

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCERS use only
received **MAR 24 1982**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Kimball House

and/or common

2. Location

street & number 713 North Front Street N/A not for publication

city, town Dardanelle N/A vicinity of congressional district Third

state Arkansas code 05 county Yell code 149

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Kathryn Ann Keenan

street & number 804 North Front Street

city, town Dardanelle N/A vicinity of state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Clerk's Office, Yell County Courthouse

street & number Union and Front Streets

city, town Dardanelle state Arkansas

6. Representation in Existing Surveys

title Arkansas Historic Preservation Program
State Survey has this property been determined eligible? yes no

date December, 1971 federal state county local

depository for survey records Arkansas Historic Preservation Program

city, town Little Rock state Arkansas

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

SUMMARY

Picturesquely occupying a spacious tree and shubbery laden corner lot in the residential district of the north-central Arkansas rivertown of Dardanelle, the Kimball House typifies the Italianate style of architecture of the early Victorian era. The survival of related outbuildings together with the integrity of the house's original interior space conveys a good sense of the domestic order of late-nineteenth-century life. Built in 1876, the house is a two-story hip-roofed brick structure with full attic and basement. Finely crafted woodwork provides decorative detailing that relieves and enriches the brick facades. The building's regular and rather massive scale and proportions, segmental arched windows and doors, quoined corners, and prominent bracketed cornice all contribute to its Italianate esthetic.

ELABORATION

The principal (east) facade of the Kimball House is a formal, three-bay composition with the entrance placed on the center axis. A low, one-story gallery was designed with chamfered columns, distinguished by double-torus bases and moulded capitals, supporting a narrow, bracketed cornice. It nearly spans the full width of the facade and shelters the double-leaf, paneled-and-glazed entrance door and the paired, one-over-one windows which flank it. Brick, fabricated in a local kiln, finely laid in five-course common bond was used for the veneer of the house's brick bearing walls and for important decorative devices such as the corner quoins. The fenestration is enriched by segmental arches designed with bricks alternately recessed for a rich comb-like effect. All windows are fitted with shutters. The prominent roof line is characteristically designed with sawn brackets set into a brick frieze (interspersed with attic story windows) which rest on a thin brick architrave and supports a wide, overhanging cornice and hipped roof. With the exception of the bricks, all materials used in the construction of the house were purchased in New Orleans and shipped to Dardanelle by boat.

The architectural unity and integrity of the Kimball House is readily apparent from the side (north and south) elevations. The same decorative elements and stylistic treatments that distinguish the principal facade were consistently applied to these secondary elevations to produce a harmonious composition. A lone bay window, which lights the drawing room, is unique to the south elevation and adds a measure of irregularity and picturesqueness of the design. Single-story galleries, of three unequal bays, occupy positions north and south of the rear kitchen wing and are detailed in exactly the same manner as the front gallery. Double-hung, two-over-two windows are also enriched with the same comb-like segmental arches, and the bracketed entablature is carried around the full perimeter of the two-story rear section. Even the rear (west) elevation is treated in a similar fashion as is the original summer kitchen which is attached to it. Because it is only one-story high, however, this section's gallery, cornice and brackets are more simply articulated.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1904 **Builder/Architect** Sidney & Stewart

Statement of Significance (in one paragraph)

At the time of its construction, the finely detailed and elegantly finished Kate Turner House was acclaimed by a local newspaper as one of the most handsome and most costly homes in Magnolia, then a developing agricultural town. Today, it stands as one of few late Victorian homes still extant in the city. Built as a residence for J. W. Turner, then owner and operator of Turner Hardware Company, and his wife Kate Kelso Turner on land given to her by her father, J.M. Kelso. The Kelsos were a pioneer family in Magnolia. Kelso, originally of Oxford, Mississippi, surveyed the original site of the Magnolia court square, practiced law in Magnolia for over sixty years, and served in the Arkansas State House of Representatives. In addition to its historical associations, the house is not only unique in terms of its survival in Magnolia, but is also significant as a fine example of the transitional style of architecture that developed in Arkansas around the turn of the century. While the asymmetrical plan and massing of the house recall the architecture of the late-nineteenth century, its steep hip roof, cross gable and classical porch and interior detailing suggest an interest in the burgeoning Colonial Revival style. Particularly noteworthy are the juxtaposition of elements of these two phases of architecture as evidenced by the relationship of the delicate wrap-around porch to the massive projecting bays of the principal and north elevations, and the tension in the roofscape created by the contrast of the bell-cast cupola with the gable-roofed dormer on the east, the projecting cross gable on the north, and the dominantly rising hip roof. In spite of additions to the rear of the house, the principal facades of the Kate Turner House retain compelling integrity of architectural form. Still as commanding in the Magnolia townscape as it was at the time of its construction, the building survives in a fine state of preservation to communicate the elements intrinsic to the transitional style that was so pivotal in the development of Arkansas' architectural history.

