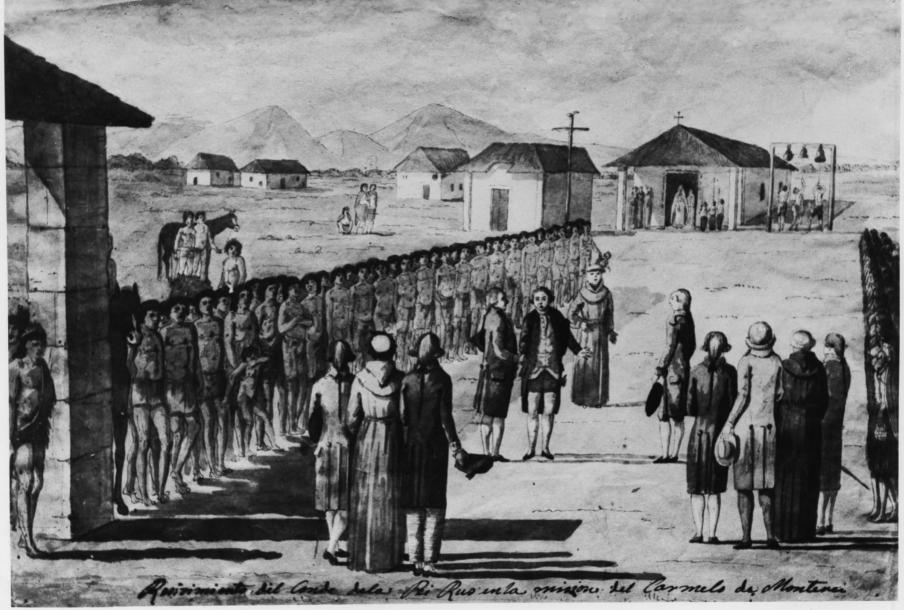


Mission Carmel Church, Carmel, California

N.P.S. Photo, 1958

Mission Carmel Chorch, 1793-97. N.P.S. Photo, 1958



RECEPTION OF LA PÉROUSE AT MONTEREY

Museo Naval Collection

385x500mm

See pp. 20-21, item 17

O. Reception of La Perouse at Carmel Mission, California, 1786.

Drawn by José Cardero in 1791.

From Donald C. Cutter, ed., Malaspina in California (San Francisco, 1960), page 42.



The MISSION of S. CARLOS, near MONTERREY.

London Published May to 1798 by R. Edwards New Bond Street J. Edward, Pull Mall & G. Robinson Pater noster Row.

Carmel Mission, California, in 1794.

Drawn by John Sykes.

From George Vancouver, A Voyage of Discovery to the North Pacific Ocean, and Round the World (6 vols., London, 1801), Vol. 14 page 17.

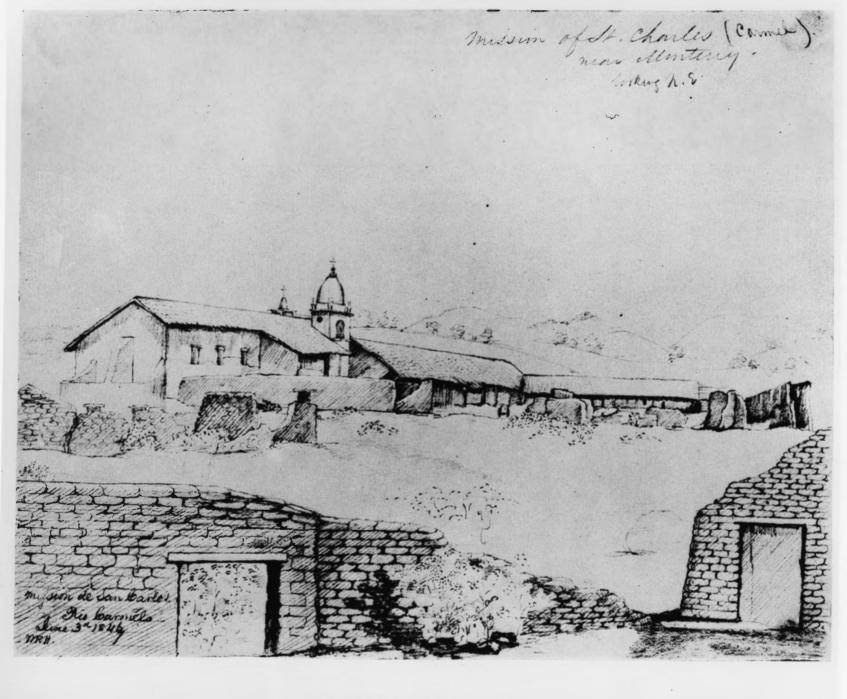


Plate XXVI. CARMEL MISSION, 1847

18. Carmel Mission, California, 1847.

From William Rich Hutton, California, 1847-1852 (San Marino, 1942), Plate XXVI.

