United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



REGISTER

OMB No. 1024-0018

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Name of Bronarty

1. Name of Property			EDITED IN THE STATE OF THE STAT
	- Chrisp House		
other names/site number Res	ource # WH0681		
2. Location		волетверов Ідавую	, onclair this leasene editor
street & number 102 Elm			not for publication N/A
city, town Bald Knob			vicinity N/A
state Arkansas code	AR county White	code 1	45 zip code 72010
3. Classification			
Ownership of Property	Category of Property	Number of Resou	rces within Property
X private	X building(s)	Contributing	Noncontributing
public-local	district	_1_	buildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
		1	Total
Name of related multiple property listi	0.01	Number of contri	outing resources previously
Historic and Architectural			
of White County, Arkansas	Resources	listed in the Natio	onal Register N/A
4. State/Federal Agency Certific	ation		
Signature of certifying official	10 1900		5-13-90 Date
	C Preservation Program		
State or Federal agency and bureau			
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in my opinion, the property imee	ets does not meet the National Re	gister criteria See d	ontinuation sneet.
Signature of commenting or other offici	al		Date
State or Federal agency and bureau			
5. National Park Service Certific	ation	140	*ha
I, hereby, certify that this property is:		entered in Mational R	eister
X entered in the National Register.		Hatlomer and	- / /
See continuation sheet.	Allone By	u	9/5/91
determined eligible for the Nationa			
Register. See continuation sheet.			
determined not eligible for the			
National Register.			
reational riogister.			
removed from the National Registe	ar		
other, (explain:)			
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	L Signature of	the Keener	Date of Action

. Function or Use			
distoric Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Domestic/ Single Dwelling	To the second	Domestic/ Single Dwelling	
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7. Description			
Architectural Classification enter categories from instructions)	Materials (ent	er categories from instructions)	
	foundation	brick	
Late 19th and 20th Century Revivals/	walls	brick	
Romanesque Revival		a h le basi	
Colonial Revival	roof	asphalt shingle	
	other	wood	
Describe present and historic physical appearance.			
04-61-5			

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Description

The Campbell-Chrisp House is a two-and-one-half story, buff brick and wood residence designed primarily in the Romanesque Revival style with Colonial Revival influences. Its rambling, irregular plan is reflected in its roofline, which consists of an amalgamation of gabled, hipped and shed elements. The roof material is composition shingle and the foundation is brick. There is a basement beneath the house.

The northern or main elevation of the house consists of a western projecting gable roof element projecting from the main, hipped roof block of the house with a single story wooden pedimented porch to the west and a porch on each floor to the east, surmounted by a hipped dormer. The eastern, second story porch is a simple shed roof porch, supported on round, Ionic columns with a solid, fish scale shingle wall around the bottom. The first story, shed roof corner porch wraps between the projecting gable on the northern elevation and that on the eastern elevation and is supported on round Ionic columns with panelled, pedestal bases. A wood balustrade composed of turned balusters and rails connects the columns and the cornice is ornamented with a delicate dentil course. The western porch features round Ionic columns supported on panelled pedestals also. The elegant pediment above features a blank tympanum and elegant dentil course beneath. The porch is accessed by a flight of wood stairs and extends back to an entrance set into the side of the projecting western gable. This entry is composed of two elaborately detailed pair doors, each lighted with a large, central pane in the upper half which is surrounded by a decorative wood frame consisting of two thin columns between two elegantly detailed Classical entablatures. The large panel below is divided into thirds, the upper and lower featuring decorative stick detail while the central features an Adamesque swag ornament.

The elevation is fenestrated by a large one-over-one wood sash window and transom beneath the first floor porch, two paired, smaller one-over-one wood sash windows beneath the porch and another on the northern side of the eastern gable on the second floor. Fixed single pane wood windows light the dormer and the gable peak. The most striking element of the facade is the central Romanesque window on the first floor in the gable end. It is composed of a large, slightly projecting arch, constructed of brick voussoirs and supported on shallow brick pilasters, and decorated with wood molding at the springpoints and around the top of the arch. The window is composed of a single pane in the arch and two narrow one-over-one wood sash windows below flanking a larger, single pane window. The mullions dividing the three windows are ornamented with attached stylized wood columns which support a dentil course extending across the entire window configuration. Above, in the second story, three smaller arched Romanesque windows of the same design as the window below contain three arched wood one-over-one wood sash windows with the central window being slightly larger than the flanking windows. A single stone sill supports all three windows. The peak above features two slightly recessed fixed pane wood windows, centrally placed, separated by a brick divider and connected at the top and bottom with a lintel and sill of stone.

