

Historic Name: Eder/Baer House		County: Carver
Common Name: Rosenwinkel House		Community: Chaska
Owner's Name and Address: Howard and G. Rosenwinkel 105 Elm Street Chaska, Minnesota 55318		Address/ <del>Legal Desc.</del> : 105 Elm Street
Classification: Building <input checked="" type="checkbox"/> Structure _____ Object _____ District _____		Acreage: Less than 1 acre
Condition: Excellent <input checked="" type="checkbox"/> Good _____ Fair _____ Deteriorated _____		Verbal Boundary Desc.:  Chaska Plat Lots 5, 6 Block 65
Open to the Public: Yes _____ No <input checked="" type="checkbox"/>	Visible from the road: Yes <input checked="" type="checkbox"/> No _____	
Occupied: Yes <input checked="" type="checkbox"/> No _____	Present Use: Residence	
History: Date Constructed: ca. 1900 Architect/Builder: Unknown		UTM Reference: 15 / 452180 / 4958880 Shakopee Quad
Description: The Eder/Baer House is a substantial, two-and-one-half story Queen Anne residence situated on a spacious corner lot immediately west of Chaska's central business district. It is constructed of buff-colored Chaska brick on a stone foundation. A skillful execution of Queen Anne design elements contribute to the architectural significance of this house. The principal facade is accented by a three story corner tower. The first two stories of the tower are constructed of brick and the upper story is of wood construction capped with a conical roof. The multi-gabled roof is pierced by two tall chimneys and a conical dormer. A half-timbered gable ornament is evident in the rear gable. The two porches retain original turned posts. The front wrap-around porch contains a pediment denoting the front entry. The side porch is smaller and has (Cont.)		Level of Significance: Local <input checked="" type="checkbox"/> State _____ Nation _____
		Status: Survey _____ Date _____ Local _____ State _____ 9/77 Nat'l. Reg. _____ Nat'l. Land. _____ HABS/HAER _____
Significance:  The Eder/Baer House is a well preserved example of the Queen Anne style of architecture. This residence is the most architecturally significant building in a community in which "pure" architectural styles are not represented. The Queen Anne style is most vividly exhibited in the use of contrasting materials (brick, wood, stone and terra cotta), the second story projections (tower and dormers), multi-gabled roof with tall chimneys, half-timbering in the rear gable end, decorative stained glass, and a full wrap-around porch.		Theme/s: Primary <u>Architecture</u> Secondary _____ Other _____
		Local Contact/Org.: Heritage Committee, Carver County Historical Society
		Prepared by and date: January 1978 Lynne VanBrocklin Spaeth Charles W. Nelson

## Description -- Continuation

been enclosed with screening. Other noteworthy features include stained glass decorative windows, stained glass transoms and panels in the double-door entry, a fan window in the front gable, terra cotta inset panel and bracketted eaves.

This towered Queen Anne is in an excellent state of preservation.