

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Trenton Historic District

and/or common N/A

**2. Location**

street & number irregular pattern along High, College, & Church Streets N/A not for publication

city, town Trenton N/A vicinity of congressional district Seventh

state Tennessee code 047 county Gibson code 053

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

**4. Owner of Property**

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Register of Deeds - Gibson County Courthouse

street & number Courtsquare

city, town Trenton state Tennessee

**6. Representation in Existing Surveys**

title Tennessee Historical and Architectural Survey has this property been determined eligible?  yes  no

date March, 1979  federal  state  county  local

depository for survey records Tennessee Historical Commission

city, town 4721 Trousdale Nashville state Tennessee

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

The Trenton Historic District, consists of ninety-seven architecturally or historically significant buildings which are in close proximity to the courtsquare, Trenton's oldest commercial area. Buildings date from the 1830s through the early twentieth century with relatively few major alterations and intrusions. There are, however, twenty-seven residences which have either been changed in appearance through remodeling or have been constructed in the last two decades. Architectural styles include Greek Revival, Queen Anne, Neo-Classical, Bungalow, suburban residentials, and a local adaptation of Art Moderne. Primarily residential in character, the District also contains four churches, a funeral home, and four commercial establishments.

### Buildings Contributing Significantly to the Character of the District

2. 204 High Street: 1900; 1½ stories, multi-planed roof, brick corbelling, encircling porch with pedimented entrance supported by Ionic columns, brick, diagonal board, fishscale shingles, weatherboarding.
3. 206 High Street: 1900; 1½ stories, multi-planed roof, encircling porch supported by round posts, weatherboarding, wood shingles.
4. 208 High Street: 1900; 1½ stories, multi-planed roof, encircling porch with turned posts and balustrade, stained and leaded glass, weatherboarding, wood shingles.
5. 304 High Street: 1831; Neo-Classical facade 1922; 2 stories, gable roof, pedimented portico supported by Ionic columns on brick piers, two-tiered porch across facade, leaded glass sidelights and transom, lunette in pediment, weatherboarding.
6. 310 High Street: 1890; 2 stories, gable roof with eave gables, paired brackets under eaves, entrance porch with gingerbread supported by turned posts, short corner tower with tent roof, stained glass, diagonal board, weatherboarding.
7. 402 High Street: 1857 Greek Revival cottage; 1 story, gable roof, pedimented entrance porch supported by square posts, sidelights and transom, weatherboarding.
10. 502 High Street: 1840 Greek Revival, rear addition 1890; 2 stories, gable roof, two-tiered porch with denticulated entablature supported by paneled pillars, floor-to-ceiling windows, sidelights and transoms, weatherboarding.
11. 508 High Street: 1885, Neo-Classical facade 1920; 2 stories, gable roof, carved brackets under eaves, monumental pedimented portico supported by Corinthian columns, weatherboarding.
12. 510 High Street: 1916; 2½ stories, pyramid roof, modillions under eaves, monumental portico supported by brick columns with Ionic capitals, molded concrete block.
13. 512 High Street: 1916; 2½ stories, combination pyramid and gable roof with flared eaves, encircling porch supported by short Doric columns, molded concrete block.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1830s - 1930

Builder/Architect N/A

**Statement of Significance (in one paragraph) Criteria B,C**

The Trenton Historic District contains an important collection of domestic architecture of the northwest Tennessee area which is concentrated in a centrally-located neighborhood in Gibson County's seat of justice. Practically every variant of architectural styles from the 1830s through the early twentieth century is represented, with buildings ranging from Greek Revival to Queen Anne, Neo-Classical, and Bungalow. The Greek Revival style in Trenton is characterized by wide verandahs across the facade, paneled pillars, gable roofs, identical door units in upper and lower stories, and weatherboarding. Queen Anne houses exemplify multi-planned roofs, encircling porches, decorative porch posts, brackets, wooden shingles, and weatherboarding. Bungalows follow a 1½ story plan with wide porches, tapered posts and are either weatherboarded or brick. A local adaptation of Art Moderne exhibits a flat roof, rounded corners, metal door and window frames, glass blocks, and a smooth stucco finish. Several houses (ca. 1930), termed suburban residenceals, are characterized by 1 or 1½ story plans, gable roofs, arched or gabled entrances, and are brick. The most notable examples of these residential styles are: 502 High (#10) and 405 College (#64), Greek Revival; 600 High (#16) and 503 College (#61), Queen Anne; 304 (#5) and 510 (#12), Neo-Classical; 610 High (#19) and 701 Church (#96), Bungalow; 615 High (#22), Art Moderne; and 402 Church (#69) and 601 Church (#102), suburban residenceals.

