Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR			

RECEIVED FEB 1 3 1980

DATE ENTERED

APR 17 SO

	TYPE ALL ENTRIES (	COMPLETE APPLICABI	LESECTIONS	
NAME				
HISTORIC	omestead and Family C	ometery		
AND/OR COMMON	omesteau and raining o			
			-	
LOCATION	NEN Dais			
STREET & NUMBER	N C of Mais	Y		
	۷		NOT FOR PUBLICATION	
CITY, TOWN	х	VICINITY OF	CONGRESSIONAL DISTR	ICT
Daisy STATE		CODE	COUNTY	CODE
<u>Oklahoma</u>		40	Atoka	005
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC		X_AGRICULTURE	MUSEUM
BUILDING(S)	YPRIVATE	X.UNOCCUPIED	COMMERCIAL	PARK
ASTRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESID
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATI
		NO	MILITARY	OTHER:
<b>OWNER OF</b>	PROPERTY			
NAME	_			
Mr. Posey Bea	]		· · · · · · · · · · · · · · · · · · ·	
STREET & NUMBER				
Rural Route			STATE	
Daisy		VICINITY OF	OK	
and the second distance of the second distanc	OF LEGAL DESCR			
COURTHOUSE,				
REGISTRY OF DEEDS, E	TC. Office of the Cours	tu Clouk		
STREET & NUMBER	Office of the Coun	Ly Clerk		
Atoka County	Court House			
CITY, TOWN			STATE	
Atoka			ОК	
REPRESEN	TATION IN EXIST	ING SURVEYS		
TÎTLE				
Oklahoma Comp	prehensive Survey			······
1979		FEDERAL X	STATECOUNTYLOCAL	
DEPOSITORY FOR				
	Dues surgetiens O.C.C.	Oklahoma Historica	l Society	
SURVEY RECORDS	Preservation Uttice.			
CITY.TOWN Oklahoma City	Preservation Office,		STATE OK	

### 7 DESCRIPTION

CONDITI	ON	CHECK ONE	CHECK ONE		
EXCELLENT GOOD FAIR	X_DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL MOVED	SITE DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The original structure of the Isaac A. Billy homesite was constructed about 1875. Facing east-southeast, it was a single story dwelling and was constructed of locally milled timber (oak). "Clapboard" in appearance, siding was vertical rather than horizontal. Porches ran the length of the structure's east and west sides and provided access to each of the three rooms; there were no interior doors. A chimney--constructed of mud and straw bricks--was located at the south end of the building.

In 1890 a fireplace and chimney of native sandstone were erected at the north end of the dwelling. At the same time a two room addition was added to the northwest corner of the homestead and was joined to the original building at the roof line. The effect was to give the dwelling an "L" shaped appearance and to provide a "dog trot" between the wings.

In 1894 additional changes were made in the homestead. At the south end of the original structure the chimney of mud and straw bricks was torn down and the opening enclosed with clap boards. The 1890 addition was then altered by constructing a native stone fireplace and chimney at its west end. Since 1894 3,4 the exterior of the dwelling has not been altered, although the interior has been changed to the extent that doors have been provided that permit passage from room to room without exiting to the porch.

The Isaac Billy family cemetery is located just northeast of the house. Comprising approximately three-fourths of an acre, it is encompassed by a chain link fence and is the site of about 25 graves. Although the original stones are still present, the graves of Isaac Billy and his wife, Emily, are now marked by a new marble headstone.

The area being nominated includes the original structure and a small surrounding plot, encompassing the Billy Family Cemetery.

2.

