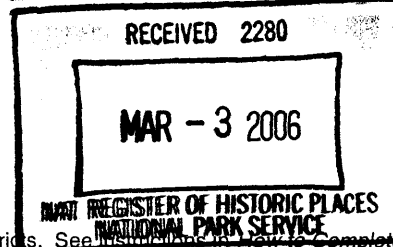


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on how to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name St. Raymond's Church

other names/site number Dublin Heritage Center, part of site #CA-ALA-521H

2. Location

street & number 6600 Donlon Way N/A  not for publication

city or town Dublin N/A  vicinity

state California code CA county Alameda code 001 zip code 94568

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

California Office of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- See continuation sheet.
- determined eligible for the National Register
- See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

*for*  
Edson H. Ball

4.12.06

**St. Raymond's Church**

Name of Property

**Alameda Co., CA**

County and State

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>1</u>		buildings
<u>1</u>		sites
		structures
		objects
<u>2</u>		Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

- 1. RELIGION/religious facility
- 2. FUNERARY/cemetery
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Current Functions**

(Enter categories from instructions)

- 1. RECREATION AND CULTURE/ hall
- 2. FUNERARY/ cemetery
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

- 1. Mid-19<sup>th</sup> CENTURY: Greek Revival
- 2. Late Victorian: Gothic
- 3.

**Materials**

(Enter categories from instructions)

- foundation concrete
- roof composition shingle
- walls wood
- other \_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**St. Raymond's Church**

Name of Property

**Alameda Co., CA**

County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

please see section 8 continuation sheets

**Areas of Significance**

(Enter categories from instructions)

**Architecture**

---



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**Period of Significance**

**1858- construction**

**1880 – bell tower constructed**

**Significant Dates**

**1858**

**Significant Person**

(Complete if Criterion B is marked above)

**N/A**

**Cultural Affiliation**

**N/A**

**Architect/Builder**

**Donlon, Tom (builder)**

**Fallon, Jeremiah (builder)**

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government

**St. Raymond's Church**

Name of Property

**Alameda Co., CA**

County and State

- Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey  
 # \_\_\_\_\_  
 recorded by Historic American Engineering  
 Record # \_\_\_\_\_

- University  
 Other **Point of Historical Interest St. of California**  
**#001**  
 Name of repository:  
**Alameda County Library, Dublin Branch**

**10. Geographical Data****Acreage of Property 3 acres****UTM References**

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing
1	<u>10</u>	<u>593660</u>	<u>4712820</u>

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Please see section 10 continuation sheets****Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**Please see section 10 continuation sheets****11. Form Prepared By**name/title Elizabeth Isles, Director Dublin Heritage CenterOrganization City of Dublin date November 1, 2005street & number 100 Civic Plaza telephone 925-803-4128city or town Dublin state CA zip code 94568**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets****Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items)

**St. Raymond's Church**

Name of Property

**Alameda Co., CA**

County and State

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name **City of Dublin Fawn Holman, City Clerk**

street & number **100 Civic Plaza**

telephone **925-833-6650**

city or town **Dublin**

state **CA**

zip code **94568**

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 1 St. Raymond's Church Alameda Co., Calif.

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**SUMMARY**

St. Raymond's Church is located in the City of Dublin, Alameda County, California. Construction of St. Raymond's Church began in 1858. The building is a Greek Revival wood frame building with a rectangular plan, clapboard walls, and a steeply pitched gable roof; consistent with Greek Revival architecture. In 1880, a square three-story bell tower was added. The bell tower contains a lancet arched doorway, window and belfry that suggest the Gothic Revival style of architecture. The church is situated on a three acre parcel. Associated with the church is the Catholic cemetery, located directly behind the St. Raymond's Church, dated by the grave maker of Tom Donlon who died in 1859. There is also a Protestant portion of the cemetery to the southwest of the church. The cemetery is lushly vegetated with a variety of native and introduced plantings. Approximately 20 out of 200 older grave markers have undergone minor repairs caused by damage and vandalism. Most of the early grave markers remain intact and unaltered by repairs. The older portion of the cemetery is protected and isolated from the active portion (approximately two burials per year) of the cemetery. St. Raymond's Church and cemetery retain a high level of integrity through original materials, unaltered appearance and original location and setting. No major alterations have been made to the building since the construction of the tower in 1880. The building was used as a church until 1963, and is used today as a public hall.

