

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON:
Chateau-sur-Mer (Wetmore House)

AND/OR HISTORIC:
as above

2. LOCATION

STREET AND NUMBER:
Bellevue Avenue, bounded also by Leroy, Lawrence, Shepard Avenue

CITY OR TOWN:
Newport

STATE Rhode Island	CODE 38	COUNTY: Newport	CODE 005
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted (seasonal) <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence former <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments Other (Specify) _____ _____ _____

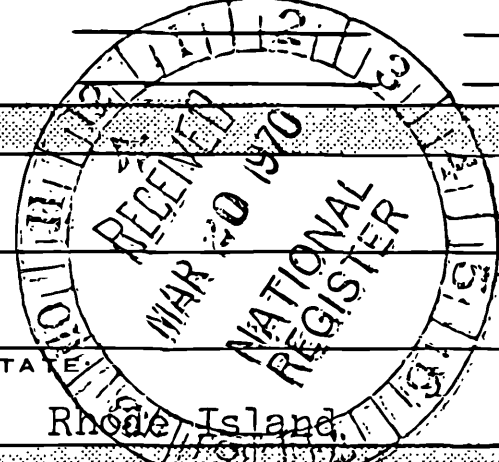
4. OWNER OF PROPERTY

OWNER'S NAME:
Preservation Society of Newport County

STREET AND NUMBER:
Washington Square

CITY OR TOWN:
Newport

STATE: Rhode Island	CODE: 38
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Clerk's Office, City Hall

STREET AND NUMBER:
Broadway

CITY OR TOWN:
Newport

STATE: Rhode Island	CODE: 38
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
No known survey; however, the house is featured in published

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Architectural writings: see Bibliographical References

STREET AND NUMBER:

CITY OR TOWN:

STATE: 	CODE:
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STATE:	
COUNTY:	
ENTRY NUMBER	
DATE	

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house, while not in its "original", smaller state as first built in 1852, remains complete with all its later and very important additions and alterations. It has always had excellent maintenance, which will doubtless be continued by its new (September, 1969) owner, The Preservation Society of Newport County.

The original part of this large Victorian dwelling was built in 1851-1852 by Seth Bradford, a contractor, with perhaps design suggestions from the owner, W. S. Wetmore. It is constructed massively of rough Fall River granite ashlar, as have been the various enlargements. Later, George Peabody Wetmore made these many enlargements and improvements, c. 1870-1874, employing the already well known architect Richard Morris Hunt.

Hunt extended the house considerably, changed its main entrance from west to north, added a porte-cochere and other stone adornments, drastically and impressively changed the roof-line--and in fact the whole massing and silhouette. (The architect's drawings for these changes have lately been found in the house.)

Internally, Hunt at this time introduced many additional rooms--including a ballroom, much new trim and ornamentation, which made use of a wide variety of woods and called upon the talents of Frullini, a Florentine decorative artist, of John LaFarge, the American designer of stained glass, and also of French parquetry craftsmen.

(Comment: Winslow Ames is of the opinion that the published attribution of the glass to John LaFarge is difficult to sustain on grounds of style. If documentary proof that LaFarge designed the glass in the windows is ever found, it would be his most early and Anglo-German work. His earliest glass was probably for Trinity in Boston, after Chateau-sur-Mer.)

The dining-room wing and the adjacent service wing were raised by a full storey to bring them up to the height of the mansard over the 1872 stair. The date 1883, though here given with caution, may be too late. Alan Burnham gives 1869-1879 as the termini of Hunt's dealings with Wetmore. The only dated material in the Frullini scrapbook now in the hands of the Preservation Society of Newport County is a couple of designs for tables by Frullini dated 1874; Ames inclines to believe the Frullini work in dining room and (other) library was probably done as soon as its complexity permitted after the 1872 structure was complete; hence 1874 is plausible; 1883 is the date of some correspondence of Wetmore with Frullini in which Wetmore merely suggests further enlargement. A careful inspection of Newport newspapers from 1871 through 1889 is needed.