The District is a cultural resource, not only for its attractive tree-lined streets which lead to the public square, but for its enduring ties with the past. Despite alterations and the intrusion of modern structures which do not meet the architectural standards of the preceding generations, the Trenton District retains its well-established residential character and represents the largest collection of historic architecture within Gibson County.

Trenton is the oldest town in Gibson County, having been settled before the county was organized. It was originally called Gibson-Port in honor of Thomas Gibson who established general merchandising there in 1821. With the organization of Gibson County in 1823, commissioners, appointed by the state legislature, selected Gibson-Port as the county seat. The commissioners laid off the fifty-six and a quarter acres into townlots, streets, and alleys. By May 1825, the sale of lots was advertised in the Jackson Gazette. The plan for Trenton was recorded in March, 1829, and is the only such town plan on file in the records of Gibson County. The town was incorporated in 1847.

During the Civil War, Trenton, then known as Camp Trenton, served as the location of recruitment and training for many Confederate soldiers from the northwest Tennessee area. A small battle was fought in December 1862 near the present-day railroad depot. A company of Texas Rangers came to the aid of the Confederates stationed in Trenton thus ensuring that the town remained occupied by Confederate forces.

From the time Trenton was selected as the seat of justice for Gibson County, the town proved to be the center of commerce and culture in the county. The Mobile and Ohio

# 9. Major Bibliographical References

West Tennessee Directory, 1872; Goodspeed's History of Tennessee; Gibson County, Ptn & Picture Sketches (Green); Gibson County, Past and Present (Culp); River Region Monographs (N. Graves and C. Ogilvie).

# 10. Geographical Data

Acreege of nominated property 52 acres  
 Quadrangle name Trenton, Tn - Gibson County

**ACREAGE NOT VERIFIED**  
**UTM NOT VERIFIED**  
 Quadrangle scale 1:24000

**UMT References**

A	1 6	3 2 5 1 0 0	3 9 8 3 2 4 0	B	1 6	3 2 5 0 7 0	3 9 8 2 4 1 0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 6	3 2 4 8 6 0	3 9 8 2 4 0 0	D	1 6	3 2 4 7 6 0	3 9 8 2 6 0 0
E	1 6	3 2 4 8 0 0	3 9 8 3 2 4 0	F			
G				H			

**Verbal boundary description and justification**

Due to the encroachment of commercial and government buildings, parking areas, and later residential development, the following boundaries were selected to include those properties which contribute to the significance of the district and which maintain the integrity of

**List all states and counties for properties overlapping state or county boundaries**

state	N/A	code	county	N/A	code
state	N/A	code	county	N/A	code

# 11. Form Prepared By

name/title Cate Hamilton/Historic Preservation Specialist  
 organization Northwest TN Development District date May, 1980  
 street & number P.O. Box 63, Weldon Drive telephone (901) 587-4213  
 city or town Martin state Tennessee

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy State Historic Preservation Officer signature Herbert L. Hoyer

title Executive Director, Tennessee Historical Commission date 2/25/82

For HCRS use only	
I hereby certify that this property is included in the National Register	Entered in the National Register
<u>Melissa Byers</u>	date <u>4/15/82</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	

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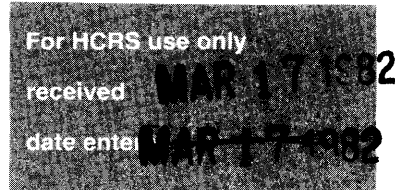
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Continuation sheet Trenton Historic District Item number 7 Page 2

