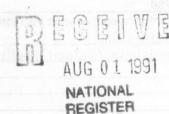
OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic/Single Dwelling	Domestic/Single Dwelling
Agriculture/Subsistence/Animal Facility	
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7. Description	and the second of the second o
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation <u>Concrete</u>
Craftsman	walls Wood/Weatherboard
	roof Asphalt
	other

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Summary

The Jim Wright Farmstead Historic District includes a total of eight standing structures, featuring three separate residential structures. Also included are such site features as a well, a dipping vat, the foundations of a silo, and an assortment of gardens, pastureland and agricultural fields that together comprise a remarkably intact example of an early twentieth century, rural White County farmstead. There are no non-contributing structures.

Elaboration

The Jim Wright Farmstead Historic District is composed of eight standing structures and a variety of assorted site features, all of which are historic and closely associated with the history of the property as a working, early twentieth century farmstead.

Located on State Highway 258 in rural White County, Arkansas, the main residence (#1) is a one-and-one-half story, wood frame building designed in Craftsman style. Its plan is essentially rectangular, though it is augmented with a wrap-around porch on the northern, eastern and southern elevations. Its gable roof is punctuated with by two brick chimneys: one that rises through the ridge toward the northern elevation and another that rises from the center of the eastern slope toward the southern end of the house. The roof also features two flanking gabled dormers placed opposite each other on the eastern and western slopes. Its roof is sheathed with asphalt shingles, its walls are covered with novelty siding, and it rests upon both cast concrete piers and a partial, continuous cast concrete foundation that surrounds the cellar.

The northern or front elevation of the gable roof house features a single story, shed roof porch that wraps around to the east and which is itself ornamented with a projecting gable roof porch that shelters the entrance below. The single-leaf entrance is flanked by two one-overone wood sash windows. The second story is lighted by a single, central wood sash window. The southern elevation is virtually identical.

The eastern elevation features two single-leaf entrances: one placed toward the southern end and the second placed more centrally, directly behind the short concrete stairway. A pair of one-over-one wood sash windows lights the wall between the entrances, and another identical window in the wall between the central entrance and the northern wall completes the first story. The central, gabled dormer with its central window lights the upper half-story, and a gabled portion of the porch finishes its northern end. The western elevation is lighted by four one-over-one wood sash windows spread evenly across the facade on the first story, and by the central window in the gabled dormer above.

The dominant decoration of the exterior is the single-story, three-sided, wrap-around porch with

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its colonnade of simple, Doric columns supported by a wood deck on concrete piers. Four columns support the northern elevation, five support the southern elevation, and six support the eastern elevation. The shed roof is ornamented with the exposed rafters typical of the Craftsman style, as are the roofs of the gabled roof dormers. All the gable ends are further ornamented with the simple knee braces also commonly found in such designs. The only other decoration of note is the rhythm lent to wall surface by the narrow profile of the novelty siding. The interior, though intact, is also simple, displaying a preference for stained wood trim around the doors and staircase, and stained wood also in the trimming of the particle board used for the walls.

The two small associated outbuildings located immediately to the south (behind) the house are also of the same general style: the single-story, gable roof, wood frame "Delco" house (#2) and the salt house (#3), which is virtually identical with the sole exception of it being sheathed with board-and-batten instead of weatherboard. To the east is the single-story, gable roof garage or "Car House" (#4). It is simply sheathed with unpainted vertical wood planks. Furthest to the east is the single story, gable roof, double-pen "Camp House" (#5), the tenant and seasonal residence that housed strawberry and cotton pickers when they would hire on during the harvests. Further away, but directly to the south of the main residence, lies the wood frame Chicken House (#6), with its offset, clerestory roof providing light to the horizontal roosts and individual nesting boxes within.

Further to the south lie the remnants of the first residence (#7) and the barn (#8). Only one of the pens remains from the original single-story, gable roof, wood frame dog-trot, though it retains its kitchen ell at the western or rear elevation. It is covered with a metal roof and sheathed with board-and-batten. To its southwest is the large, two-story, gable roof barn with its single, gabled vent punctuating the roof line and the equipment storage shed placed to the west. It is covered with a metal roof and sheathed with vertical boards.

