# 01890

#### National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property						
historic name	Nevada	City Free	Public	Library		
other names/site number				negie Libr	rary	
2. Location			- A 4 - 14			
street & number		X,XD&XDNKIM	211 N.	Pine St.		a not for publication
city, town	Nevada (					la vicinity
state California	code	CA	county	Nevada	code ()	57 zip code95959
3. Classification						
Ownership of Property		Category of			Number of Reso	ources within Property
private		<b>XX</b> building	(s)		Contributing	Noncontributing
XX public-local		district			<u> </u>	buildings
public-State		site				sites
public-Federal		structure	Э			structures
		object				objects
					1	Total
Name of related multiple processing California Carne	operty listing gie Libr	g: aries			Number of contr	ibuting resources previously ional Register
4. State/Federal Agenc	v Certifica	tion				
- Otate/ Caeral Agent	y ocranica					
In my opinion, the proper Signature of certifying offici	al Suca	s does no	ot meet the	National Regi	ster criteria. See	continuation sheet.  /6/22/90  Date
State or Federal agency and	u bureau					
In my opinion, the prope	rty meet	s L does no	t meet the	National Regis	ster criteria. See	continuation sheet.
Signature of commenting or	Signature of commenting or other official Date					Date
State or Federal agency and	d bureau					
5. National Park Servic	e Certifice	tion				
		lion .		····	Laboret In Chi	
I, hereby, certify that this positive in the National is see continuation sheet determined eligible for the Register. See continuation determined not eligible is National Register.	Register he National ation sheet.	<i>I</i>	Jelou	ef Syu	intered in the	12/10/9U
removed from the Nation other, (explain:)	nal Register.			·	Wasses	Date of Asia
			(1)	Signature of the	в меерег	Date of Action

tions (enter categories from instructions)
ION/library
er categories from instructions)
Concrete
Concrete
Asbestos
_

Describe present and historic physical appearance.

### National Register of Historic Places Continuation Sheet

CALIFORNIA CARNEGIE LIBRARIES: NEVADA CITY LIBRARY

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The Nevada City Carnegie Library building is one of three remaining California Carnegies in the Romanesque style. Located on a corner lot which slopes steeply away in both directions, at the street entrance it is a one story building over a slightly raised basement, but at the far rear corner there are three stories over a very high foundation. Essentially rectangular in shape under a steep hipped roof, the rectangle is broken by one gable end projecting to the front and another to the side; at their junction is a small square entrance vestibule under a flat roof. The building is constructed of dark gray man-made brick, and rough and smooth concrete blocks. Except for the substitution of composition shingles for the original slate roof in the early 1940's, there has been little change since its 1907 construction, and the integrity of the building has been carefully maintained. The interior wood trim, columns, stained glass, and much of the furniture are original. Tall trees on the site were planted soon after the library opened. The building is located a block away from the historic downtown, and across from the Nevada County Court House.

From their intersection at the top of a hill, both Pine and York streets slope steeply downhill. Located at the corner of Pine and York, the Nevada City Carnegie faces Pine Street and is set back only slightly from it. Viewed from the front, the small square entrance portico is flanked on the right by the forward facing gable, and on the left by the side of the other gable, each under a steep roof. The gable end on the right is one story over a recessed basement, which emerges to become a taller raised basement as Pine Street slopes steeply from the right to left. The one story entrance portico is at grade level, so appears to be nestled into the foundation. The gable side to the left of the portico is again high above a full basement supported by an increasingly taller foundation as Pine Street continues to drop. Viewed from the sides and rear, the foundation becomes taller yet until it is virtually a two story retaining wall at the rear.

Throughout, the varieties of man-made stone, smooth, rough, and shaped and formed, create patterns and define areas. Smooth blocks are used for the first floor facade, with rough blocks of varying lengths framing the windows and serving as quoins at the corners. A stone courseline surrounds the building to define the division between first floor and basement; the basement facade is rough, and below the basement windows the foundation is of smooth blocks.