About 1900, the American architect-decorator Ogden Codman installed some French boiseries in private portions of the house.

The grounds, of approximately twenty acres, are surrounded by a ruggedly handsome wall, of granite like the house, with some sandstone trim. This wall encloses no elaborate gardens or parterres, but rather a vast lawn with a variety of old and splendid trees and green planting.

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

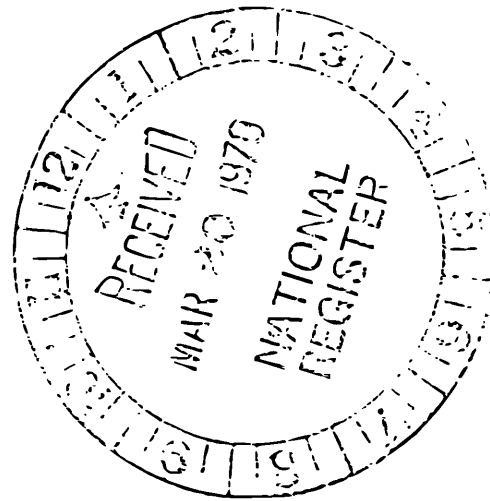
STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Chateau-sur-Mer

7. Description

Between the main house and its Bellevue Avenue gate is an attendant's lodge adjoining an ornamental arch of brownstone across the drive. In the north-east portion of the grounds there is a large, long stable complex of brick.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1851-1852, c. 1870-1874, 1883, c. 1900

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		Interior decoration
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Sculpture	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	



STATEMENT OF SIGNIFICANCE

Chateau-sur-Mer is highly important in several respects: as a vigorous statement in our national architectural history; as a major example of R. M. Hunt's earlier work; as a much-needed part of the sequence of period houses open to visitors in Newport; as a conspicuous member of the architectural and landscape parade which, alone, makes Bellevue Avenue known.

The house began life as an "Italian Villa" and now stands substantially as it was remodelled and enlarged after 1870 by Hunt. It is an important and solid point of departure from the "summer cottages" built before the Civil War to the competitive palaces of the Gilded Age. Set in an ample picturesque landscape with superb specimen trees, the house forms with its walls, gates and approaches a rugged and consistent whole. The building itself is remarkable for its combination of large scale with large dimensions, for its translation of wood detail into massive granite and for its use of uniquely bold three-dimensional metal ornament at the crest of its high mansard roof. H.-R. Hitchcock calls the exterior "more stern than splendid" and goes on: "The virtues of this house, the rugged wall surfaces, the monolithic trim...derive from the buff Fall River granite of which it is built. The monoliths,...the more than industrial regularity of the rock-faced ashlar walls, have surely something impressive about them. But it is not an impressiveness which was long to be capitalized by American architects" (Rhode Island Architecture, 1939, p. 56).

The interiors present a continuum of the "character" that the last quarter of the XIX Century liked before its taste became academic. In particular, the stair composition, the three story skylighted hall and the former billiard room later called the library or morning-room, whose powerfully articulated wood detail reflects the influence of Charles Eastlake, are irreplaceable. "Inside," says Vincent Scully, "Hunt produced his most impressive interiors...The stair hall...is a magnificent cavern wherein the solemn staircase, painted underneath with landscape scenes, mounts in dark and bemused majesty" (Downing and Scully: The Architectural Heritage of Newport, Rhode Island, rev. ed., 1968, p. 139). Almost unmatched in the United States are Frullini Virtuoso carved details in the library (not Hunt's billiard room) and the almost Wagnerian dining room. Some of the furniture (in part acquired by the Preservation Society of Newport County) was designed by Hunt for the house, and he chose and imported certain mantelpieces and other furnishings. By 1873 the ball-

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

George C. Mason: Newport and Its Cottages, Boston, (1875), pp. 25-26.

