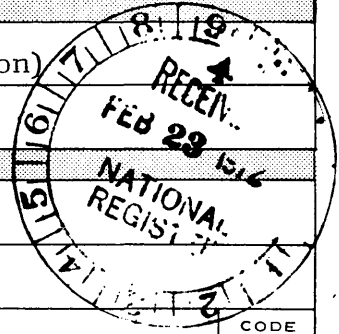


**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Montgomery	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 13 1972



**1. NAME**

COMMON:  
Poston Block (Representative William Anderson)

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
S. W. Corner of Main and Telegraph Streets

CITY OR TOWN:  
Clarksville

STATE: Tennessee CODE: 47 COUNTY: Montgomery CODE: 125

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Matt Kirk heirs

STREET AND NUMBER:

CITY OR TOWN: Clarksville STATE: Tennessee CODE: 47

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Montgomery County Register's Office

STREET AND NUMBER:  
Courthouse

CITY OR TOWN: Clarksville STATE: Tennessee CODE: 47

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY: 1971  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D.C. CODE: II

SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Montgomery

ENTRY NUMBER: JUN 13 1972

DATE:

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

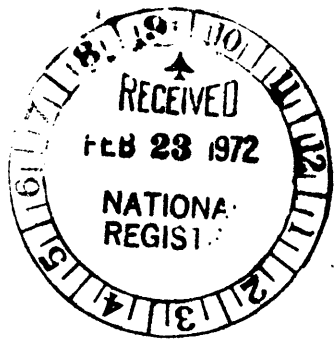
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built in 1843 on the west side of the court square by John H. Poston, the three buildings known as the Poston Block have remained basically unchanged since their erection. Constructed of brick on a foundation of Tennessee limestone, the buildings have two stories and a full basement. The over-all dimensions are 59'7" x 45'. There are five brick chimneys, and a brick parapet separates each building. The north gable end has a stepped parapet. Painted on this end is the slogan: "J. F. Couts' Son, Furniture and Undertaking, Est. 1845." Couts was the son-in-law of Mr. Poston. The windows are double hung with wooden lintels and sills.

On the interior, the three buildings are connected by interior doors. Each building contains stairs leading to the second level and the basement. Hardwood flooring has recently been laid over the hand hewn floor joists, which are eleven inches by three inches, twenty inches on center. The walls are painted plaster on masonry bearing walls. The ceiling is painted plaster on wood lathe. The doors are two and four panel recessed doors.

The building is now occupied by the Torina Cigar Manufacturing Company and a plumbing repair shop.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1843

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

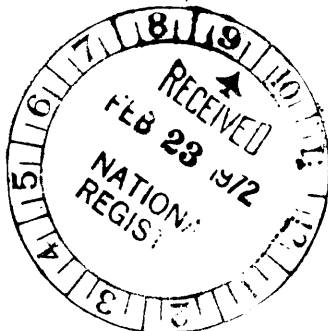
STATEMENT OF SIGNIFICANCE

The city of Clarksville developed as a river port town where dark leaf tobacco was the principal export. The town grew from the river bank up to the Public Square, upon which the Poston Block is located. The buildings are near the river front and played a significant role in local commerce.

This block of three buildings is a rare survival of early commercial architecture in Tennessee. It is the oldest block of buildings used for business purposes in Montgomery County. The buildings bear a resemblance to Philadelphia business houses, and since Poston had business ties with Philadelphia, the Philadelphia prototype seems reasonable.

Because of its architecture and its commercial importance, the Poston Block warrants preservation.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Beach, Ursula S., Along the Warioto (Nashville, 1964).

Beach, Ursula S., "Preserving Historic Clarksville,"  
Clarksville Leaf-Chronicle, July 2, 1967.

**10. GEOGRAPHICAL DATA**

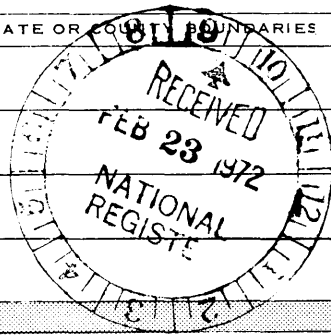
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE							
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds			
NW	°	'	"	°	'	"	36°	31'	41"	87°	21'	43"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

U.M.  
16/467580  
4042360

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Herbert L. Harper, Director of Field Services**

ORGANIZATION: **Tennessee Historical Commission** DATE: **2/8/72**

STREET AND NUMBER:  
**403 7th Avenue, North**

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE:

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Herbert L. Harper</u></p> <p>Title <u>Director of Field Services</u> <u>Tennessee Historical Commission</u></p> <p>Date <u>2/8/72</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert Van Ueey</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>6/13/72</u></p> <p>ATTEST:</p> <p><u>William Kennedy</u> Keeper of The National Register</p> <p>Date _____</p>
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