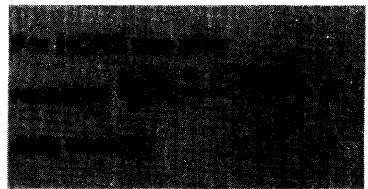


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Charles and Mary Lohr House

and/or common Lee Fasbender House

**2. Location**

street & number 1705 State Avenue N/A not for publication

city, town Estelline N/A vicinity of congressional district First

state South Dakota code 46 county Hamlin code 057

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> museum
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> park
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> educational
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
		<input type="checkbox"/> no	<input type="checkbox"/> industrial
			<input type="checkbox"/> military
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name David W. Johnson and Janet Hovey Johnson

street & number P.O. Box 128

city, town Estelline N/A vicinity of state South Dakota 57234

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Register of Deeds

street & number Hamlin County Courthouse

city, town Hayti state South Dakota 57241

**6. Representation in Existing Surveys**

title N/A has this property been determined eligible?  yes  no

date \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records

city, town \_\_\_\_\_ state \_\_\_\_\_

## 7. Description

<b>Condition</b>		<b>Check one</b>		<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered			
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed				

### Describe the present and original (if known) physical appearance

Built in 1901 the Lohr House is a large, rectangular-shaped structure, which has the floor plan of a modified, side-passage house. The two-and-one-half story, frame house rested on a stone foundation; the present owners rebuilt the basement with cement block and will reface the exterior wall with the original, rough, field stone.

The plan of the house is a basic, double-pile or two room deep design, with a large parlor and dining room on the west side. On the narrower, east side is the front stairhall and small parlor behind it. To the rear in a subordinate unit is the kitchen, while a shed addition containing a bath and rear hall were added to the west and rear facades. As with turn-of-the-century houses the cubic volume is broken and enlivened by recessed areas and projecting bays. The entrance bay on the front of the two-bay house, is recessed and has a porch which projects slightly from the main wall; the three-bay window of the dining room, projects in a semi-octagonal bay on the west. And, while the east wall is flush, the west has an irregular facade.

The roofline is enlivened by the cross gable covering the semi-octagonal bay, and the small dormer windows. One lights a small bedroom on the west side, while the other, over the entrance door, was removed by the previous owner and will be replaced in the coming two-year, restoration project.

Stylistic details of the house include the tall proportions and long, rectangular shape associated with the Queen Anne style. Other details of this style include the two, heavy brackets on the west gable, and the decorative, octagonal shingles in the dormers. These shingles could also allude to the Shingle Style or English Vernacular Revival styles, as several windows have lattice work, which appears in the upper light on the main facade. Colonial Revival details appear in the egg and dart molding found in one room on the second floor, in the swags over the front windows and in the semi-circular arch with key-stone on the second floor.

While the house is structurally sound, it has been neglected. The present owners are rewiring, stripping paint, patching leaks and plaster, refinishing floors and recovering the roof. As mentioned above, the basement had to be rebuilt due to extensive water damage. The architectural integrity of the house is being preserved and in many cases, restored.

## 8. Significance

Period	Areas of Significance—Check and justify below							
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion				
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science				
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture				
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/				
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian				
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater				
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation				
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)				

Specific dates	1901	Builder/Architect	NA
----------------	------	-------------------	----

### Statement of Significance (in one paragraph)

The Lohr House is significant in the areas of architecture and early settlement. The residential landmark of Estelline, the dwelling was built in 1901 for Charles and Mary Lohr, pioneer settlers in Hamlin County. As one of the oldest residences of Estelline, the house is a turn-of-the-century blend of Queen Anne, vernacular revival and Colonial Revival styles. No one style predominates, instead the casual mixture and simple use of detail creates a pleasing combination of standard, pattern book parts. Virtually all of the interior furnishings, including gas lights, brass hardware, wood and copper toilet, watertanks, and elegant metal cast heat vents, are intact and will be restored.

Soon after their marriage in 1882, the Lohrs migrated from Osage, Iowa to Hamlin County. They had followed Charles' father lead and settled on the banks of the Big Sioux River. While Peter Lohr returned to Iowa, his sons stayed on in South Dakota. They entered into business together. The town of Estelline was platted in 1882 and the first buildings erected in 1887; several commercial structures were built with bricks invented and manufactured by the Lohr brothers. Another enterprise was the Lohr and Lohr Drugstore.

Later owners of the house include E. M. Converse, a farmer, city assessor and manager of the Estelline Livestock Shipping Association. Another owner, Leo Westra, owned the house with his sister, Veronica. After years of neglect, the present owners are undertaking a major restoration of the dwelling to return to its original appearance.

## **9. Major Bibliographical References**

oral interview, Ray Fasbender, 6 May 81  
 oral interview, Lawrence "Boots" Gratz, 4 May 81  
 oral interview, Charles Hoffelt, 4 May 81  
 oral interview, Hazel Lohr, 25 May 81  
Hamlin County Historical Committee, Hamlin County 1878-1979, 1979, pp. 165, 231, 303

## **10. Geographical Data**

Acreage of nominated property 4.67

Quadrangle name Estelline

Quadrangle scale 1:24 000

UMT References

<b>A</b>	<u>114</u>	<u>6 617</u>	<u>21410</u>	<u>419 317</u>	<u>41810</u>
Zone	Easting		Northing		
C					
E					
G					

<b>B</b>	<u>      </u>				
Zone	Easting		Northing		
D					
F					
H					

**Verbal boundary description and justification** The site is bounded on the north, west and east with the trees of the shelter belt. On the south the north curb of Hwy 28 serves as the boundary. The site is located in S. 200' of the SE 1/4 (excepting E 74.5 rods thereof) and the N 58' of the S 258' of the W 255' of the SE 1/4 of Sec 24, T113N, R51W of Hamlin County, South Dakota.

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

## **11. Form Prepared By**

technical editing: Carolyn Torma  
Historical Preservation Center  
University of South Dakota  
Vermillion, South Dakota 57069

name/title	David W. and Janet H. Johnson
------------	-------------------------------

organization	date	24 July 81
--------------	------	------------

street & number	P.O. Box 128	telephone	605-873-2671
-----------------	--------------	-----------	--------------

city or town	Estelline	state	South Dakota
--------------	-----------	-------	--------------

## **12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

national     state     local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

May 3, 1982

title	Director, Office of Cultural Preservation	date
-------	---	------

For HCRS use only

I hereby certify that this property is included in the National Register

date 7/19/82

Keeper of the National Register

Attest:

date

Chief of Registration