Henry-Russell Hitchcock, Jr.: Rhode Island Architecture, Providence, R. I. 1939, p. 56.

Antoinette F. Downing and Vincent J. Scully, Jr.: The Architectural Heritage of Newport, Rhode Island, 1640-1915, Cambridge, Mass. 1952, pp. 125, 127, 139, 147.

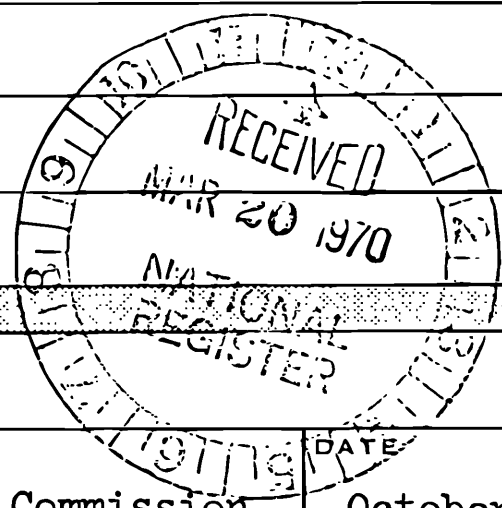
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	41°	28'	28.0"	N 71°	18'	29.2"	W		
NE	41°	28'	22.0"	N 71°	18'	10.8"	W		
SE	41°	28'	14.0"	N 71°	18'	09.5"	W		
SW	41°	28'	11.0"	N 71°	18'	28.5"	W		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 20

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Richard B. Harrington

ORGANIZATION
Rhode Island State Historical Preservation Commission

STREET AND NUMBER:
24 Meeting Street

CITY OR TOWN:
Providence

STATE
Rhode Island

DATE
October 8, 1969

CODE
38

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Frederick C. Wilkinson

Title STATE LIAISON OFFICER

Date March 17, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

07M 1970
 12-10-1969
 (1) 19/307700/4593550
 (2) 19/307700/4593550
 SEE INSTRUCTIONS
 07420/1492222

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Rhode Island	
COUNTY Newport	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

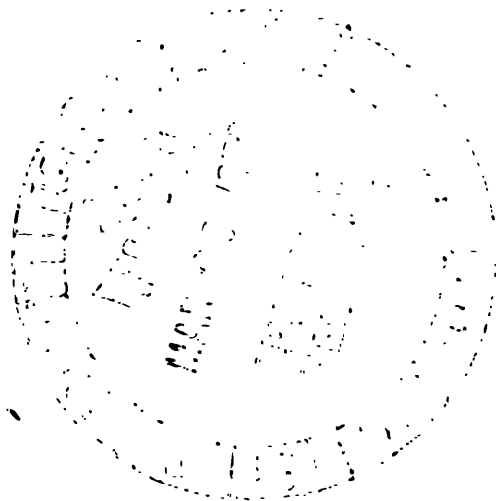
Château-sur-Mer

8. Significance (continued)

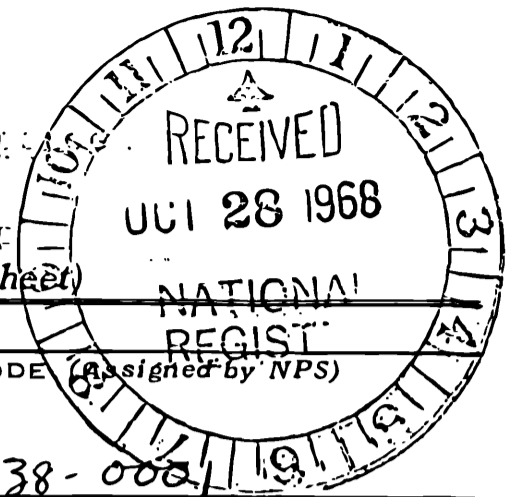
room was already considered "the first ballroom of consequence in .. Newport." The work of enlargement and decoration, which continued into 1876, and was also resumed in 1883, includes stained glass by John LaFarge,* the lofty dining-room with walls of stamped and gilt Spanish leather by the Florentine craftsman Frulini, and other contributions to the atmosphere of tough but disciplined splendour. There are some later interior additions, such as a remarkably convincing French boiserie by Ogden Codman, inserted soon after 1900 to suit the educated and elegant tastes of the Misses Maude and Edith Wetmore, the last private owners, who made no changes beyond this and otherwise maintained Château-sur-Mer magnificently intact.