Also included in this nomination are the concrete dipping vat (#9), the foundations of the c. 1920 silo located directly to the south of the barn, and the family garden, pastureland and row crop fields that are still associated with the property. An abundance of historic fencing marks the boundaries between these various agricultural areas. Several historic roads are also included.

8. Statement of Significance		*	Many Sacret Lines
Certifying official has considered the significance of this prop	erty in i		
Applicable National Register Criteria A B XC			
Criteria Considerations (Exceptions)		□E □F □G	
Areas of Significance (enter categories from instructions) Architecture		Period of Significance 1890-1939	Significant Dates N/A
		Cultural Affiliation N/A	
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preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
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previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
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9. Major Bibliographical References

United States Department of the Interior National Park Service

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Summary

The Jim Wright Farmstead Historic District is locally significant under Criteria C by virtue of the overall integrity of its buildings and layout that marks it as a remarkably intact example of an early twentieth century rural farmstead. As such it is associated with both the Railroad and Boom and Bust Eras of White County's History (see Section E, 3 and 4).

Elaboration

Jim Wright's parents came to Arkansas from North Carolina in 1860. Jim Wright was born in 1868; in 1889, at the age of twenty-one, he married Lillie Gordon and purchased this land. The first building he constructed here was a single-story, single-pen log residence for himself and his new bride. Naturally, as his family grew, the home was expanded in the usual way, with a frame kitchen ell added to the western or rear elevation of the log pen. As such, this home served Jim Wright and his family for 34 years, until the construction of his new residence (all that remains of the original pen of this building is the chimney fall and the cellar beneath that was original to the log pen; the kitchen ell remains standing, but is only a fragment of the original design).

It is not known what Jim Wright grew on this property when he first purchased it, though it was probably cotton, a crop he is known to have cultivated later. It is known, however, that just before he built his new house in 1924 he was growing, in addition to cotton, strawberries, peas, feed corn and watermelons. This documentation has survived in the form of a series of detailed financial ledgers meticulously maintained by Wright in which he noted even his most insignificant expenditures and receipts. Through this documentation we are able to reconstruct a good deal about Wright and how he ran his farm after 1923, the date from which the earliest journals survive.

The specificity of the ledgers provides a wealth of information about everything from what Wright paid his tenant farmers to how much he paid for the hardware he installed inside his house. However, when considered in conjunction with the contemporaneous standing structures that survive on the farm, they reveal a much larger picture of Jim Wright. For example, it is clear the Wright was an innovator relative to most other rural farmers: he constructed one of the earliest Delco houses in the area (a building that housed a well and Delco batteries, which were wired to electric light bulbs within the house) and maintained a generator to recharge the batteries when necessary. The ledgers reveal that this source of power was problematic, however, as there are frequent entries for "Delco work" (presumably service on his batteries) and coal oil. Wright was also one of the earliest farmers in the region known to have a silo (now demolished) that

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he constructed in the early 1920's for grain storage. And, by 1940, it is known that he constructed his "car house" to shelter his new automobile.

The ledgers also reveal that Wright did more that just diversify his crops to broaden his sources of income. His construction of the rather elaborate chicken house was intended to provide the best conditions for his hens so that they would be more productive. Wright would take his eggs and his watermelons to Bald Knob and literally sell them out of his truck. The family also sold irish and sweet potatoes, sorghum, peas and corn. Nevertheless, cotton and strawberries remained the principle cash crops for the family.

Livestock provided yet another avenue for additional income on the farm. Wright recorded the sale of cattle, sheep and hogs. He also recorded the purchase of the seed for the growing of the livestock feed right on the farm: alfalfa, orchard grass and hay. And, of course, the sale of such dairy products as butter, milk and cream brought Wright business from as far away as the Safeway Grocery Store chain in Muskogee, Oklahoma, to which he shipped his produce by refrigerated railroad cars.

The requirements for the domestic operation of the house were typical, though, once again, innovations were welcomed. In addition to baking soda, flour, salt, lard and Karo Syrup throughout the year, and lemons, sugar and ice in the summer months, such cleaners as Oxydol, Clorox and Harrows Tooth Powder were also purchased. Records of seed purchases for the family's subsistence garden reveal the variety of vegetables consumed by the family: beans, turnips, cucumbers, cantaloupes, onions, cabbage and tomatoes.

