Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPAR

DATA SHEET

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NATIONAL REGISTER OF HISTORIC PLACES

NATIONAL PARK SERVICE

I	NVENTOR	Y NOMINATION	FURM DA	TE ENTERED	FCB 1 (1970
	SEE	INSTRUCTIONS IN HOW TYPE ALL ENTRIES			RMS
1	NAME				
	HISTORIC	Universalist-Unitari	an Church		
	AND/OR COMMON				
-	LOCATIO	N			· · · · · · · · · · · · · · · · · · ·
	STREET & NUMBER				
	CITY, TOWN	Silver and Elm Stre	ets	NOT FOR PUBLICAT	
	CITT, TOWN	Waterville	_ VICINITY OF	1st Hon. David	
	STATE	Maine	CODE 023	соинту Кеппе Бес	CODE 011
	CLASSIFIC		423	Kemeuce	
i					
	CATEGORY	OWNERSHIP	STATUS	P	RESENT USE
	XDISTRICT	PUBLIC	OCCUPIED	AGRICULTUF	REMUSEUM
	BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIA	LPARK
	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATION	
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINM	IENT X RELIGIOUS
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMEN	NT _SCIENTIFIC
		BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
	OWNER O	F PROPERTY			OTTLEN.
	NAME	Initorian Iniro	was livet Church		
	STREET & NUMBER	Unitarian - Unive	rsairst Church		
		Silver and Elm St	reets		
	CITY, TOWN			STATE	
		Waterville —	VICINITY OF	Maine	
i	LOCATION	N OF LEGAL DESCI	RIPTION		
	COURTHOUSE, REGISTRY OF DEEDS	S,ETC. Kennebec Com	nty Registry of De	eeds	
	STREET & NUMBER				
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6	REPRESEN	NTATION IN EXIST	'ING SURVEYS		
	TITLE				
	DATE		FFDFD 4:	CTATE OO:	
	DEBOGITORY		FEDERAL	STATECOUNTYLC	DCAL
	DEPOSITORY FOR SURVEY RECORDS				
	CITY, TOWN			STATE	



CONDITION

__DETERIORATED

CHECK ONE XUNALTERED

CHECK ONE

_EXCELLENT

__FAIR

__RUINS

__ONALTERED

__ORIGINAL SITE

XMOVED DATE 1894

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Universalist Unitarian Church of 1832 in Waterville is a fine example of a late Federal style meetinghouse with early elements of the Gothic Revival. This frame building is rectangular in plan with clapboard siding, granite foundation, and gable roof covered with asphalt shingles.

The facade of the church faces south and features a three-bay-wide central projection with central entrance. This entrance contains double pannelled doors (six panels per door) within a simple frame with entablatured lintel. Above the entrance is a rectangular stained-glass window. To either side of the entrance, rising to a height of two stories, is a tall rectangular stained-glass window, divided horizontally about two-thirds the way above the sill. A triangular pediment capping the facade projection contains a central stained-glass window of Gothic form.

On the main body of the church's facade (to either side of the projection) is a single two-story bay with rectangular stained-glass windows; the first-story windows are capped by louvered arches in the Gothic manner.

A central facade tower is present, flush with the projection. This is square in plan with a large black clock face carrying Roman numerals on each of its four sides below the belfry. The octagonal belfry is surrounded by a delicate wooden balustrade and features eight open Gothic arches. The roof of the belfry consists of an octagonal dome surmounted by a simple cross.

The side walls of the sanctuary, which face east and west, are five bays wide, featuring tall rectangular stained glass windows capped by louvered arches of Gothic form.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
	···			
SPECIFIC DAT	ES 1832	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

Universalism was brought to Maine by a travelling preacher from New Hampshire, Thomas Barnes, who visited Waterville in 1802. Here the denomination flourished and in 1826 a congregation was organized in the town meetinghouse with Reverend Sylvanus Cobb as its pastor. Five years later a committee of six, headed by devout Waterville Universalist Jediah Morrill, was given the task of arranging for the building of a church. Simeon Matthews donated part of the lot for the new meetinghouse and \$4200 was appropriated for the building. A bell was purchased for the tower in 1832 and a clock was donated by Morrill. The new Universalist Church was dedicated on January 1, 1833.

Later, in 1833, the town voted to hire a suitable person to ring the bell of the church three times a day for a year, at a cost not to exceed \$30. Another arrangement with the town was made whereby the town agreed to care for the land in front of the church in return for use of this land as a park.

In 1894, the church suffered \$1500 worth of damage from fire. At this time Mr. George H. Ware volunteered to build a cellar on the same lot, and move the church onto it at his own expense. This proposition was accepted, along with one made at the same time to turn the building to face south. A new bell was purchased for \$150 and the exchange of the old, cracked bell.

The Universalist church was active in education, overseeing Waterville Liberal Institute. The formation of a separate Unitarian society hurt the attendance of the Universalist church, but the combined Universalist-Unitarian Church of today continues to function. This well proportioned Federal-Gothic Revival transitional structure is an important landmark at the southern entrance to the business center of Waterville.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Centennial History of Waterville. Waterville, 1902

GEOGRAPHICAL D)ATA		
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VERBAL BOUNDARY DESCRI	PTION		
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