

MAY 23 1989

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

AREA

FORM NO.

A	76
---	----

Photo (3"x3" or 3"x5", black and white) Indicate address of property on back of photo. Staple to left side of form.

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north

Town WakefieldAddress 23 Salem StreetHistoric Name Emerson/Franklin PooleUse: Present 2 family residenceOriginal 2 family residence

DESCRIPTION

Date 1795Source Merrill ListStyle Federal VernacularArchitect NAExterior Wall Fabric Asbestos shingleOutbuildings noneMajor Alterations (with dates) 2 1/2 story
ell north (c.1890)Condition FairMoved NA Date NAAcreage Less than 1/4 acreSetting On slight raise with granite block retaining wall, in densely settled neighborhood.UTM REFERENCE 19/329980/4708120USGS QUADRANGLE Reading, MASCALE 1:25,000Recorded by Architectural Preservation AssociatesOrganization Wakefield Historical CommissionDate March 1985

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Emerson/Poole House, a well preserved example of the late Georgian vernacular style, was the home of a well known local landscape artist of the early-mid 19th century, Franklin Poole. The house retains integrity of location, design, workmanship, feeling and association, and meets criterion C of the NRHP on the local level.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This is a good example of the vernacular Georgian/Federal house form in Wakefield. Two and one half stories high with its low pitched gable roof parallel to the street, it has five bays and a center entrance. The paired windows at the end bays, and narrow boxed cornice are typical of the town's Federal style. The Italianate porch and two story ell were added in the 1850s or 60s, and perhaps the door surround was altered at this time.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This house was built before 1795 by Elias Emerson. He sold it to Timothy Poole, a house painter, and here Franklin Poole, his son was born in 1808. Franklin, also a house painter by trade, was interested in capturing on canvas the scenes of historic South Reading and Wakefield. His many pictures a large proportion of them in the collection of the Wakefield Historical Society, are important local artistic and historical artifacts. They are a remarkable research resource, as well as the work of a talented amateur landscapist. Poole was also a State Representative in 1847.

The house is also significant for the Rufus Porter paintings on the walls. He was an itinerant muralist of the primitive school in the Federal period whose work has been given critical acclaim.

BIBLIOGRAPHY and/or REFERENCES

1795 E. Emerson

1830

1856, Poole

Eaton, Chester, and Eaton, Warren, Proceedings of the 250th Anniversary of the Ancient Town of Redding. Reading, 1896.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Multiple Resource Area
Thematic GroupName Wakefield MRA
State Middlesex County, MASSACHUSETTS

Nomination/Type of Review _____ Date/Signature _____

11. Cowdry, Nathaniel, House

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

12. Emerson--Franklin Poole House

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

13. Flanley's Block

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

54 14. Goodwin, Captain--James Custris House
Substantive ReviewKeeper Barry L. Savage 3/2/90

Attest _____

15. Gould, Samuel, House

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

16. Green, Capt. William, House

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

17. Green, Deacon Daniel, House

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

18. Greenwood Union Church

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

19. House at 1 Morrison Avenue

Entered in the
National RegisterKeeper Delores Byrnes 7/6/89

Attest _____

20. House at 1 Woodcrest Drive

Keeper Delores Byrnes 7/6/89

Attest _____

Entered in the
National Register

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Emerson--Franklin Poole House

MULTIPLE NAME: Wakefield MRA

STATE & COUNTY: MASSACHUSETTS, Middlesex

DATE RECEIVED: 5/23/89 DATE OF PENDING LIST: 6/06/89
DATE OF 16TH DAY: 6/22/89 DATE OF 45TH DAY: 7/07/89
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89000685

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 7/6/89 DATE

Entered in the
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

☐ count ☐ resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

☐ historic ☐ current

DESCRIPTION

☐ architectural classification
☐ materials
☐ descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

☐ summary paragraph
☐ completeness
☐ clarity
☐ applicable criteria
☐ justification of areas checked
☐ relating significance to the resource
☐ context
☐ relationship of integrity to significance
☐ justification of exception
☐ other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

☐ acreage ☐ verbal boundary description
☐ UTM's ☐ boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

☐ sketch maps ☐ USGS maps ☐ photographs ☐ presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone _____

Signed _____ Date _____



A 76

23 Salem St

Emerson-- Franklin Pook House

Worcesterfield MARY MA

AE QUANAPOWITT

↑ N

SCALE: 1" = 80'

53
PARK
675 Acres



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000300