**EXTERIOR**

The wood frame building is a rectangular plan measuring 37'x55', symmetrical in appearance and rests on a concrete foundation close to grade. There are five steps leading to the main entrance from grade. The building consists of a main gable-front portion with a smaller gabled extension attached in a linear pattern to the rear elevation.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 2 St. Raymond's Church Alameda Co., Calif.

---

The main portion of the building rises to one and half stories high. The chancel to the rear of the main building rises to just one story. The main building is two bays wide and three bays deep. The exterior walls are clapboard siding painted white.

The main (eastern) façade is dominated by a central three story bell tower that projects four feet from the eastern exterior wall, rising higher than and concealing the gable peak. A pair of four-panel doors centers the building. Two lanterns, added in the 1970s, flank the sides of the bell tower. The fixed panel transom above the double doors is original. Above the window over the doors is a louvered lancet arch which serves to ventilate the belfry. The third floor level consists of the belfry, which is articulated by pairs of unglazed pointed arch openings on each wall. The belfry terminates in a scalloped wood cornice and it is capped by an octagonal steeple.

The symmetrical front elevation with central tower is flanked to either side by rectangular casement windows concealed behind rectangular wood plank shutters incised with the Christian cross. These shutters, found under the church during the repair work that took place in the 1970s, are believed to be original. The north and south elevation are articulated by three rectangular casement windows. In 1993, a wheelchair ramp was installed along the length of the north wall.

The shutters and doors are original. No new doors or windows have been added. The layers of paint on the casement windows and shutters indicate that all of the windows are the same, probably original.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7

Page 3

St. Raymond's Church

Alameda Co., Calif.

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**INTERIOR**

The interior remains extremely simple, with no adornments or additions. The walls and ceiling of the nave and chancel are constructed of random widths of horizontal planks. The interior walls and ceiling are painted white to create an austere effect. The floor contrasts with the austere white walls and ceiling with the warm hues of heart redwood. The wood was harvested from ancient redwood trees from the Oakland hills by those that were the first Europeans to arrive in the area. Marks on the floor indicate that a communion rail, found in most Catholic churches, existed in front of the altar. Fourteen pine pews are bolted to the floor. It is unknown how many of these are original. It has been suggested that several of the original pews remained in the church and reproductions were made to copy originals.

**ALTERATIONS**

The 1858 Greek Revival structure is characterized with a symmetrical rectangular plan, rectangular windows, and a steeply pitched gable roof. The bell tower containing Gothic style elements was added in 1880. There have been no major alterations to the appearance of the church since 1880.

In the 1920s, electrical lights were installed. There are six pendant light fixtures hanging from the interior ceiling. Each fixture has four lancet shaped glass panels shading the incandescent light bulb.

Repair work was performed in 1938. The foundation was fortified with concrete. Some rotting clapboards were replaced, a new roof was installed and the building was painted. In 1964 minimal repair work was done to include paint, replacing some broken windows,



**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number 7

Page 4

St. Raymond's Church

Alameda Co., Calif.

---

and replacing rotting stair boards. In 1976 the church steeple was restored to include replacement of worn support members and roof.

The City of Dublin acquired the building in 1993 and repairs were made. Boards that had dry rot were replaced. The building was painted. The floor was leveled and the corners of the building were made squared and plumb. The most significant alteration to the building was the addition of a wheelchair ramp. The ramp extends the length of the northern wall on the exterior of the building and leads to a back door. It is made of conforming wood materials and blends with the original building. Inside the building a 4' section of the floor was removed and a ramp was accessed to the sanctuary. Metal hand railings were added to the front steps at this time.

**CEMETERY AND GROUNDS**

St. Raymond's Cemetery is a one and one half acre cemetery on the west side of Donlon Way, and consists of two lots. Lot 6 is the old Catholic portion of the cemetery associated with St. Raymond's and Lot 5, the pioneer Protestant portion of the cemetery. Lot 5 also includes a narrow right-of-way named Hawthorne Lane which connects the Protestant portion with Dublin Boulevard. Despite their separate origins, the two cemeteries are typically perceived as a single entity and treated accordingly. St. Raymond's Cemetery is lushly vegetated with a variety of native and introduced plantings, including a double row of Hawthorne trees lining the main path in the Catholic portion of the cemetery and a number of Black and English Walnut trees, White and Valley Oaks, Sycamore and Locusts clustered along the paths and near the fence line on the Protestant section. There is a tremendous Eucalyptus tree on the south side.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7      Page 5      St. Raymond's Church      Alameda Co., Calif.