9. Major Bibliographical References

- Banner News, local newspaper of Magnolia, Arkansas, June 16, 1904 p.3; September 22, 1904 p.3; October 20, 1904 p.3; March 31, 1921 p. 3; and December 3, 1953 p.1.
- Interview with Mr. Jim Brown, November 20, 1980, Magnolia, Arkansas

10. Geographical Data ACREAGE NOT VERIFIED UTM NOT VERIFIED

Acreeage of nominated property 2 acres

Quadrangle name Magnolia Auadrangle

Quadrangle scale 1:24000

UMT References

A	<u>1</u> <u>5</u>	<u>4</u> <u>7</u> <u>6</u> <u>8</u> <u>9</u> <u>0</u>	<u>3</u> <u>6</u> <u>8</u> <u>0</u> <u>7</u> <u>0</u> <u>0</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

Beginning at the Northeast corner of Lot 20 of the Kelso and Smith Addition to the City of Magnolia and run West 400 feet, thence south 210 feet, thence East 400 feet, thence North 210 feet to the point of beginning

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	code
state		code	county	code

11. Form Prepared By

name/title Donald M. Moody & Walter Petty, edited Arkansas Historic Preservation Program

organization Property Owner date May 5, 1981

street & number 709 West Main Street telephone (501) 234-6011

city or town _____ state _____

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Wilson Stiles

title SATRO

date 3-5-82

For HCRS use only

William H. Brown 6-23-82
 hereby certify that this property is included in the National Register

Entered in the
National Register

date 6/23/82

William H. Brown
Keeper of the National Register

Attest:

date

Chief of Registration

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service 82002151

Substantive Review

EVALUATION / RETURN SHEET

Property: Kimball House
State, County: Arkansas, Yell
Federal Agency: _____

Working No. 3-24-82-909
Fed. Reg. Date: _____
Date Due: 4/20/82 - 5/8/82
Action: ACCEPT
 RETURN 4/26/82
 REJECT
photos
maps _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments: Architecturally significant residence (1904) that reflects local transition from Victorian Italianate to Colonial Revival style at turn of century. High integrity. Return for technical corrections.

Recom. / Criteria Return
Reviewer McClendon
Discipline Arch. Hist
Date 4/22/82
_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

- 1. Name
- 2. Location
- 3. Classification

Category	Ownership	Status	Present Use
	<input checked="" type="checkbox"/> Public Acquisition	Accessible	

Please fill in - if not applicable mark "NA"
- 4. Owner of Property
- 5. Location of Legal Description
- 6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition: excellent good fair
 deteriorated ruins unexposed
Check one: unaltered altered
Check one: original site moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

for NPS use only

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

Very good architectural analysis.

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed *Pat Bravman* Date *4-26-82* Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received **AUG 23 1982**
date entered **JUN 23 1982**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic

and/or common

2. Location

street & number

not for publication

city, town

vicinity of

~~Congressional district~~

state

code

county

code

3. Classification

Category

- district
- building(s)
- structure
- site
- object

Ownership

- public
- private
- both
- Public Acquisition**
- in process
- being considered

Status

- occupied
- unoccupied
- work in progress
- Accessible**
- yes: restricted
- yes: unrestricted
- no

Present Use

- agriculture
- commercial
- educational
- entertainment
- government
- industrial
- military
- museum
- park
- private residence
- religious
- scientific
- transportation
- other:

4. Owner of Property

name

street & number

city, town

vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc.

street & number

city, town

state

6. Representation in Existing Surveys

title has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town

state

7. Description

Condition

excellent deteriorated
 good ruins
 fair unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

