

FORM B - BUILDING

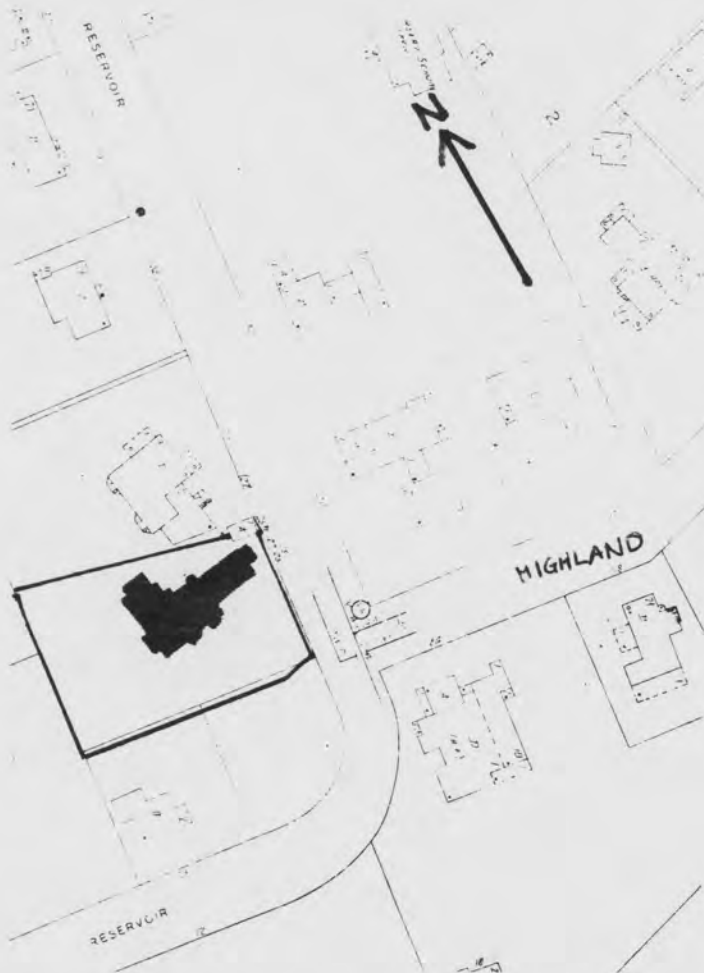
MASSACHUSETTS HISTORICAL

In Area no.	Form no.
Old Camb.	OC IIB16



1110-28A

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Assessor # 237.77

City Cambridge

Address 25 Reservoir Road

Name Hooper-Eliot House

Present use residential

Present owner Charles W. Eliot

Description:

1872

Source _____

Style Stick Style

Architect Sturgis & Brigham

Exterior wall fabric wood

Outbuildings (describe) -----

Other features featuring Stick Style

characteristics such as a band

running between 1st and 2nd stories.

Altered Yes-entrance Date 1902

-rear ell added? 1889

Moved No Date -----

5. Lot size:

One acre or less XX Over one acre _____

Approximate frontage 220 feet

Approximate distance of building from street

10 feet

6. Recorded by Bainbridge Bunting

Organization Cambridge Historical Comm.

Date 1964

UTM-LEXINGTON

19/324000/4693860

7. Original owner (if known) Edward W. Hooper

Original use house-residential

Subsequent uses (if any) and dates same

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>XX</u>	Religion	_____
Architectural	<u>XX</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Originally entered from a carriage drive on the north, this house was given its present southfacing entrance with broken scroll pediment in the **first decade** of the twentieth century (Lois Lilley Howe, architect). The rest of the house remains substantially as Sturgis and Brigham designed it in 1872. Stick Style detailing articulates the facades, particularly in a band between the stories.

It was built by E.W. Hooper, and purchased in 1902 by the Reverend Samuel A. Eliot. Rev. Eliot was a son of Charles W. Eliot, President of Harvard from 1869-1909. A Unitarian minister, Samuel Eliot was named for his grandfather, Mayor of Boston from 1837-1840, and was a secretary and later president of the American Unitarian Association.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NOV 14 1980

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Property: Hooper-Eliot House (Cambridge)
Multiple Resource Area
 State, County: MA - Middlesex
 Federal Agency: _____

Working No. 11-14-80-2862

Fed. Reg. Date: _____

Date Due: 4-17-82Action: ACCEPTRETURN 4/12/82REJECTphotos 1

maps _____

- ____ resubmission
 ____ nomination by person or local government
 ____ owner objection
 ____ appeal

Substantive Review: ____ sample ____ request ____ appeal ☒ NR decision

Reviewer's comments:

Please provide more information on the architectural significance of this property. Association's with Rev. Eliot also need to be strengthened in order to consider the property under criterion B.

