# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not to be property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance unter one 280 categories and subcategories from the instructions.

	NOV 0 6 2015
1. Name of Property Historic name: Chateau Pacheteau	Nat. Register of Historic Plan
Other names/site number: Wallis Family Estate Wine	national Park Service
Name of related multiple property listing: N/A	ent our vice
(Enter "N/A" if property is not part of a multiple prop	erty listing
2. Location	
Street & number: 1670 Diamond Mountain Road	
City or town: Calistoga State: California Not For Publication: N/A Vicinity: N/A	a County: Napa
3. State/Federal Agency Certification	
As the designated authority under the National Histor	ic Preservation Act, as amended,
I hereby certify that this <u>X</u> nomination <u>requesting</u> requesting the documentation standards for registering properties. Places and meets the procedural and professional requestions.	s in the National Register of Historic
In my opinion, the property X meets does not recommend that this property be considered significant level(s) of significance:	
nationalstatewide _X_loca Applicable National Register Criteria:	I .
$\underline{X}A$ $\underline{B}$ $\underline{X}C$ $\underline{D}$	
2	11/15
Jenan Saunders/Deputy State Historic Preservation  California State Office of Historic Preservation	ation Officer Date
State or Federal agency/bureau or Tribal Gove	ernment
In my opinion, the property meets does n	ot meet the National Register criteria.
Signature of commenting official:	Date
Title:	State or Federal agency/bureau or Tribal Government

National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

Chateau Pacheteau	Napa, California
Name of Property	County and State
4. National Park Service Certification	
I hereby certify that this property is:	
ventered in the National Register	
determined eligible for the National Register	
determined not eligible for the National Register	
removed from the National Register	
other (explain:)	1
1 QA NIA MI	
lan Tosay 10. Dall	12.22.15
Signature of the Keeper	Date of Action
5. Classification	
Ownership of Property	
(Check as many boxes as apply.) Private:	
Y X	
Public – Local	
Public – State	
Tubic – State	
Public – Federal	
Category of Property	
(Check only one box.)	
Building(s)	
District	
Site	
Structure	
Structure	
Object	

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me of Property		County and State
Number of Resources with (Do not include previously l Contributing 2		buildings
	1	sites
	2	structures
		objects
2	5	Total
6. Function or Use Historic Functions (Enter categories from instru DOMESTIC: Single dwelling		
Current Functions (Enter categories from instru DOMESTIC: Single dwellin AGRICULTURE/SUBSIST	,	
	-	

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7. Description		
Architectural Classification		
(Enter categories from instructions.)		
LATE VICTORIAN: Romanesque: Richardsonian Romanesque		
LATE VICTORIAN: Renaissance: Italian Renaissance		

**Materials:** (enter categories from instructions.) Principal exterior materials of the property:

Chateau Pacheteau: Foundation: Concrete, Walls: Stone, Sandstone, Roof: Wood Shingle Carriage House: Foundation: Stone, Walls: Wood Weatherboard, Roof: Metal, Aluminum

#### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

#### **Summary Paragraph**

Chateau Pacheteau is located at 1670 Diamond Mountain Road, Calistoga, California, encompassing 18 acres of property surrounded by forested land. The property includes Chateau Pacheteau, a four level residence constructed in 1906 that is an unusual example of stone church architecture. Also contributing is the detached Carriage House, a two story frame barn with a central cupola, square in plan, which rests upon a stone foundation west of Chateau Pacheteau. Five noncontributing resources include a guest house known as Lake House, estate manager office, cleared vineyard, man-made lake, and tennis court. The guest house is rectangular in plan, with a gable roof and a wood pergola covering the adjacent patio. The estate manager office, located near the entry gate, is rectangular in plan. The property retains integrity of location, design, setting, materials, workmanship, feeling, and association. The condition of both contributing buildings is good, requiring only minor maintenance.

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#### **Narrative Description**

Diamond Mountain Road winds through tree covered hills, leading up to Chateau Pacheteau along its western border. Pacheteau Road leads off of Diamond Mountain Road at the southeastern point of the property and runs along the property's southern border. Following Pacheteau Road for approximately five hundred feet reveals the property's entrance gate. Moving past these, a tree lined, gravel road leads past the noncontributing estate manager house to the west and Lake House to the east, culminating in a loop with the Carriage House to the west and Chateau Pacheteau to the east. A large man-made lake lies south of these buildings, with the bordering trees removed to allow views between the water and the buildings. Areas of cleared land exist north, northeast, and northwest of Chateau Pacheteau, along with an area southwest of the Carriage House, that served as vineyards at the time of construction. A dense row of trees separate the property from additional vineyards lying north of the property, with forested land lying to the east, south, and west.

#### **Chateau Pacheteau (Contributing Building)**

Chateau Pacheteau, a 35 ft. x 80 ft. rectangular shaped building built in 1906, faces north, overlooking the surrounding forest land to the north and east, the lake to the south, and the Carriage House to the west. It was commissioned by Jacques Pacheteau, with W.A. Harrison of St. Helena in charge of carpentry and the masonry completed by Bennasini & Maggetta. An unusual example of church architecture, Chateau Pacheteau resembles the Richardsonian Romanesque style made popular in America in the nineteenth century by noted American architect Henry Hobson Richardson. The most prominent feature of the style is seen in the rusticated masonry exterior walls, which exaggerate the mass of the building and are broken up with refined, horizontal stone belt courses running across the entire building. Other defining features include the use of the semi-circular arch for wall openings and decoration, cavernous door openings, deep-set windows.

The most unusual feature is the defensive stepped false front façade including a crenellated parapet composed of crenels and merlons, which appear again above the stone portico below. The parapet obscures the wood shake covered gable roof behind it. At the midpoint of the building beyond the parapet, the third level ends and a second gable roof of the same material covers the remainder of the building at the second level. A smaller, flat roof extends off the southwest corner of the building, covering a porch at level two, which covers 4 parking stalls below at ground level, defined by the structural members supporting the porch.

The level of the site is a few feet higher on the west side of Chateau Pacheteau, sloping down to the lower level on the east side. Due to this change in elevation a stone retaining wall was placed along the west and south sides to hold the ground away from the building, allowing light into the windows on level one. Stone steps lead up to the back entrance door at level two on the south elevation, while a ramp along the south side, supported by a masonry foundation, leads to the

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open porch protruding from the southeast corner. Stone steps lead up to the side entrance door and to the porch on level two on the east façade.

#### Exterior

#### *North Elevation – Entry Elevation*

The north (principal) façade is symmetrical, with the ground gently sloping upwards to the west of the building. The lowest level (level one) is defined by a combination of grey and crème colored stone, with quoin stones defining the corners in a toothed pattern of headers and stretchers. A stone stringcourse divides level one from the rest of the façade, with all stones above possessing only the crème shade. While level one contains only rusticated stones of varying sizes, the stones above the stringcourse run in horizontal bands of rusticated stones broken up by refined, horizontal stone belt courses.

An entrance portico extends from the center of level two, resting on a stone foundation, with stone steps flanked by low walls leading up to an arched opening. The sides of the portico contain an arched opening of the same proportions as the front entrance, with stone barriers fitted between the walls. Each opening is framed by voussoirs and a center keystone, with the entrance keystone engraved with the year of construction "1906." Through the entrance portico is a wooden entrance door topped by a glass lunette. The arch of the door lunette matches the arch of the portico opening.