William H. Jordy,
Winslow Ames, 1968.
Revised by Richard B.
Harrington, 1969.

* See Winslow Ames comment under Description.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY-NOMINATION FORM



(Type all entries - complete applicable sections - use continuation sheet)

1. NAME

COMMON Chateau-Sur-Mer	AND/OR HISTORIC	NUMERIC CODE 68-10-38-000
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2. LOCATION

STATE Rhode Island	COUNTY Newport	TOWN Newport
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STREET AND NUMBER (or District-Site boundaries)

Bellevue Avenue, and Leroy, Lawrence and Shepard Avenues

3. PRESENT STATUS

OWNER'S NAME AND ADDRESS (Street, number, town, state)

By will to the Society for the Preservation of New England Antiquities, 141 Cambridge St. Boston, Mass.

Unoccupied; caretaker status

4. LEGAL RECORD

ACCESSIBLE TO PUBLIC <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	REMARKS:
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5. REPRESENTATION IN EXISTING SURVEYS

LOCATION OF CURRENT PROPERTY TITLE(S) - NAME AND ADDRESS (Courthouse, Registry of Deeds, Etc.) City Clerks Office, City Hall, Newport (this office lists all deeds). City Tax Assessors Office, City Hall, Newport	APPROX. ACREAGE 20 ±
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6. CLASSIFICATION

NAME AND DATE OF SURVEY No known professional type survey, however, it is noted and illustrated in "The Architectural Heritage of Newport, Rhode Island," published 1952, 2nd Edition, 1968, by Antoinette Downing and Vincent J. Scully.	NAME AND ADDRESS OF ORGANIZATION RETAINING SURVEY RECORDS
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6. CLASSIFICATION

DISTRICT <input type="checkbox"/> PRECINCT <input type="checkbox"/> BUILDING OR STRUCTURE <input checked="" type="checkbox"/> OBJECT <input type="checkbox"/>	MAJOR SIGNIFICANCE IN: HISTORY <input checked="" type="checkbox"/> ARCHITECTURE <input checked="" type="checkbox"/> ARCHEOLOGY <input checked="" type="checkbox"/> CULTURE <input checked="" type="checkbox"/> (Other) <input type="checkbox"/>	LEVEL OF SIGNIFICANCE: NATIONAL <input checked="" type="checkbox"/> STATE <input type="checkbox"/> LOCAL <input type="checkbox"/>
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7. PHYSICAL DESCRIPTION

DESCRIBE THE ORIGINAL (If known) AND PRESENT CONDITION

Victorian. Constructed of rough Fall River granite, laid in a kind of ashlar and left unstuccoed, so that the very massiveness of the house is enhanced by the visual weight of its stone walls. The building can be considered in very good condition. Attached are floor plans of the first and second floor and an inventory of its physical makeup as noted in the Tax Assessor's records, Newport, Rhode Island.

The original part of the building was built in 1851-52 for William S. Wetmore by a local contractor, with perhaps some suggestions from Wetmore. After his death, George Peabody Wetmore, later Governor of Rhode Island and United States Senator, made many additional improvements. By 1873 the new ballroom was considered to be the first private ballroom of any consequence in fashionable Newport. Richard Morris Hunt is believed to have designed the morning room and dining room. Frulini, the noted carver of Florence, Italy, did much of the interior work, especially in the library and dining room. Ogden Codman was believed to be the architect for the sitting room. The dining room is of Italian walnut, polished and carved into every conceivable shape from the finest vines and flowers to large heads of men and beasts. The floors are composed of thousands of pieces of choicest wood. Skilled workmen from France were brought to do the work, and in all about \$300,000 was expended for interior and exterior improvements from about 1873 to 1876.