Recom./Criteria ReturnReviewer BrighamDiscipline Arch. His.Date 4.2.82

____ see continuation sheet

Nomination returned for: ____ technical corrections cited below
 ____ substantive reasons discussed below

1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveys

Has this property been determined eligible? ____ yes ____ no

7. Description

Condition	Check one	Check one
____ excellent	____ deteriorated	____ original site
____ good	____ ruins	____ moved
____ fair	____ unexposed	____ altered

Describe the present and original (if known) physical appearance

- ____ summary paragraph
 ____ completeness
 ____ clarity
 ____ alterations/integrity
 ____ dates
 ____ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to Patrick Andrus

Signed Braham Date 4/13/82 Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
Old Camb.	OC IIB16

1. Town Cambridge

Address 25 Reservoir Road

Name Hooper-Eliot House

Present use residential

Present owner Charles W. Eliot

3. Description:

Date 1872

Source _____

Style Stick Style/Georgian Revival

Architect Sturgis & Brigham

Exterior wall fabric wood

Outbuildings (describe) -----

Other features featuring Stick Style
characteristics such as a band
running between 1st and 2nd stories

Altered Yes-entrance Date 1902

-rear ell added? 1889

Moved No Date -----

5. Lot size:

One acre or less XX Over one acre _____

Approximate frontage 220 feet

Approximate distance of building from street
10 feet

6. Recorded by Bainbridge Bunting

Organization Cambridge Historical Comm.

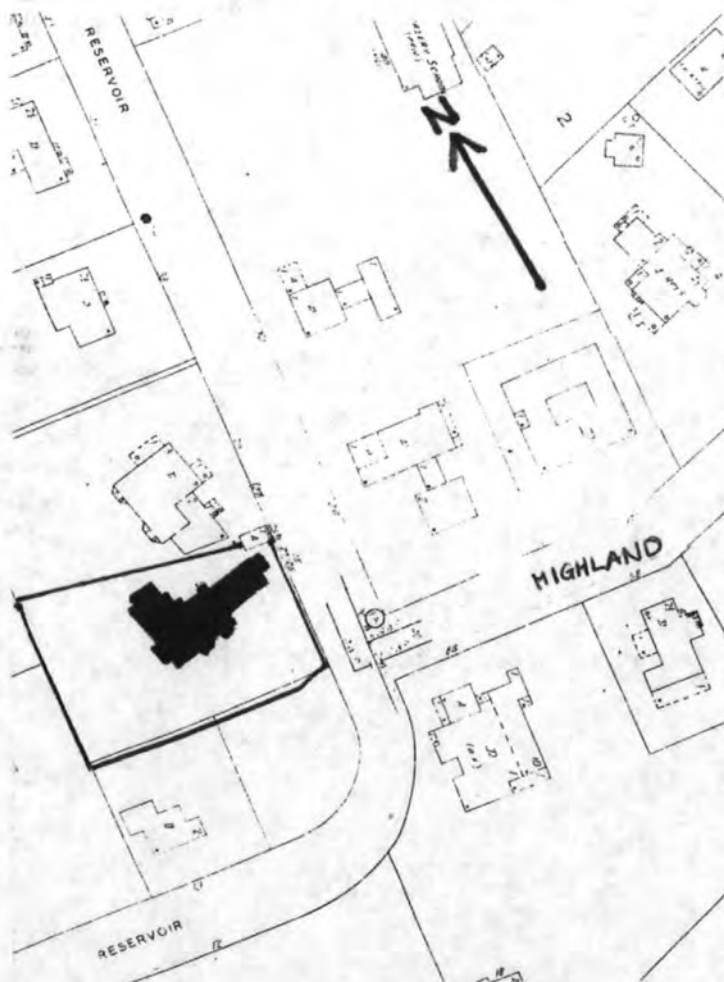
Date 1964

UTM-LEXINGTON

19/324060/4693860

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number 1110-28A

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.



ASSESSOR # 237.77

7. Original owner (if known) Edward W. Hooper

Original use house-residential

Subsequent uses (if any) and dates same

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>XX</u>	Religion	_____
Architectural	<u>XX</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Originally entered from a carriage drive on the north, this house was given its present southfacing entrance with broken scroll pediment in the ~~first decade~~ of the twentieth century (Lois Lilley Howe, architect). The rest of the house remains substantially as Sturgis and Brigham designed it in 1872. Stick Style detailing articulates the facades, particularly in a band between the stories.

It was built by E.W. Hooper, and purchased in 1902 by the Reverend Samuel A. Eliot. Rev. Eliot was a son of Charles W. Eliot, President of Harvard from 1869-1909. A Unitarian minister, Samuel Eliot was named for his grandfather, Mayor of Boston from 1837-1840, and was a secretary and later president of the American Unitarian Association.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NOV 14 1980

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:	Form No:
Old Cambridge	OC II.B.16
Property Name: Hooper-Eliot House	

Indicate each item on inventory form which is being continued below.