The western elevation is composed of a projecting gable bay toward the southern end of the house block between the projecting porch and wall to the north and the lower, hipped roof rear ell with its large central dormer to the south. The wall above the porch is blank except for a single one-overone wood sash window and the wall beneath the porch roof is blank. The gable bay is fenestrated with a single central arched opening in the peak containing a single fixed pane, a central arched window

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in the second story filled with a one-over-one wood sash window beneath a stained glass arch and decorated with a thin, projecting brick crown molding which echoes the curve of the arch, and an entry to the north on the first floor with a rectangular stained glass window to the south. The elevation is finished with a large fixed wood window in the wall of the northern hipped roof ell consisting of three tall rectangular panes of identical size below three square panes, also of identical size. An enclosed recessed porch is attached to the later wood frame, gable roof car garage, the side of which is visible on this elevation.

The eastern elevation is also composed of a gable roof bay projecting from the southern end of the block of the house with the single story porch wrapping around from the northern elevation on the northern end and the hipped roof rear ell to the south. An entry and large one-over-one wood sash window punctuate the wall beneath the porch, which is accessed from the walk by a flight of wood stairs. Above the porch roof, two symmetrically placed one-over-one wood sash windows of narrower design than those on the first story relieve the wall plane. The gable bay is fenestrated by a small arched opening in the gable peak which, like the gable opposite, is filled with a fixed single pane in a wood frame. On both floors below, two arched openings per floor are symmetrically placed within the bay and contain one-over-one wood sash windows (those on the second story are slightly shorter than those on the first story). To the south, the original rear, single story, hipped roof ell is fenestrated with a large one-over-one wood sash window toward the southern end and a smaller one-over-one wood sash window to the north. Another one-over-one wood sash window lights the attic above, where the gable roof form continues down the side of the hip to create a small dormer.

The southern elevation consists of the gable roof, single story, double entry garage to the west with its connector attached to the enclosed corner porch, which in turn is lighted with a single aluminum multi-pane window. The brick wall to the east is fenestrated only with a single arched opening filled with one-over-one wood sash. The large, central dormer above is lighted with four modern, large pane windows with smaller, horizontal panes above and all set in an aluminum frame, though the dormer itself is original. The sides and front of the dormer are decorated with large fish scale slate shingles, and a small, triangular modern window finishes the peak.

The only alterations to the Campbell-Chrisp House have been the replacement of the original windows in the rear dormer, the filling of the original rear recessed corner porch and the addition of the double-entry garage on the rear. Otherwise the house is intact. The wrought iron fence around the property is original.

The Campbell-Chrisp House is in very good condition.

8. Statement of Significance	* Recordulations	GUIGH PARKET STEW
Certifying official has considered the significance of this property		
nationally st	atewide X locally	
Applicable National Register Criteria A B XC	D	
Criteria Considerations (Exceptions)	D DE DF DG	
Criteria Considerations (Exceptions)	D LE LF LG	
Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
ARCHITECTURE	c. 1899 11//.	c. 1899
	Cultural Affiliation N/A	
	~~/	
Teans nonsummon ses		
Significant Person	Architect/Builder	nothanamusch auc re
N/A	Thompson, Charles/	inpurselsk undriesel.
	Newport Builders Supply	and Hardware Co.
State significance of property, and justify criteria, criteria conside	rations, and areas and periods of sign	ificance noted above.
To the second s		
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	eging shift to exhibiting event conduction and islanting making
See "Historic and Architectural Resources	of White County, Arkansas," Section H.
1999-9906	
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	- Ma
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data May 6	
Acreage of property	
UTM References A	B Zone Easting Northing D See continuation sheet
Verbal Boundary Description	* : * * * * * * * * * * * * * * * * * *
	See continuation sheet
Boundary Justification	
Boundary Justification	See continuation sheet
11. Form Prepared By	See continuation sheet
11. Form Prepared By name/title Kenneth Story, National Register Coo	\mathbf{X} See continuation sheet
11. Form Prepared By	\mathbf{X} See continuation sheet

9. Major Bibliographical References

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Significance

Criterion C, local significance

The Campbell-Chrisp House (Part E, Historic Context #3) was built in 1899 by Thomas J. Campbell for himself and his family. It remains symbolic of the economic growth and prosperity experienced in Bald Knob after the completion in 1888 of the Bald Knob-Memphis branch of the St. Louis, Iron Mountain and Southern Railroad by its owner, Jay Gould. This branch made Bald Knob a busy passenger and freight transfer point on the railroad and singlehandedly transformed the town from a small whistle stop into a thriving transportation hub.