Level one has one small, wood, swept head, double hung, divided-lite windows on either side of the stone portico foundation, with the same pattern of quoin stones on the sides of the opening as seen on the corners of the façade with voussoirs framing the window head. Directly above these, on level two, are two larger, wood, true arch, double hung windows framed with voussoirs and a center keystone. Level three contains three windows of similar height and smaller width than the level two windows, with the outside two directly above the windows below and the middle window centered above the entrance door below. These are wooden, double-hung, swept head windows framed by voussoirs and a center keystone. Level four (attic level) contains one central wooden, swept head, double hung window, smaller in width and height than the level three windows but of the same style.

The crenellated parapet, which covers the gable roof beyond it, steps up twice on each side to the center, with each step containing crenels and merlons completed with an end post.

#### East Elevation – Side Entry Elevation

The wooden shakes of the gable roof covering the northern half of the façade, above level four, can be seen from the east elevation, along with the stone chimney protruding through the roof. The hip roof covering the southern half of the façade, which only consists of level one and two, utilizes the same wooden shakes. Wooden gutters line these roofs, with a downspout located on the right side of the façade.

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An open patio protrudes from the southern half of the façade supported by steel columns, exterior steel beams, and wood framing through the center. A short wall made up of four horizontal courses of rough stones rise above the steel beam, topped with a wood sill to which wood columns attach and rise up to support a flat roof. The flat roof is framed by wood members, topped with bricks, and lies below the hip roof atop the building. The wood columns line up with the steel columns below, creating four bays. Three bays are the width of the southern half of the building, with the fourth bay extending south of the building. The open spaces below the porch set up between the structural columns define the space for four parking stalls.

Level one has three windows and double door on the southern side of the façade, below the porch. A stone stairway leads up to the level two entrance in the center of the façade. To the right of the stairs is a short double door, adjacent to a medium sized window and two smaller windows. All of the openings on level one are framed with quoins along the sides and voussoirs along the head. Level two contains three wooden, double hung, swept head windows, each framed in a bay opening of the porch. The arched entrance door is deeply set back into the stone façade, with refined stones lining the entryway. The door is wooden with a glass lunette above. To the right of the entrance are two large, double hung, true arch windows with a small arched window centered between them. Level three on the northern half of the façade contains three swept head windows with the center one offset a few feet below the outer two. All of the openings on level two and three are framed with voussoirs and a keystone.

#### South Elevation – Back Entry Elevation

The south elevation reveals the two-level, southern half of the building with its hip roof upfront, with the four-level, northern side of the building with the gable roof beyond. The façade of the northern half of the building contains two wooden, double hung, swept head windows at level four (attic level) on either side of the hip roof below, framed by voussoirs and a keystone. The porch extends to the east of the façade at level two, with a ramp atop a stone foundation leading up to the porch floor. Decorative iron railings flank the ramp, beyond which stone steps lead up to the back entrance door. The wooden door is set deep into the stone façade and is topped by a glass lunette. The arched opening is framed by voussoirs.

The ground slopes up to the second level to the west of the façade, with a retaining wall separating the rising ground and the building. A few feet exist between them, allowing light into the level one windows while also creating a path around the building. Level one contains two windows to the right of the stair, and a smaller window to the left of the stair, each being a wooden, double hung, double-lite window framed by quoins on the sides and voussoirs on the head.

#### West Elevation

Most of level one is blocked from view on the west elevation from the higher ground level, which is separated from the building with a stone retaining wall. This wall, continued along the southern edge of the building, allows light into the lower windows and creates a path around the building. Level one contains four small wooden, double hung, double-lite windows framed with

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quoins on the sides and voussoirs on the head. The southern half of the façade displays four tall wooden, swept head, double hung windows on level two. The northern half of level two contains three wooden, true arch, double hung windows. Level three exists on the northern half of the façade, containing three wooden, double hung, swept head windows, with the center window sized smaller than the outer two.

The gable roof above the northern half of the façade is penetrated with a stone chimney to the left of façade. The hip roof covering the southern half of the façade drops down to cover the lower elevation of the building. Both roofs display wood shakers and are lined with a wooden gutter system.

#### Interior

Level one is used for storage, and houses the four parking stalls on the east side. Wood paneling painted white and green covers the stone walls, interior walls, and ceilings of the storage rooms in some areas. In others, the interior side of the stone walls and heavy-timber framing used to support the level two floor are exposed. Wood frames surround all of the windows on the interior, and the flooring is a combination of concrete and tile.

Level two has an interior hallway connecting the north and south entrances and flanked by rooms including bedrooms, kitchen, living room, dining room, family room, storage room and an office. Each room is detailed with wood trim, wood base boards, wood chair molding, and wood door frames. The southern portion of level two is detailed with wood paneling from the ceiling to the floor. Level three is mostly covered with wall paper in the rooms, with wood trim detailing. Level four is an open attic space with wood paneling. The interior paneling is of local redwood.

#### **Carriage House (Contributing Building)**

The two story wood frame Carriage House was constructed alongside Chateau Pacheteau in 1906, and consists of 5,000 square feet with an additional 1,200 square foot outdoor crush pad. It was designed by William Corlett, a renowned turn of the century architect of the time. Corlett introduced the inventive engineering of the truss bracing system into the design, creating a specially detailed hanging second floor designed to allow unobstructed turning of carriages within the building. This, along with the fine louvered cupola on the high pitched hipped roof make this building unique. The Carriage House may have had additional cellar space under the rear portion of the building.

The exterior of the Carriage House is clad in lap siding with two large, sliding barn doors on the southwest and southeast façades. Large wood windows are found on each façade of the building, allowing the interior to be flooded with natural light. The hip roof covering the building is made of corrugated steel, as is the hip roof covering the cupola. The cupola is square in shape, known as a belyedere.

<sup>&</sup>lt;sup>1</sup> Juliana Inman, "Wallis Family Estate Winery, Calistoga, California: Historical Findings" 12 Mar. 2008.

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There has been additional back-fill added at the rear of the Carriage House obscuring the original stone foundation wall. The overall condition of the Carriage House has been well preserved throughout its lifetime and is used as offices, storage, and living space.

#### **Guest House (Noncontributing Building)**

Built in 1995, Lake House postdates the period of significance. Lake House is rectangular in plan, covered by a gable roof. It rests at the south-west end of the lake with the long axis of the house oriented for a view of the lake. Along this façade facing the lake, five sets of double doors with one large single-lite each break up the façade, while a large dormer with round look out windows rises from the roof in the center. A rounded stair gently rises from the pathway around the lake up to the Lake House and gently falls back down, creating a continuous stair from the pathway. A stone retaining wall holds back the soil, allowing the stair to move up to the higher ground level. A wood pergola covers the patio adjacent to the house, which has a stone floor beneath it, surrounded by vegetation. The family living on the property resides in this building.

#### **Estate Manager Office (Noncontributing Building)**

Built in 1975, the estate manager office postdates the period of significance. The office is rectangular in plan and is located near the entry gate. The building is split into two levels, each covered by a hip roof, with a cupola resting above the higher level roof.