As is easily discernible from its exterior mass and fenestration, the Kimball House was laid out using the traditional double-pile formula for the principal block and more utilitarian space arrangements for the rear wing and summer kitchen. In the main section, a central stairhall, over eight feet wide, separates the drawing and dining rooms on the south from the music room and parlor opposite. Each pair of rooms is served by back-to-back fireplaces having common chimneys. Flanking the chimney breasts are closets except in the drawing room behind. Access to the service passage and kitchen in the rear wing from the central hall was originally direct but has since been blocked by the addition of a bathroom in the rear portion of the central hall. A service stair is located in the rear wing. With this one exception, the plan of the Kimball House, which is mirrored on the second floor where bedrooms surround the central stairhall, enjoys considerable spatial and architectural integrity.

Interior details, doors, woodwork and window surrounds reflect the simplicity of the Italianate esthetic. The front parlor is of especial interest for its marbelized iron fireplace and its crystal oil chandelier which is the only original lighting fixture remaining in the house. The stairhall is distinguished by its attractive floor composed of narrow widths of dark and light wood created by alternate walnut and oak boards. The simply designed turned balusters and banister of the main stair are built of walnut. Segmental arched window frames appear throughout the interior. In a more utilitarian vein, the summer kitchen contains a large brick stove, original to the house, which was used both for heating water and for cooking.

Two nineteenth century outbuildings are located near the rear elevation of the residence. Directly behind the summer kitchen is a well with cast iron cover and hand pump protected by a braced frame shelter supporting a pyramidal roof. A square smoke house, also with a pyramidal roof, is located northwest of the well house. It is constructed of brick, laid in five-course common bond, with wooden lintels and brick arches above a shuttered window and door.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1876

Builder/Architect

Statement of Significance (in one paragraph)

Virtually unaltered since its construction in 1876, the stately Kimball House's significance derives from its exemplification of the Italianate style of architecture popular during the early years of the Victorian era. Constructed for George Kimball, a prominent merchant and land owner, the massive and finely crafted house reflects the prosperity Dardanelle experienced in the 1870's when the developing railroads together with steamboat traffic through Dardanelle on the Arkansas River from cities along the Ohio and the Mississippi brought much commercial activity to the area. The creation of a recreation center at nearby Mount Nebo also contributed to Dardanelle's 1870's boom. This period saw great construction activity with a number of hotels, mercantile establishments, an opera house, and numerous residences erected between 1872 and 1878. Unfortunately, at the turn of the century much of the city's nineteenth-century building stock fell prey to fire and by 1913, the last of its woodframe commercial buildings had burned leaving little physical evidence of the 1870's heyday. Architecturally, the Kimball House is important for its outstanding representation of the Italianate style, one of few such pristine Italianate residences constructed of brick in the state, characterized by its Renaissance derived scale and proportions, segmental arched openings and prominent bracketed cornice. Moreover, it is unique as the only one of Dardanelle's many fine residences of the 1870's to remain extant and survives as one of the oldest, and most architecturally distinguished, residences in the city.

The evaluated significance of this property within the state is:

national
 state
 local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-663), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

William [Signature]

Date: 8-2-85

9. Major Bibliographical References

Dardanelle Regional Library; Dardanelle Post Dispatch; Reminiscences of Dardanelle 1857-1861;
The Dardanelle of Today and Yesterday; "Old Kimball House, A home of Distinction",
Dardanelle Post Dispatch, 3 July 1979.

10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name Dardanelle Quadrangle

Quadrangle scale 1:24,000

UMT References

A

1	5	4	8	5	6	9	10	3	8	8	7	9	8	10
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification Lots 9-11-13-15-18-20-22-24 & 26 in Block 33; also the remainder of the alleys and open court in said Block 33 as follows: S $\frac{1}{2}$ alley between Lots 7 & 9; S $\frac{1}{2}$ Center court adjacent to Lots 17-19-21-23 & 25; all the alley between Lot 17 and Lots 1-3-5-7; all the alley lying between Lot 25 and Lots 2-4-5-8;

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Kathryn Ann Keenan, edited Arkansas Historic Preservation Program Staff (eg)

organization Property Owner

date May 11, 1981

street & number 804 North Front Street

telephone (501) 229-3273

city or town Dardanelle

state Arkansas

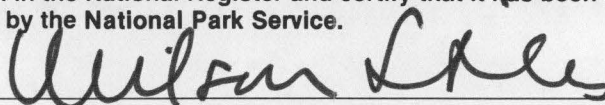
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



title State Historic Preservation Officer

date 3-5-82

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
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<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1876 **Builder/Architect** unknown