The Hooper-Eliot House was built in 1872 to the plans drawn by the firm of Sturgis & Brigham, and was cited in Report Four: Old Cambridge of the Survey of Architectural History in Cambridge as a pioneering effort by this firm to popularize the Georgian Revival. John Sturgis had made measured drawings of the staircase of the John Hancock House before it was demolished in 1863, and had had the opportunity to study Georgian architecture in England during many years residence there. On his return to this country, Sturgis became one of the earliest to espouse the revival of Colonial architecture. This is seen in the Hooper House in the gambrel roof and five-bay, center entrance facade, and is reinforced by the main stairway patterned after that in the Hancock House. The Carey House at 28 Fayerweather Street, designed by the same firm in 1882, makes use of some of the same Georgian vocabulary (see Report Four: Old Cambridge, page 117). The entrance was remodelled in 1902 in an academic Georgian style by the architect Lois Lilley Howe.

Samuel A. Eliot (1862-1950) returned to Cambridge from mission service in Oregon Territory in 1898 at the age of 36, and purchased the house in 1902. He lived the rest of his life there, during which time he was president of the American Unitarian Association and pastor of the Arlington Street Church. Accordingly, the house is significant under Criterion B for its associations with Eliot and under Criteria A and C as an important early work in the Georgian Revival style. His career is summarized below in a memorial note by Lois Lilley Howe:

The Reverend Samuel Atkins Eliot was born here in Cambridge in 1862. He was graduated from Harvard College in 1884 and after three years of attendance at the Divinity School, received the degree of A.M. in 1889. He was granted an honorary S.T.D. in 1925.

After holding pastorates in Denver, Colorado, and in Brooklyn, New York, he returned to Boston in 1898 to be Secretary and later President of the American Unitarian Association. In this position he showed great initiative as well as exceptional financial and organizing ability. When he resigned after twenty-seven years' service, he left the Association far stronger in financial resources and in the equipment of a fine new building and far more efficient in its service to the Unitarian churches than it had even been before.

In 1927 he returned with enthusiasm to the exercise of his chosen profession, that of the ministry. He became minister, later minister-emeritus of the Arlington Street Church in Boston. There he won the affectionate admiration of the members of what he termed the church he 'had the honor to serve.'

(see over - continued)

Staple to Inventory form at bottom

In spite of his many associations with Boston, he will always be identified with Cambridge, the city of his birth. Here he spent the greater part of his life. Here was the background of his extremely happy marriage, lasting more than sixty years and with seven children and many grandchildren and great grandchildren to 'rise up and call him blessed.'

He not only took his part in many civic groups in Boston and in Cambridge, but he was a member of an enormous number of important national and international organizations. He was no superficial 'joiner', satisfied with paying an annual fee, but an interested working member, traveling far and wide to gain and give information, help, and counsel wherever they were needed. . . .*

*Published in the Cambridge Historical Society Proceedings, Vol. 34, 1951.

Like the handful of other early examples of the Georgian Revival style, this one is by no means pure in its interpretation. Rather, it combines Georgian Revival elements with those of other current styles, most notably, in this case, the Stick Style.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 12 of 17

Multiple Resource Area
Thematic Group

Name Cambridge Multiple Resource Area
State MA

Nomination/Type of Review

Date/Signature

111. * Mason, W. A., House

Substantive Review Keeper

Bruce M. Dwyer 6-30-83

Attest

112. Building at 259 Mount Auburn
Street

Substantive Review Keeper

Bruce M. Dwyer 6-30-83

Attest

113. Howells, William Dean, House

Substantive Review Keeper

William H. Brannan 4-13-82

Attest

114. Mount Auburn Cemetery Reception
House

Substantive Review

Keeper

Bruce M. Dwyer 6-30-83

Attest

115. Mount Auburn Hospital - Main
Building

Determined Eligible

DOE/OWNER OBJECTION

Keeper

Bruce M. Dwyer 6-30-83

Attest

116. Higginson, Colonel Thomas
Wentworth, House

Substantive Review

Keeper

William H. Brannan 4-13-82

Attest

117. Noyes, J. A., House

Substantive Review

Keeper

William H. Brannan 4-13-82

Attest

118. Coolidge, Josiah, House

Substantive Review

Keeper

Bruce M. Dwyer 6-30-83

Attest

119. Orne, Sarah, House

Substantive Review

Keeper

Bruce M. Dwyer 6-30-83

Attest

120 Hooper-Eliot House

Substantive Review

Keeper

Bruce M. Dwyer 6-30-83

Attest

NATIONAL REGISTER OF HISTORIC PLACES

EVALUATION / RETURN SHEET

United States Department of the Interior
National Park Service

Substantive Review

Hooper-Eliot House (Cambridge MRA)
Middlesex County
MA

Working No. 11.14.80-2862

Fed. Reg. Date: 2-7-84

Date Due: 7/4/83

Action: ☒ ACCEPT 6/30/83
☐ RETURN
☐ REJECT

Federal Agency: _____

- ☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

*VERY THOROUGH REEVALUATION
OF SIGNIFICANCE*

Recom./Criteria B+C/ACCEPT

Reviewer Mr. DeWitt

Discipline A.H.

Date 6-30-83

see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

- ☒ summary paragraph
☒ completeness
☒ clarity
☒ alterations/integrity

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- ____ Maps
- ____ Photographs
- ____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



1110-28A

NOV 14 1980

043C

Cambridge MRA, Ma

Hooper - Eliot House

25 Reservoir Road

1110-28A

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000275