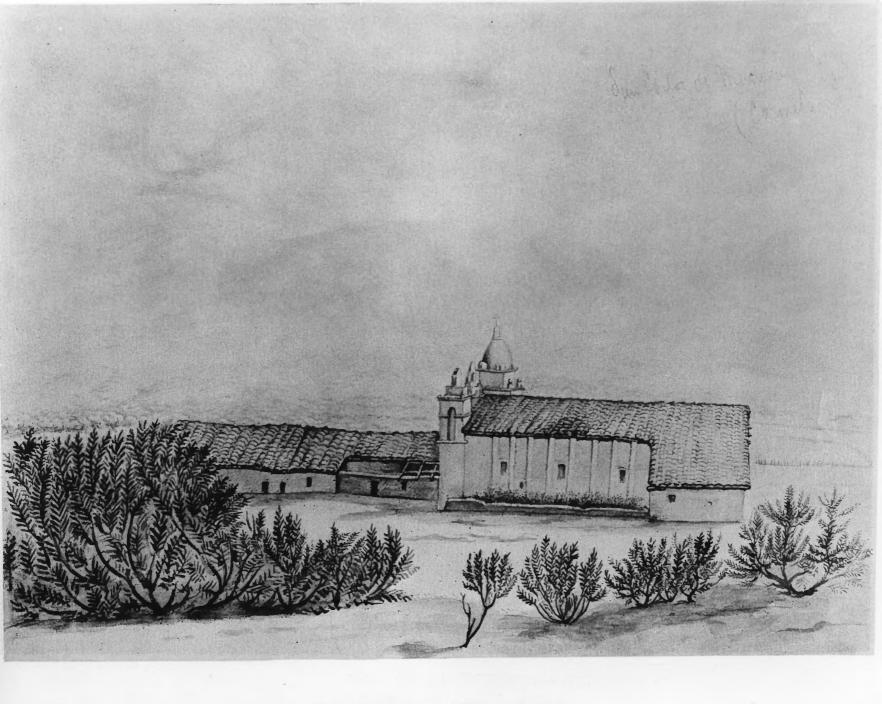
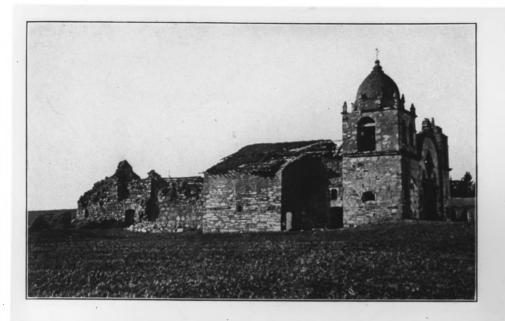


Plate XXVII. CARMEL MISSION, [1848]

Carmel Mission, California, 1848.

From William Rich Hutton, California, 1847-1852 (San Marino, 1942). Plate XXVII.





78. When Restoration Was Not Restoration

These two photographs show the changes made in the appearance of San Carlos (Carmel) Mission at the time it was "restored" in 1884. The upper view shows the ruined church, the roof line of which met the facade behind the top of the arch. The towers both reached above the peak of the roof. The architect in planning restoration, disregarding the former lines, raised the tip of the roof some twelve feet thus destroying very largely the beauty of the Spanish architecture. In the later building the steep shingle roof dominates the whole structure, whereas the gentle sloping tiled roof of the padres was not more noticeable than the other features.

9. Carmel Mission, California. Ruined Church in 1884 (upper photograph) and church after restoration, in 1925 (Lower Photograph).

From Owen C. Coy, A Pictorial History of California (Berkeley, 1925), Plate 78.