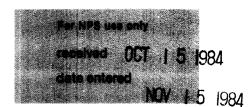
United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form





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nistoric W	right and Taylor Bu	ilding		
and/or common				
2. Loca	ation			
treet & number	611-17 S. Fourth	S∱, Street	_	not for publication
ity, town	Louisville	na_ vicinity of	congressional district	
tate	Kentucky cod	e 021 county	Jefferson	code
3. Clas	sification			
Category district building(s) structure site object	Ownership public _X_ private both Public Acquisition _nain process _na being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture x commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4 Own	er of Prope	rtv		,
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Condition excellent good fair	deteriorated ruins unexposed	Check one unaltered _X altered	Check one _x_ original site moved date	

Describe the present and original (if known) physical appearance

Description

The Wright and Taylor Building, located at 611-617 Fourth Avenue, is located on the east side of this strategic north-south corridor.

This two-story, four-bay commercial storefront houses, four separate businesses. The first floor has both recessed entries and large plate glass windows which have all been altered through the years to accomodate each owner's needs. Each bay is clearly defined by vertical shafts of glazed architectural terra cotta. The floors, in turn, are defined by spandrels of polychromatic terra cotta. The second floor window fenestration centers around a large central light, flanked by casement windows and surmounted by multi-paned transoms. The parapet wall above, is gabled on the end bays and crenellated in the center. A lion holding a shield, a plumed crown and several watchtowers add to this building's castle-like appearance. The Wright and Taylor Building is a thoughtful reminder of era when the use of terra cotta was at its zenith. A rare example of the use of this particular material in the Tudor-Gothic Style, the Wright and Taylor Building is a masterful addition to the architectural heritage of downtown Louisville.

8. Significance

Period	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		i andscape architectur iaw ilterature military music	
Specific dates	1928	Builder/Architect	unknown	

Statement of Significance (in one paragraph)

Glazed architectural terra cotta is found in abundance throughout the Louisville area especially in the Central Business District. Nowhere are its qualities of adaptability to distinct architectural styles, modular rhythms and quality and variety of colors more apparent than in the Wright and Taylor Building. It is an excellent example of the Tudor-Gothic Style.

This building was constructed in 1928 by Wright and Taylor Inc. It originally housed a variety of small commercial concerns, including a dress shop and a games store.

The term terra cotta literally means cooked earth, Molded from a high grade of clay, then fired at high temperatures, terra cotta has a tremendous amount of strength and durability. The Wright and Taylor Building is constructed of hollow cast block that have an internal web-like structure that increases its load bearing capacities, thus, making it particularly suited to the Wright and Taylor Building's modest height.

The Wright and Taylor Building is testimony to the durability and richness of color obtainable with glazed architectural terra cotta. Here, the light green hues indicate recessed areas and are in turn framed by glistening white terra cotta. These color changes are so subtle that, to the casual passer-by, they might go unnoticed except as variations in the building's plane. A multi-colored band of shields, each adorned with diagonal banners, and flanked by griffen heads illustrates the wide range of colors possible when using terra cotta glazes. The violet, mustard and green shades found in this portion are again repeated in the colorful composition adorning each gable. This profusion of color serves to call attention to the building, liven up its facade and offset the building's most prominent features creating a pleasing visual effect.

The significance of the Wright and Taylor Building lies in its beautifully crafted use of architectural terra cotta in the Tudor-Gothic motif. Strategically located in Louisville's Central Business District, the Wright and Taylor Building was a marvel in its day for its imaginative use of stylistic motifs in a variety of colors and shapes and remains as a rare local example of Tudor-Gothic architecture executed in glazed architectural terra cotta.

9. Major Bibliographical References

See Continuation Sheet

10. Ge	ograp	hical	Data			
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organization		11e Landm		nission	date	August 15, 1984
street & number	727 W.	Main Stre	et		telephor	ne (502) 587-3501
city or town	Louisvi	11e		· · · · · · · · · · · · · · · · · · ·	state	Kentucky
12. Sta	te Hi	storic	Pres	ervati	on Off	icer Certification
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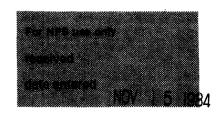
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Wright and Taylor Building, Louisville, Jefferson Co. KY

Continuation sheet

Item number



Page 2

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79 T9 £7 W. CHESTNUT 78 ST 80 Wright and Taylor Building 611-617 S. Fourth Street Louisville, Jefferson Co. KY Sanborn Map Company, Inc. 629 Fifth Avenue Pelham, New York