8 **Statement of Significance (in one paragraph) 2**

Virtually unaltered since its construction in 1876, the stately Kimball House's significance derives from its exemplification of the Italianate style of architecture popular during the early years of the Victorian era. Constructed for George Kimball, a prominent merchant and land owner, the massive and finely crafted house reflects the prosperity Dardanelle experienced in the 1870s when the developing railroads together with steamboat traffic through Dardanelle on the Arkansas River from cities along the Ohio and the Mississippi brought much commercial activity to the area. The creation of a recreation center at nearby Mount Nebo also contributed to Dardanelle's 1870s boom. This period saw great construction activity with a number of hotels, mercantile establishments, an opera house, and numerous residences erected between 1872 and 1878. Unfortunately, at the turn of the century much of the city's nineteenth century building stock fell prey to fire and by 1913, the last of its woodframe commercial buildings had burned leaving little physical evidence of the 1870s heyday. Architecturally, the Kimball House is important for its outstanding representation of the Italianate style, one of few such pristine Italianate residences constructed of brick in the state, characterized by its Renaissance derived scale and proportions, segmental arched openings, and prominent bracketed cornice. Moreover, it is unique as the only one of Dardanelle's many fine residences of the 1870s to remain extant and survives as one of the oldest, and most architecturally distinguished, residences in the city.

AUG 23 1982

9. Major Bibliographical References

Dardanelle Regional Library; Dardanelle Post Dispatch; Reminiscences of Dardanelle 1857-1861;
The Dardanelle of Today and Yesterday; "Old Kimball House, A home of Distinction",
Dardanelle Post Dispatch, 3 July 1979.

10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name Dardanelle Quadrangle

Quadrangle scale 1:24000

UMT References

A

1	5
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4	8	5	6	9	10
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3	8	8	17	9	8	10
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B

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C

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H

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Verbal boundary description and justification Lots 9-11-13-15-18-20-22-24 & 26 in Block 33; also the remainder of the alleys and open court in said Block 33 as follows: S $\frac{1}{2}$ alley between Lots 7 & 9; S $\frac{1}{2}$ Center court adjacent to Lots 17-19-21-23 & 25; all the alley between Lot 17 and Lots 1-3-5-7; all the alley lying between Lot 25 and Lots 2-4-5-8;

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Kathryn Ann Keenan, edited Arkansas Historic Preservation Program Staff (eg)

organization Property Owner

date May 11, 1981

street & number 804 North Front Street

telephone (501) 229-3273

city or town Dardanelle

state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title SHPO

date 7-5-82

For HCRS use only I hereby certify that this property is included in the National Register	date
Keeper of the National Register	date
Attest:	date
Chief of Registration	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

the alley between Lots 8 and 10 and W¹/₂ alley between Lot 26 and Lots 10-12-14-16 in said Block 33, Dardanelle, Arkansas.

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service 82002157

Substantive Review

EVALUATION / RETURN SHEET

Property: Kimball House
State, County: AR, Yell
Federal Agency: _____

Working No. 3.24.82-907
Fed. Reg. Date: FEB 1 1983
Date Due: 7/22/82

- resubmission
- nomination by person or local government
- owner objection
- appeal

Entered in the
National Register

Action: ACCEPT 6/23/82
 RETURN
 REJECT

photos
maps

Substantive Review: sample request appeal NR decision

Reviewer's comments: _____

Recom./Criteria Accept
Reviewer Burshaw
Discipline A.H.
Date 6.23.82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

- 1. Name
- 2. Location
- 3. Classification
- 4. Owner of Property
- 5. Location of Legal Description
- 6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

- | | | | |
|------------------------------------|---------------------------------------|------------------------------------|---|
| Condition | | Check one | Check one |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> altered | <input type="checkbox"/> moved date _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | |

- Describe the present and original (if known) physical appearance
- summary paragraph
 - completeness
 - clarity
 - alterations/integrity
 - dates
 - boundary selection

NPS 82002157

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



August 17, 1982

HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Bldg. Little Rock, Arkansas 72201

Beth Grosvenor
National Register Division
Washington, D.C.