8. STATEMENT OF SIGNIFICANCE

INCLUDE HISTORY, PERSONAGES, EVENTS, MAJOR SOURCES OF INFORMATION, ETC.

Because of the names of Hunt, Codman and Frulini, the building is worthy of preservation. Another artisan is represented, John LaFarge, who made the stained glass window which dominates the staircase connecting the first with the second floor. Many famous personalities were entertained here or were guests of the Wetmores. Among them was George Peabody, who became one of the greatest philanthropists of this nation.

Major sources of information is the book noted above, "The Architectural Heritage...", and newspapers in the files of the Newport Historical Society. The newspapers give good accounts of the building progress, and of course, social activities.

The last two occupants were the Misses Maude A. K. Wetmore and Edith M. K. Wetmore. Miss Maude died November 3, 1951; Miss Edith died March 10, 1966. The two sisters agreed by will to deed the property to the Preservation Society of New England Antiquities.

9. CERTIFICATION

FORM PREPARED BY: (Name, organization)

Historical Preservation Commission of Rhode Island

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER.

Chief, Office of Archeology and Historic Preservation

(Keeper of the National Register)

DATE

November 8, 1968

STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

NAME

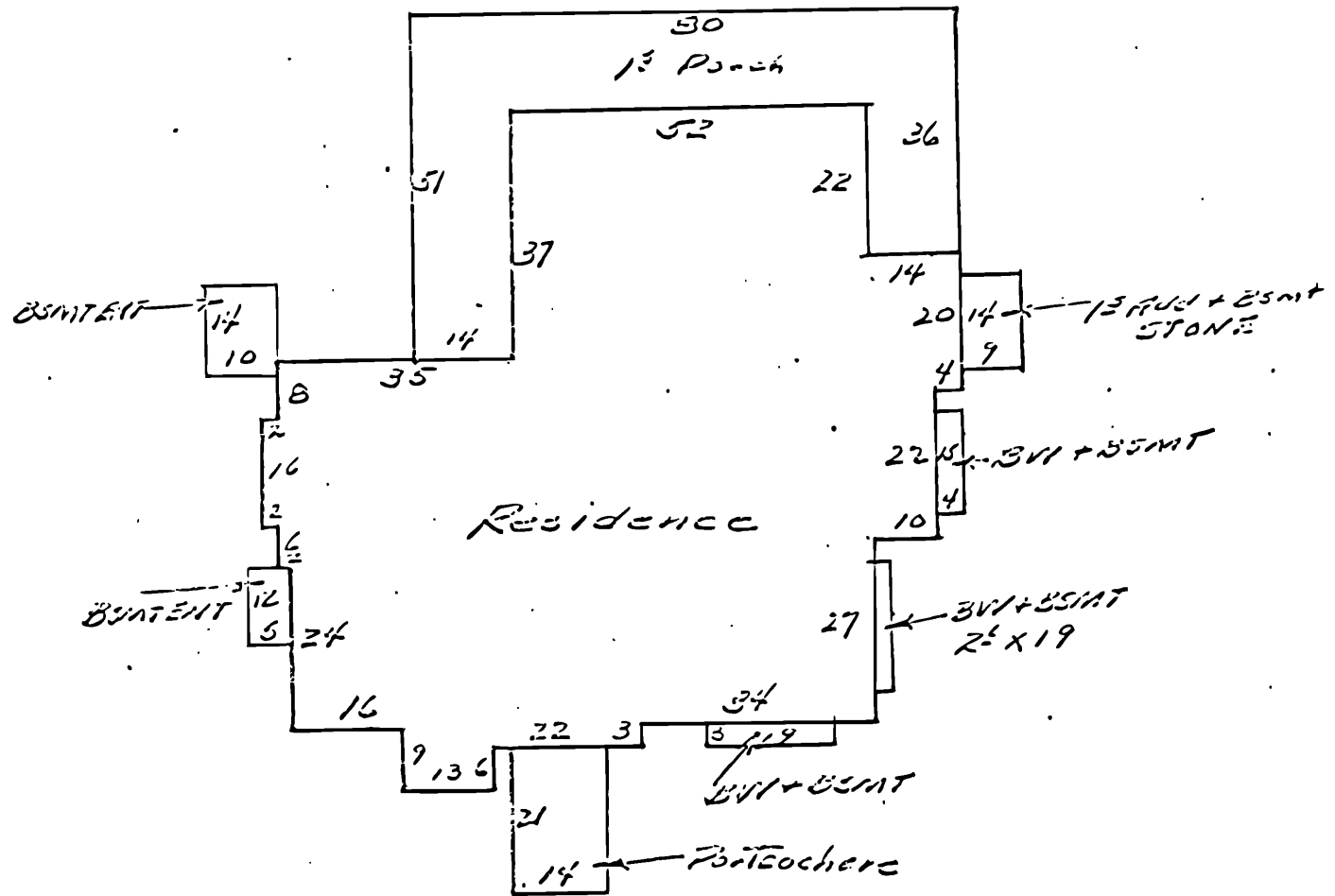
Adolph T. Schmidt

Adolph T. Schmidt