Two low stairs lead from the sidewalk to door, wide and oak framed with glass panel in the top half, between pairs of pilasters simulating simplified lonic columns. Separating each pair of columns is a narrow panel, wood below and beveled glass above. Above the door, a narrow stepped band like a cornice surrounds the portico and gives the appearance of supporting the stone arch which frames a half round stained glass transom depicting a laurel wreath and lamp of learning. On the side of the portico, a smaller half round stained glass window is similarly framed. A low horizontal rail, just above stair height, flanks the stairs and leads to a low stone wall, with notched keys, which is adjacent to the sidewalk along two sides of the building.

OMB Approval No. 1024-0018

#### **United States Department of the Interior**National Park Service

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CALIFORNIA CARNEGIE LIDRARIES.	NEVADA CITT LIBRART
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The bases of the windows in the gables are at the height set by the portico cornice. Gable end windows are three, the center window wider than those on either side. All are tall, single paned below a narrow transom, recessed, wood framed, and over a narrow stone sill. Near the gable peak is a single round window; it and the gable peak above it are decorated in a leafy pattern. The edge of the gable roof is framed in a carved wood bargeboard which is shaped at the eaves; along the side of the gable may be seen short shaped exposed rafters. Windows in the side gable, left of the portico, are similarly treated, and there the side exposed rafters may be clearly seen. Below each of the first floor windows, a small square basement window, double hung, is recessed within the basement facade, framed below the courseline and the foundation.

Viewed from York Street are the side of the front gable and the mass of the building. Facade and window treatment are similar except that the windows are in pairs, separated by the rougher stone. Also, a chimney is seen above the roof where the gable joins the main building. Also, on that side there is a side door to the basement. The building is here not as close to the sidewalk, and small trees are planted. On the other side of the building there is an extensive grassy area, the steep slope terraced with rock walls, where large oak, linden, and elm are planted. Here the foundation is perhaps 16' tall. In other respects — gable end, rafters, windows — the treatment is similar except that a chimney rises behind the gable end.

Within, wooden columns, wood trim, rafters, and some shelving and furniture remain. The old 1907 circulation desk, in deteriorating condition, was replaced by the antique counter which had been used in the City Hall of Nevada City. A brass chandelier of the period was donated by Friends of the Library. Interior changes include the 1978 painting of appropriate parts of the upstairs public areas, using a color scheme designed by specialists in the colors of the period. In 1980, the basement was remodelled, and excavating done to create a third level down for storage and to house the computer for the county library computerized circulation system. In 1987 the library was entirely re-wired by Nevada County, and in 1988 a new composition shingle roof was installed. Exterior and interior, the building has been well cared for and is in very good condition, with attention given to the retention of its integrity.

8. Statement of Significance		
Certifying official has considered the significance of this property	in relation to other properties: atewide XX locally	
Applicable National Register Criteria XXA B XXC	] <b>D</b>	•
Criteria Considerations (Exceptions)	D	
Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Social History Architecture	1906-1921	1907
	Cultural Affiliation	
	n/a	
Significant Person n/a	Architect/Builder Weeks, W	Villiam H.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

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The Nevada City Carnegie, the last of the six Romanesque Carnegies constructed in California, was completed in 1907. It is one of two remaining Romanesque buildings designed by noted Carnegie architect William H. Weeks, and is constructed of man-made brick and concrete blocks, fabricated on the site. Nevada City was an 1849 mining camp, one of the few to survive as a prosperous settlement. Its first library dates from 1850. The Odd Fellows were prominent in several of the successive libraries and it was their library that was transferred to the city in 1902. That same year, trustees purchased a building to house the library, making Nevada City one of the few communities to have its own library building. Nevertheless, Carnegie funding was sought and \$10,000 was granted in March, 1904. The building was completed in October 1907, having been delayed by the diversion of workmen to other projects in the aftermath of the 1906 earthquake. Except for replacement of the slate roof with asbestos shingles, there have been no significant changes in the building. The interior has been refurbished and the lower basements made into functional rooms. The building is located within an historic district and its own significance was recognized in 1976 by the Native Daughters of the Golden West. It is anticipated that a new library will soon be constructed in Nevada City and that the Carnegie building will become an historical research library and repository for Nevada City, Grass Valley, and Nevada County historical archives.