Finally, Wright does not seem to have traveled far from his farm with any regularity. His travels to Newport (approximately 30 miles away) were made only for services he could not obtain locally, such as medical care for his eyes. Apparently, most of his and his family's needs could be purchased in Bald Knob.

This collection of intact, early twentieth century farm buildings, dating from 1924 to 1940, remains the finest group of such structures from this period that remains in the county. Their significance and cultural value is further underscored by the extensive daily documentation of the operation of this self-sufficient family farmstead. Thus, the Jim Wright Farmstead Historic District is clearly eligible under Criterion C. However, what is not as well documented is the operation of the farm from 1890 to 1923, prior to Wright's maintenance of his ledgers. The deed records clearly indicate his purchase of this property as of that year, and the marriage records note his nuptials the previous year. However, though we know that he was living on the property during this period, we know little else about how he operated the farm during these seminal years

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of his settlement of the land; nor do we know anything about the family's domestic activities, broader social and commercial contacts, or other, possibly unsuccessful attempts to wrest a living from the land. Among the site features that survive from this period are the cellar that was constructed beneath the original log pen of the 1890 structure, the adjacent chimney fall, the stone well located just to west of the 1890 house, the early roads that ran to and around the house, and the original pastureland and gardens surrounding the 1890 house, which continues to be fenced and subdivided in the same historic pattern. Though further work remains to be done on both the site survey and the evaluation of the available data, the surrounding archeological site may reveal further information about the earliest period of the Wright family's settlement of the land.

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Acreage of property: Approximately ten

UTM References:

A 15/625540/3913070 **B** 15/625540/3912860 **C** 15/625340/3912860 **D** 15/625340/3913070

Verbal Boundary Description:

Beginning at a point formed by the intersection of the southern edge of State Highway 258 with a perpendicular line located 450 feet east of the eastern edge of the driveway, proceed southerly along said line for a distance of 800 feet to its intersection with a perpendicular line running parallel to State Highway 258; thence proceed westerly along said line for a distance of 750 feet to its intersection with a perpendicular line running parallel to the opposite boundary; thence proceed northerly along said line for a distance of 800 feet to its intersection with the southern edge of State Highway 258; thence proceed easterly along said line for a distance of 300 feet to the point of beginning.

Boundary Justification:

This boundary includes all the property historically associated with this resource that retains its integrity.

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United States Department of the Interior National Park Service

Section number _____ Page _

National Register of Historic Places Continuation Sheet

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White County MPS ARKANSAS	
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91001246 SmithMoore House	7/20/62
91001336 / Smyrna Methodist Church	110190
91001243 Snipes, Dr. Emmett, House	7/201/0
91001274 St. Richard's Catholic Church	-12000
91001250 StaggsHuffaker Building	7/2092
91001248 Stipe Cotton Gin Substantive Review	7/20/92
91001295 Storm Cellar, William Howell House	7/20/622
91001326 Thomas House	7/27/6
91001341 Thompson House	7/20192
91001362 Thrasher, John, Homestead	7/2/3/91
91001240 Titus House	9-5-91
91001199 Trinity Episcopal Church	3/23/52
91001233 Van Meter, R. L., House	9-5-91
91001351 Walker Homestead Historic District Substantive Heview	1/20/92
91001354 Walker, Otha, Homestead	4123192
91001313 WardStout House	9-5=9
91001182 Watkins House	9-5-91
91001183 Watkins, Tom, House	9-5-41
91001308 Watson, William Henry, Homestead	7/20192
91001272 Weber House	9-5-91
91001260 Westbrooke, Lipsy, House	7/23/92
91001297 Whisinant, Albert, House	7/23/92
91001177 Wilburn House	9-5-91
91001353 Williams House	7/23/92
91001321 Williams, Arthur, Homestead, Feed Storage Shed	7/23/92
91001211 Woodson, Arthur W., House	9-5-91
91001212 Woodson, Dalton, House	9-5-91
91001291 Wright, Avanell, House 91001284 Wright, Jim. Farmstead Historic District	9-5-91
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

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MULTIPLE White County MPS NAME:	
STATE & COUNTY: ARKANSAS, White	
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REFERENCE NUMBER: 91001284	1442
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DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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CLASSIFICATION
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STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
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DESCRIPTION
architectural classification materials descriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to Phone
Signed



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT
BALD KNOB VIC, ARKANSAS WHITE CO
PHOTOGRAPHED BY M. NUMBA
OCTOBER, 1986
NEGATIVE ON FILE AT AHPP
VIEW OF HOUSE FROM NORTH
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VIM WRIGHT FARMSTEAD HISTORIC DISTRICT
BALD KNOB VIC., ARKANSAS WHITE OD

PHOTOGRAPHED BY M. SUANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

VIEW OF HOUSE FROM NORTHEAST

1



VIM WRIGHT FARMSTEAD HISTORICE DISTRICT

BALD KNOB VC., ARKANSAS White CO

PHOTO GRAPHED BY M. PCHANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

VIEW OF HOUSE FROM NORTHWEST

#1



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT

BALD KNOB VIC., ARRANSAS

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PHOTO GRAPHED BY M. SWANDA

OCTOBER, 1986

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VIEW OF HOUSE FROM SOUTHEAST

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VIM WRIGHT FARMSTEAD HISTORIE DISTRICTE

BALD KNOB VIC, ARKANSAS

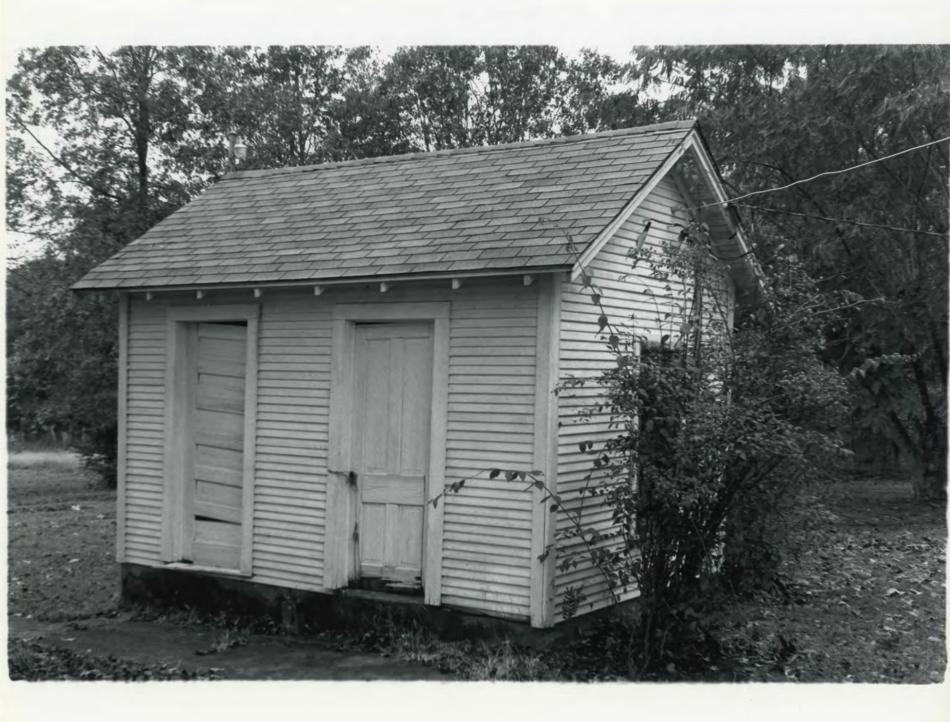
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HOUSE (#2) FROM SOUTHWEST