TITLE:

State Liaison Officer

Chateau-sur-Mer -- Newport, R. I.
First floor plan as noted in tax
assessor's records



Chateau-sur-Mer -- Newport, R. I.
Second floor plan as noted in tax assessor's records

OCCUPANCY	*CONSTRUCTION	SIZE	GRADE	AGE	REMOD'L'D	COND.	PHY. DEP.	FUNCT. DEP.	REPL. VALUE	PHYSICAL VALUE	ACTUAL VALUE
Subs. House	1 1/2 St B-PR		A-1	7		F	45	80%	17240	9122	1900
POTTING SHED	St B-Stucco/FR	11x25	6"			F+	40	80%	1650	990	200
Garage	FR	24x5.5	12"			F+	40	80%	2092	1795	260
FOUNDATION									TOTAL		2460
ATTIC & BSMT. FIN.									BUILDING COMPUTATION		
TILE WALLS	ATTIC FL. & STAIRS	400 S.F.		18"	14,251						
CEMENT BLK. WALLS	FIN. ATTIC AREA	150 S.F.		15"	2700						
CONCRETE WALLS	FIN. BSMT. AREA	142 S.F.		2"	284						
BRICK WALLS	RECREATION RM. BSMT.										
STONE WALLS	GARAGE IN BSMT.										
BASEMENT AREA									BASE PRICE		
EXTERIOR WALLS									BSMT. AREA		
ROOFING									WALLS		
FLOORS									ROOF		
HEATING									FLOORS		
LIGHTING									FLOORS		
TILING									ATTIC		
PLUMBING									BSMT. FINISH		
OUT BLDGS.									INT. FINISH		
MEASURED BY									HEATING SYSTEM		
LISTED BY									AUTO HTC. UNIT		
AREA COMP. BY									FIREPLACES		
PRICED BY									PLUMBING		
TOTAL									TILING		
COST FACTOR									TOTAL BASE PRICE		
REPLACEMENT VALUE									17,240		

36
32
7 1/2
19
10
15
P-200

Chateau-sur-Mer -- Newport, R. I.
Physical makeup of inventory as noted in tax
assessor's records