16. 600 High Street: 1890; 2½ stories, multi-planed roof, encircling porch and attached projection with conical roof supported by columns, upper story porch recessed, two variants of Palladian windows, leaded glass, weatherboarding, wood shingles.
18. 608 High Street: 1895; 1½ stories, multi-planed roof, pedimented gable ends, encircling porch supported by slender straight posts, weatherboarding.
22. 615 High Street: 1931 Art Moderne influence; 1½ stories, flat roof, rounded corners, metal window and door frames, curved window glass, glass blocks, smooth stucco wall finish.
24. 609 High Street: 1880 cottage; 1 story, gable roof, paired brackets under eaves, sidelights, corner lights, transom, simple 1 story porch with flat roof, weatherboarding.
26. 603 High Street: 1880 cottage; 1 story, gable roof, paired brackets under eaves, sidelights and transom, porch with hipped roof supported by turned posts with simple brackets, weatherboarding.
29. 515 High Street: ca. 1925 four-square; 2½ stories, hipped roof, hipped dormer, bungalow style porch, brick.
32. First Presbyterian Church, 503 High Street: 1892 Gothic Revival influence; 1 story nave, cruciform plan, square towers with tent roofs flank the facade, brick corbelling, corner buttresses, Tudor arched entrances, tracery and lancet windows with Gothic arches, stained glass, brick with stone trim.
33. 411 High Street: 1900, Neo-Classical influence; 2 stories, hipped roof, front and side porches have mansard-style roofs supported by Ionic columns, weatherboarding.
34. First Baptist Church, 401 High Street: 1916, Neo-Classical with Roman architectural influences; 1½ stories with raised basement, cross-gable roof, octagonal dome with domical roof, semi-circular pediment and denticulated entablature supported by Ionic columns, round arched windows with keystones, stained glass, brick. Colonial Revival addition, ca. 1970, also brick.
38. Trenton Methodist Church, 500 College Street: Sanctuary 1871, facade 1897, Romanesque Revival; 2 stories, gable roof with gable projections, large tower with battlements on left elevation of facade, round arched windows and doors, rose window, wall buttresses, corbelling, brick with stone trim.
46. 612 College Street: ca. 1890; 1½ stories, multi-laned roof, round arched windows, encircling porch supported by round posts, brick.
49. 704 College Street: 1916; 1½ stories, multi-planed roof, encircling porch supported by short concrete columns, wooden shingles in gable ends, molded concrete block.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet Trenton Historic District Item number 7 Page 3

51. 712 College Street: 1885; 1 story, gable roof, round arched windows, exterior end chimneys, pedimented porch, brick.
64. 601 College Street: ca. 1895; 1 story, hipped roof, decorative brackets under eaves, Neo-Classical style porch, weatherboarding.
67. 503 College Street: 1890 Queen Anne; 2½ stories, multi-planed roof, projecting gables with recessed porches, encircling porch with turned posts, brackets and frieze, stained glass, weatherboarding, vertical board, and fishscale shingles.
70. 405 College Street: 1850 Greek Revival; 2 stories, gable roof, exterior end chimneys, identical Greek Revival door units in upper and lower story, 2 story porch supported by large paneled pillars, balustraded balcony extended full length of facade, weatherboarding.
72. 300 Church Street: ca. 1900; 1½ stories, pyramid roof with tent roof projections, dormer Palladian style window, encircling porch supported by round posts, brick.
73. 310 Church Street: 1890 Second Empire influence; 2 stories, mansard roof, rectangular dormers, carved brackets under eaves, paneled square posts support 1 story porch with balustrade, weatherboarding.
92. 700 Church Street: 1895 Queen Anne influence; 1½ stories, multi-planed roof, projecting polygonal bay, decorative vergeboard in gables, encircling porch, weatherboarding, fishscale shingles.
95. 714 Church Street: 1895; 2½ stories, multi-planed roof, stained glass windows, encircling porch with Neo-Classical style posts, weatherboarding.
96. 718 Church Street: ca. 1895 Queen Anne influence; 1½ stories, multi-planed roof, encircling porch and attached circular projection with conical roof, weatherboarding and fishscale shingles.
100. 715 Church Street: 1890; 2 stories, multi-planed roof, brackets under eaves, encircling porch with turned posts, brackets, frieze, weatherboarding.
105. 615 Church Street: 1900; 2 stories, hipped roof, projecting octagonal bay, round arched windows, 2 story porch supported by square columns, weatherboarding.
107. 605 Church Street: 1900 cottage; 1 story, steep gable roof, porch with arches supported by square posts, weatherboarding.
113. 413 Church Street: 1895 Victorian cottage; 1 story, gable roof, bracketed eaves, projecting bay, weatherboarding.
114. 407 Church Street: ca. 1890 Victorian cottage; 1 story, gable roof, porch supported by decorative posts and brackets, weatherboarding.

**United States Department of the Interior**  
**Heritage Conservation and Recreation Service**  
**National Register of Historic Places**  
**Inventory—Nomination Form**

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Continuation sheet Trenton Historic District

Item number 7

Page 4

119. 303 Church Street: ca. 1860 Greek Revival; 2 stories, gable roof, paneled full entablature supported by slender octagonal columns, elaborate Greek Revival door units in first and second floor, weatherboarding.

Buildings Contributing to the Character of the District:

8. 408 High Street: 1930, Bungalow; 1½ stories, gable roof, 1 story porch supported by brick pillars, transom, sidelights, weatherboarding.
15. 518 High Street: 1915, four-square; 2½ stories, pyramid roof, corner pilasters on first story, one story porch, weatherboarding.
17. 604 High Street: 1930, Colonial Revival; 2 stories, gable roof, pedimented entrance, transom, sidelights, side porch, weatherboarding.
19. 610 High Street: 1930, Bungalow; 1½ stories, gable roof, straight eave brackets, large dormer, transom, sidelights, 1 story porch, weatherboarding.
20. 614 High Street: ca. 1930, Colonial Revival; 2 stories, gable roof, 1 story porch, weatherboarding.
21. 616 High Street: 1930, suburban residential; 1½ stories, steep gable roof with gable projections, tile roof covering, stucco and wood framing in gable ends, large round arched windows, brick.
23. 611 High Street: ca. 1900; 2 stories, hipped roof, 1 story porch with centrally located pediment, transom, sidelights, weatherboarding.
25. 605 High Street: 1930, Bungalow; 1½ stories, gable roof, straight eave brackets, 1 story porch with short posts supported by brick piers, brick.
27. 601 High Street: 1900; 1 story, multi-planed roof, encircling porch with balustrade, weatherboarding.
28. 519 High Street: 1870; 2 stories, gable roof, 1 story portico with flat roof, transoms, sidelights, weatherboarding.
30. 511 High Street: 1930, suburban residential; 1 story, gable roof with gable projections, encircling porch with round arched supports, decorative brick work, multi-colored brick.
31. 505 High Street: 1930, suburban residential; 1 story, multi-gabled and hipped roof, decorative brick work, brick.
35. 400 College Street: ca. 1930, suburban residential; 2 stories, gable roof, exterior end chimneys, arched entrance, brick.
39. 506 College Street: ca. 1930, suburban residential; 1 story, hipped roof with gable projections, brick with stone trim.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCERS use only

received

MAR 17 1982

date entered

Continuation sheet Trenton Historic District Item number 7 Page 5

41. 512 College Street: ca. 1925, Bungalow; 1½ stories, gable roof, straight brackets under eaves, weatherboarding, wood shingles.
42. 514 College Street: ca. 1925, Bungalow; 1½ stories, gable roof, gabled dormer, straight brackets under eaves, weatherboarding.
43. 600 College Street: ca. 1910; 1 story, multi-planed roof, encircling porch with round posts, weatherboarding.
44. 602 College Street: ca. 1925, suburban residential; 1½ stories, steep gable roof, gable projections, brick with stone trim.
45. 608 College Street: ca. 1895; 1½ stories, multi-planed roof with cresting, encircling porch and attached projection with conical roof supported by modern cast-iron posts, weatherboarding.
50. 708 College Street: ca. 1940; Bungalow, 1 story, gable roof, weatherboarding.
52. 714 College Street: ca. 1890; 1½ stories, gable roof, brick end chimneys, 1 story porch across facade, weatherboarding.
53. 716 College Street: 1935, Bungalow; 1 story, gable roof, brackets under eaves, weatherboarding.
54. 722 College Street: ca. 1900; 1½ stories, gable roof, transom and sidelights, aluminum siding.
56. 705 College Street: ca. 1910; 2 stories, jerkinhead roof with flare eaves, 1 story porch supported by paneled square posts, weatherboarding.
59. 619 College Street: ca. 1925, Bungalow; 1½ stories, gable roof with gable projections, gable entrance with vergeboard, brick.
60. 617 College Street: ca. 1895, cottage; 1 story, gable roof, carved brackets under eaves, porch supported by large square posts, weatherboarding.
61. 615 College Street: ca. 1910, cottage; 1½ stories, multi-planed roof, pedimented dormer, weatherboarding.
62. 611 College Street: ca. 1930, Colonial Revival influence; 1 story, gable roof, sidelights, fanlight, 1 story portico supported by square posts, weatherboarding.
65. 519 College Street: ca. 1925, Bungalow; 1½ stories, gable roof with gable projections, encircling porch, weatherboarding, wood shingles.
66. 517 College Street: ca. 1900; 2 stories, gable and jerkinhead roof, front porch enclosed ca. 1970.



