

United States Department of the Interior  
National Park Service

RECEIVED

JUN 1 1988

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Wildwood Plantation House  
other names/site number \_\_\_\_\_

2. Location

street & number LA Hwy 68, near US Hwy 61  not for publication  
city, town Jackson  vicinity  
state Louisiana code LA county East Feliciana code 037 zip code 70748

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing: N/A  
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Leslie P. Tassin Signature of certifying official Leslie P. Tassin, LA State Historic Preservation Officer Date May 25, 1988  
Div of Historic Preservation, Dept of Culture, Recreation & Tourism  
State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register.  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_

Albena Bryan Entered in the National Register 6-30-88

Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

---

**6. Function or Use**

---

Historic Functions (enter categories from instructions)

Current Functions (enter categories from instructions)

---

Domestic/single dwelling

---

---

---

Domestic/single dwelling

---

---

---

**7. Description**

---

Architectural Classification  
(enter categories from instructions)

Materials (enter categories from instructions)

---

Greek Revival

---

---

foundation brickwalls weatherboardroof asphaltother 

---

---

---

**Describe present and historic physical appearance.**

Wildwood Plantation House (c.1850) is a one-and-a-half story frame Greek Revival plantation house located in a pastoral setting with a live oak garden. Despite some largely late nineteenth century alterations, the house still retains its essential appearance and Greek Revival styling.

Wildwood is symmetrical with five bays and a full width undercut gallery. Across the gallery are six molded boxed columns under a plain cornice. Two sets of French doors with original shutters flank the oversized central doorway with its transom and side lights. Another Greek Revival feature is the shoulder molded surrounds which encompass the principal openings. The house is surmounted by a steeply pitched roof featuring an outside chimney located against each gable end wall.

Wildwood retains its original central hall plan with two larger rooms to either side. In the French tradition, across the rear were three smaller spaces of equal size, with the center one an outside porch containing a stairway leading to the upstairs rooms. Later as part of an 1893 updating, a full width gallery was added to the rear elevation. The old center porch was enclosed as a dining area, and decorative paneled wainscotting was installed. In addition, decorative moldings were installed to highlight baseboards, windows and door surrounds throughout the house, including the front gallery. Finally, a cove molded false gallery fashioned of beaded board was added to the front.

One original trabeated mantel remains, while the other was lost and a late Victorian mantel was substituted as part of a 1975 renovation/restoration project. At this time the 1893 back gallery was enclosed (mostly in glass) to provide more interior living space.

Despite the previously mentioned alterations, the Greek Revival galleried cottage style of the house remains readily evident. It is still a five bay, classical, galleried cottage with shoulder moldings and a central hall. The false gallery and extra moldings were added in 1893 at the very end of the Greek Revival carryover period in Louisiana and can be said to have enhanced Wildwood's Greek Revival style. For example, the false gallery lends the appearance of an entablature.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G    N/A

Areas of Significance (enter categories from instructions)  
architecture

Period of Significance

Significant Dates

c.1850

c.1850

1893

1893

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Wildwood is of local significance in the area of architecture as an important example of the Greek Revival style within the context of East Feliciana Parish. East Feliciana is well known as a center of Greek Revival architecture. But almost all major examples are relatively grand two story piles with two story galleries or porticos. The humbler galleried cottage, which was presumably once more common, is almost unknown in the parish today. Wildwood is important in this regard as one of only four known remaining examples. In addition, the false gallery attachment at Wildwood is of local note because, with its cove molded shape, it is undoubtedly the most graceful and best crafted example in East Feliciana Parish. (Usually a false gallery is an ungainly appendage rather than a graceful complement to a gallery.)

See continuation sheet

**9. Major Bibliographical References**

East Feliciana Parish Conveyance Records, East Feliciana Parish Courthouse.

False gallery inscription with the date 1893 and the name G. D. Dawson, Jackson, Louisiana.

- Previous documentation on file (NPS): N/A
- preliminary determination of individual listing (36 CFR 67) has been requested
  - previously listed in the National Register
  - previously determined eligible by the National Register
  - designated a National Historic Landmark
  - recorded by Historic American Buildings Survey # \_\_\_\_\_
  - recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreeage of property 6.1 acres

UTM References

A 15 666550 3397750  
 Zone Easting Northing

C \_\_\_\_\_

B \_\_\_\_\_  
 Zone Easting Northing

D \_\_\_\_\_

See continuation sheet

Verbal Boundary Description Please refer to enclosed property plat map drawn to a scale of 1"=160'. The boundaries follow the property lines and are highlighted in red.

See continuation sheet

Boundary Justification Boundary lines follow the legal property lines of the tract of land on which the house is located.

See continuation sheet

**11. Form Prepared By**

name/title National Register Staff  
 organization Division of Historic Preservation date April 1988  
 street & number P. O. Box 44247 telephone 504-342-8160  
 city or town Baton Rouge state LA zip code 70804