

PH0065-404

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 24 1973

**1. NAME**

COMMON: Garfield House Job #129

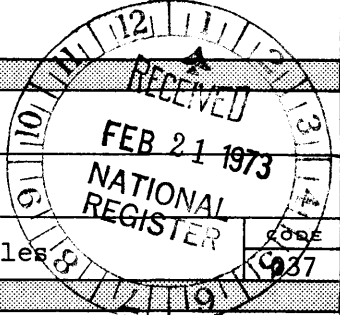
AND/OR HISTORIC: Mrs. Lucretia R. Garfield House  
Mrs. James A. Garfield House

**2. LOCATION**

STREET AND NUMBER: 1001 Buena Vista Street

CITY OR TOWN: South Pasadena

STATE: California 91030 CODE: 006 COUNTY: Los Angeles



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered Possible freeway extension	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

OWNER'S NAME: Andrew E. Chute

STREET AND NUMBER: 1001 Buena Vista Street

CITY OR TOWN: South Pasadena STATE: California CODE: 91030 006

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Los Angeles County Hall of Records

STREET AND NUMBER: 320 West Temple Street

CITY OR TOWN: Los Angeles STATE: California CODE: 006

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: South Pasadena City registered landmark 3/16/72

DATE OF SURVEY: 3/16/72  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: South Pasadena City Library; also architects' drawings at Avery Library, Columbia University

STREET AND NUMBER: 535 West 114th Street

CITY OR TOWN: New York STATE: New York CODE: 10027 036

SEE INSTRUCTIONS

STATE: California

COUNTY: Los Angeles

FOR NPS USE ONLY

ENTRY NUMBER: APR 24 1973

DATE: APR 24 1973

**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a two storied house of the early California "Bungalow" style, with a cedar shingle siding and roof. There is a massive clinker brick and river-stone chimney on the west side, and at its base the large river-stones extend beyond the house into the garden. This same treatment, of oriental origin, and typical of the Greenes' work, is used in the foundation at the front of the house. The basement is exposed at the rear where the property slopes down, making a thrid floor structure at the rear. The second floor projects over the first floor on the front, with wide overhanging eaves on all sides.

There is a skylight of opaque colored "art" glass over the stair-way hall. The plan of the interior is free-flowing with wide openings into the rooms. A wide nine-inch wood banding at the ceiling circles the living room. The tile fireplace with figurehead brackets of fiddlers was quite probably the work of Batchelder, whose tiles were used in many of the Greenes' houses, and who was, next to the Greenes, the most important person in arts and crafts of this period in California.

The front door and a sliding door in the hall are paneled, but quite probably had inserts of colored leaded "art" glass panes, shown in the architects' drawing of the front door, for the upper hall landing door has the leaded colored "art" glass. A door of the same design in the dining room is of clear glass.

The dining room has a high wainscote. The floors are quarter-sawed oak. There are custom made sash and doors throughout the house.

At the front, the Japanese influence shows in the foundation work, where rocks extend out into the garden, and where the front porch posts rest on selected river-stones in the Japanese manner. There is a hanging front porch lantern of Japanese design with colored "art" glass.

The sun porch at the rear has been enclosed (where it is remembered Mrs. Garfield enjoyed relaxing on a porch swing.) The architects' drawing shows another chimney, the wall of which can be seen in the basement, but it has been walled over in the interior of the first and second floors. Alterations between 1904 and 1908 were quite probably made by the Greenes. These include: addition of the East wing, the sun porch on the South, alterations to the second fireplace, and changes in the windows at the South end of the living room and the windows on the front. Also, a flat roof was built over the front entrance in place of the pitched roof on the architects' drawing.

There have been no significant alterations since 1908 except the modernization of the kitchen and addition of a bath and bookcases. The garage has been moved forward the length of the garage.

SEE INSTRUCTIONS



**1. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1904

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Architecture: A significant early example of California Bungalow style as it was developed by its originators, the famous architects Charles and Henry Greene.



The Greene Brothers were pioneers of early modern architecture in California. They were almost exact contemporaries of Frank Lloyd Wright. They had been trained in the shingle style of the East, and according to Kirker, were among the six most distinguished architects to immigrate to the area, the others being Ernest Coxhead, Willis Polk, Bernard Maybeck and Irving Gill. These six architects arrived in California between 1886 and 1893.

The house was built in 1904, next door to the Longley House, another Greene and Greene home built in 1897 and now considered to be the earliest surviving Greene and Greene house. The fact that these two early houses, showing the Greenes' change of style, are side by side increases their importance to be recognized and preserved. (Refer to separate nomination form for Longley House.)

Landscape Architecture: Wall of river-stone (from nearby Arroyo Seco) finished with clinker brick top, repeating the stone and brick featured on the front of house and chimney: a typical feature of the Greenes' work. A deodar and Atlantic cedar planted soon after the house was completed still survive in the front lawn.

Political: The house was built for Mrs. James A. Garfield, widow of the U.S. President. She lived there from 1904 to 1918. Her daughter resided there part of the time.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

McCoy, Esther: "Five California Architects", New York 1960  
 (chapter on Greene and Greene by Randell Makinson)  
 Kirker, Harold: "California's Architectural Frontier", Huntington Library  
 1960.  
 "On Old Rancho San Pascual", South Pasadena Branch, Security Trust and  
 Savings Bank of Los Angeles, 1922.  
 South Pasadena Diamond Jubilee Publication 1963  
 Scully, Vincent J.: "The Shingle Style" - New Haven 1955.  
 Kirker, Harold: "California Architecture and its Relation to Contemporary  
 Trends in Europe and America" California Historical Quarterly W'72

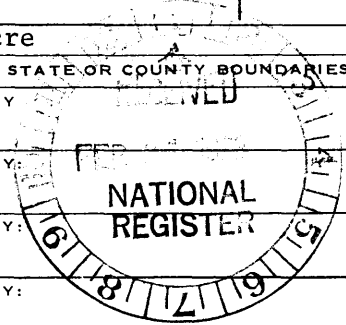
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "	34° 07' 15"	118° 09' 21"		
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: (Mrs.) Margaret Leslie Fay, A. I. D.

ORGANIZATION: Vice-Chairman  
 South Pasadena Cultural Heritage Commission

DATE: 1/8/73

STREET AND NUMBER: 517 Garfield Avenue

CITY OR TOWN: South Pasadena STATE: California CODE: 91030 006

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]  
 Title: State Liaison Officer  
 Date: FEB 12 1972

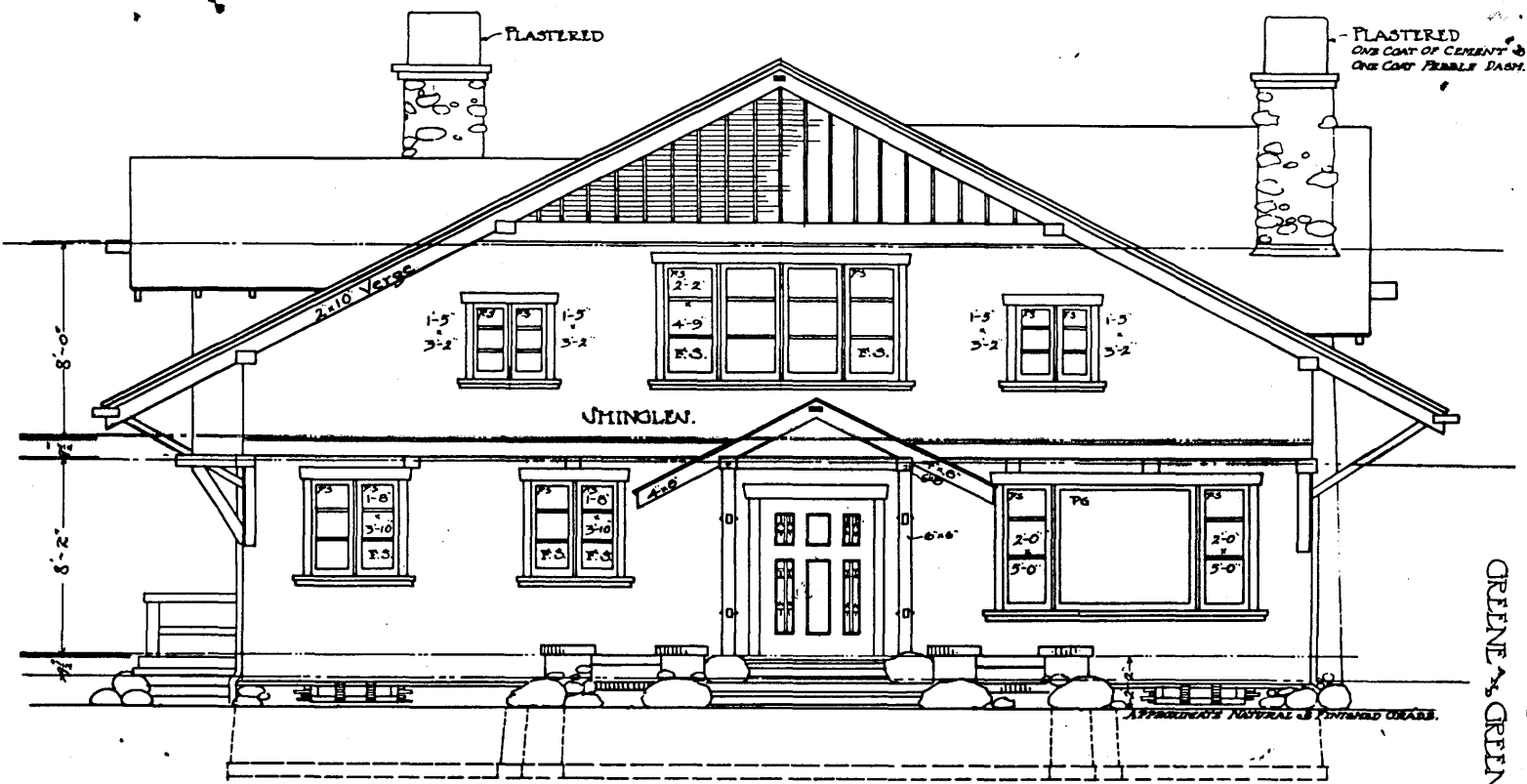
I hereby certify that this property is included in the National Register.