#### **Vineyards (Noncontributing Site)**

The vineyards on the property were cleared and planted at the time of construction of Chateau Pacheteau, in 1906. The vineyard areas remained in active production until the passage of the Eighteenth Amendment to the Constitution, beginning the time of Prohibition. During the 1920s, the vineyards ceased to be productive, and remain cleared of vines. Due to a loss of integrity, the vineyards are noncontributing.

#### **Lake (Noncontributing Structure)**

The lake was created in 1985, and postdates the period of significance. It is used to irrigate the landscape along with serving as an aesthetic addition to the property.

#### **Tennis Courts (Noncontributing Structure)**

The tennis courts were built in 1987, and postdate the period of significance. They are sited away, and are not visible, from the historic, contributing resources.

#### **Alterations**

A swimming pool was built in 1978, and removed in 2014. It was rectangular in shape with a semi-circular protrusion at the center of the southern edge of the pool. It was removed so that the land previously used for the vineyard can once again be farmed and contribute to the property when it is once again functioning as a winery complex.

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#### **Historic Integrity**

Chateau Pacheteau retains all seven aspects of integrity including location, setting, design, materials, workmanship, feeling, and association. Chateau Pacheteau and the Carriage House building have changed relatively little throughout history, with only minor additions of upgraded mechanical systems, retaining their integrity of design, materials, and workmanship. Chateau Pacheteau and the Carriage House remain in their original locations, keeping integrity of location. The original vineyard lands remain unbuilt upon, cleared for future vineyard uses. The swimming pool that had been constructed on the easternmost area of the vineyard adjacent to Chateau Pacheteau has been removed and the land reverted back to cleared land ready for planting as it was historically utilized. The physical environment surrounding the property has changed little since the time of original construction, keeping integrity of setting. The setting remains rural, with small buildings and structures to facilitate the agricultural life of Napa County, also retaining integrity of feeling and association.

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8. S	atement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)		
X	A. Property is associated with events that have made a significant broad patterns of our history.	ficant contribution to the
	B. Property is associated with the lives of persons significan	t in our past.
Х	C. Property embodies the distinctive characteristics of a type construction or represents the work of a master, or posses or represents a significant and distinguishable entity whose individual distinction.	ses high artistic values,
	D. Property has yielded, or is likely to yield, information implication.	portant in prehistory or
	ia Considerations "x" in all the boxes that apply.)	
	A. Owned by a religious institution or used for religious purp	poses
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
	F. A commemorative property	
	G. Less than 50 years old or achieving significance within the	ne past 50 years

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nateau Pacheteau
me of Property
Areas of Significance
(Enter categories from instructions.)
,
AGRICULTURE
ARCHITECTURE
Period of Significance
<u>A: 1906 - 1920</u>
<u>C: 1906</u>
<u></u>
<del></del>
Significant Dates
<u>1906</u>
Significant Person
(Complete only if Criterion B is marked above.)
<u>N/A</u>
Cultural Affiliation
N/A
10/11
Architect/Builder
Harrison, W.A (Chateau Pacheteau: carpentry)
Bennasini & Maggetta (Chateau Pacheteau: masonry)
Corlett, William (Carriage House)
Conell, william (Carrage House)

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Chateau Pacheteau is eligible for listing in the National Register of Historic Places under Criterion A at the local level of significance in the area of Agriculture for its association with the viticulture history of Napa County. As an early example of a mountain vineyard farm complex, the property illustrates trends in viticulture and agriculture in Napa County during the early twentieth century. The period of significance is 1906 when Chateau Pacheteau was constructed through 1920, when active vineyard production ceased due to passage of the Eighteenth Amendment to the Constitution (Prohibition), and the vines were cleared. The property is also eligible under Criterion C at the local level of significance in the area of Architecture, as both the Chateau and Carriage House are notable examples of early twentieth century architecture, embodying distinctive characteristics of their building type and period. Chateau Pacheteau exhibits character defining features of church architecture in the Romanesque Revival style that became popular in America in the nineteenth century. The Carriage House was designed by William Corlett, a renowned turn of the century architect, in the Italian Renaissance style. The winery is an outstanding contributor to the architectural heritage of California. The period of significance under Criterion C is 1906, the year of construction.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

#### **Criterion A: Agriculture**

Wine Production in Napa County

The formation of Napa County began 150 million years ago, as tectonic plate movement and volcanic activity began contributing to the complex and highly varied soil compositions found throughout the hillsides. The area's topography was created through the San Andreas Fault. Over one hundred soil variations exist in the county, making it one of the most diverse wine regions in the world with each site distinct from its neighbor.<sup>2</sup>

Commercial viticulture in the area began with Hernando Cortés implementation of *Leyes Nuevas* (New Laws) in 1524. "Introducing Spanish vines in the country as much as possible, they are required to graft shoots on the native [wild] vine stock which they have, or to replant it." The domestic Mexican vines were then imported to Lower California, where the Jesuit missionaries began to cultivate them, producing wine by 1767. This "Mission" grape, a large reddish-black berry, matured early full of sweet juice and was cultivated by planting the shoots two and half

<sup>&</sup>lt;sup>2</sup> Napa Valley Vintners, n.p., 2014, http://napavintners.com/napa\_valley/history.asp (accessed 1 October 2014).

<sup>&</sup>lt;sup>3</sup> Irving Mckee, "The Beginnings of California Winegrowing," *The Quarterly: Historical Society of Southern California* 29.1 (March 1947): 59-71 <a href="http://www.jstor.org/stable/41168117?seq=1#page">http://www.jstor.org/stable/41168117?seq=1#page</a> scan tab contents (accessed 25 September 2014), 59.

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feet below plowed soil.<sup>4</sup> The domestic vines, which were prominent in California until 1833, are evidenced to all be descended from this original vine. These were mostly used for religious purposes, and passed along to local consumers.<sup>5</sup>

As the American wine-drinking culture expanded during the eighteenth century, so did the productivity of wine agriculture in California through modernization of cultivation, advancing technology, increased transportation capabilities, as well as marketing endeavors. By the 1880s, wine production in California exceeded five hundred thousand gallons per year, more than any other US state. The largest of these wine producing vineyards were found in Anaheim and Los Angeles, until a bacterium with no found cause or cure, known as Pierce's disease, caused a drastic decline of wine production in these areas. This crisis led investors to move their interest north from the affected areas, settling into great bulk winery establishments in San Francisco and its surrounding areas, reaching Sonoma by 1824. Up until this time, the mission grape varieties were all that were known in the area. This changed with the introduction of European varieties by the winegrowing Frenchman Jean Louis Vignes in 1833. His 104 acre vineyard, located west of the river near Los Angeles, was purchased for Vignes to experiment with the various varieties of which he brought over from France. He has been referred to as the father of the wine industry, being the first winemaker in the area to age large quantities of his vintages, and also influencing a number of French wine makers to relocate to California.

The well-established wine making business in California reached Napa County in 1836, when George C. Yount planted the first grapes in the county. Yount, a trapper and migrant hailing from South Carolina, migrated west, settling into what is now known as Yountville. Yount began his wine producing career with Mission vines procured from General Vallejo of Sonoma. Though being of poor quality, in both color and flavor, they were the only vines available to him at the time.