---

Many of the headstones are very old, marking the location of many of Dublin pioneer families, including Fallon, Murray, Dougherty and Donlon. The oldest headstone belongs to Tom Donlon who died during the construction of St. Raymond's in 1859.

It has been suggested by local historians that there were a number of wood grave markers that were destroyed by fire in 1917. These were not replaced or documented by any other marker.

In 1976, several markers were repaired. The marble and granite headstones and retaining walls were cleaned and repaired with concrete reinforcements. In the early 1990s grave markers in the Dougherty plot were vandalized. The broken pieces were collected and are in storage.

The damages to the cemetery number approximately 20 out of 200 oldest grave markers. Most of the early grave markers remain intact and unaltered by repairs. The older portion of the cemetery is protected and isolated from the active portion of the cemetery by landscaping. There are approximately two burials per year and there are no burial plots available for purchase. There are no yearly burials in the older portion of the cemetery.

The Dublin Pioneer Cemetery forms an important part of the historic setting for St. Raymond's Church. The cemetery contains the graves for the original settlers with markers that document dates, origin, family members and personal inscriptions and prayers. The section of the cemetery with Danish families has traditional cradle shaped grave markers. The Dougherty plot contains the most elaborate grave markers and

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7

Page 6

St. Raymond's Church

Alameda Co., Calif.

---

even a dog shaped stone for his beloved dog "Carlo". The Dougherty plot contains an original resting bench and a wisteria planted for shade by the family one hundred years ago. The cemetery remains as it was historically with no significant changes to its appearance.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 8 Page 1 St. Raymond's Church Alameda Co., Calif.

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## STATEMENT OF SIGNIFICANCE

### Summary

St. Raymond's Church, located in Dublin, California, is eligible for listing on the National Register at the local level of significance, under Criterion C for design and construction. The property also meets Criteria Consideration A: Religious Properties, because the church is significant for its architectural and design qualities, and not for religious doctrine. Built in 1858 in the Greek Revival style, St. Raymond's had a Gothic Revival bell tower added in 1880, but has had very few exterior alterations. St. Raymond's Church embodies the distinctive characteristics of mid-19<sup>th</sup> century Greek Revival architecture: plain, formal and unadorned. St. Raymond's church stands in its original location as one of the few and earliest wood churches in Alameda County, and the only such church in Dublin, California. The building retains significant integrity of design, materials, workmanship, feeling and association. St. Raymond's Cemetery is an accompanying resource, typically found with church buildings like St. Raymond's, and retains sufficient integrity. The cemetery contains the graves of the founders of Dublin and significant early settlers. The graves and surrounding landscape have not been altered, planted or paved and remain simple and true to its pre-1900 appearance. The cemetery contributes to the significance of St. Raymond's Church and provides historic documentation and context to the church. The cemetery is nominated along with its associated church, and therefore meets Criteria Consideration D: Cemeteries.

## HISTORICAL OVERVIEW

St. Raymond's Church is important to the development of the settlement and later the town of Dublin as the second public building. It was built by the hands of the young Irish

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8      Page 2      St. Raymond's Church      Alameda Co., Calif.

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settlers that founded Dublin and who are now buried in the cemetery located directly behind the church.

Dublin was settled in the late 1840s by Irish immigrants Jeremiah Fallon and Michael Murray and his sister, Eleanor Murray. All who were born in Elfin County, Roscommon, Ireland. The three immigrated to America in 1834. Jeremiah was a shipbuilder by trade and settled in New Orleans. Michael and Eleanor settled in New York. In 1838 Jeremiah and Eleanor were married in New Orleans. In May of 1846 Fallon and Murray joined a large wagon train and began their long journey to California. Fallon and Murray went to the Gold Country to try their luck at gold mining, but soon returned without success. Fallon and Murray later bought 1,000 acres of land from Jose Maria Amador in what is now called Dublin. Both Fallon and Murray became very successful sheep and cattle ranchers and raised hay and grain. In 1856, Michael and Jeremiah helped to build a school, and in 1858 St. Raymond's Church. Together they donated land and money for the church. In 1865 Ellen Fallon, Jeremiah's oldest daughter, was the first bride to be married in St. Raymond's Church on New Years Day.