In Nevada County, only two towns were incorporated by 1910. The first, Nevada City, incorporated in 1856, had a 1900 population of 3250 on which to base its request for Carnegie funding. Grass Valley, settled later, incorporated in 1861. It had grown faster, however, with a 1900 population of 4719. Grass Valley did not receive Carnegie funding until 1915, and then was granted \$15,000. Weeks hoped to design the Grass Valley building too, and there was a testy exchange of letters when his design was not accepted. Both libraries are standing and continue to serve as libraries.

The 1849 mining camp on Deer Creek, known both as Caldwell's Upper Story and as Deer Creek Dry Diggins, rapidly grew to a population of 1000 by 1850. The name "Nevada" was then selected, with "City" added fourteen years later to distinguish itself from the new state. In spite of many fires, the town rebuilt and grew, and incorporated in 1856. Prosperity based on mining, commerce, and manufacturing is evidenced by the showcase homes built on the slopes of the seven steep hills of the town. The Pelton wheel, which more effectively than the water wheel converted moving water into power for stamp mills, was invented and manufactured in Nevada City. It is said that the town once had a population of 10,000 and was the third largest city in California. Its 1900 population of just over 3000 was reported to Carnegie as 6000, probably including outlying areas. In later years James Bertram was much more specific about relying on the official census figures. Today the population is about 2500 but growing as people discover that they can commute from as far away as Sacramento.

Nevada City's early library history is extensive and overlapping, with libraries oriented both toward the betterment of others and for self-benefit. Held reports an 1850 reading room, but

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provides no details. There was an 1857 library association started by Judge Searls to meet the need for reference books, histories, biographies, classics and "good modern books," and magazines. According to one account, this library may have been housed in the Odd Fellows building, and was perhaps the nucleus of the 1874 Odd Fellows library. Meanwhile, there was also an 1869 YMCA reading room and library. In 1902 the Odd Fellows Library was transferred to the city. In that same year, following a benefit program, an appeal for library building funds brought in \$1250. With \$250 already contributed by the Native Sons of Hydraulic Parlor, and a \$600 mortgage, the city trustees then purchased the Corcoran building and the library opened October 1, 1902.

The ladies of Nevada City, not yet formally organized, had also been considering the need for a library building and they decided to request funds from Carnegie. They enlisted the aid of city officials but the first two letters of inquiry went unanswered. Then a minister new to the town volunteered to take a third letter to then Governor Pardee for his endorsement. That letter went out under the State Seal and Carnegie's March 20, 1904, offer of \$10,000 came "by return mail."

In July 1904 the trustees purchased for \$500 a county-owned lot west of the County Court House. The newspaper reported that "The site and the peculiar shape of the lot will give an architect an opportunity to exercise his ingenuity in planning a building that will make the most of the shape and situation of the lot, in combination with the room required." The shape of the lot was roughly triangular but it was large enough to pose no particular problem. The problems, or opportunity, of "site" and "situation" may have been the fact that both York and Pine Streets are very steep downhill from the corner. Its history of several devastating fires may have influenced the city's selection of this generous sized lot, somewhat away from downtown, as well as influencing the choice of building material.

The trustees specified a concrete and brick building and a competition was held. In April 1905 the trustees announced they were considering five sets of plans, two from J.H. Rogers of Nevada City, two from a San Francisco firm not named in the news story, and one from William H. Weeks of Watsonville. All were deemed "neat and modern in every detail" and Weeks' plan was selected. However the lowest bid received was \$9500, not counting grading. Trustees requested of Carnegie an additional \$3000, without success, so in October 1905 it was decided to invite Weeks back to discuss modifications. An agreement was apparently reached and on April 6, 1906, W.J. Wilkinson, of the Granite Rock Company of Watsonville, arrived in Nevada City with his wife and two workman. Work had scarcely begun when the earthquake struck San Francisco; the subsequent rebuilding diverted workers and increased the price of materials. Nevada City experienced an especially severe winter in 1906–07, halting work for long periods, and late spring storms revealed moisture seepage in the almost complete building; also

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some stonework had to be redone. Granite Rock was praised for being "square and conscientious" and the building was accepted July 29, 1907. As it turned out, Granite Rock lost \$800 on its contract.

