

PH0666 DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED APR 3 1978
DATE ENTERED JUL 21 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Newell Farm

AND/OR COMMON Newell Farm

2 LOCATION

STREET & NUMBER 243 Main Street

CITY, TOWN West Newbury CONGRESSIONAL DISTRICT 6th Massachusetts

STATE Massachusetts VICINITY OF CODE 025 COUNTY Essex CODE 009

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Judith Potter Smith & Newell Potter Price

STREET & NUMBER 243 Main Street

CITY, TOWN West Newbury STATE Massachusetts 01985

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Essex County Registry of Deeds

STREET & NUMBER 32 Federal Street

CITY, TOWN Salem STATE Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of Historic Assets of the Commonwealth

DATE 1973 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston STATE Massachusetts

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Newell Farm is located on Main Street in West Newbury, set back 200' from the street at the end of a carriage drive circle edged by spruce trees. The nominated area around the house comprises 3 lightly wooded acres, while the rest of the 60 acre property is mostly farmland which stretches eastward to the rear of the house.

The present farmhouse was built by Colonel Moses Newell in 1846. The main body of the house is a five bay, brick, 2½ story house with a center entrance. The ridge roof has gable ends to the sides, four interior end chimneys, and a Greek Revival entablature composed of a slightly projecting four course architrave, above which is a four course frieze and a two course cornice of alternating projecting brick dentil-like headers. The doorway has rectangular footings and lintel while the windows are treated with inverted triangular lintels and rectangular sills of sandstone. The front entrance has a six light transom and four pane sidelights. The original wooden front steps, weakened by termites, have been replaced by 1½ ton granite steps which were once footings from the cellar of an old house across the street from Newell Farm which was demolished in 1941.

The north elevation is three bays deep with two shuttered windows in the gable. The south elevation of the main block is five bays wide on the first story, four bays on the second story, and has two shuttered windows in the gable. The narrow center entry is decorated with a transom and narrow lintel.

To the rear of the main block is a narrower, two story extension two bays deep with a doorway in the westernmost bay. Projecting south from the extension stands a two story kitchen ell. In the northeast angle where the main block and rear extension meet, a one story brick rectangular block has been added.

The fenestration of the building is a regular 6/6 sash except for the first two windows on the north elevation which flank a fireplace and extend nearly to the floor level in what was originally the ballroom. These two are 6/9 sash. Except for the center second story bay, all of the windows in the north, south and west elevations have outside shutters. The original 6/6 sash window in the west wall of the kitchen ell has been replaced in this century by an Anderson bay picture window.

The interior contains 25 rooms plus main halls running east-west and side halls north-south on both floors. All the windows in the main block have wooden interior shutters with six or eight panels and with various types of hinges made by J. Clark & Son, an English firm which began business in about 1795 and is still in existence. Of the nine fireplaces, three are similar in style and of marble, five are of wood and soapstone or brick, and one is brick with a wood mantel.

A large clapboarded barn of the 19th century and a 50 year-old shingled, three door garage stand about 100' south of the house across the circular drive.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1846

BUILDER/ARCHITECT Col. Moses Newell

STATEMENT OF SIGNIFICANCE

Newell Farm is significant architecturally as a fine Greek Revival/Federal style house built from salvaged materials. Historically, the property is significant for the roles its owners have played in local and state politics and business, and because the property has remained under continuous family ownership since 1761.

Newell Farm is outstanding architecturally for the area because of its unusual size and materials. Most of the other significant houses in the region are of clapboard and far smaller in size than this stately brick house. Moreover, Col. Moses Newell, the original owner, is reported to have built this house with salvage materials from buildings demolished in 1845 to make room for the addition to the State House in Boston. Moses Newell sent his loads of butchered meat from the farm to Charlestown Navy Yard on a regular basis. Returning by way of Beacon Hill, he would bring back loads of building materials. These materials were then used to build the present house at Newell Farm. Evidence to support this concept includes an article in the Haverhill Gazette of May 18, 1933, in which L.W. Smith wrote about the farm: "I heard my uncle (Cyrus K. Ordway, partner of Moses Newell) say to some friends that Col. Newell bought the marble caps over the windows in his house also the ones under the window sills, the blinds, windows, and folding shutters, marble mantels and much of the fine woodwork of the house from one of the fine old houses of Boston that was being torn down to make room for a new building..."¹ There are three extra sandstone lintels that match those of the house, one of which was found buried to the rear of the building. Also, two of the windows on the south elevation are slightly smaller than the rest, possibly to fit interior wooden shutters which were smaller than those in other rooms.