In the late nineteenth century, a wave of Danish and Scandinavian settlers came to Dublin and prospered. Dublin was known historically as Amador's Station, after Jose Maria Amador, Dougherty's Station, after James Witt Dougherty's Inn, Murray Township, after Michael Murray, and Dublin. All of these names are seen on period documents, though Dublin lacked an official name. These names were used interchangeably until 1982, when Dublin incorporated and became the City of Dublin.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 8      Page 3      St. Raymond's Church      Alameda Co., Calif.

---

St. Raymond's was used until World War II, when the congregation outgrew the building. In the 1960s a new St. Raymond's church was constructed and this one fell into disuse. In 1964, the local fire department scheduled the then unused church to be burned during a training exercise. Local citizens protested and began a campaign to save the historic building.

St. Raymond's Church was designated Alameda County Historical Site #001 in 1967, and is designated as a California Point of Historic Interest. The City of Dublin now administers the church and it is used for small concerts, lectures, weddings, meetings, and other events.

### **ARCHITECTURAL OVERVIEW**

The original 1858 portion St. Raymond's Church is Greek Revival which was the dominant style found in America from 1820-1850. Americans of the early nineteenth century saw several good reasons for adapting at least some aspects of Greek classicism to their houses, churches, and public buildings. This style of architecture brought a sense of permanence and solidity to the new American landscapes. The general characteristics of this style included simplicity, as well as an emphatic rectilinear geometry and symmetry of form. St. Raymond's embodies all of these ideals, from the simplicity, symmetry, larger windows, gable front and three bays. In 1880 a Gothic Revival bell tower was added. Gothic Revival was most popular between 1840-1860 for houses and churches nationally through the 1940s (WWII). St. Raymond's possesses the Gothic Revival characteristics of a steeply pitched roof, pointed windows with decorative tracery, grouped chimneys, pinnacles, leaded glass, and asymmetrical floor plan.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 4 St. Raymond's Church Alameda Co., Calif.

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St. Raymond's Church is a rare example of a Greek Revival, wooden church built in Alameda County, and the only such church of its type in Dublin. Other churches in Dublin were constructed in the mid- to late-twentieth century. Their architectural styles reflect a more modern twentieth century look. St. Raymond's Church may be the oldest wooden Greek Revival and Gothic Revival in Alameda County, California. Research continues to locate an earlier wooden church in the county, but to date none has been identified by the preparer of this nomination.

<b>Date of Construction</b>	<b>Name</b>	<b>City</b>	<b>County</b>
1860	Church of St. James the Apostle	Oakland	Alameda
1869	First Presbyterian Church Sanctuary Building	Alameda	Alameda
1878	Church of the Good Shepard	Berkeley	Alameda
1885	Congressional Church of Sunol	Sunol	Alameda
1891	First Unitarian Church of Oakland	Oakland	Alameda
1898	First Unitarian Church	Berkeley	Alameda
1911	Church of Christ Scientist	Berkeley	Alameda

**CEMETERY**

St. Raymond's Cemetery is an accompanying resource typically found with churches. The cemetery is comprised of two sections: Catholic and Protestant. It is the only cemetery in Dublin. This cemetery was formally established in 1859 with the death of Thomas Donlon, whose headstone is the oldest in the Pioneer Cemetery. Jeremiah

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8      Page 5      St. Raymond's Church      Alameda Co., Calif.

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Fallon died in 1864 and is buried in the cemetery. His wife Eleanor and several of their children, including Eleanor Fallon Tehan and her husband, are buried near him.

James Witt Dougherty, a local business owner and farmer, donated land for the Protestant section of the cemetery in 1867. He also had the historic hawthorn trees surrounding the cemetery planted. In 1879, Dougherty died and was buried in an elaborate family plot. Although the cemetery was originally for Catholic burials, the residents of Dublin appear not to have separated the two sections of the cemetery physically or mentally. Today and most likely throughout its history, the cemetery is considered a single entity associated with St. Raymond's Church building.

There are several verbal accounts of a fire that in 1917 destroyed several dozen wooden grave markers, leaving those burials unidentifiable. In 1976, as a bicentennial project, stone markers were cleaned and repaired. In 1993, vandals smashed several historic markers as well as a large statue of an angel that had stood in the Dougherty family plot. Several older markers had fallen over and these were stabilized with the addition of concert supports around the bases. Overall, the cemetery retains its historic components and retains its historic integrity.



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number 10 Page 1

St. Raymond's Church

Alameda Co., Calif.