Now the ladies of Nevada City, who had urged Carnegie funding, met to plan the opening ceremonies and, later, to plan landscaping. At the latter meeting, a Civic Improvement Club was formed, with all the ledies present being made charter members. In the case of Nevada City, it appears that the library was instrumental in the initiation of a women's club, instead of the reverse as was more usual.

The library opening reception and shower took place on October 4, 1907, from 2 til 5 pm, followed by a party and program from 8 til 11 pm. Among the gifts to the library were cash from the Elks, Eagles, and Tribe of Redmen; twelve antique chairs from the Knights Templar; painting of the Old Crawford Sawmill and twelve volumes of <u>Picturesque California</u> from W.H. Crawford. The landscaping took place the following Arbor Day when trees, including ook, linden, laurel, and elm, and vines and shrubs, were planted. A "Library Beautification Program" in 1975 resulted in additional planting; that may be when the liquid amber and red maple were added.

In 1972 the library was incorporated into the new county system. In 1976 the Native Daughters' Laurel Parlor placed a large bronze plaque on the building, outlining the library's history, and in 1985 historic Nevada City was placed on the National Register of Historic Places. The Nevada City Carnegie continues to serve the community as a library. However, future plans call for a new library building, and on October 5, 1988, the Nevada County Board of Supervisors approved making the Nevada City Library the local history branch of the Nevada County library and repository for Grass Valley, Nevada City, and Nevada County historical records.

9. Major Bibliographical References	
	XX See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark recorded by Historic American Buildings	Local government University
Survey #	
recorded by Historic American Engineering	Specify repository:
Record #	California Carnegie Survey
10. Geographical Data	
Acreage of property Less than one acre	
UTM References	
A 1 0 6 7 1 1 4 0 4 3 4 7 7 8 0 Zone Easting Northing	B
	Zone Easting Northing
c	D L J L J L J L J L J L J L J L J L J L
	See continuation sheet
Verbal Boundary Description	
AP# 05-390-16 at the southwest corner of	Pine and York, City of Nevada City.
	·
	See continuation sheet
Boundary Justification	
The first of the land of the parties of the last	that has historically been associated
The boundary includes the entire city lot	that has historically been associated
with the property.	
	See continuation sheet
11. Form Prepared By	
name/title <u>Lucy Kortum</u> organization (Sonoma State University)	date 11/89 (rev. 4/90)
organization (Sonoma State University) street & number 180 Ely Rd.	date11/89 (rev. 4/90)telephone707/762-6219
city or town Petaluma	state CA zip code 94954

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- Bobinski, George S. <u>Carnegie Libraries</u>: <u>Their History and Impact on American Public Library</u> <u>Development</u>. Chicago: American Library Association, 1969.
- Held, Ray E. <u>Public Libraries in California</u>, 1849–1878. Berkeley: University of California Press, 1963.
- Held, Ray E. <u>The Rise of the Public Library in California</u>. Chicago: American Library Association, 1973.
- Van Slyck, Abigail A. "Free to All: California Libraries and the Transformation of American Culture, 1886–1917." Ph.D. diss., University of California at Berkeley, 1989.