Beth--

Attached is the back page of the Kimball House nomination. I hope it is what you needed.

Also, could we have some continuation sheets? We are running low.

Thanks,

Alice

AUG 31 1982

P.S. We could use some brochures too.

A Division of the Department of Natural & Cultural Heritage

U.S. AIR FORCE 1982 288-004

[Handwritten signature]

Rec'd AUG 23 1982

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[Faint, illegible text]



Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
May, 1981

Negative at Ark. Hist. Pres. Program
Front (north) elevation
Number 1 of 10

No



Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
May, 1981
Negative at Ark. Hist. Pres. Program
Northeast elevation
Number 2 of 10

NE
de



Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
May, 1981

Negative at Ark. Hist. Pres. Program
East elevation
Number 3 of 10



E



Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
May, 1981
Negative at Ark. Hist. Pres. Program
Rear (south) elevation
Number 4 of 10

rear (50)

SW ele

SW

Kimball House
 Dardanelle, Arkansas
 Bob Dunn, Photographer
 Negative at Ark. Hist. Pres. Program
 Southwest elevation
 Number 5 of 10

May 1981



Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
Negative at Ark. Hist. Pres. Program
Smokehouse
Number 6 of 10

May 1981

Smoke



Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
Negative at Ark. Hist. Pres. Program
Staircase
Number 7 of 10

