1276

United States Department of the interior National Park Service

OMB No. 1024-0018 7 '990

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

	1				
. Name of Property	1				
storic name		man House			
ther names/site number	8 Po 283				
Location					
treet & number	301 East 9	Sessoms Avenue		n/	a not for publication
lty, town	Lake Wales			n/	
tate Florida	code]	FL county	Polk	code	105 zip code 338
. Classification					
wnership of Property		Category of Property	N	umber of Res	sources within Property
private		x building(s)		ontributing	Noncontributing
public-local	Ī	district	_	2	0 buildings
public-State	Ē	site			sites
public-Federal	F	structure			structures
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lame of related multiple Lake Wales Multip	property listing:	Groun			itributing resources previou
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6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic: Single Dwelling	Domestic: Single Dwelling
7. 6 T. C.	
7. Description	
Architectural Classification	Materials (enter categories from instructions)
(enter categories from instructions)	Post of
	foundation Brick
Late 19 & 20th Century Revivals: Colonial	walls Wood: weatherboard
Revival	
	roof Other: Composition Shingle
	other n/a

Describe present and historic physical appearance.

PLEASE SEE CONTINUATION SHEETS

8. Statement of Significance		
Certifying official has considered the significance of this property in ationally state	• • •	
Applicable National Register Criteria 🗓 A 🗓 B 🕱 C 🔲 🛭		
Criteria Considerations (Exceptions)	E F G	
Areas of Significance (enter categories from instructions) Architecture Exploration/Settlement	Period of Significance 1916–1928 Cultural Affiliation	Significant Dates 1916
	n/a	
Significant Person Tillman, George Vernon	Architect/Builder Unknown/unknown	
State significance of property, and justify criteria, criteria considerat	ions, and areas and periods of significant	ce noted above.

PLEASE SEE CONTINUATION SHEETS

Ahl, Janyce B. Crown Jewel of the Highlands -	Lake Wales, Florida. Lake Wales, 1983.
Blumenson, John. Identifying American Architec	ture. A Dictorial Guide to Styles and
Terms, 1600-1945. Nashville, TN, 1977.	tale, a licultar datae & styles ala
Kaucher, Dorothy. They Built A City. Lake Wale	es, 1970.
Poppeliers, John C., et al. What Style Is It?, Washington, D.C., 1983.	A Guide to American Architecture.
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	**/ *
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	☐ Federal agency ☐ Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data	
Acreage of property Less than 1 acre	
UTM References	
$A \begin{bmatrix} 1 & 1 \end{bmatrix} \begin{bmatrix} 4 & 4 & 1 & 2 & 4 & 1 & 1 & 0 \end{bmatrix} \begin{bmatrix} 3 & 1 & 0 & 1 & 8 & 16 & 16 & 16 & 10 \end{bmatrix}$	B
Zone Easting Northing	Zone Easting . Northing
	See continuation sheet
Verbai Boundary Description	
All that property contained in Lot 9, Block 17 Wales Development Company in 1911.	of the original plan platted by the Lake
	·
	See continuation sheet
Boundary Justification	
The boundary includes the entire city lot that the property.	has historically been associated with
· · · · · · · · · · · · · · · · · · ·	See continuation sheet
11 Form Bronaved Du	
11. Form Prepared By name/title Stephen Olausen, Barbara E. Mattick/Hi	storic Sites Specialist
organization Bureau of Historic Preservation	date July 1990
street & number R.A. Gray Blg., 500 S. Bronough St	reet telephone (904) 487-2333
city or town <u>Tallahassee</u>	state Florida zip code 32399-0250

9. Major Bibliographical References

National Register of Historic Places Continuation Sheet

Section n	umber	7	Page	1	G.V.	Tillman Hous	se, Lake	Wales	Multiple	Property	Group
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SUMMARY:

The G.V. Tillman House at 301 East Sessoms Avenue contributes to the Lake Wales Multiple Property Group under Associated Property Type F.2: Residential Buildings 1911-1928. Constructed in 1916 by G.V. Tillman, one of the founders of Lake Wales, the house is an excellent example of Colonial Revival architecture. The two-story house sits on a large corner lot overlooking Crystal Lake. Notable architectural features include its regular interior plan, hipped roof with boxed eaves, hipped dormer, veranda with central portico, symmetrical fenestration, and three prominent corbelled brick chimneys. The building retains its architectural integrity to a large degree.

PRESENT AND ORIGINAL PHYSICAL APPEARANCE

The G.V. Tillman House is a two-story, balloon frame residential building. It has a low-pitched hipped roof with boxed eaves and is clad with drop siding. A hipped dormer with a louvered vent flanked by two six-light casement windows is located in the center of the front slope of the roof. The roof is surfaced with composition shingles. The building sits on a brick pier with pierced brick infill foundation. A contributing garage is located in the northwest corner of the property (photo 8).

The main (south) facade features symmetrical fenestration consisting of a set of triple double-hung sash windows with 9/1 lights flanked by two single double-hung sash windows with 12/1 lights at either end of the second story. The first story has a central entrance with diamond pane sidelights flanked by two single double-hung sash windows with 16/1 lights on either side. A hip roof veranda runs the length of the front facade and wraps around the west side of the house. The porch has a central cross-gable portico with returns. The porch roof is supported by round columns on brick piers. A square post balustrade runs between the porch supports (photo 1).

