Frankfort,

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY RECEIVED JUN 2 1 1978

INVENTORY	NOMINATION I	FORM DATE	ENTERED NUV 2	0 1978	
SEE	NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES 0				
NAME					
HISTORIC					
McClure-She	1hy House				
AND/OR COMMON	LLDY HOUSE				
LOCATION	1	million ?	11.7.7.3	<del></del>	
STREET & NUMBER					
Route 2 (Un	nion Mills Road)		NOT FOR PUBLICATION		
CITY, TOWN	e server s		CONGRESSIONAL DISTRICT		
	<u>le, Kentucky 40356 —</u>		5	CODE	
state <u>Kentucky</u>		CODE 021	county Jessamine	137 /18	
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
_DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
BUILDING(S)	_XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	_вотн	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENC	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED _XNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:	
NAME Agnes Fleto STREET & NUMBER	F PROPERTY	cher	•		
Route 3			STATE		
Nicholasvi	11e	VICINITY OF	Kentucky		
	OF LEGAL DESCR	IPTION			
COURTHOUSE, REGISTRY OF DEEDS, Jessamine	FTC. County Court Clerk (Je	ssamine County Cou	rt House)		
STREET & NUMBER Main Street	<del>r</del>				
CITY, TOWN			STATE		
Nicholasvi	······································	<del></del>	Kentucky		
•	TATION IN EXIST	ING SURVEYS			
Survey of 1	Historic Sites in Kent	ucky			
DATE			_		
1971	· · · · · · · · · · · · · · · · · · ·	FEDERAL X_	STATE _COUNTY _LOCAL	·	
DEPOSITORY FOR SURVEY RECORDS					
Kentucky H	eritage Commission		CTATE		
CITY, TOWN Frankfort.			sтатĘ Kentucky		



CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT

\_\_DETERIORATED

\_\_ALTERED

X\_ORIGINAL SITE

\_\_GOOD

\_\_RUINS \_\_UNEXPOSED \_\_MOVED DATE\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The McClure-Shelby House is situated on a low hill on the south side of Route 169, approximately one-quarter of a mile east of Hickman Road in northeastern Jessamine County. The dwelling, which faces northward, is a one-story, brick, tripartite composition built during the 1840s. While the treatment of the main entrance-doorway and portico-gives the house a Greek Revival character, the triple massing and window arrangement are indicative of the Federal Style. It is interesting to note that all Greek Revival houses in Jessamine County contain Federal elements in their makeup.

Laid in Flemish bond, the facade is nine bays wide with a five-bay central block and flanking two-bay, one-room pavilions. The main entrance is sheltered by a tetrastyle pedimented portico, the original wooden posts of which have been replaced with brick piers (see photo 1). The entrance itself is flanked by engaged columns, four-pane sidelights, and pilasters and is surmounted by a single-pane, rectangular transom. An entablature completes this doorway composition. Windows in the central section are double-hung with nine-over-six panes; those of the pavilions are six-over-six. All windows are capped by jack arches.

A gable-on-hip roof (see photo 2) covers the main block, while the side wings have half-hipped roofs. Each wing has a single chimney set flush with the outside wall, while two chimneys serve each of the east and west side walls of the central section. The entire triple mass rests on an ashlar foundation executed with obvious skill (see photo 3).

Projecting from the rear of this structure is a two-room, five-bay, rectangular service wing with a gabled roof. A full-length porch supported by brick piers runs along the east side of this wing (see photo 4). The rear door of the main block, directly opposite the front entrance, opens onto this porch. A similar porch construction with a shed roof was later added to the west side, apparently to compliment the original east porch (see photo 2). Each facade is pierced by three windows as well as two doors which facilitate entry into both rooms of this projection. The windows, like those of the pavilions, are double-hung sash with six-over-six panes. A chimney is located on the south gable end wall and a second chimney rises from the roof near the middle of the wing.

Symmetrically arranged, the interior of the house consists of a wide entrance hall with a double parlor on the east side and what were probably a dining room and sitting room on the west side. These four main rooms, generally square, have sixteen foot ceilings. The pavilions, probably used as bedrooms, as both have a single cupboard in the fireplace wall, are also square with ceilings approximately fourteen feet high. The staircase is located in the southwest corner of the entrance hall (see photo 5) and leads to a small, attic storage area lit by dormer windows added at a slightly later date.