The viticulture revolution of Napa Valley took place between 1840 and 1900, with most of the planting on the mountains and valley being completed by Chinese labor, with owners from eastern United States and Europe. <sup>10</sup> The climate of the region allowed for this blossoming of wine production, creating ideal conditions for high quality wine manufacturing. The cool night temperatures allowed the ideal acidity to develop as grapes ripen. <sup>11</sup> By the end of nineteenth

<sup>&</sup>lt;sup>4</sup> Mckee, 60.

<sup>&</sup>lt;sup>5</sup> Victor W. Geraci, "Fermenting a Twenty-First Century California Wine Industry," *Agricultural History* 78.4 (2004): 438-65 <a href="http://www.jstor.org/stable/3744795?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/3744795?seq=1#page\_scan\_tab\_contents</a> (accessed 11 October 2014), 441.

<sup>&</sup>lt;sup>6</sup> Geraci, 442.

<sup>&</sup>lt;sup>7</sup> Mckee, 63.

<sup>&</sup>lt;sup>8</sup> Mckee, 63.

<sup>&</sup>lt;sup>9</sup> Maynard A. Amerine, "The Napa Valley Grape and Wine Industry," *Agricultural History*, Agriculture in the Development of the Far West: A Symposium 49.1 (1975): 289-91 <a href="http://www.jstor.org/stable/3742140?Search=yes&resultItemClick=true&searchText=The&searchText=Napa">http://www.jstor.org/stable/3742140?Search=yes&resultItemClick=true&searchText=The&searchText=Napa</a> (accessed 23 September 2014), 289.

io Amerine, 289.

<sup>&</sup>lt;sup>11</sup> Amerine, 289.

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century, the acreage dedicated to grape planting had risen from 3,400 acres in 1840 to 21,000 acres and the number of wine cellars escalated from 49 to 166. 12

The first hurdle the area had to overcome during this growth period was the vines susceptibility to pests, namely the aphid family insect of phylloxera. After arriving in Napa Valley, phylloxera attacked vineyards through the 1880s and 1890s. <sup>13</sup> However, the application of phylloxeraresistant rootstocks was well known by the time it reached the area, and the infected vineyards were replanted promptly.

Prohibition presented a new obstacle to the wine industry in Napa Valley in 1919 with the passage of the Eighteenth Amendment to the Constitution. In order to sustain themselves during this period, which lasted until 1933 with the Twenty-first Amendment repeal, some vintners diversified their fields or utilized creative sales tactics, while others were forced to close their doors. <sup>14</sup> After the repeal of Prohibition the industry began to recover, becoming one of the most important agricultural industries in the State of California by the late 1950s.

Jacques Pacheteau (1852-1919)

Jacques Pacheteau made his entrance into the Napa viticulture scene in 1906. The New York wine merchant, who was born and raised in France, originally came to the United States as a young man working as a dyer and cleaner. He became very successful in the making and selling of wine, shipping the bulk of his product across the country, selling it in New York, and traveling between the two locations, managing his business. Along with erecting Chateau Pacheteau and Carriage House, he also cleared and planted his own vineyards near the property. During this endeavor, the St. Helena Star reported, "Other important up-valley improvements will be found progressing at the recently purchased home of Jacques Pacheteau, the New York wine merchant, in the foothills near Mrs. A.C. Furniss's place about seven miles northwest of St. Helena." After describing the work being conducted on the palatial stone residence, the article also noted "Mr. Pacheteau has a force of men at work preparing a large acreage of land for planting grape vines and is making other improvements." 17

Pacheteau's winery was located on what came to be known as "Diamond Mountain." This region was said to be a somewhat ill-defined mountain that rises to approximately 2,375 feet. The name is still widely recognized and is thought of almost exclusively as its own Napa County geographic region. It was derived from volcanic glass crystals found in various places along hillside streams in Teale Canyon. Although the hillsides were steep and it was difficult to prepare

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Directory of the Grape Growers, Wine Makers and Distillers of California, and of the Principal Grape Growers and Wine Makers of the Eastern States. Sacramento: California Board of State Viticultural Commissioners, 1891, 4.
 California Department of Transportation (Caltrans), A Historical Context and Archaeological Research Design for Agricultural Properties in California (Sacramento, CA: California Dept. of Transportation, 2007),77.
 Caltrans, 78.

<sup>&</sup>lt;sup>15</sup> Tony Kilgallin, Napa: An Architectural Walking Tour (Charleston, SC: Arcadia, 2001), 94.

<sup>&</sup>lt;sup>16</sup> St. Helena Star, "Pacheteau Building Stone Home Diamond Mountain," 9 March 1906.

<sup>&</sup>lt;sup>17</sup> Ibid.

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the ground, winery owners frequently paid several dollars more for a ton of these hillside grapes than valley floor grapes due to the longstanding argument that hillside grapes made better quality wine.

Pacheteau's wine selling business progressed after purchasing the California property, retaining a substantial trade in New York, reportedly keeping from twenty to thirty wagons continuously going between California and New York. Though the bulk of his customers were in New York, Pacheteau preferred to remain at his residence in California in order to closely monitor the blending and shipping of his wines, insisting the color and flavor be uniform in each. <sup>18</sup>

Following his retirement from the wine trade in 1919 due to passage of the Eighteenth Amendment, Mr. Pacheteau purchased one hundred and ten acres of hot springs land near Calistoga, where he planned to develop a health establishment of bath houses. Pacheteau died after only one bath house was completed, and the work was carried on by his widow, Georgiana Pacheteau. Under her supervision was realized an establishment, of bath houses, pools, and hot sulphur springs supplemented by three geysers, completely independent of Chateau Pachteau. The highly mineralized waters are known to be effectual cures for various ailments of the body, and a masseur and osteopath are still retained on site for visitors. <sup>19</sup>

#### **Criterion C: Architecture**

#### Richardsonian Romanesque

The Richardsonian Romanesque architectural style is a derivative of the Romanesque Revival style, with adaptations made popular through the work of American architect Henry Hobson Richardson. The Romanesque Revival spun from nineteenth century American's fascination with the picturesque quality of the Middle Ages religious architecture. Throughout the rest of the century, American churches were created in this fashion, followed by public buildings, commercial buildings, and even residences. Being more dramatic and varied in appearance, the Richardsonian Romanesque architecture reinterpreted the forms of the French and Spanish Romanesque.

The predominant expression of Richardsonian Romanesque architecture is the substantial, fortress-like form, which is exaggerated from the prior Romanesque Revival quality. Walls of this style are typically load-bearing masonry, with rusticated, ashlar stones enhancing their massive appearance. Cavernous door openings, deep-set windows, and recessed loggias allow the thickness of the walls to be viewed, adding to their colossal quality. Stone was typically used

<sup>&</sup>lt;sup>18</sup> St. Helena Star, "Wine and Vine Notes," 13 November 1908.

<sup>&</sup>lt;sup>19</sup> Marguerite Hune and Harry L. Gunn, "Biography of Jacques Pacheteau," *Napa County, CA Biographies* (Chicago: The S. J. Clarke Publishing Co., 1926) <a href="http://onlinebiographies.rays-place.com/ca/napa/pacheteau-j.htm">http://onlinebiographies.rays-place.com/ca/napa/pacheteau-j.htm</a> (accessed 10 October 2014).