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### **Boundary Description – St. Raymond's Church**

St. Raymond's Church occupies parcel number 941-1560-001-01. St. Raymond's Cemetery occupies parcels 941-1560-005 and 941-1560-006.

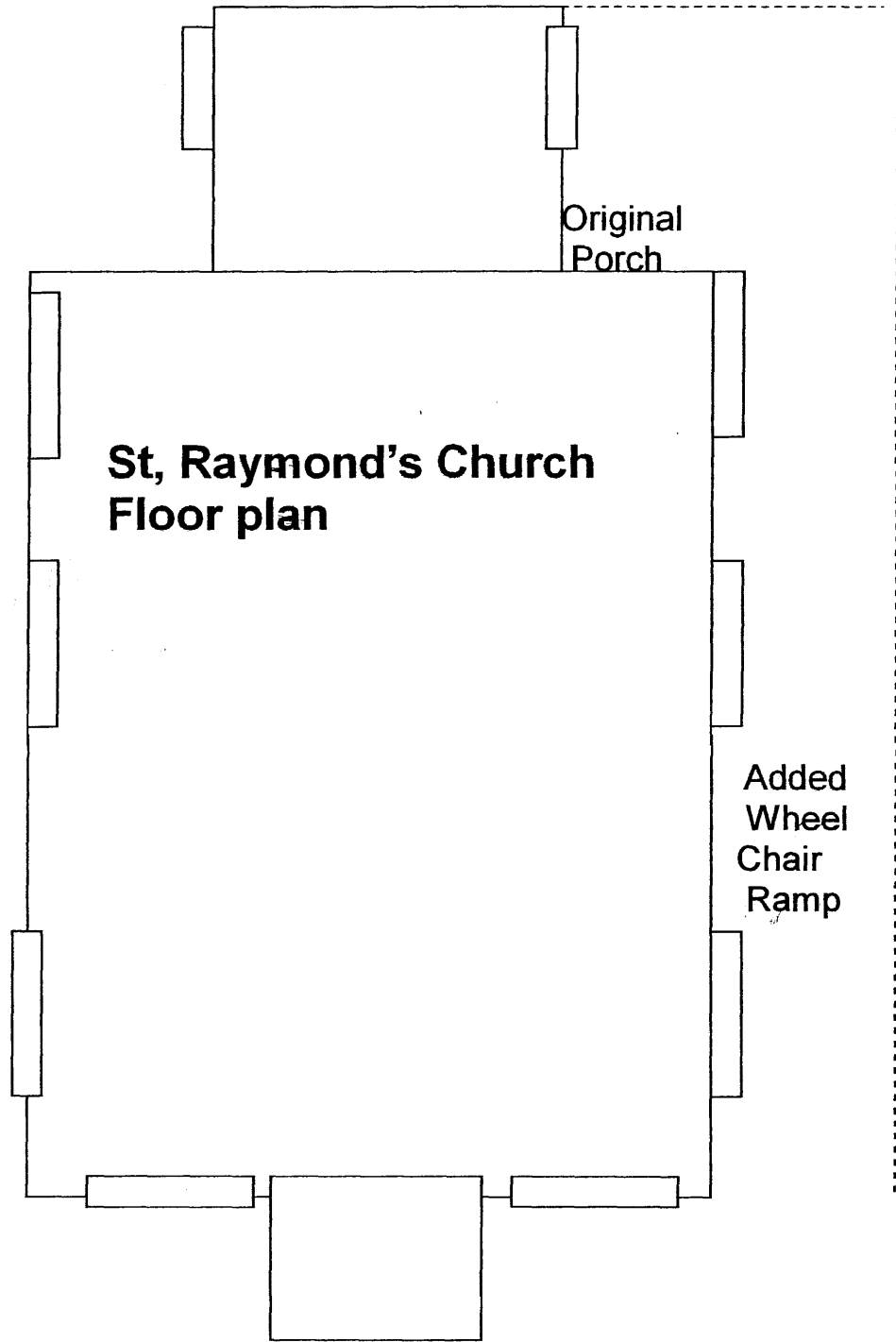
### **Boundary Justification – St. Raymond's Church**

The property includes the parcels historically associated with St. Raymond's Church and its cemetery.



St. Raymond's Church

Dublin, Alameda County, Calif.