Though Thomas J. Campbell arrived in Bald Knob, Arkansas in 1890 as a conductor on passenger trains, he very soon prospered in a variety of business enterprises. He married in 1891, and tax records reveal that he ran an unspecified small mercantile business by 1902. In 1904 he helped incorporate the Bald Knob State Bank and served that institution as both a director and incorporator. He helped found the Bald Knob Strawberry Company, Inc. in 1911, just after strawberries had become a profitable endeavor in parts of White County, and remained one of its shareholders until the company dissolved in 1917. Finally, he opened a "picture show" in the back of a building on Elm Street in Bald Knob in 1916.

Undoubtedly Campbell's most ambitious undertaking began in 1916 when he joined with a J.S. Richardson to establish what would become known as the Bald Knob Electric Light plant. The ordinance permitting the building of the plant and the installation of the power lines was passed by the city in April of that year and the lot for the plant was purchased in the following August. The original plant was powered by two 25-horsepower oil engines and two 20-watt dynamos which fed electricity to the town through approximately five miles of wire. By 1920 the Campbell and Richardson Electric Company was incorporated with a capital stock of \$10,000 and all shares were owned by members of the two families. This enterprise continued to run successfully and expand its area of service until the entire operation was subsumed into the Arkansas Power and Light system in 1930.

The Campbell-Chrisp House was constructed in 1899 by Newport Builders Supply and Hardware Company and the architect is said to have been Charles Thompson, though no drawings survive to verify this claim. Malvern brick was used for the three interior courses of brick while the exterior brick is said to have been made on the grounds. Its style is an unusual combination of the Romanesque Revival and the Colonial Revival, though the massive arches and imposing square headed rectangular windows more strongly influence the overall character of this design than do the more delicate Classical details. As such it is certainly unique in Bald Knob and one of the finest surviving Romanesque designs in White County.

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Section	number		Page	-

Acreage of property: Less than one

UTM References:

A 15/630080/3908230

Verbal Boundary Description:

Lots 3-6, Block 2, Original Town of Bald Knob.

Boundary Justification:

This boundary includes all the property historically associated with this resource.

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White Co	unty MPS	
AKKANSAS		Date Listed
COLLED	Substantive Review	0 12 01
COVER	2008cwicine venter	9-12-71
91001350	Abington, William Thomas, House Substantive Review	7/11/92
91001322	ACKING HOUSE SUBSTANTILLY REVIEW	7/4/92
91001186		9-13-91
91001253	Andrews, Col. Ralph, House	9-5-91
91001187	Application of the control of the co	9-13-91
91001239	Baldock House	9-5-91
91001228		9-5-91
91001251	NAME AND TANK MEDICAN T. ■	9-13-91
91001265	Beebe Theater	9-5-91
91001201	Bell House	9-5-91
91001262	Berry House	9-5-91
91001192		7/10/92
91001176	Bloom House	9-5-91
91001363	Blunt House Livestock Barn Whatantive Review	7/10/92
91001298	Boggs, James William, House	9-5-91
91001275		9-13-91
91001202	Booth, Green, House	9-5-91
91001345	BoothWeir House	9-5-91
91001217		7/80/92
91001268		9-13-91
91001338	Brown, Joe, House and Farmstead Substantive Review	.9-13-91
91001337		7/11/92
91001347	Caldwell House	9-5-91
91001280		9-5-91
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	Chandler House Substantive Review	7/10/92
91001349		7/11/92
91001301		9-5-91
91001209	Cooley, Sam, Barn Substantive Review	9-5-91
91001282	Cooley, Sam, Barn Substantive Review	7/11/92
91001229	Coward House Jubitantive Review	7/10/92
91001320	Cremane House Substantive Keries	7/19/92
91001333	Critz, Col. John, Farm, Springhouse Substantive Review	7/10/92
91001259	Cross House Junatentive Review	7/10/92
	Cumberland Presbyterian Church	7/10/99
	Cypert, Jesse N., Law Office Substantive Review	7/12/92
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91001264	Doss House Juliantiva Rain	7-10-92
91001302	Doyle, David, House No. 2	9-5-91