California Carnegie Library survey form: Madelyn Helling, Nevada County Librarian, Nevada City Library, 211 N. Pine St., Nevada City 95959

Provided by Madelyn Helling:

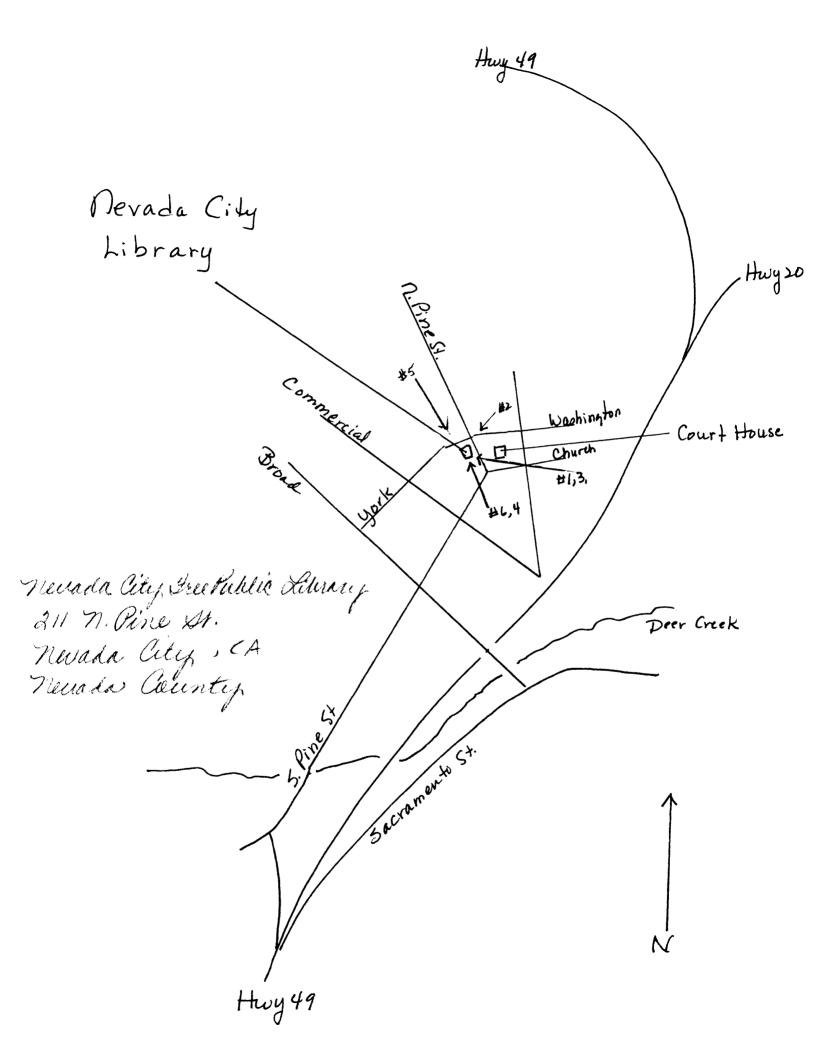
Local newspaper clippings 1902–1907, 1910–11, 1976 Notes on renovation and restoration, 1972–1988

Betty Lewis collection: Correspondence of W.H. Weeks to Grass Valley Library Trustees

#### Attachments:

Color enlargement of 1908 postcard of Nevada City Carnegie Library Photographs of interior Blueprint of floor plan, 1989

Also: large color xerox of Weeks' watercolor depicting proposed library building.



#### **NEVADA CITY LIBRARY: PHOTOGRAPHS**

- 1. Nevada City Library 211 N. Pint St.
- 2. Nevada City CA 95959
- 3. Unknown
- 4. c. 1908
- 5. XC of postcard, collection of Nevada City Library
- 6. Yiew to northwest
- 7. Photo #1
- 3. Lucy Kortum
- 4. June 1989
- 5. California Carnegie Survey
- 6. Entrance, view to southwest
- 7. Photo #2
- 6. Entrance, view to northwest
- 7. Photo #3
- 6. Entrance detail, view to northwest
- 7. Photo #4
- 6. Gable end, view to northwest
- 7. Photo #5
- 6. Right side, view to southeast
- 7. Photo #6
- 6. Left side, view to north northwest
- 7. Photo #7