The Newell family has been important in West Newbury history since the 18th century when Samuel Newell moved there from Roxbury and settled on the land which is now Newell Farm. His grandson, Joseph Newell, who later owned the farm, was a Sergeant of the Minutemen during the Revolutionary War and fought on April 19, 1775. He also served on a committee to build the Rocks Village Bridge across the Merrimack to East Haverhill in 1795 (NR 12/8/76, Rocks Village Historic District, Haverhill). He was also a prominent businessman in the county and served in the Great and General Court and as a Selectman in Newbury.

Joseph Newell's son, Col. Moses Newell, who built the present house, was active as a selectman and moderator for the town of West Newbury between 1822 and 1857. He served terms as a Representative to the General Court in 1826 and 1841 in addition to running the large farm.

¹ Haverhill Gazette, "My Recollections", L.W. Smith, 1933

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CONTINUATION SHEET Newell Farm ITEM NUMBER 8 PAGE 1

Over the years, Newell Farm has continued to be used for agricultural purposes. At one point the farm spread over 350 acres although now the property covers only 60 acres, most of which is leased as a nursery.

The Newell family has retained ownership of the property for six consecutive generations to the present day. Newell Farm continues to stand as a reminder of the Newell family's prominent role in local politics and business through the years and is an interesting example of a fine Greek Revival house built from the salvage materials of historic buildings of an earlier period.

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CONTINUATION SHEET

ITEM NUMBER

PAGE

Property Sketch Map

Taken from the West Newbury Town Assessors Map
1977

Newell Farm
West Newbury, MA.

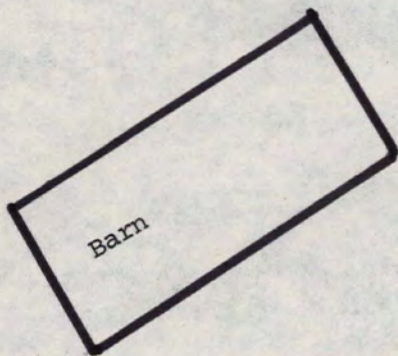
Main Street (Mass. Route 113)

375'

Scale 1"=50'



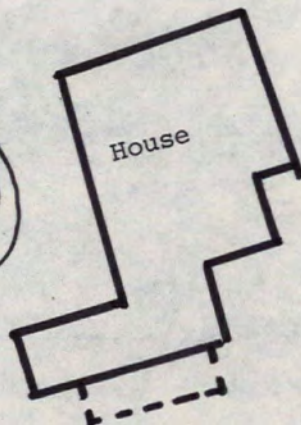
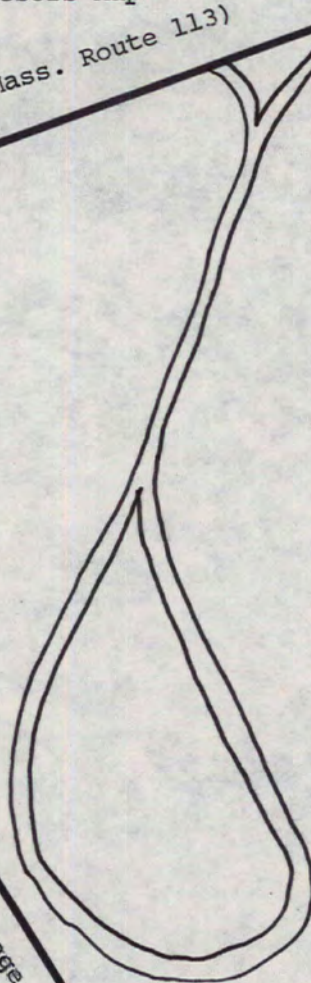
285'