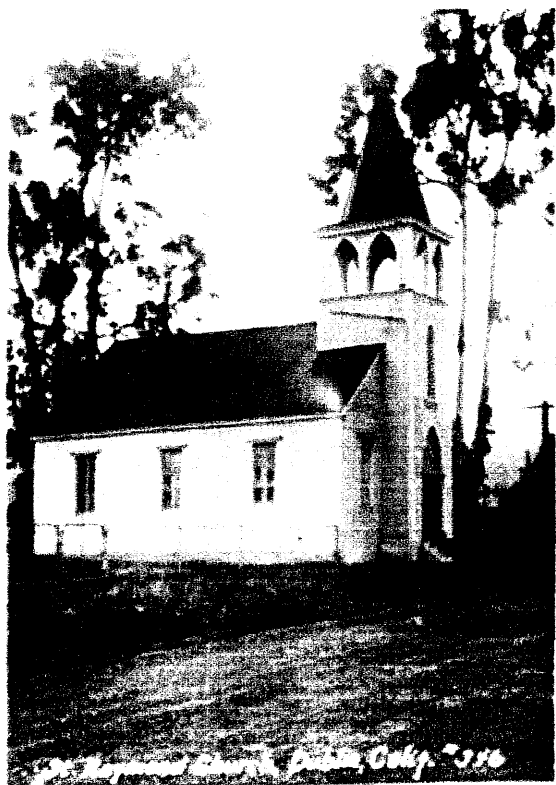
Added  
Wheel  
Chair  
Ramp

St, Raymond's Church  
Floor plan

Original  
Porch

Donlon Way





St. Bernard Church, Pitts, Okla. 1916

Photo #4

Historical side view looking NW

St. Raymond's Church Dublin

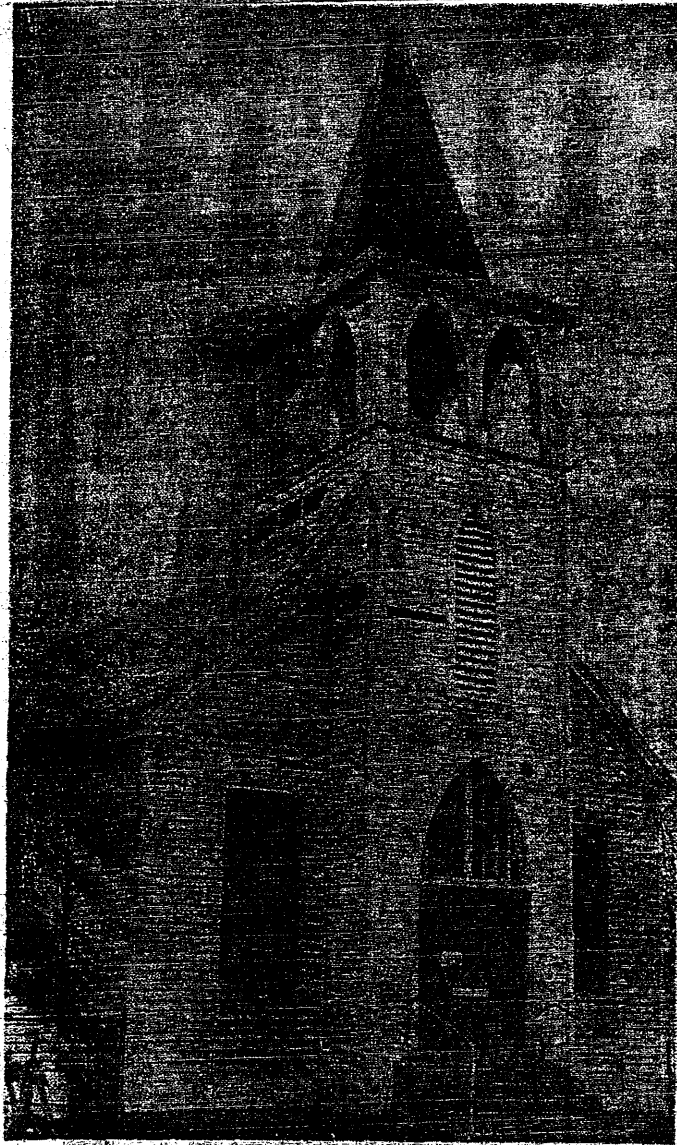
Alameda County California

Elizabeth Isles, photographer

July 2005

Negative located 6600 Donlon Way Dublin

St. Raymond's Church  
Dublin, Alameda Co, CA



DUBLIN'S ST. RAYMOND'S CATHOLIC CHURCH  
108-year-old edifice will become landmark 001

## Old Church Wins Historical Status

DUBLIN — Ever since it was abandoned 20 years ago, historic Old St. Raymond's Catholic Church on Donlon Way has been ravaged by vandals, insects, animals and even a fire department.