Notable architectural features on the other elevations of the house include two-end exterior brick chimneys with corbelled caps located on the west side of the main block

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(photo 2), and an east side cross-hip roof extension with ribbons of double-hung sash windows with 16/1 lights (photo 3). The rear (north) elevation has a cross-hip extension and a two story, attached shed roof porch. A brick chimney with a corbelled cap is located in the center of the rear slope of the roof (photo 4).

The interior of the Tillman House features a regular four square plan. The main entrance opens into a hall with a balustraded straight stairway leading to the second floor (photo 5). To the west of the stairway are the living room and dining room, and to the east are two bedrooms. The kitchen is located in the rear extension of the house. The second story contains three bedrooms and two baths. The doors and windows of the house are encased with simple wood trim (photo 6). There are three fireplaces with mirrors and heavy oak mantels on the first story (photo 7).

Alterations to the original design of the building consist of the enclosure of the veranda on the east side with double-hung sash windows, the use of metal replacement windows in the rear shed roof porch, and a rear one-story hip roof room addition. In 1935 the several rooms in the second story of the house were converted to an apartment and a wood stairway was added to the north side of the building. Otherwise, the building retains the integrity of its original architectural design.

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SUMMARY:

The G.V. Tillman House at 301 East Sessoms Avenue is significant at the local level under Criteria A, B, and C in the area of Exploration and Settlement as one of the first houses built in Lake Wales; for its association with G.V. Tillman, one of the four founders of Lake Wales; and as an excellent example of Colonial Revival Style architecture. The house contributes to the Lake Wales Multiple Property Group under Associated Context: Initial Period of Development of Lake Wales, 1911-1918 and Associated Property Type F.2: Residential Buildings of Lake Wales.

STATEMENT OF SIGNIFICANCE:

George Vernon Tillman was born in 1861, in Belleville, Georgia. He first came to Florida in 1899 while working for Naval Stores Enterprises, a Georgia-based naval stores concern, in search of exploitable pinelands. A second trip in 1902 brought Tillman to the Highlands Ridge area of Florida where he first sighted the area of what was to become Lake Wales. Recognizing the potential for establishing a naval stores operation in the area, Tillman relocated his family to Bartow. In 1905, Tillman became acquainted with C. L. Johnson, B.F. Bullard, and B.K. Bullard, representatives of the Sessoms Investment Company, whom he persuaded to visit the Highlands area. The four journeyed to a spot on the banks of Lake Wailes, and being in agreement with Tillman as to the beauty and potential of the area, made plans to build a turpentine complex and to establish a town.

In 1911, the Lake Wales Land Company was incorporated by G.V. Tillman, C.L. Johnson, B.K. Bullard, and E.C. Stuart. Tillman served as vice president and general manager of the firm. In this capacity, he oversaw the platting of the town during the summer of 1911, and later became the primary land agent for the land company. Tillman was also instrumental in establishing a commercial base for the fledgling settlement. In 1912, he, along with B.K. Bullard and C.L. Johnson, erected a turpentine complex and the community's first hotel. In ensuing years, Tillman participated in the formation of the Lake Wales Citrus

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Growers Association, the Lake Wales State Bank, and the Florida Ice and Power Company.

Despite his heavy involvement with community and business affairs during the nascent years of development, Tillman remained a resident of Bartow until 1917, spending only his summers in Lake Wales. The impressive house Tillman constructed on Sessoms Avenue in 1916 was evidence of his confidence in the ultimate success of the community. It was situated next door to C.L. Johnson's residence, which was built in 1914. The two homes were almost identical. Both were designed in the popular contemporary Colonial Revival Style and were equipped with modern conveniences, such as hot and cold running water and indoor bathroom facilities.

The Tillman House is significant as a good example of the Colonial Revival Style; its construction in 1916 was concurrent with the Colonial Revival's most significant period of application. Tillman, along with C.L. Johnson and B.K. Bullard who constructed similar residences, chose the design to exhibit evidence to prospective settlers that Lake Wales was evolving into a solid and modern community. Features which mark it as representative of the style include: central entrance with sidelights, symmetry, gabled and hipped roofs, and central hall plan.

G.V. Tillman House, Lake Wales Multiple Property Group

United States Department of the InteriorNational Park Service

Photographs

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Section number	Page
1	 G.V. Tillman House, 301 E. Sessoms Avenue, Lake Wales Multiple Property Group Lake Wales, Polk County, Florida Stephen Olausen 1989 Historic Property Associates Main (S) facade, camera facing N 1 of 8
2)	 1-5) Same as for Photo 1 6) S and W elevations, camera facing NE 7) 2 of 8
3	 1-5) Same as for Photo 1 6) S and E elevations, camera facing NW 7) 3 of 8
4	 1-5) Same as for Photo 1 6) Rear (N) and E elevations, camera facing SW 7) 4 of 8
5	1-2) Same as for Photo 1

- 3) Max Monarch
- 4) 1990
- 5) Historic Property Associates, St. Augustine, FL
- 6) Main interior staircase, camera facing N
- 7) 5 of 8
- 6 1-5) Same as for Photo 5
 - 6) Interior view of door surrounds, camera facing SE
 - 7) 6 of 8
- 7 1-5) Same as for Photo 5
 - 6) Representative oak mantelpiece, in living room, camera facing SW
 - 7) 7 of 8
- 8 1-5) Same as for Photo 5
 - 6) W elevation of contributing garage, camera facing E
 - 7) 8 of 8





