

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received **APR 15 1987**

date entered **MAY 14 1987**

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Killgore House; also Rocky Springs Plantation

and or common same

2. Location

street & number intersection of LA 2 and LA 518 N/A not for publication

city, town Lisbon N/A vicinity of

state LA code 022 county Claiborne Parish code 027

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious (second
			<input type="checkbox"/> scientific home)
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Claude and Edith Killgore Kirkpatrick

street & number 262 South Lakeshore Drive

city, town Baton Rouge N/A vicinity of state LA 70808

5. Location of Legal Description

courthouse, registry of deeds, etc. Claiborne Parish Courthouse

street & number Main Street (no specific address)

city, town Homer state LA 71040

6. Representation in Existing Surveys

title LA Historic Structures Survey has this property been determined eligible? yes no

date 1986 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Killgore House (1859) is a frame two story retardataire Federal-Greek Revival style plantation house located in a rural setting near the village of Lisbon. Despite some alteration, the house retains its National Register eligibility.

The Killgore House has a complex architectural history, some of which is not apparent today even to the trained observer. The following is based upon the present physical evidence, early twentieth century photographs, and family reminiscences. The house began in 1859 as a two story dogtrot structure, two rooms deep, with six colossal square columns along the front gallery. The lower dogtrot corridor was open at both ends, while the upper corridor was only open at the front. Apparently the columns ran all the way from the eave to the first story gallery floor. There may have been a second story cantilevered front gallery floor, but if there was, there is no evidence of it today.

In 1914 the parents of the present owner removed the original six columns and replaced them with four new columns of similar design. They also added a single story kitchen wing and two doors on the south side of the house. In 1928 they added two more front columns, thus bringing the total number back to six. In addition, they enclosed the dogtrot corridors on both floors. There were also some more minor changes. The main staircase in the central corridor, which ascended from back to front, was reversed in orientation and a new newel post was added. In addition, two bathrooms were installed and an upstairs window was replaced. More recently, aluminum awnings were added in the rear. Finally, the 1914 kitchen was recently demolished due to structural deterioration. It is being replaced in kind by the present owner.

The Killgore House is mainly significant for its retardataire Federal interior woodwork. There are eight Federal mantels in the house in varying degrees of elaborateness. They are ornamented with fluted pilasters, delicate denticular cornices, beaded panels, and intricate moldings. In addition, the mantel in the north front parlor features a reeded sunburst motif. Most of the rooms have low dados with fairly intricate chair rails. The dado is paneled in the two principal rooms. Evidently much of the woodwork was false grained at one time. Perhaps a third of it survives (on doors and dados), with mahogany and maple the predominant woods. Two of the downstairs rooms have crude false marbled ceilings which were executed by allowing the fumes from a flame to deposit smoke randomly on the paint-work.

Windows are 6 over 9 upstairs and 9 over 9 downstairs. There is also a range of small nine pane windows upstairs in front. All of the original doors have four flat panels. There is a secondary staircase located in one of the rear rooms which provides private access to what was traditionally the girl's upstairs bedroom. Although the staircase has been there as long as anyone can remember, it is not known if it is actually original to the house.

Assessment of Integrity:

Despite the aforementioned changes, the house still essentially exhibits its original style. It has the same number of columns as it originally had, and the present columns are of similar character to the old. And, of course, the house retains its massing and most of its fenestration. It also retains all of its Federal interior woodwork, which is the principal source of its architectural significance.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1859 **Builder/Architect** Builder: Charles A. Killgore

Statement of Significance (in one paragraph) Criterion C

The Killgore House is locally significant in the area of architecture as a landmark in Claiborne Parish because of its age, size, and elaborate interior woodwork.

The Killgore House was brought to our attention through the recently completed Claiborne Parish historic structures survey. The survey identified some 545 50+ year old buildings, most of which are cabins, cottages, bungalows, or "vernacular" commercial buildings. Although Claiborne Parish was settled in the 1820s, the vast majority of its patrimony dates from the early twentieth century. In terms of residences, the earliest stylistic period one sees a good deal of is Queen Anne Revival. Very little remains from the antebellum period. It is against this background that the landmark stature of the Killgore House emerges. It is one of only three two-story antebellum residences remaining in the parish, and of these, it is by far the largest. More importantly, the Killgore House exhibits a large amount of high quality Federal woodwork (see Item 7). In fact, it is thought to be Claiborne Parish's only major example of Federal style interior decoration.

Historical Note:

The Killgore House was built by Charles A. Killgore, who had moved to Louisiana from Georgia. His homestead deed for the present property is dated 1853. The house is still owned by a descendant of the builder.

9. Major Bibliographical References

Claiborne Parish Historic Structures Survey, State Historic Preservation Office.

Early twentieth century photos of Killgore House in possession of owner.

Killgore family history, as communicated to State Historic Preservation Office by Edith Killgore Kirkpatrick.

10. Geographical Data

Acreeage of nominated property 8.08 acres

Quadrangle name Summerfield, LA

Quadrangle scale 1:62500

UTM References

A

1	5	5	1	2	0	0	0	3	6	2	8	4	5	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification

Please refer to enclosed property plat map. Boundaries follow property lines. Plat map has verbal boundary description.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title	National Register Staff	ASSISTED BY OWNER
organization	Division of Historic Preservation State of Louisiana	date February 1987
street & number	P. O. Box 44247	telephone 504-922-0358
city or town	Baton Rouge	state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



Robert B. DeBlieux

title State Historic Preservation Officer

date April 10, 1987

For NPS use only

I hereby certify that this property is included in the National Register

entered in the
National Register

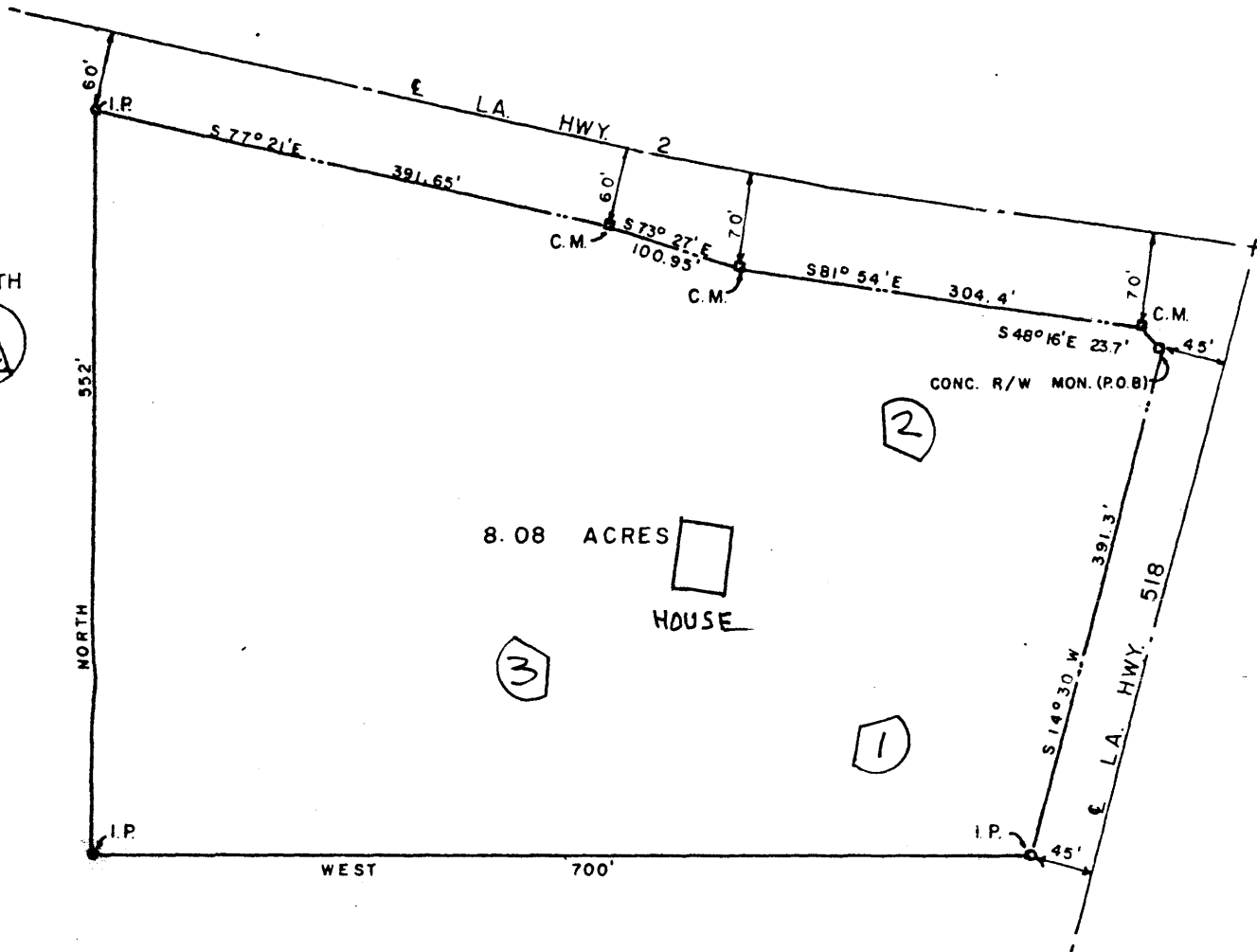
date 5-14-87

Keeper of the National Register

Attest:

date

Chief of Registration

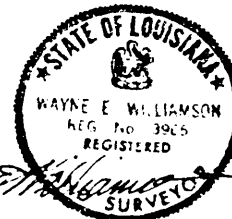


TRACT LOCATED IN SECT. 22, T21N, R5W, LISBON, CLAIBORNE PARISH, LOUISIANA

DESCRIPTION. BEGIN AT A CONCRETE R/W MONUMENT AT THE INTERSECTION OF THE WEST LINE OF LA. HWY. 518 WITH THE SOUTH LINE OF LA. HWY. 2 FOR THE POINT OF BEGINNING; THENCE RUN S14°30'W ALONG THE WEST OF LA. HWY. 518 A DISTANCE OF 391.3'; THENCE RUN WEST 700'; THENCE RUN NORTH 552' TO THE SOUTH SIDE OF LA. HWY. 2; THENCE RUN S77°21'E ALONG THE SOUTH LINE OF LA. HWY. 2 A DISTANCE OF 391.65'; THENCE RUN S73°27'E ALONG THE SOUTH LINE OF LA. HWY. 2 A DISTANCE OF 100.95'; THENCE RUN S81°54'E ALONG THE SOUTH LINE OF LA. HWY. 2 A DISTANCE OF 304.4'; THENCE RUN S48°16'E ALONG THE SOUTH LINE OF LA. HWY. 2 A DISTANCE OF 23.7' TO THE POINT OF BEGINNING. CONTAINING 8.08 ACRES.

BOUNDARIES
HIGHLIGHTED

KILLGORE HOUSE
CLAIBORNE PARISH, LA.



MRS. CLAUDE KIRKPATRICK		
SCALE 1" = 100'	APPROVED BY:	DRAWN BY:
DATE 8/15/86		REVISED:
WILLIAMSON ENGINEERING 113 PEARL ST., MINDEN, LOUISIANA		
		DRAWING NUMBER