[Signature]  
 Chief, Office of Archeology and Historic Preservation

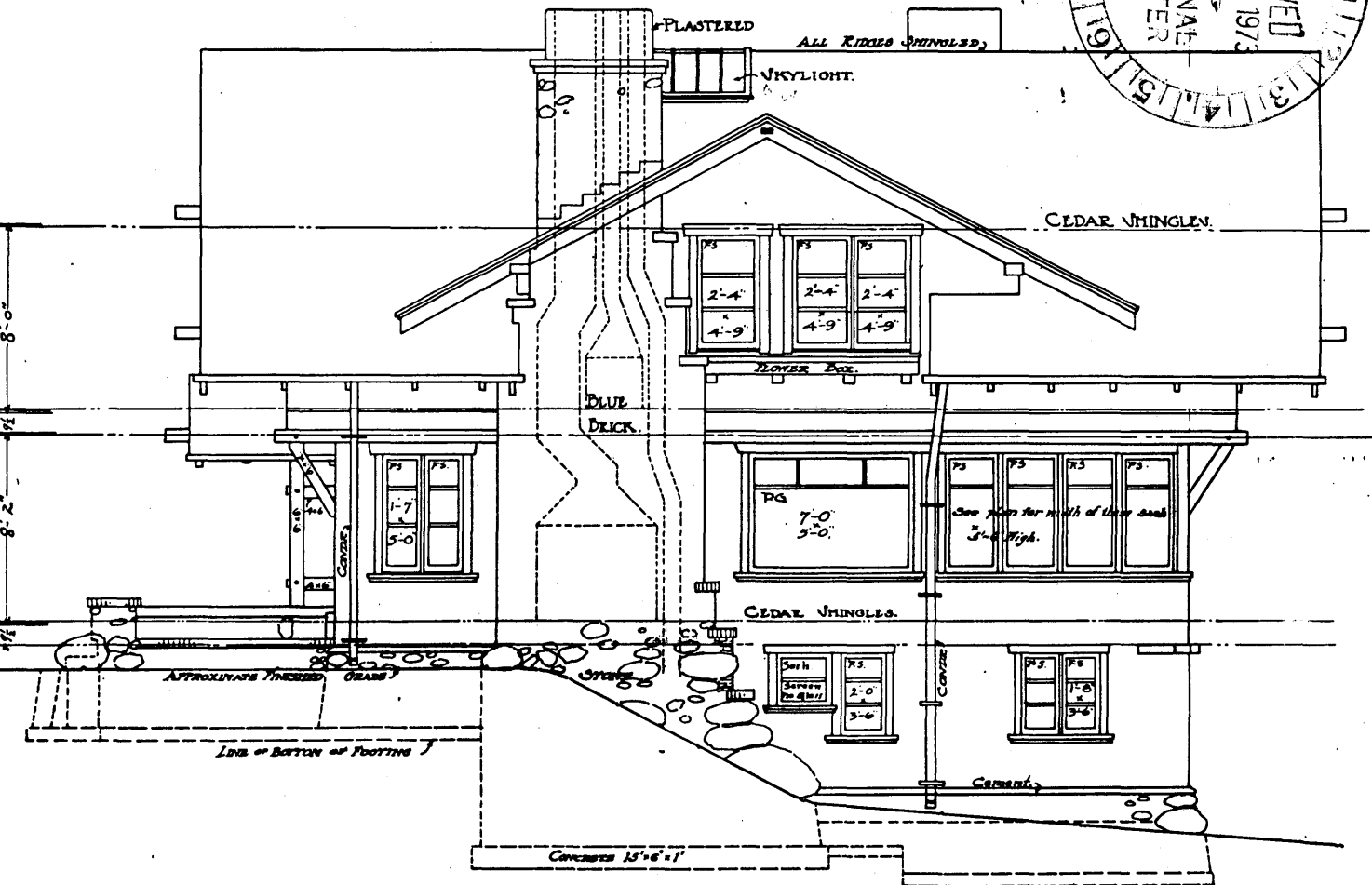
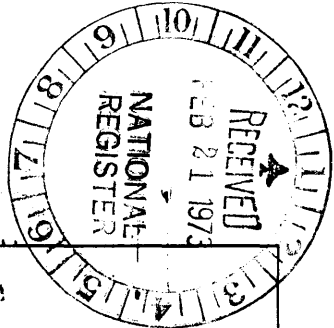
Date: 4/24/73

ATTEST:  
[Signature]  
 Keeper of The National Register  
 Date: 4/16/73

SEE INSTRUCTIONS



NORTH ELEVATION  
SCALE 1/4" = 1'-0"



RESIDENCE FOR MRS. LUCRETIA R. GARFIELD at PASADENA CAL.  
GREEN & GREEN ARCHITECTS, GRANT BLDG., LOS ANGELES CALIF.