May, 1981

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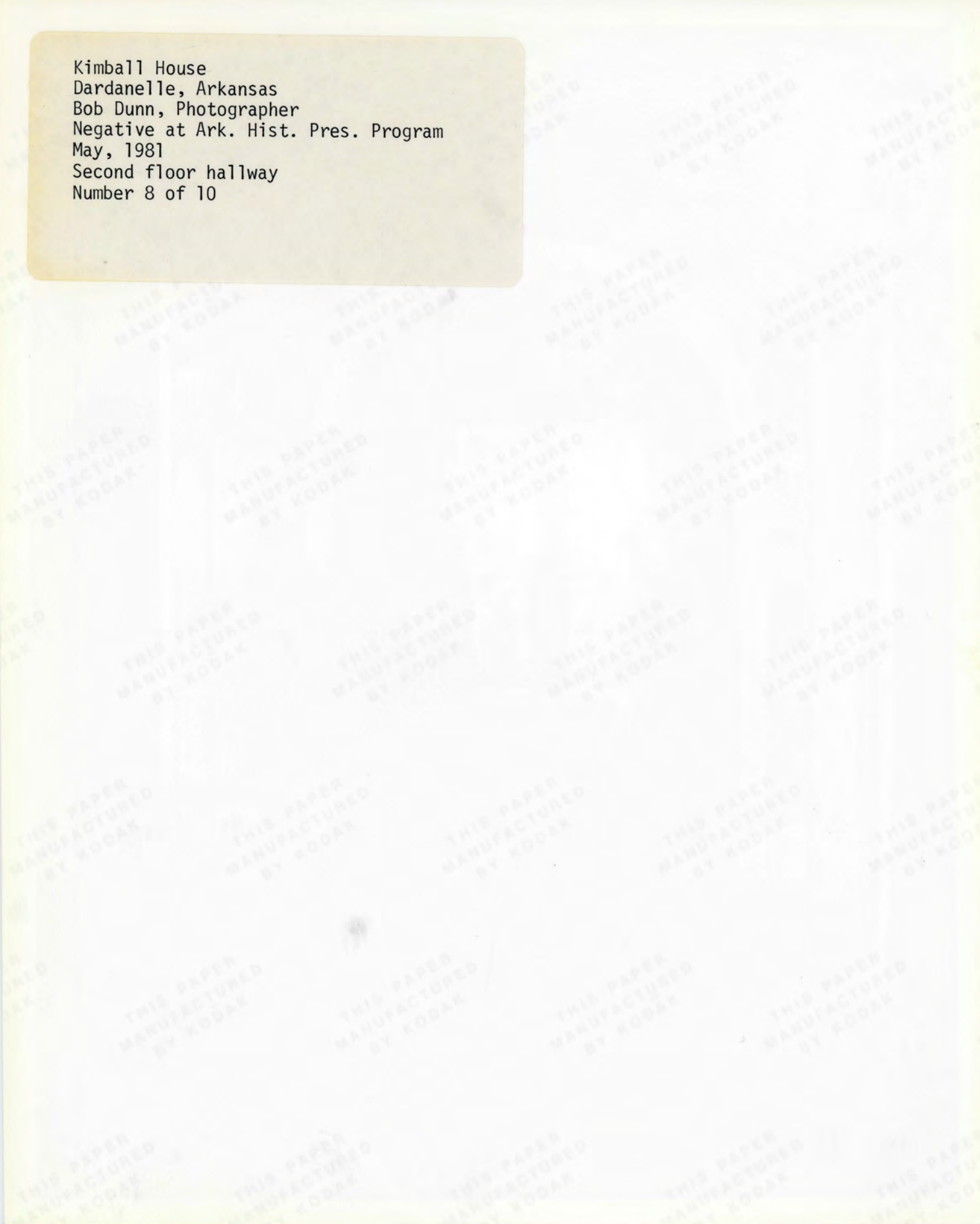
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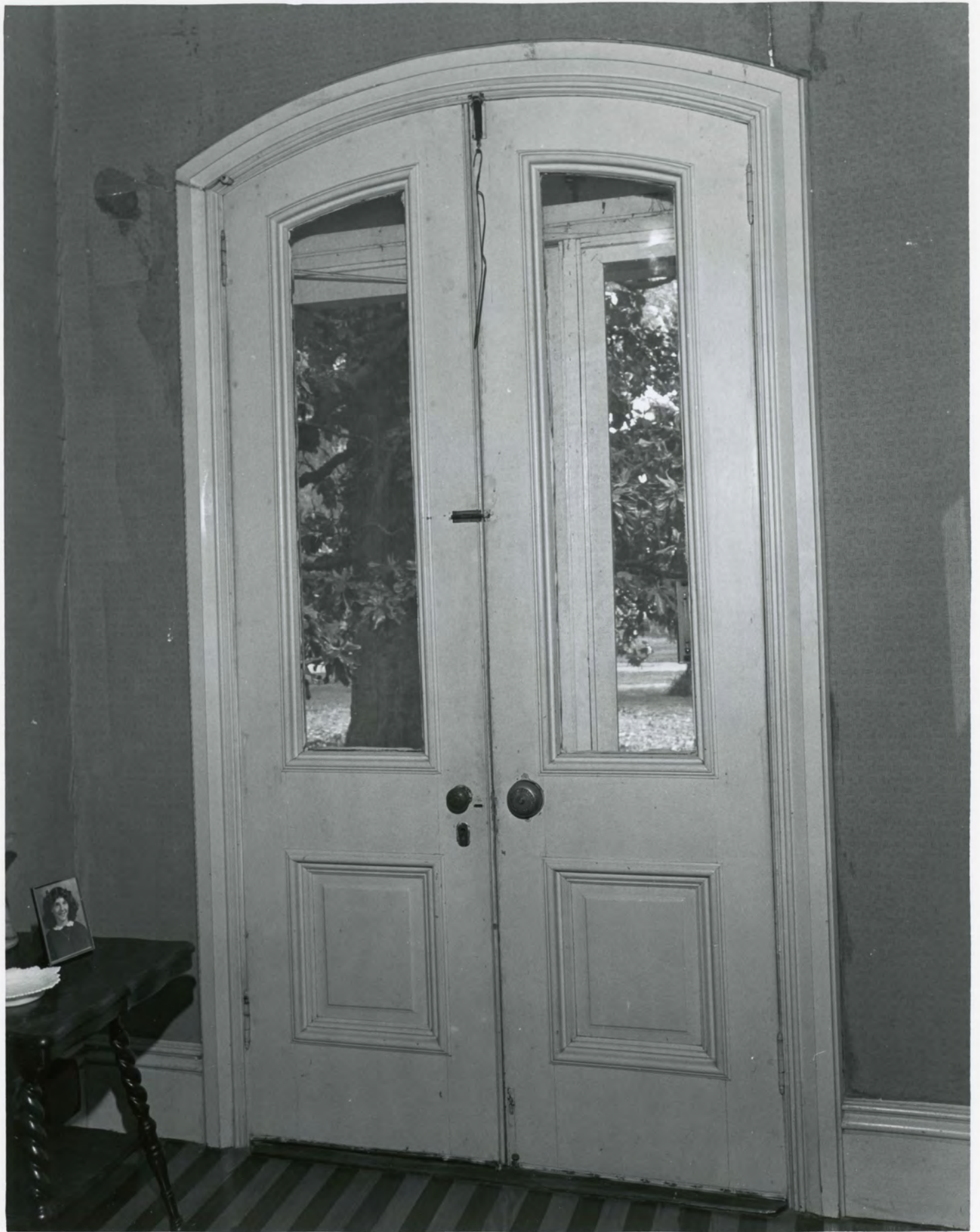
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Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
Negative at Ark. Hist. Pres. Program
May, 1981
Second floor hallway
Number 8 of 10





Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
Negative at Hist. Pres. Program
May, 1981
Entrance Doors
Number 9 of 10

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Kimball House
Dardanelle, Arkansas
Bob Dunn, Photographer
May, 1981
Negative at Ark. Hist. Pres. Program
Mantel in parlor
Number 10 of 10

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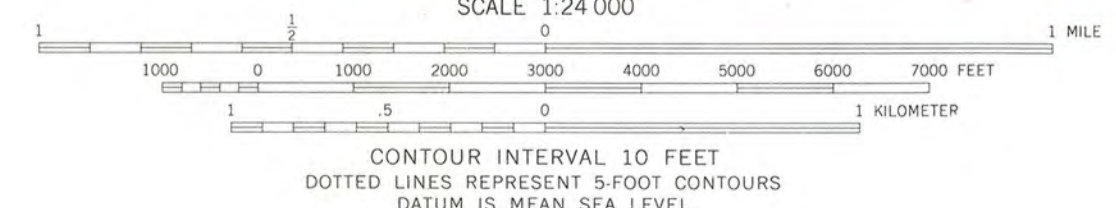
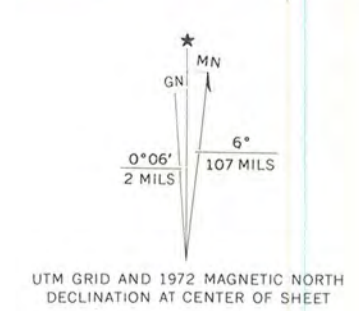
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Kimball House
Dardanelle, Yell County, Arkansas
UTM Reference: 15 485690/3887980

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1971. Field checked 1972
Projection and 10,000-foot grid ticks: Arkansas coordinate
system, north zone (Lambert conformal conic)
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue. 1927 North American datum
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

DARDANELLE, ARK.
N3507.5-W9307.5/7.5

1972
AMS 7354 II NW-SERIES V884

RECEIVED

DEC 14 1981

AHPP

Mr. Wilson Stiles
State Historic Preservation Officer
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham & Main Streets
Little Rock, AR 72201

Dear Mr. Stiles:

This will confirm that I am fully aware of the effects of listing a property in the National Register of Historic Places. I recognize that, under the National Historic Preservation Act, I am entitled to object to the proposed listing of my property by a notarized written statement. If I am the sole owner and I object, my property will not be listed. If there are multiple owners of this property and a majority of the owners object, the property will not be listed.

Following is the name and address of my property.

Kimball House

713 North Front Street

Dardanelle, Arkansas 72834

Yell County

I hereby waive my right to object to the proposed listing and notify you that I request that my property be listed in the National Register at the earliest possible date.

Sincerely,

Kathryn Ann Keenan

Owner of Record

12-12-81

Date

Kimball the
Gel Co., AR

9/9/82

This property was listed on 6/23/82, ~~but it was~~
~~not~~ when it originally came in, it had the
wrong back page (it belonged w/ the Turner the, nominated at the
same time). The reviewer did not catch this, and it was returned
w/ ^{other} technical problems. Therefore, when it was ~~resubmitted~~, resubmitted,
it was not seen by a reviewer, but checked for technical corrections
and listed, still w/ the wrong back page. AR Lee sent the
pages to ~~the~~ correct the documentation, ~~but I can't~~
~~find the file to add this material. Meanwhile, make another~~
~~file for the attached material.~~

B. Groves

MEETING REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT:

LOCATION OF MEETING:

DATE:

STAFF MEMBER:

DIVISION:

PARTICIPANT:

ORGANIZATION:

PHONE:

REPORT:
