### **United States Department of the Interior National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

For NPS use only received FEB 1 0 1986

date entered

See instructions in How to Complete National Register Forms

	_
	_
of Pontotoc on Highway 15, one mile south of the Highway 15	• by-pa
333A NA_ not for publication	•
X_vicinity of Pontotoc	-
	-
code 28 county Pontotoc code 115	•
Status  — occupied — unoccupied — unoccupied — work in progress — educational — private residence  Accessible — entertainment — yes: restricted — yes: unrestricted — industrial — no — military — other:	-
erty	•
Formest T Tutor	•
	-
	-
	•
Office of the Chancery Clerk Contotoc County Court House	-
Court House Square	
	-
	•
has this property been determined eligible? yes $X$ no	• <u>•</u>
federalX_ state county local	
	! -
ssippi Department of Archives and History	! =

## 7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered X altered	$\begin{array}{c} \textbf{Check one} \\ \underline{X} \\ \textbf{original site} \\ \underline{} \\ \textbf{moved} \\ \textbf{date} \\ \underline{} \\ NA \\ \underline{} \\ NA \\ \underline{} \\ \\ \\ NA \\ \underline{} \\ \\ \\ \\ NA \\ \underline{} \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$	
--	-------------------------------	---	--

Describe the present and original (if known) physical appearance

Lochinvar stands some 1200 feet west of Highway 15 and faces east across open ground and across an unpaved access road.

Lochinvar is a two-and-one-half story, five-bay by four-bay, wood-frame block with a transverse jerkinhead roof and a central, two-story, projecting, entry portico with pediment and four Doric columns on the east façade.

The plan consists of a central hall with double parlors to either side. Each parlor has an endwall fireplace. The main curving stair rises from the rear (west end) of the hall. A narrow service stair rises from the northwest parlor. One-story porches wrap around the south and west sides. The chamfered posts which support these porches were added in the late 19th century. These columns replaced original Doric columns. The porch on the north side has been enclosed to accommodate new kitchen and bath facilities. An octagonal cupola above the central hall has also been removed. Late Nineteenth Century photographs show the columns and cupola and the porch already enclosed. They also show a one-story, brick freestanding kitchen at the southeast corner of the house. Photographs taken during the same period show one-story slave cabins with end wall chimneys and probably dogtrot plans and with full-width front porches (photographs may be found at the Mississippi Department of Archives and History, Jackson, Vertical file material).

The main house has a heavy timber frame covered by lapped siding. Windows are double hung, six-over-six with shutters throughout. The roof is now cement-asbestos shingles. Brick chimneys have been covered with stucco.

The recessed entry frontispiece includes fluted Ionic columns in antis and Doric pilasters supporting an entablature. The double entry doors with telescoping recessed panels are surrounded by sidelights and a transom. Double doors also give access to a second floor balcony. The frontispiece here consists of Doric pilasters supporting an entablature; sidelights flank the door. A handrail with straight, bundled balusters surrounds the balcony.

Exact room sizes and distribution are shown in the attached plans. There is a partial basement under the south half of the house with dirt floors and brick foundation walls. On the living floors the flooring material is five-inch-wide pine boards throughout. Walls are plaster on wood lath throughout. Wood base and plaster cornices appear throughout. Door and window casings have typical Greek Revival eared heads and have been wood-grained. Mantles employ Doric pilasters supporting entablature, and have also been wood-grained. But the graining of those mantles in the north parlors has been painted over.

The first floor central hall is divided by a low plaster arch supported by paired Doric pilasters. The intrados of the arch and the faces of the pilasters are paneled. The rear chamber of the hall contains a curving stair rising through three stories with oak handrail and balusters. Beyond this stairway the rear double doors are paneled and are provided with sidelights.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications		ing landscape architectur law literature _X military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	begun 1836	Builder/Architect	unknown	

#### Statement of Significance (in one paragraph)

Lochinvar is one of the most notable Greek Revival residences in North Mississippi. Some of its features are seen only rarely in southern Neo-Classical houses of the first half of the Nineteenth Century. Lochinvar was built by Robert Gordon. His son, James Gordon, was a notable Civil War officer and political figure in Mississippi.

Lochinvar has a wide entry façade with a central two-story portico, a <u>parti</u> particularly popular in Antebellum Georgia and especially Alabama. The house has fine wood graining at interior door and window casings and at mantles. The Georgian-inspired, double-parlor plan includes a rear service stair, a very unusual feature in Southern Greek Revival houses. The jerkinhead roof is equally unusual in Mississippi and the house also once had a distinctive octagonal cupola.

Robert Gordon immigrated to Mississippi from Scotland, settled in Cotton Gin Port, and became a very successful Indian trader and landowner. He was responsible for the founding of Aberdeen, Mississippi. (Publications of the Mississippi Historical Society, Vol. VI, 1902). However, after the Chickasaw cession in 1836 he purchased two sections of land near Pontotoc. Here, he built Lochinvar. By 1860 his estate was valued at \$1,600,000 (Publications). Upon his death Lochinvar became the property of James Gordon.

Before Civil War hostilities began, James Gordon organized local men into the Chickasaw Rangers, outfitted them using his own money, and made himself their captain. (Meridian Star, Mar. 3, 1910 as reprinted from the Washington Post, January 7, 1910; typescript to be found at the Mississippi Department of Archives and History). Gordon and his troops entered the War in Virginia as part of the Jeff Davis Legion under the command of Jeb Stuart. He participated in 33 battles and skirmishes including the Battle of Seven Pines, and was elevated to the rank of Colonel (Biographical and Historical Memoirs of Mississippi [Chicago: The Goodspeed Publishing Co., 1891], p. 806). He was eventually sent back to Mississippi to form the 2nd Mississippi Cavalry which rode under the command of Nathan Bedford Forrest (Meridian Star, p. 86).

In 1864 Gordon was sent by Jefferson Davis as a special envoy to English to buy a privateer. Gordon accomplished his mission but was eventually captured aboard ship at Wilmington, North Carolina. He escaped and made his way to Canada where he met John Wilkes Booth. Because of his association with Booth, Gordon was suspected of treason by the United States Government. However, he was granted a full pardon by President Andrew Johnson.

After repatriation Gordon became active in politics. He was elected to the Legislature from Chickasaw County and to the State Senate. In 1910 he was appointed to the U.S. Senate by Governor Noel. Upon leaving the Senate Gordon made an address which was much celebrated for its advocacy of cooperation between North and South. (Richey Henderson, Pontotoc County Men of Note [Pontotoc: Pontotoc Progress Press, 1940], p. 73; the address may be found in the Congressional Record, Senate Documents, 1910, p. 2303ff.)

Gordon also wrote for <u>Century Magazine</u>, <u>Turf Magazine</u>, and <u>Field and Farm</u> using the pen name of "Pious Jeems." (Memoirs, 806). And he produced poems and reminiscences entitled "Plantation Tales, and other Poems" (Richey, p. 73).

## 9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data	
Acreage of nominated property 8 acres  Quadrangle name Southwest Pontotoc  UTM References	Quadrangle scale1:24000
Northwest corner of the South one-hal Township 10 South, Range 3 East, then east to Mississippi State Highway 15,	Beginning at a point 13.25 chains East of the f of the Northeast one-quarter of Section 17, South 48 1/2 degrees West 7.255 chains, then then Northeast with said highway to the North lapping state or county boundaries line of the South
one-half of the Northeast one-quarter	of Section 17, Township 10 South, Range 3 East, county then West to the point code origin.
state NA code	county code
11. Form Prepared By	
name/title Michael Fazio, AIA	date 11-30-85
organization N/A	
street & number P. O. Box 2870	telephone (601) 323-3451
city or town Mississippi State	state Mississippi 39762
12. State Historic Pres	ervation Officer Certification
	local for the National Historic Preservation Act of 1966 (Public Law 89– he National Register and certify that it has been evaluated
title Deputy State Historic Preservation	Officer date February 5, 1986
Attest: Chief of Registration	date

Form No. 10-300a (Hev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Lochinvar
CONTINUATION SHEET Pontotoc County, ITEM NUMBER 9 PAGE 1
Mississippi

9. Major Bibliographical References

Who's Who in America, Volume 1, 1897-1942. Chicago: A.N. Marquis Co., 1943.

Who's Who in American Military History. Chicago: Marquis Who's Who, 1975.

Publications of the Mississippi Historical Society, Vol. VI, 1902.

Meridian Star, Mar. 3, 1910 as reprinted in the Washington Post, January 7, 1910.

Typescript at the Mississippi Department of Archives and History.

Bibliographical and Historical Memoirs of Mississippi. Chicago: The Goodspeed Publishing Co., 1981.

Henderson, Richey. Pontotoc County Men of Note. Pontotoc: Pontotoc Progress Press, 1940.

Crocker, Mary Wallace. <u>Historic Architecture in Mississippi</u>. Jackson: University Press of Mississippi. 1973.