<sup>&</sup>lt;sup>20</sup> Baches, Mallory B. E., "A Matter of Style: Richardsonian Romanesque," *The Town Paper* 5, no. 4 (Fall 2003) <a href="http://www.tndtownpaper.com/Volume5/richardsonian\_romanesque.htm">http://www.tndtownpaper.com/Volume5/richardsonian\_romanesque.htm</a> (accessed 25 September 2014).

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as the primary building material to ground the building, evoking a sense of permanence.<sup>21</sup> This massiveness is usually broken up with refined, horizontal stone belt courses running across the entire building. Entryways are made to stand out through the use of decorative patterning, and arched doorways and windows are a typical feature. Doors are often topped by a half-moon shaped space known as a "lunette."

The defensive appearance was desired by Jacques Pacheteau, as expressed in an interview he gave to the St. Helena Star while it was being erected, where he stated "It will be two stories in height and when completed will present a massive and imposing appearance." <sup>22</sup>

#### **Ownership of Property**

Jacques Pacheteau owned the property from the year he purchased it in 1906 until his death in 1919 when the property passed to his widow Georgiana Pacheteau. After Georgianna's death with no heirs, the property was passed to the Bank of America National Trust and Savings Association as Trustee in 1961, with whom it remained until the purchase of the property by Edward James Wallis in 1975. Since this purchase, the winery has been reestablished, and is producing cabernet wines that are a result of a variety of clones of Cabernet Sauvignon, complimented by small plantings of Cabernet Franc and Petit Verdot. The vineyard producing these grapes is not related to the nominated property.

<sup>-</sup>

<sup>&</sup>lt;sup>21</sup> Wentworth Studio, "Historic Styles: Richardsonian Romanesque Style (1880-1900)" http://www.wentworthstudio.com/historic-styles/richardsonian-romanesque (accessed 25 September 2014).

<sup>&</sup>lt;sup>22</sup> St. Helena Star, "Pacheteau Building Stone Home Diamond Mountain," 9 March 1906.

Chateau Pacheteau	Napa, California
Name of Property	County and State

#### 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

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- Napa Valley Vintners. N.p., 2014. Web.
- St. Helena Star. "Pacheteau Building Stone Home Diamond Mountain." 9 Mar. 1906. Print.

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	A.T.O.	
Previous documentation on fil		
	of individual listing (36 CFR 67) has	been requested
previously listed in the Na		
previously determined elig		
designated a National Hist		
	rican Buildings Survey #	
	rican Engineering Record #	
recorded by Historic Amer	rican Landscape Survey #	<del></del>
Primary location of additional	data:	
State Historic Preservation	Office	
Other State agency		
Federal agency		
Local government		
University		
Other		
10. Geographical Data		
Acreage of Property18		
Latitude/Longitude Coordinate Datum if other than WGS84: (enter coordinates to 6 decimal plane) 1. Latitude: 38.564460		
2. Latitude: 38.563972	Longitude: -122.576939	
3. Latitude: 38.562225	Longitude: -122.580292	
4. Latitude: 38.562292	Longitude: -122.581141	
5. Latitude: 38.562841	Longitude: -122.581897	
6. Latitude: 38.564507	Longitude: -122.579910	

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#### **Verbal Boundary Description** (Describe the boundaries of the property.)

The Southeast quarter of the Northeast quarter, the Northeast quarter of the Southeast quarter, and the South 10 acres of the Northeast quarter of the Northeast quarter of Section 12, Township 8 North, Range 7 West, Mount Diablo Base and Meridian, as described by and quoted from the County Assessor indicated in the location map (**Figures 15 and 16**).

#### **Boundary Justification** (Explain why the boundaries were selected.)

The boundary is dictated by the city lot parcel and includes Chateau Pacheteau, the Carriage House, and accompanying noncontributing resources. The historical boundary was the majority of the Northeast corner of Section 12 on the County assessor's parcel map, with the western border determined by a common route of travel. This route came to be known and recognized as Diamond Mountain Road, when a public road petition was placed by neighboring landowners in 1890. The road was approved and constructed in subsequent years, and followed the primary course with slight deviations to make travel easier. The overlapping path of the original and public roads defines the edge of the property (**Figure 15**). Besides slight gains and losses of property due to the new course of the road, the nominated boundary is almost identical to the historical boundary of the 1890s.

### 11. Form Prepared By

name/title: Elizabeth Dyer, Intern Architect a	and Dyke	Nelson,	Founder and	d Lead Designer
organization: DNA Workshop				
street & number: 235 South 14 <sup>th</sup> Street				
city or town: Baton Rouge	_ state: _	LA	_ zip code:_	70802
e-mail_ dyke@dna-workshop.com				
telephone: 225-224-3363				
date: 7/16/2015		•		

#### **Additional Documentation**

Submit the following items with the completed form:

- Maps: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

#### **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs

Chateau Pacheteau
Name of Property

Napa, California
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to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't neved to be labeled on every photograph.

#### **Photo Log**

Name of Property: Chateau Pacheteau

City or Vicinity: Calistoga

County: Napa County

State: CA

Photographer: Dyke Nelson

Date Photographed: 18 November 2012 and 27 March 2014.

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 18	Chateau Pacheteau front northeast façade, view south, Lake House in background	
	(27 March 2014).	

- 2 of 18 Chateau Pacheteau front northeast façade, view west, Carriage House in background (27 March 2014).
- 3 of 18 Chateau Pacheteau northwest façade, view southeast (27 March 2014).
- 4 of 18 Chateau Pacheteau northwest corner, view east (27 March 2014).
- 5 of 18 Chateau Pacheteau southeast façade, view northwest (27 March 2014).
- 6 of 18 Chateau Pacheteau southeast corner, view northwest (18 November 2012).
- 7 of 18 Chateau Pacheteau southeast façade, view northwest (27 March 2014).
- 8 of 18 Chateau Pacheteau northwest porch façade, view southeast (27 March 2014).
- 9 of 18 Chateau Pacheteau northeast façade, view southwest, porch in background (18 November 2012).
- 10 of 18 Chateau Pacheteau southwest corner, view northeast from across lake (18 November 2012).

Chateau Pacheteau Napa, California Name of Property County and State 11 of 18 Chateau Pacheteau southwest façade, Carriage House southeast façade, view northwest (27 March 2014). 12 of 18 Carriage House southeast façade, view west (27 March 2014). 13 of 18 Carriage House southeast façade, view northwest (18 November 2012). 14 of 18 Lake, view south (18 November 2012). 15 of 18 Landscape, view east (18 November 2012). 16 of 18 Chateau Pacheteau Interior, Level two hallway, view east (18 November 2012). 17 of 18 Carriage House, Second Story Interior, view north (18 November 2012). 18 of 18 Carriage House, Second Story Interior, view south (18 November 2012). **Index of Figures** Figure 1 Original Sketch of Chateau Pacheteau. Artist and Date unknown. Figure 2 Historic Photograph. 1906. During Construction. Photographer unknown. Figure 3 Historic Photograph. 1906. During Construction. Photographer unknown. Figure 4 Historical Architectural Drawing - Original Blueprint. Hanging Second Floor Section. Created by Architect, William Corlett. Date unknown. Figure 5 Historical Architectural Drawing – Original Blueprint. Section through Carriage House and Section through Stalls. Created by Architect, William Corlett. Date unknown. Figure 6 Historical Architectural Drawing - Original Blueprint. Building Elevations, Front and Side Elevations, and Section Detail. Created by Architect, William Corlett. Date unknown. Historical Architectural Drawing – Original Blueprint. First Floor Plan and Figure 7 Second Floor Plan. Created by Architect, William Corlett. Date unknown.

Floor Plan – Chateau Pacheteau – Level One Existing Floor Plan. Created by

Figure 8

DNA Workshop, 2014.

Chateau Pacheteau

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- Figure 9 Floor Plan Chateau Pacheteau Level Two Existing Floor Plan. Created by DNA Workshop, 2014.
- Figure 10 Floor Plan Chateau Pacheteau Level Three Existing Floor Plan. Created by DNA Workshop, 2014.
- Figure 11 Floor Plan Chateau Pacheteau Level Four Existing Floor Plan. Created by DNA Workshop, 2014.
- Figure 12 Floor Plan Carriage House Existing First Floor Plan. Created by DNA Workshop, 2014.
- Figure 13 Floor Plan Carriage House Existing Second Floor Plan. Created by DNA Workshop, 2014.
- Figure 14 Floor Plan Carriage House Existing Cupola Floor Plan. Created by DNA Workshop, 2014.
- Figure 15 Public Highway Petition Map Section 12. Created by neighboring landowner Peter Teale. Filed 1890.
- Figure 16 Official Map of Napa County Property Owners. Created by Napa County Assessor, 1915.
- Figure 17 County Assessor's Parcel Map Section 12. Created by Napa County Assessor, 1982.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement**: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Napa, California

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# **Location Map with Latitude/Longitude Coordinates**



Napa, California

County and State

### Area Map



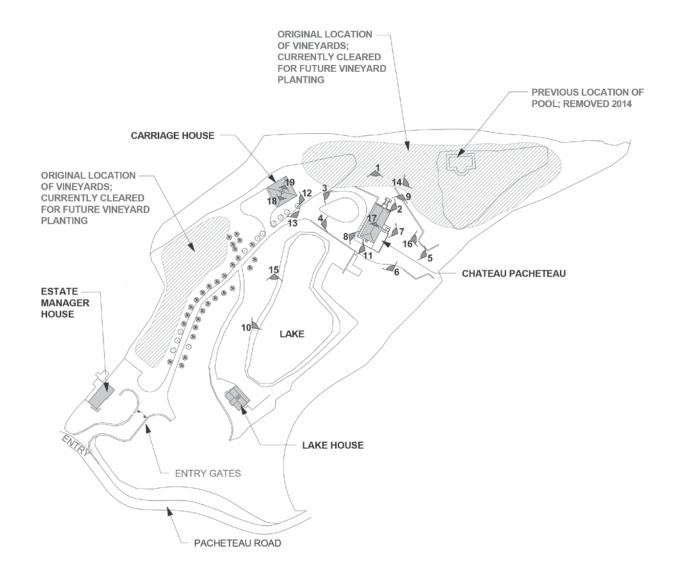
#### Chateau Pacheteau

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### Sketch Map—Photo Key



# Figure 1



Napa, California

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Napa, California

County and State



Napa, California County and State



Napa, California

County and State

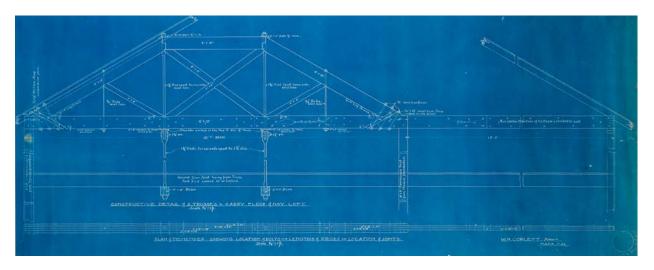
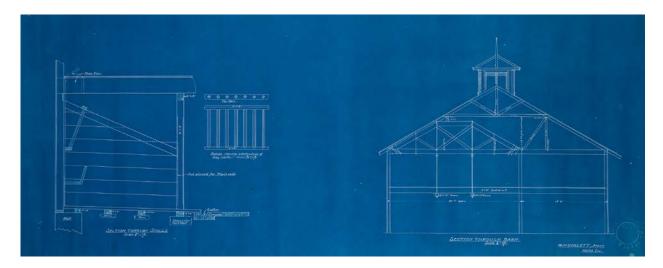


Figure 5



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County and State

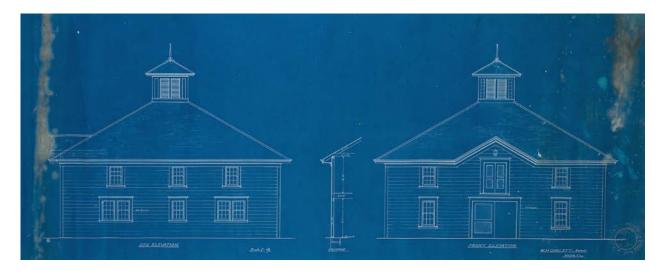
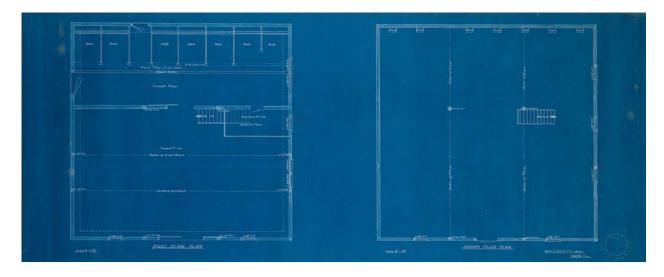
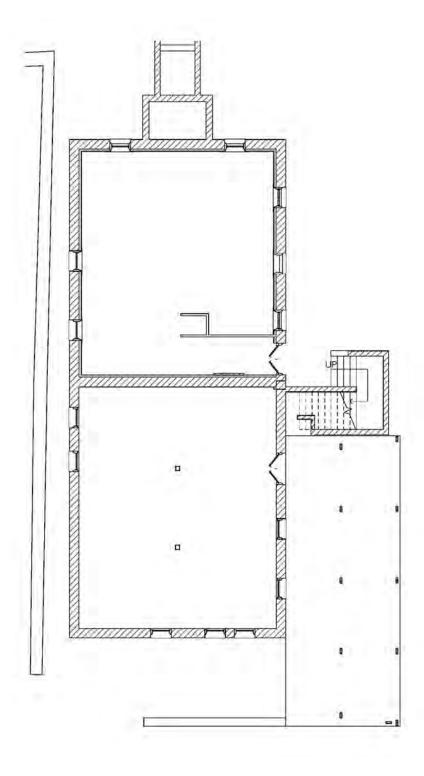


Figure 7



### Napa, California

County and State

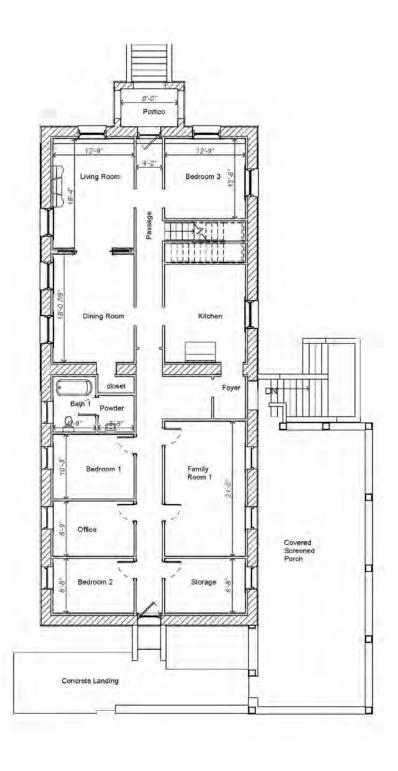


### Chateau Pacheteau

Name of Property

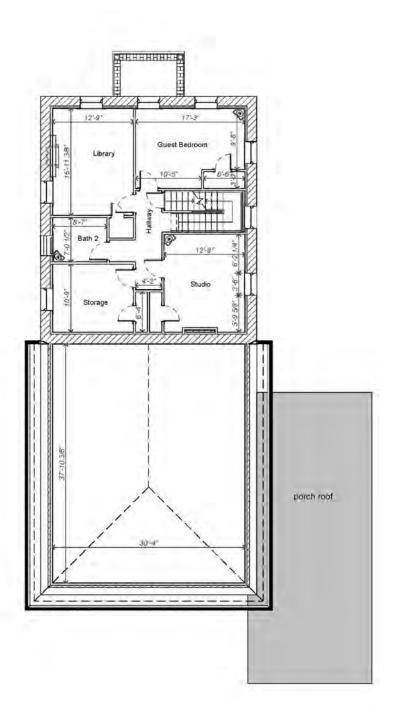
# Figure 9

Napa, California
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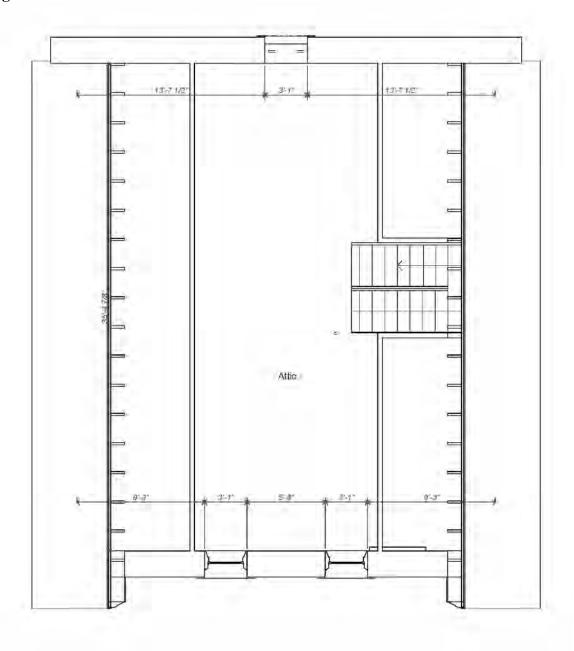


# Chateau Pacheteau Name of Property County and State

Napa, California

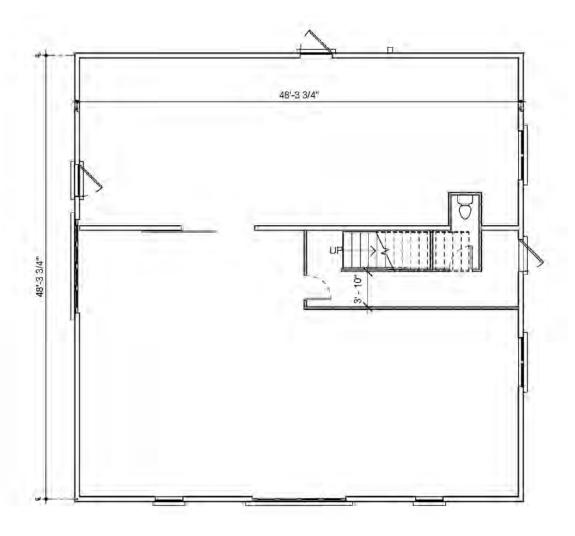


Chateau Pacheteau	Napa, California
Name of Property	County and State



Chateau Pacheteau	Napa, California
Name of Property	County and State

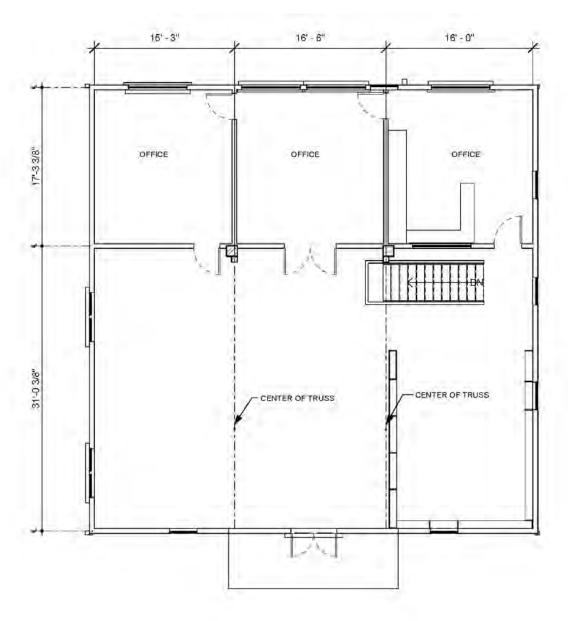
Figure 12



Chateau Pacheteau
Name of Property Napa, California

County and State

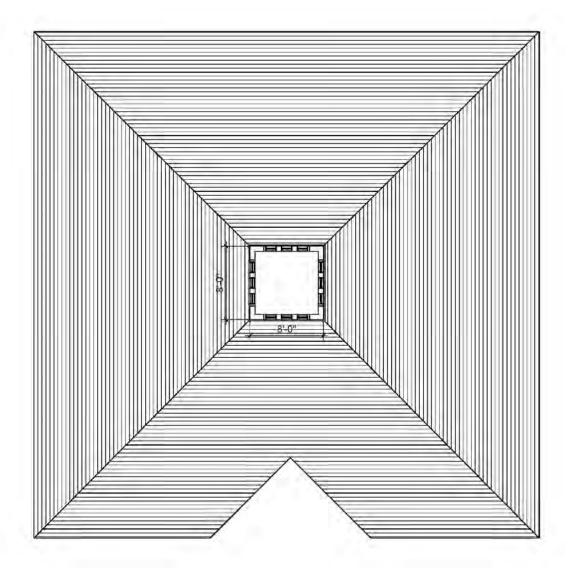
Figure 13



Chateau Pacheteau	
Name of Property	

Napa, California
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Figure 14



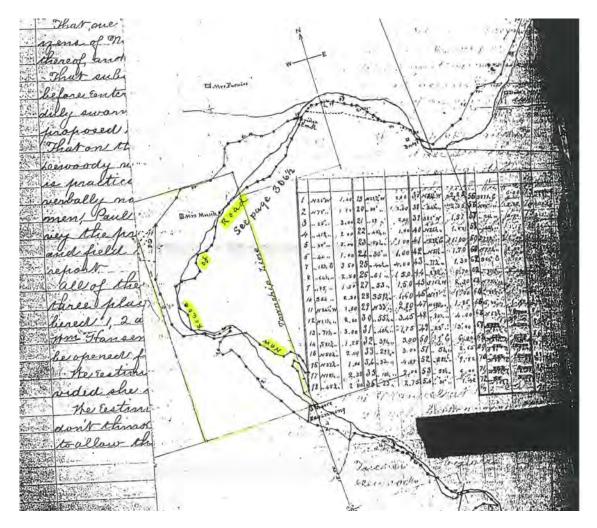
# Chateau Pacheteau

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#### Napa, California

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### Figure 15



## Chateau Pacheteau

Name of Property

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## Figure 16

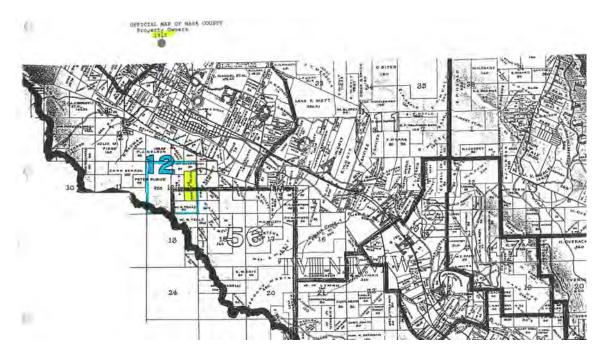
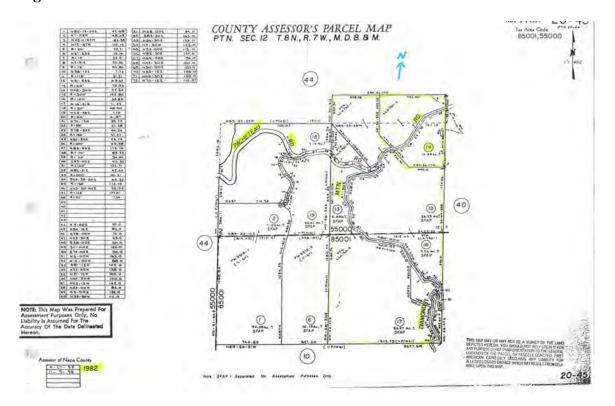


Figure 17







































# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

The second second second	ION: NOMINA	TION					
PROPERTY Change:	ateau Pachet	eau					
MULTIPLE NAME:							
STATE & COUNT	Y: CALIFORN	IIA, Na	pa				
DATE RECEIVED DATE OF 16TH DATE OF WEEKL	DAY: 12/1	6/15 5/15			PENDING LIST: 45TH DAY:	11/30 12/22	
REFERENCE NUM	BER: 150009	13					
REASONS FOR R	EVIEW:						
OTHER: N PI	ATA PROBLEM: DIL: AMPLE:	N PE	NDSCAPE: RIOD: R DRAFT:	N	PROGRAM UNAPPR		N N N
COMMENT WAIVE	R: N RETURN	RE	JECT [3		22-15 DATE		
ABSTRACT/SUMM	ARY COMMENTS	The N	Entered in ational Regist of storic Places	er			
RECOM./CRITER	IA						
RECOM./CRITER	IA		DISCIP	LIN	E		

nomination is no longer under consideration by the NPS.

# OFFICE OF HISTORIC PRESERVATION DEPARTMENT OF PARKS AND RECREATION

1725 23<sup>rd</sup> Street, Suite 100 SACRAMENTO, CA 95816-7100 (916) 445-7000 Fax: (916) 445-7053 calshpo@parks.ca.gov www.ohp.parks.ca.gov



# RECEIVED 2280

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Nat. Register of Historic Places National Park Service

### November 5, 2015

J. Paul Loether, Deputy Keeper and Chief National Register and National Historic Landmark Programs National Register of Historic Places 1201 Eye St. NW, 8th Fl. Washington D.C. 20005

Subject: Chateau Pacheteau

Napa County, California

National Register of Historic Places Nomination

Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the CHATEAU PACHETEAU nomination to the National Register of Historic Places. On October 30, 2015 in Sacramento, California, the California State Historical Resources Commission unanimously found the property eligible for the National Register at the local level of significance under Criteria A and C with a period of significance 1906 to 1920 for Criterion A and 1906 for Criterion C.

Chateau Pacheteau is eligible under Criterion A at the local level of significance in the area of Agriculture for its association with the viticulture history of Napa County. As an early example of a mountain vineyard farm complex, the property illustrates trends in viticulture and agriculture in Napa County during the early twentieth century. The property is also eligible under Criterion C at the local level of significance in the area of Architecture, as both the Chateau and Carriage House are notable examples of early twentieth century architecture, embodying distinctive characteristics of their building type and period.

The property is nominated on behalf of the owner, Wallis Family Estate Winery. A Federal Historic Preservation Tax Incentives Historic Preservation Certification Application is under review by our office. The Part 1, received in April of this year at the same time as the nomination, still remains to be revised to be consistent with changes made to the nomination. The property includes multiple buildings, requiring completion of the Part 1 regardless of National Register listing status. If you have any questions regarding this nomination, please contact Amy Crain of my staff at (916) 445-7009.

Sincerely,

Jenan Saunders

Deputy State Historic Preservation Officer

Enclosure

### Chateau Pacheteau Calistoga, Napa County Staff Report

Chateau Pacheteau, encompassing 18 acres of property surrounded by forested land, includes the Chateau, or castle, a four level residence constructed in 1906 that is an unusual example of stone church architecture. Also contributing is the detached Carriage House, a two story frame barn with a central cupola, square in plan, which rests upon a stone foundation west of Chateau Pacheteau. Five noncontributing resources include a guest house known as Lake House, estate manager office, cleared vineyard, man-made lake, and tennis court. The guest house is rectangular in plan, with a gable roof and a wood pergola covering the adjacent patio. The estate manager office, located near the entry gate, is also rectangular in plan. The property retains integrity of location, design, setting, materials, workmanship, feeling, and association.

Chateau Pacheteau is eligible under Criterion A at the local level of significance in the area of Agriculture for its association with the viticulture history of Napa County. As an early example of a mountain vineyard farm complex, the property illustrates trends in viticulture and agriculture in Napa County during the early twentieth century. The period of significance is 1906 when Chateau Pacheteau was constructed through 1920, when active vineyard production ceased due to passage of the Eighteenth Amendment to the Constitution (Prohibition), and the vines were cleared. The property is also eligible under Criterion C at the local level of significance in the area of Architecture, as both the Chateau and Carriage House are notable examples of early twentieth century architecture, embodying distinctive characteristics of their building type and period. Chateau Pacheteau exhibits character defining features of church architecture in the Romanesque Revival style that became popular in America in the nineteenth century. The Carriage House was designed by William Corlett, a renowned turn of the century architect, in the Italian Renaissance style. The winery is an outstanding contributor to the architectural heritage of California. The period of significance under Criterion C is 1906, the year of construction.

The property is nominated on behalf of the owner, Wallis Family Estate Winery. A Federal Historic Preservation Tax Incentives Historic Preservation Certification Application has been filed for a rehabilitation project must meet The Secretary of the Interior's Standards. No letters of support or objection have been received to date. Staff supports the nomination as written and recommends the State Historical Resources Commission determine that Chateau Pacheteau meets National Register Criteria A and C at the local level of significance with a period of significance 1906 to 1920 for Criterion A and 1906 for Criterion C. Staff recommends the State Historic Preservation Officer approve the nomination for forwarding to the National Park Service for listing in the National Register.

Amy H. Crain State Historian II September 25, 2015