VIM WRIGHT FARMSTEAD HISTORIE DISTRICT

BAND KNOB VIC., ARRANSAS

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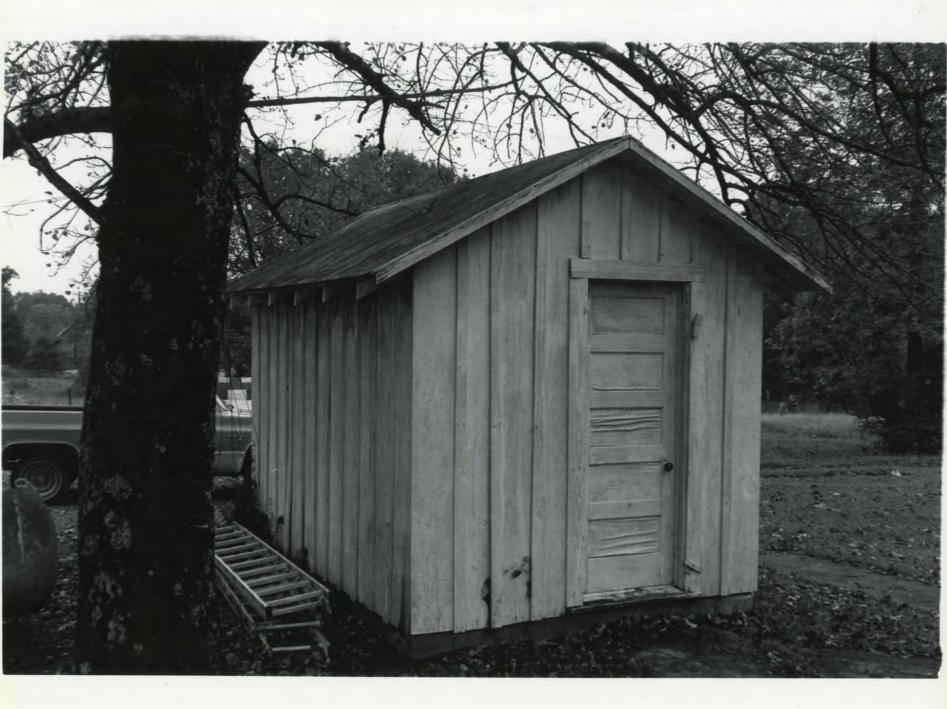
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VIEW OF DELCO HOUSE FROM NORTHEAST

#2



VIM WRIGHT FARMSTEAD HISTORICE DISTRICT

BALD KNOB VIC., ARKANSAS WHITEGO

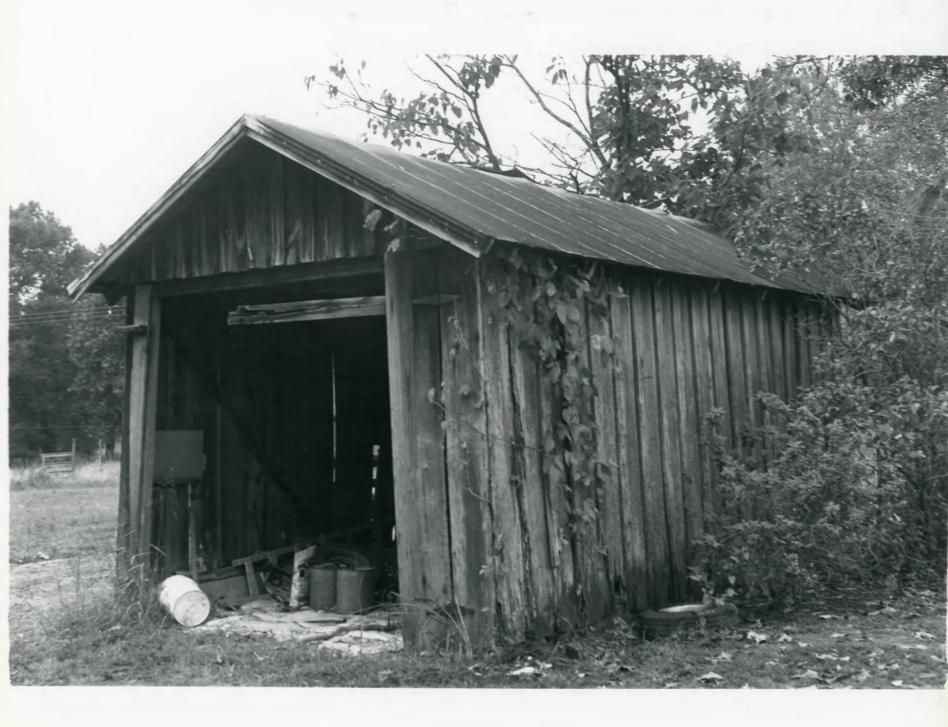
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OCTOBER, 1986