But no more.

On Saturday, St. Raymond's — possibly the oldest wooden religious construction in the entire state other than the Russian Orthodox Church at Ft. Ross — will become officially known as Historical Point of Interest 001, the first number issued in a new state-wide

was killed on the job and buried almost on the spot.

In 1961 a nearby fire department wanted to use the tumbledown church with a crooked spire for a fire training exercise. But the Dublin Cemetery Association gained a "stay of execution" one day before the building was to burn.

Saturday Old St. Raymond's will be granted a full part

# Old Church Wins Historical Status

DUBLIN — Ever since it was abandoned 20 years ago, historic Old St. Raymond's Catholic Church on Donlon Way has been ravaged by vandals, insects, animals and even a fire department.

But no more.

On Saturday, St. Raymond's — possibly the oldest wooden religious construction in the entire state other than the Russian Orthodox Church at 331 Ross — will become officially known as Historical Point of Interest 001, the first number issued in a new state-wide points of interest preservation program.

The building will be dedicated with a simple plaque unveiling at noon.

The next day the Amador-Livermore Valley historical Society, which acquired the church in 1966 when Bishop Floyd Begin of the Diocese of Oakland signed it over, will stage a "Bear and Bull" Fiesta at the Alameda County Fair Grounds, Pleasanton, to raise restoration funds.

Beginning at 4 p.m. the fiesta will offer steak, refreshments, music and entertainment. A special added attraction will be a display of the works of artist, writer and sculptor Jo Mira.

According to William T. Marsh, historical society chairman, only 500 tickets, at \$5 per person, are available from the society by writing to Box 2001, Dublin.

The church and adjoining cemetery were constructed in 1859, when Dublin was an important stagecoach stop. In fact the cemetery had its first occupant before construction was finished. One Tom Donlon, a construction worker,

was killed on the job and buried almost on the spot.

In 1961 a nearby fire department wanted to use the tumbledown church with a crooked spire for a fire training exercise. But the Dublin Cemetery Association gained a "stay of execution" one day before the building was to burn.

Saturday Old St. Raymond's will be granted a full pardon.

St. Raymond's Church  
Dublin, Alameda Co., CA



MUCH OF THE VALLEY'S HISTORY may be found in the cemetery at old St. Raymond's church just off Dublin Blvd. This view of the venerable structure as it appears looking south from the rear of the cemetery. For a story and more pictures see page 6.

*St. Raymond's Church*

*Dublin, Alameda County, Calif.*



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Photographs Page 1      St. Raymond's Church      Alameda Co., Calif.

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**Church**

1. St. Raymond's Church  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
July 2005  
Dublin Heritage Center, Dublin, CA  
View from the east, looking west
  
2. St. Raymond's Church  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
July 2005  
Dublin Heritage Center, Dublin, CA  
Side view, view from the south looking north
  
3. St. Raymond's Church  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
July 2005  
Dublin Heritage Center, Dublin, CA  
Rear view from the west, looking east

**Cemetery**

1. Cemetery  
St. Raymond's Church Cemetery  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
February 2006  
Dublin Heritage Center, Dublin, CA  
Donlon, Thomas grave, dated Sept 18, 1859
  
2. Cemetery  
St. Raymond's Church Cemetery  
6600 Donlon Way

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Photographs Page 2

St. Raymond's Church

Alameda Co., Calif.

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- Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
February 2006  
Dublin Heritage Center, Dublin, CA  
View looking west
3. St. Raymond's Church Cemetery  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
February 2006  
Dublin Heritage Center, Dublin, CA  
View looking east
4. St. Raymond's Church Cemetery  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
February 2006  
Dublin Heritage Center, Dublin, CA  
Dougherty plot, looking west
5. St. Raymond's Church Cemetery  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
February 2006  
Dublin Heritage Center, Dublin, CA  
View looking west
6. St. Raymond's Church Cemetery  
6600 Donlon Way  
Dublin, Alameda County, CA  
Elizabeth Isles, photographer  
February 2006  
Dublin Heritage Center, Dublin, CA  
View looking northeast, detailing old Hawthorne trees