#### 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	*ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u> </u>	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		_INVENTION		
SPECIFIC DAT	ES c. 1840	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

The McClure-Shelby House, situated on picturesque hilltop setting in the Bluegrass region of the state, contains elements that combine to make the residence one of the finest examples of the Greek Revival style in Jessamine County. The house was built circa 1840 for Andrew McClure, a large landowner and prosperous farmer in the area. After his death, McClure's estate was inherited by his only child, Sarah B. McClure, who was later to become the wife of Isaac Shelby, grandson of Isaac Shelby, first governor of the Commonwealth of Kentucky.

It was in 1854 that Sarah McClure married Isaac Shelby at her home in Jessamine County. Isaac Shelby was the son of General James Shelby of Fayette County and Mary Pindell, daughter of the famous Revolutionary War surgeon, Dr. Richard Pindell of Maryland. After the war Dr. Pindell moved to Lexington, Kentucky, where he died in 1833.

Before his marriage to Sarah McClure, Shelby had been a prominent landowner in Fayette County. After the death of his father in 1848, Isaæ Shelby inherited the entire estate which included the family residences of "Greenfields" and "Richland." (For further information on these sites, see the nomination form for The Shelby Family Houses, Fayette County, Kentucky, approved by the Review Board February 7, 1978). The estate was part of the two thousand nine hundred acre tract Governor Isaac Shelby had provided for his sons James and Thomas Hart.

After his father's death, Isaac resided at "Richland," and continued living in the house until he mortgaged it and 600 acres in 1854. Isaac was forced to mortgage "Richland" because in 1831, Virginia Shelby Breckinridge, widow of his cousin, Alfred Shelby, Jr., instigated court proceedings against him as executor and legatee of James Shelby, who had apparently embezzled funds left to Alfred Shelby, Sr., father of Alfred, Jr., by Governor Shelby. (Alfred Shelby, Sr., youngest child of Governor Isaac Shelby, was killed in a hunting accident in 1832, and James and Evan, the third child of Governor Shelby, were named executors of the estate of their youngest brother.)

The court suit against  $I_{Saac}$  placed a tremendous financial burden upon him-having to repay thirty thousand dollars, plus interest since 1832. In 1852 Isaac gave his brother Evan "Greenfields" and 150 acres in order to preserve at least part of the estate left to him by his father.

(continued)

"See continuation sheet"

10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY approx. 33 acres	
UTM REFERENCES	
D N 11 6 7 2 1 42 10 4 1 19 6 4 10 10 A B 1 16 7 2 1 1 8 12 10 2 ONE EASTING ZONE EASTING B N 11 6 7 2 1 1 6 12 10 4 14 10 10 10 10 10 10 10 10 10 10 10 10 10	4.1 9.6 2.3.0 NORTHING 4.1 9.5 9.210
VERBAL BOUNDARY DESCRIPTION	
The nominated area includes approximately 33 acres. The bound on the south side of Ky. Highway 169 approximately 2100 feet with Hickman Road. The boundary runs in a straight line south 1400 feet, then turns west for approximately 600 feet. The 1st for 1500 feet returning to Highway 169. It then follows the start for approximately 1400 feet to the original point.  LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTIES.	from the intersection hwest for approximatel ine turns northwest south side of 169
STATE CODE COUNTY	CODE
STATE CODE COUNTY	CODE
STATE CODE COUNTY	CODE
11 FORM PREPARED BY  NAME / TITLE  Gus Johnson, Historian and Charlotte Schneider, Architectural	Historian
ORGANIZATION DATE  Kentucky Heritage Commission 2-1978	
Kentucky Heritage Commission 2–1978 STREET & NUMBER TELEPHO	DNE
104 Bridge Street 564-374 CITY OR TOWN STATE	41
Frankfort. Kentuck	cy
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICA	ATION
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE	IS:
NATIONAL STATE LOCAL _	
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 19th hereby nominate this property for inclusion in the National Register and certify that it has been excriteria and procedures set forth by the National Park Service.  STATE HISTORIC PRESERVATION OFFICER SIGNATURE	,,.
TITLE - State Historic Preservation Officer DATE	6/15/28
FOR NPS USE ONLY  I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER  CLASSICAL ABOVE DATE  DATE  ATTEST: JAMES H. OLIMONAL  KESPER OF THE NATIONAL REGISTER	11. 20. 35 THE NATIONAL REGISTER 11/11/18
	GPO 892-453

Form No. 10-300a (Rev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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McClure-Shelby House

CONTINUATION SHEET

ITEM NUMBER 7

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The interior trim, all of which is original with the exception of a mantel in the front parlor, is in the Greek Revival style. The double parlors are divided by large sliding doors which, like the other openings in these two rooms, are framed by shouldered architraves. A similar treatment is given the west rear room. Most other rooms have simpler, post-and-lintel type door frames with square corner blocks (see photo 6), while the hall doorways are pedimented.