1.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
<u>_X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
<u>_X</u> 1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	_XOTHER (SPECIFY)	
				Indian history	
SPECIFIC DATES 1875 to present BUILDER/ARCHITECT Isaac Billy					

#### STATEMENT OF SIGNIFICANCE

The Isaac Billy House and Cemetery property is significant because the house is one of the oldest, if not the oldest, surviving structure in Atoka County. Moreover, the house is of the rural-southern architectural style. demonstrating the pervasiveness of southern-white culture in the Choctaw Indian Nation. The property is also significant because it was owned by Isaac A. Billy. A full-blood Choctaw Indian, Billy was the most significant personality in Jack's Fork County, which was one of seventeen counties in the Choctaw Nation prior to its being incorporated in the State of Oklahoma. For the Choctaws, their county governments were as important as similar units were for whitemen in the United States. Each county had a judge, a court clerk, and a sheriff. At one time or another, Isaac Billy held all of these offices in Jack's Fork County and made his home his administrative headquarters. He was noted for his harsh judicial decisions and vigorous tax collection policy. The Billy property, therefore, symbolizes Choctaw Indian county government in general and Jack's Fork government in particular. Indeed, Isaac Billy and Jack's Fork County were synonomous. This property is a monument, albeit a fading one, to a little known aspect of American Indian history--sophisticated civil government.

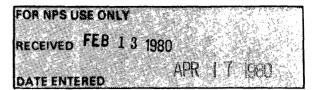
# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Underwood, William Henry. "A History of Atoka County." Unpublished M.A. Thesis, University of Oklahoma, 1931. Interview, Posey Beal, Daisy, Oklahoma, March 15, 1979.

					litm not	VERIFIED	
10 G	GEOGR	APHIC	AL DATA			DEADE NOT VE	nen
	ACREAGE OF	NOMINATED	рворевту_арр	roximately 3	acres AG	REAGE NOT VE	MILED
	QUADRANG	LE NAME	Daisy, OK		Maryon (BL-Go-Brazon - H)-P4	QUADRANGLE SC	CALE
House	A 1 5		12.15 3.8 NORTH	2 15 7 19 15 HING	в <u>1,5</u> zone D	2 5 12 6 16 10 1 EASTING	3.82.58.4.0 NORTHING
	E			<u></u>	FLi		
	GL				нЦЦ		
S	See cont <sup>.</sup>	inuation	sheet				
	LIST	ALL STATE	AND COUNTIE	S FOR PROPERT	IES OVERLAPPI	NG STATE OR COUNT	Y BOUNDARIES
	STATE			CODE	COUNTY		CODE
	STATE			CODE	COUNTY	<u></u>	CODE
יא W	ORM I AME / TITLE David RGANIZATION	Baird	RED BY		Directed	by Dr. Annetta	L. Cheek
0	)klahoma	Histori	<u>: Preservat</u>	<u>ion Survey</u>		March.	1979
	TREET & NUM		niversity			TELEPHÓN (AOS) A	NE 524-5678
	ITY OR TOWN	State U	liversity		<u> </u>	STATE	524-5076
<u></u> S	Stillwate	er				ОК	· · · · · · · · · · · · · · · · · · ·
12 S	STATE					R CERTIFICA	
		THE	EVALUATED SI	GNIFICANCE OF	THIS PROPERTY	WITHIN THE STATE I	
	1	NATIONAL -		STAT	Έ	LOCAL	<u> </u>
here crite	eby nominat eria and proc	e this prope cedures set f	rty for inclusion orth by the Natio	in the National F onal Park Service.	Register and cert	fy that it has been eva	6 (Public Law 89-665), I aluated according to the
	<u></u>	IC PRESERVA	ION OFFICER SIGN		Denn	- man	$\frac{1}{2}$
	TTLE						2/4/80
	PS USE ON HEREBY CE			TY IS INCLUDED	IN THE NATION	AL REGISTER	1 /
	1 Dr.	<u>en he</u>	- Druc	u <u> </u>		DATE	4/17/80
ATTES	KEEPER	OF THE NA	TIONAL REGISTE	:R		DATE	4/15/80
	CHIEF-0	FRECISTRA	TION				

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**CONTINUATION SHEET** 

ITEM NUMBER 10 PAGE 1

VERBAL BOUNDARY

Beginning at a point 1528' south of the northwest corner of Section 23, T1N, R15E, on a dirt road that forms the west boundary of the section, proceed east 416' passing along the north adge of the Billy Cemetery. Turn south at the northeast corner of the cemetery and proceed 312', then turn west and proceed 416' back to the dirt road, then north 312' to the point of beginning.