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VIEW OF LAST HOUSE FROM NORTHEAST

#3



VIM WRIGHT FARMSTEAD HISTORIE DISTRICT

BALD KNOB VIC., ARKANSAS WILLCO

PHOTOGRAPHED BY M. SWANDA

OCTOBER, 1986

NEGATIVE ON FISE AT AHPP

VIEW OF GARAGE FROM NORTHEAST

4



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT

BALD KNOB VIC., ARKANSAS WHITEGO

PHOTOGRAPHED BY M. SWANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

OLERVIEW OF HOUSE, DELCO HOUSE,

JALT HOUSE & CARAGE FROM EAST

#15 1, 2, 3 & 4



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT
BALD KNOB VIC., ARKANSAS WAITED

PHOTOGRAPHED BY M. VWANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

VIEW OF TENANT HOUSE FROM NORTHWEST

5



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT

BALD KNOB VIC., ARKANSAS WALLED

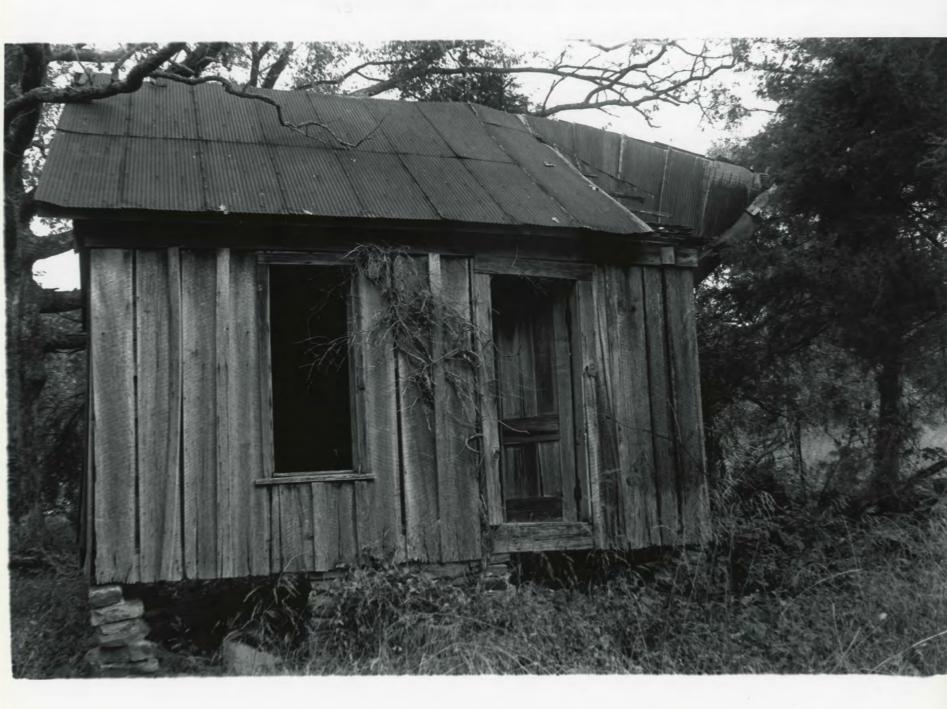
PHOTOGRAPHED BY M. SWANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

VIEW OF CHICKEN HOUSE FROM SOUTHEAST

6



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT

BALD KNOB WE, ARKANSAS WITTER

PHOTOGRAPHED BY M. SWANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

VIEW OF ORIGINAL HOUSE FROM EAST

7



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT

BALD KNOB VIC, ARKANSAS WHITE

PHOTO ARAPHED BY M. SWANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

VIEW OF BARN FROM NORTHWEST

#8



VIM WRIGHT FARMSTEAD HISTORIC DISTRICT

BAND KNOB VIC., ARKANSAS

WHITE CO

PHOTOGRAPHED BY M., SWANDA

OCTOBER, 1986

NEGATIVE ON FILE AT AHPP

VIEW OF DIPPING VAT

9

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64500033