Mantels are generally bold yet simple arrangements of pilasters supporting the projecting shelves (see photo 7). An exception is the front parlor mantel, a two-tiered arrangement with mirror that was a later addition. The dining room mantel differs from the others in that slender engaged columns, rather than the strong pilasters, flank the opening. Several fireplaces have somewhat elaborate iron grates. Paneled aprons are set beneath the windows and high baseboards are found throughout the house.

The service wing is entered from the rear west room by means of a hall running along its west side to the kitchen. The kitchen, with large, brick fireplace, is at the extreme southern end of the wing and has two exterior doors. A pantry originally separated the kitchen from the other room in this wing which, like the kitchen opens onto the original porch. The present owners have transformed the pantry into a laundry room and bath.

Included in the surrounding outbuildings, which are mainly barns and sheds of recent construction, are two structures dating from the second half of the nineteenth century. A frame granary on stone supports is situated to the west of the house, while on the east side is a brick smokehouse.

The owners are currently in the process of restoring the house and plan to use it as a residence.

Form No. 10-300a (Rev. 10-74)

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McClure -Shelby House CONTINUATION SHEET

**ITEM NUMBER** 

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As was stated previously, Isaac married Sarah B. McClure in 1854. Isaac immediately began building a home for his new bride on his father's estate in Fayette County. The Greek Revival house, named "Highland Hall" by Isaæ, was completed in 1855 as indicated by the cornerstone. (Highland Hall was entered on the National Register of Historic Places on December 16, 1977.)

In 1857 the court case was decided against Isaac and he was forced to sell "Richland," to his uncle Thomas Hart Shelby, owner of "Grasslands," in order to raise money for the settlement. The same year Isaac sold his new home "Highland Hall," to Alexander Prewitt again to raise money.

Following the loss of his estate in Fayette County, Isaac and his wife moved to the McClure estate in Jessamine County which Sarah McClure Shelby had inherited from her father, Andrew McClure. In 1852 a Deed of Trust was signed by Sarah and her mother Rachael S. McClure stipulating that in the event of Sarah's marriage, she would retain absolute control and power over the disposition of her father's estate separate and free from any rights or power of her husband.

Isaac and Sarah Shelby spent the remainder of their lives at the McClure estate. They had two children, Sarah Bartan Shelby and James Shelby, who died in childhood. Sarah Shelby died in 1866, and her estate was inherited by her daughter, Sarah B. Shelby. After his wife's death, Isaac in partnership with others operated a distillery in Jessamine County until his death in July, 1873. Sarah B. Shelby retained the estate until she attained majority when she sold the estate out of the McClure family.

This house is outstanding for its eloquent adjustment of massing to site. The effect of seeing it on its superb hilltop location is that of a house firmly rooted to the ground and projecting forward to its main feature, the portico. This pedimented, tetrastyle portico and the frontispiece are typical of the Greek Revival. The triple massing and the jack arches above windows appear to be held-over Federal characteristics. Regardless, the arrangement is very successful, and the house is the finest of its type in the county. 1

Workmanship of high quality is obvious on the McClure-Shelby House's exterior. The brickwork and stonework are well executed, and construction materials are also of excellent quality. Fortunately, few exterior changes have occurred.

A comprehensive survey of Jessamine County was conducted by staff of the Kentucky Heritage Commission in 1977. At that time houses of triple massing were carefully noted. All the structures which can be classified as Greek Reveval in style incorporated certain Federal elements such as Flemish bond brick work and the triple massing.