**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

MAR 17 1982

date entered

Continuation sheet Trenton Historic District

Item number

7

Page 6

68. 415 College Street: ca. 1895; 2 stories, gable roof, floor-to-ceiling windows in lower story, Colonial Revival portico, weatherboarding; modern brick addition ca. 1970.
71. 108 First Street: 1860, Greek Revival; 2 stories, gable roof, pedimented 2-story portico, brick; modern flat roofed glass and masonry addition on right elevation ca. 1970.
74. 400 South Church Street: ca. 1925, suburban residential; 1 story, gable roof, glass-block windows, arched entrance, brick with decorative brick trim.
75. 402 South Church Street: ca. 1920, suburban residential; 1½ stories, steep gable roof, bell-cast gable projection, gabled entrance, brick with decorative brick and stone trim.
78. 412 Church Street: ca. 1910; 2½ stories, hipped roof with cresting, flat roof dormer, Colonial Revival encircling porch, weatherboarding.
80. 504 Church Street: ca. 1925, suburban residential; 1½ stories, steep gable roof, arched entrance, brick with plasterwork trim.
82. 510 Church Street: ca. 1925, suburban residential; 1 story, steep gable roof, arched entrance, brick with stone rubble trim.
85. 516 Church Street: ca. 1925, suburban residential; 1½ stories, gable roof, projecting entrance with arched openings supported by columns, aluminum siding.
87. 604 Church Street: ca. 1920, Bungalow; 1½ stories, multi-planed roof, pedimented dormer, pedimented porch, weatherboarding.
89. 612 Church Street: 1900; 1 story, gable roof, carved brackets under eaves, bungalow style encircling porch, weatherboarding.
90. 614 Church Street: 1930, Bungalow; 1½ stories, gable roof, flat roof dormer, weatherboarding.
91. 620 Church Street: 1900; 2 stories, gable roof, jerkinhead projections, pedimented upper porch, bungalow lower porch, weatherboarding.
93. 706 Church Street: 1920, Colonial Revival; 1½ stories, steep gable roof, pedimented entrance, weatherboarding, wood shingles.
94. 710 Church Street: ca. 1900; 2 stories, gable roof, upper porch retains turned posts and frieze, lower porch supported by Neo-Classical style columns, weatherboarding.
97. 720 Church Street: ca. 1915; 2 stories, hipped roof with gable projections, Colonial Revival porch, weatherboarding.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received **MAR 17 1982**  
date entered

Continuation sheet Trenton Historic District Item number 7

Page 7

98. 726 Church Street: ca. 1910; 1½ stories, hipped roof with gable projections, hipped dormer, Neo-Classical style front porch, weatherboarding.
99. 719 Church Street: ca. 1930, suburban residential; 1½ stories, gable roof, pedimented front porch, brick.
102. 701 Church Street: 1930, Bungalow; 1 story, low gable roof, brick.
103. 619 Church Street: ca. 1930; 1 story, hipped roof, pedimented front porch, weatherboarding.
104. 617 Church Street: 1910; 1½ stories, multi-planed roof, encircling porch with wrought iron posts, weatherboarding.
106. 609 Church Street: ca. 1920, Colonial Revival influence; 1½ stories, flat roof dormer, jerkinhead roof, weatherboarding.
108. 601 Church Street: ca. 1930, suburban residential; 1 story, steep gable roof, brick.
111. 505 Church Street: 1930, Bungalow; 1½ stories, gable roof, flat roof, dormer, brick.
112. 501 Church Street: ca. 1920; 1½ stories, pyramid roof, aluminum siding.
115. 403 Church Street: 1930, Bungalow; 1½ stories, gable roof, flat roof dormer.
116. 311 Church Street: 1910; 1½ stories, multi-planed roof, encircling porch with Neo-Classical style columns, weatherboarding.
120. 301 Church Street: 1900; 1½ stories, multi-planed roof, encircling porch, weatherboarding.
122. 207 Church Street: 1910; 1½ stories, gable roof, encircling porch, weatherboarding.
124. Hillcrest Baptist Church, 201 Church Street: 1940; 1 story, gable roof, pedimented front porch, weatherboarding.

Non-Contributing Buildings:

1. 200 High Street: 1885 with 1970 alterations; brick, wood, and brick veneer.
9. 410 High Street: 1970, subdivision residential; 1 story, gable roof, brick veneer.
14. 516 High Street: 1970, modern Colonial Revival; 2 stories, gable roof, 2 story porch supported by columns, brick veneer.

**United States Department of the Interior**  
**Heritage Conservation and Recreation Service**

**National Register of Historic Places**  
**Inventory—Nomination Form**



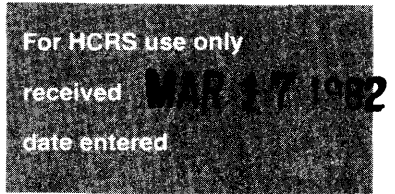
Continuation sheet Trenton Historic District Item number 7

Page 8

36. 402/404 College Street: 1950 duplex; 1 story, gable roof, brick.
37. 408 College Street: Contemporary residence; 1 story, gable roof, brick veneer.
40. 508 College Street: Contemporary residence; 1 story, gable roof, brick veneer.
47. 618 College Street: Contemporary residence; 1 story, hipped roof, brick veneer.
48. 700 College Street: ca. 1900, renovated ca. 1970; 1½ stories, gable roof, brick veneer.
55. 707 College Street: 1950 residential; 1½ stories, gable roof, aluminum siding.
57. 703 College Street: 1945 Bungalow style; 1½ stories, gable roof, porch supported by contemporary cast-iron posts, weatherboarding.
58. 701 College Street: 1945 Bungalow style; 1½ stories, gable roof, porch supported by contemporary cast-iron posts, weatherboarding.
63. 605 College Street: 1950 residential; 1 story, gable roof, weatherboarding.
69. 407 College Street: 1940 residential; 1 story, gable roof, brick.
76. 406 Church Street: 1950 Bungalow; 1½ stories, gable roof, weatherboarding.
77. 410 Church Street: 1950 Bungalow; 1 story, gable roof, weatherboarding.
79. 500 Church Street: Contemporary residence; 1 story, gable roof, brick veneer.
81. 508 Church Street: 1950 residence; 1 story, gable roof, aluminum siding.
83. 512 Church Street: 1950 residence; 1 story, gable roof, weatherboarding.
84. 514 Church Street: 1950 residence; 1 story, gable roof, weatherboarding.
86. 600 Church Street: Contemporary residence; 1 story, gable roof, brick veneer.
88. 608 Church Street: Contemporary residence; 1 story, gable roof, brick veneer.
101. 711 Church Street: Contemporary residence; 1 story, gable roof, brick veneer.
109. 201 Hays Street: 1950 residence; 1½ stories, gable roof, weatherboarding.
110. 507 Church Street: 1950 residence; 1½ stories, gable roof, arched entrance, brick.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet Trenton Historic District      Item number      7      Page      9

117. 401 Church Street: 1950 residence; 1 1/2 stories, gable roof, brick.
118. 305 Church Street: 1950 duplex; 1 1/2 stories, jerkinhead roof, aluminum siding.
121. 235 Church Street: Contemporary residence; 1 story, gable roof, brick veneer.
123. 203 Church Street: Contemporary residence; 1 story, hipped roof, aluminum siding.

*The buildings of the Trenton Historic District are grouped into categories of contributing and non-contributing. Contributing buildings are those important in the historic and architectural development and character of the district which retain integrity of design, workmanship, and setting. Non-contributing buildings are relatively new buildings (less than 50 years old) with little or no architectural merit or importance. Also, the buildings meeting the age criteria which have been altered extensively, thus compromising their architectural integrity, are considered non-contributing.*

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

date entered

MAR 17 1982  
Page 2

Continuation sheet Trenton Historic District Item number 8

Railroad, now the Illinois Central and Gulf, as well as the Louisville-Nashville Railroad were built through Trenton. Cotton mills, flour mills, saw mills, and commercial businesses were established and flourished during the last quarter of the nineteenth century.

By the 1850s Trenton's prominent families resided in the area south of the public square along Brownsville (now High) Street, Jackson (now College) Street, and Church Street. W.W. Lea, noted Tennessee physician and co-owner of The Trenton Journal, had a two-story house constructed on the corner of Second and Brownsville (High), #5. Two blocks down the street, W.H. Scrape built "Scrape's Folly" (#10), a two-story Greek Revival residence. A similar house (#64) was occupied on Jackson (College) Street by Reverend Matthew M. Marshall and family. Later, Captain Quintin Rankin, a prominent Trenton attorney and veteran of the Spanish American War, lived in the house. Due to his involvement in a Reelfoot Lake land company, Captain Rankin was murdered in October, 1908, during an uprising of Night Riders in Lake County, Tennessee.

Robert Seat, one of the first merchants to open a business on the courthouse square, had a two-story house (#65) constructed on First Street. Seat entered into a partnership with Thomas Fite during the mid-1800s to create a mercantile firm which bought local goods and shipped the merchandise to New Orleans.

H.L. Elder, a leader in Trenton politics, owned and operated a dry goods store on the courthouse square. The Elder house, a two-story Greek Revival on the corner of Fourth and Jackson (College) burned in the late 1880s; a 2½ story Queen Anne style house (#61) was constructed in 1890 by H.L.'s son, Horace.

Shortly after the Civil War, W.K. Jones purchased the Scrape House on High Street. Within a few months, he established the Melrose Female Institute which was a boarding school for young ladies in the northwest Tennessee area. Jones interviewed and hired Gentry R. McGee for the school's principal. McGee was known throughout the state for his book, McGee's Tennessee History. The school lasted for only ten years when it merged in 1875 with Andrew College, an academy supported by the Methodist Episcopal Church.

The Scrape House was later purchased by Matthew M. Neil, a young lawyer in partnership with Judge John Carthel. In 1895 Neil, who was by then a judge, was appointed to the Court of Chancery Appeals by Governor Peter Turney. Judge Neil served at this post until 1902 when he was appointed to the Tennessee Supreme Court, a position he held until 1918.

In January, 1917, Tennessee author Peter Taylor was born in 208 High Street. Although Taylor lived in Trenton for only seven years before his family moved to Nashville, life in small Southern towns such as Trenton are depicted in his plays and his book, Collected Stories. Many of the characters in his fictional town of Thornton resemble people he and his family knew while living in Trenton.

In early 1931 Sherman Harder moved to Trenton from Albany, New York, to assume the president's position of the Trenton Cotton Mills, Inc. His father had purchased the mills several years before and had passed the ownership on to the younger Harder. After arriving

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Continuation sheet Trenton Historic District Item number 8

Page 3

in Trenton, Harder purchased the miniature golf course on the east corner of High and Sixth Streets. The course was dismantled and the lot cleared for the construction of Harder's Art Moderne residence to begin. The house was completed in early 1932. Harder remained as president of the mills until his death in the 1950s.

Today Trenton continues to grow and change. An Industrial Development Board helps to maintain the cultural, educational, industrial, and commercial progress of the community. The town is known throughout northwest Tennessee as being the home of the oldest fair in the South. The Trenton Historic District remains as an important collection of residential architecture, reflecting the influence of various architectural styles from the 1830s and the Greek Revival Style to the early twentieth century and the Queen Anne, Neo-Classical, and Bungalow Styles, in a Northwest Tennessee county seat town.