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

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REQUESTED AC	TION: NOMINAT	CION		countre:
PROPERTY C	ampbellChris	p House	Y CERTIFICATION	STATE/FEDERAL AGENCY
MULTIPLE W	hite County MF	S		
NAME:			irrent	
STATE & COUN	TY: ARKANSAS,	White		DESCRIPTION
DATE RECEIVE DATE OF 16TH DATE OF WEEK	DAY: 8/31/	791 DAT 791 DAT	E OF 45TH DAY:	archit[0\21\8 ci3 materi[0\21\0
				descriptive text
REFERENCE NU	MBER: 9100128	3 0		
NOMINATOR: S				
REASONS FOR	REVIEW:			Period Areas
OTHER: N	PDIL:	N LANDSCAPE N PERIOD:	N PROGRAM UNAF	Specific dates Statement Nor: SRABY O N : DEVORE
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COMMENT WAIV		REJECT	//	Entered in the 1998
ABSTRACT/SUM	MARY COMMENTS:		integrity to sign	relating signification of justification of other
				BIBBIOGRAPHY
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architectural classificationmaterials descriptive text	
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SIGNIFICANCE	
Period Areas of Signific	canceCheck and justify below
Specific dates Statement of Significance (in	Builder/Architect one paragraph)
completeness clarity applicable criteria justification of areas chece relating significance to the context relationship of integrity justification of exception other	he resource to significance
BIBLIOGRAPHY	
GEOGRAPHICAL DATA	
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ACCOMPANYING DOCUMENTATION/PR	ESENTATION
sketch mapsUSGS maps	photographspresentation
OTHER COMMENTS	Bullius and the second
Questions concerning this nom	ination may be directed to
W. M.	Phone
Signed	Date



Campbell-Chrisp House Bald Knob, Arkansas Photograph by Steve Mitchell December, 1986 Negative on file at AHPP North elevation

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Campbell-Chrisp House
Bald Knob, Arkansas
Photograph by SteveMitchell
December, 1986
Negative on file at AHPP
Northeast elevation

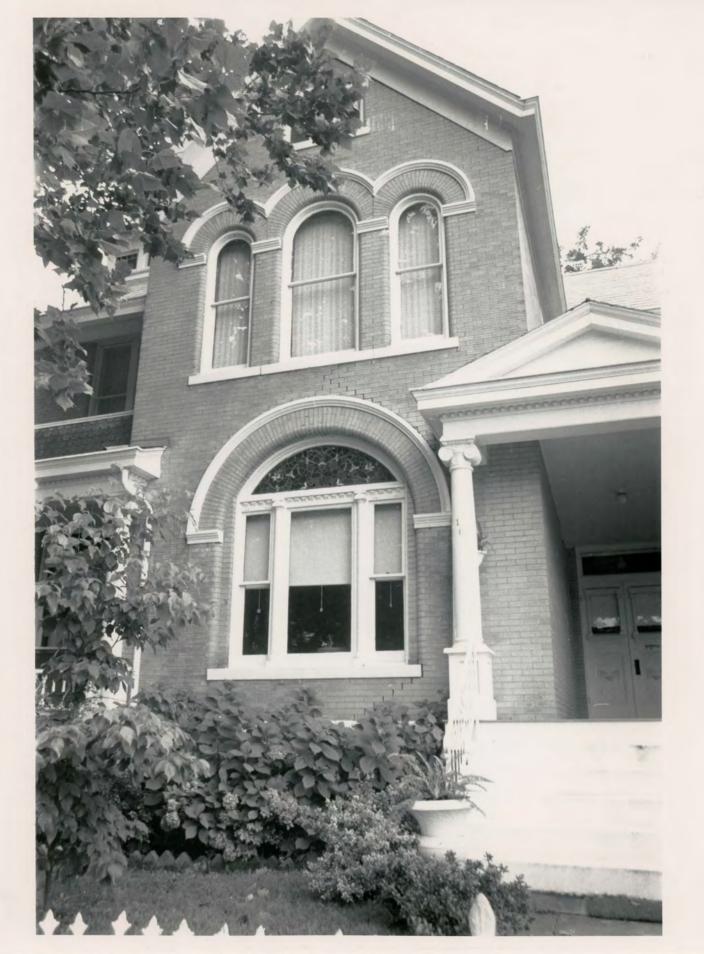
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Campbell-Chrisp House whiteau
Bald knob, Arkansas
Photograph by SteveMitchell
December, 1986
Negative on file at AHPP
East elevation



Campbell-Chrisp House
Bald Knob, Arkansas
Photograph by Steve Mitchell
December, 1986
Megative on file at AHPP
Southeast elevation



Campbell-Chrisp House
Bald knob, Artansas
Photograph by Steve Mitchell white a
December, 1986
Negative on file at AHPP
Northelevation



Campbell-Chrisp House
Bald knob, Arkansas

Photograph by Steve Mitchell

December, 1986

Negative on file at AHPP

South elevation

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64500033