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McClure-Shelby House CONTINUATION SHEET

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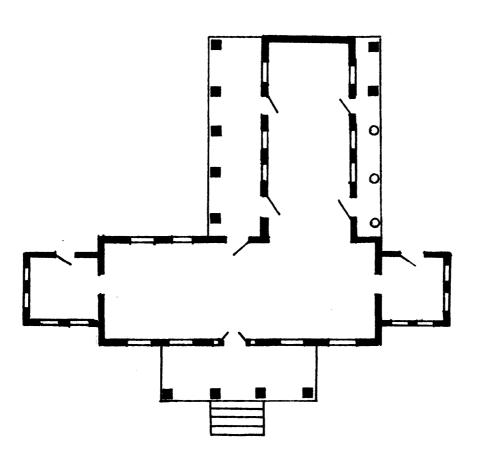
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- Jessamine County Deed Book R, pp. 303-304; Book V, p. 772; Book X, p. 265.
- Jessamine County Marriage Register Book 1, p. 26.
- Jessamine County Order Book J, p. 264.
- Jessamine County Tax Assessment Book (1877), Precinct # 4.
- Jessamine County Will Book G, p. 136; Book L, pp. 390-392, 502
- Perrin, W. H. <u>Kentucky- A History of the State.</u> Chicago and Louisville: F.A. Battey and Company, 1886.
- Peter, Robert. <u>History of Fayette County, Kentucky.</u> Chicago: O. L. Baskin and Company, 1882.
- Shelby Family Papers. Special Collections, Margaret I. King Library, University of Kentucky.
- Woodson, Jessamine. <u>Sketches of Jessamine County</u>. Nicholasville: Jessamine County Historical Society, 1969.
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McClure-Shelby House c. 1840 Jessamine County, Ky.

No scale.

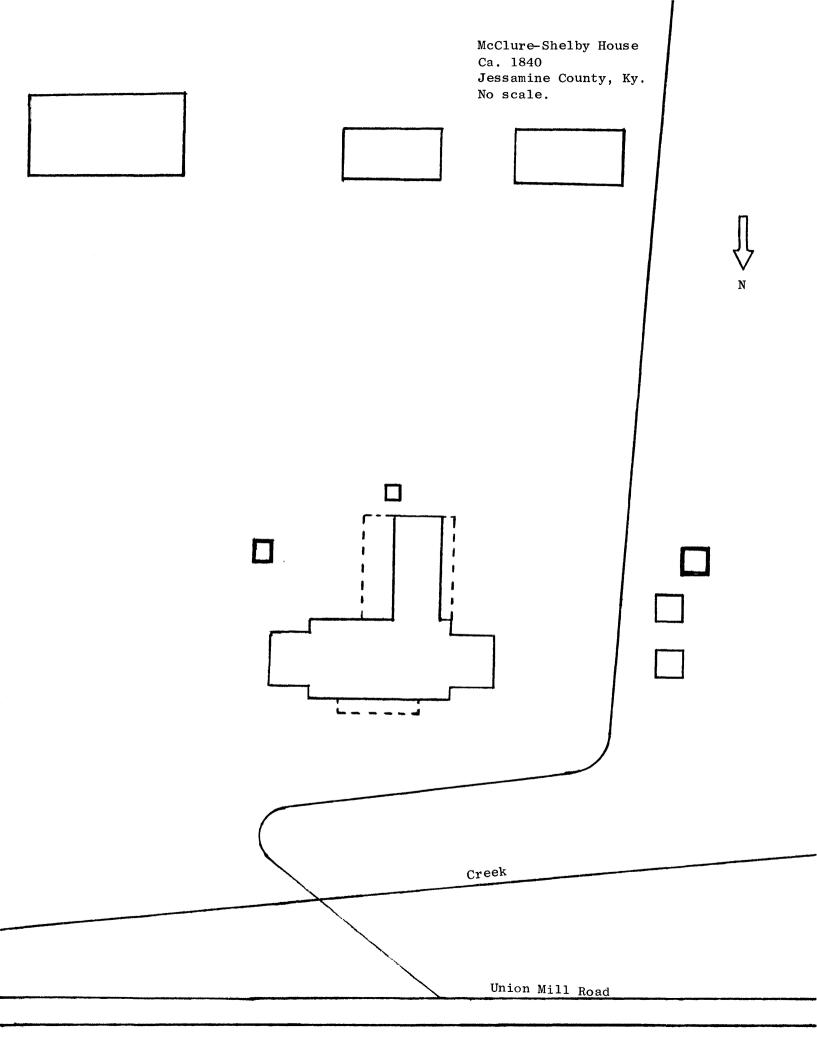






McClure-Shelby House
Jessamine County, Kentucky
House plan. No scale.
Daniel Kidd
Kentucky Heritage Commission
January 1978
Map 2.

JUN 22 1911



McClure-Shelby House
Jessamine County, Kentucky
Site location map. No scale.
19th century outbuildings outlined
in red.
Charlotte Schneider
Kentucky Heritage Commission
January 1978
Map 3.

JUN 21 1978