Barn



Garage



House

410'

362½'



Newell Farm
West Newbury, MA.
1976

Bryant Libby
Newell Farm
243 Main Street
West Newbury, MA. 01985

Essex County

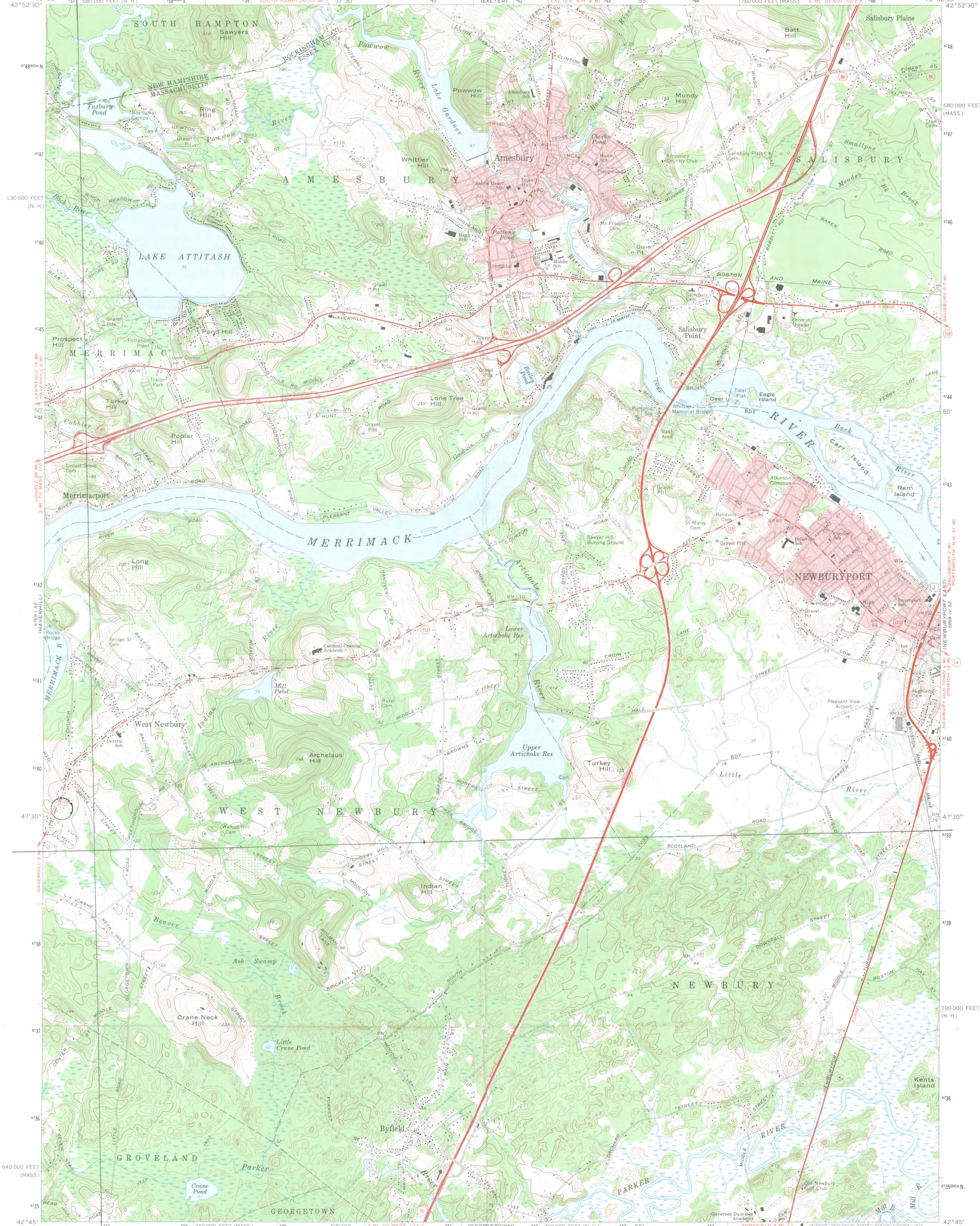
JUL 21 1978

APR 3 1978

Photo #1 *el*

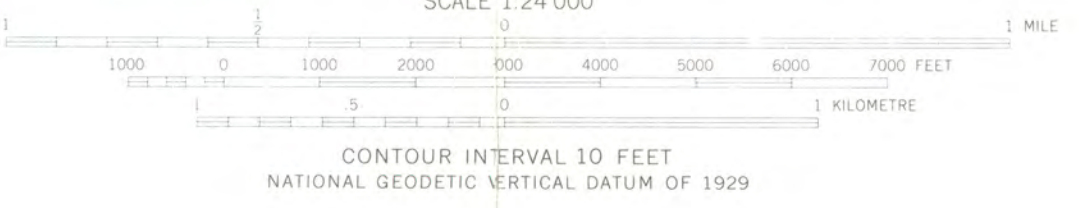
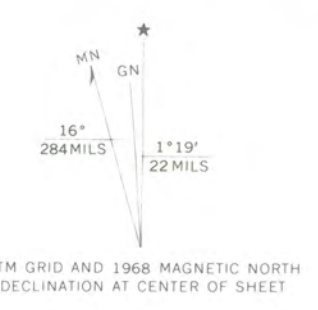
Looking southeast towards the house facade

PROPERTY OF THE NATIONAL REGISTER



Newell Farm
West Newbury, MA.
UTM Reference:
19/336660/4739490

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1942. Revised from
aerial photographs taken 1966. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and New Hampshire coordinate system
1000-metre Universal Transverse Mercator grid ticks, zone 19,
shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Primary highway, all weather, hard surface
Secondary highway, all weather, hard surface
Light-duty road, all weather, improved surface
Unimproved road, fair or dry weather
Interstate Route
U.S. Route
State Route

NEWBURYPORT WEST, MASS.—N. H.
N4245—W7052.5/7.5
1968
AMS 6869 IV SW—SERIES V814



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JUL 21 1978

<u>Name</u>	<u>Location</u>
Half Way House	Chatham Barnstable County
First Parish Church	Duxbury vicinity Plymouth County
Capron House	Attleboro Bristol County
Newell Farm DB# 78001406	West Newbury Essex County
Locke, Capt. Benjamin, House	Arlington Middlesex County
Hawthorne Class Studio	Provincetown Barnstable County
Thayer Public Library	Braintree Norfolk County

Also Notified

Honorable Edward W. Brooke
Honorable Edward M. Kennedy
Honorable Gerry E. Studs
Honorable Margaret M. Heckler
Honorable Michael J. Harrington
Honorable Thomas P. O'Neill, Jr.
Honorable James A. Burke

State Historic Preservation Officer
Mrs. Patricia L. Weslowski
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Newell Farm		② OTHER NAMES:		③ date of entry: JUL 21 1978	④ county code: -09
⑤ LOCATION street & number 243 Main St.		city / town West Newbury	vicinity of	state MA	county Essex
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ ADMINISTRATOR:		⑥ NPS REGION: NA	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 6th	⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> SHPO staff if state who prepared form? SHPO staff	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		⑮ ACREAGE <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		⑰ features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9			
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO	⑳ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO	㉑ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
㉒ AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5		<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10	<input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20	<input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25	<input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANWING-31 <input type="checkbox"/> OTHER (SPECIFY) _____
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉔ dates of initial construction: major alterations: historic events:		㉕ ETHNIC GROUP ASSOCIATION	
㉖ architectural style(s):		㉗ architect:	㉘ master builder:	㉙ engineer:	
㉚ landscape architect / garden designer:	㉛ interior decorator:	㉜ artist:	㉝ artisan:	㉞ builder/contractor:	
㉟ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:					
㊱ NATIONAL REGISTER WRITE-UP					