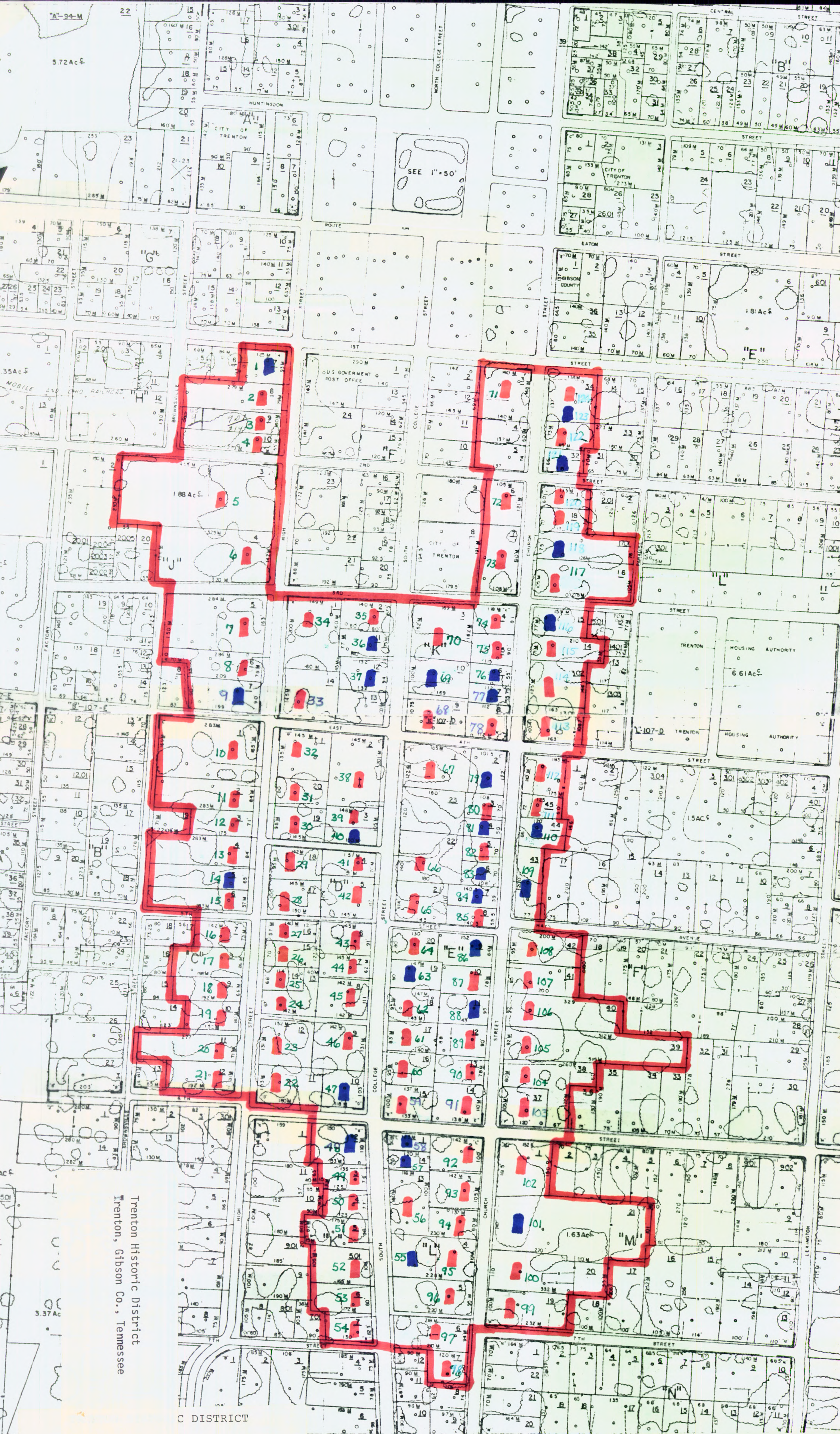
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Continuation sheet Trenton Historic District Item number 10

Page 2

the district. The northern boundary line of the Trenton Historic District begins at a point where the west curb of High Street intersects with the south curb of First Street. The boundary runs south to the south curb of Third Street then proceeds east for 575 feet; turning north it follows the west property lines of 310 Church Street - 108 First Street. From this point it runs 350 feet along the south curb of First Street to the rear property line of 201 Church Street then proceeds south along the east property lines of 201 - 719 Church Street. Turning west for 275 feet along the north curb of Seventh Street, it intersects with the west curb of Church Street and proceeds south for 175 feet. It follows the west property line of 726 Church Street to the south property line of 720 Church Street then proceeds west 275 feet following the south property line of 722 College Street. It then turns north and follows the rear or west property lines of 700-722 College Street to the north curb of Sixth Street. Turning west, it runs to the rear property line of 616-200 High Street and intersects the south curb of First Street where it runs east 150 feet to the point of origin.





Trenton Historic District  
Trenton, Gibson Co., Tennessee

C DISTRICT

Property Assessor's Map 107E  
1"=200'

INC.

- ▲ PARCEL NUMBER
- PARCEL HOOR
- INTERIOR TRACT LINE
- DISTRICT LINE
- SUBD. LOT #
- PARCEL OUTLINE
- PARCEL TOTAL AREA
- SECTION CURVES
- ▲ PARCEL & CONTROLLING MAP #
- IMPROVEMENT
- FENCE
- CHURCH
- SCHOOL
- WOODED AREA
- POND
- CREEK
- STATE LINE
- CO. LINE
- CORP. LIMITS
- TRANSMISSION LINE
- ROAD
- RAILROAD
- RIDE LINE

107C	107D	107A
107E	107F	107B
107G	107H	107I

■ Contributing      ■ Non-Contributing