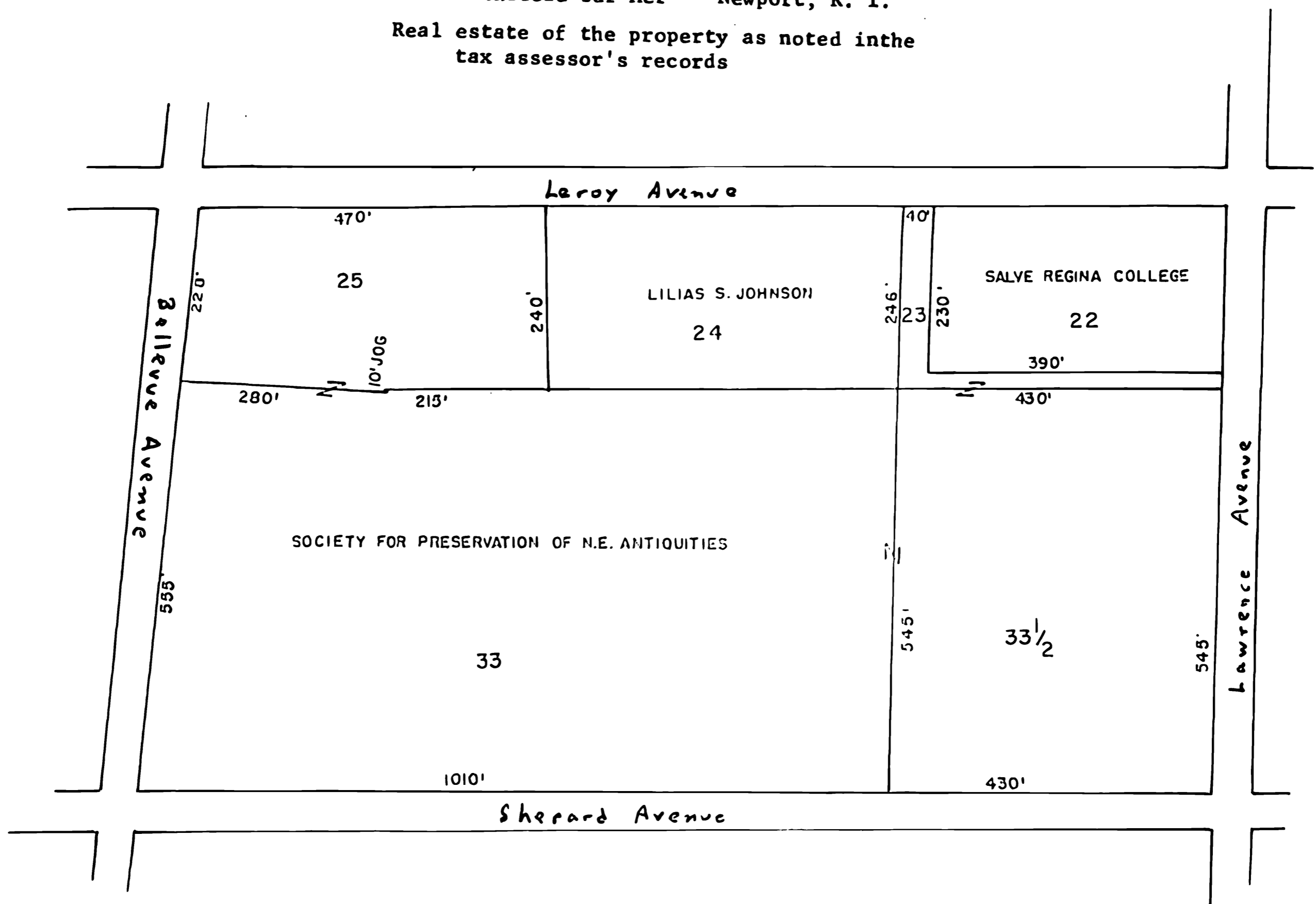
OCCUPANCY	CONSTRUCTION	SIZE	GRADE	AGE	REMODL'D	COND.	PHY. DEP.	FUNCT. DEP.	REPL. VALUE	PHYSICAL VALUE	ACTUAL VALUE
RESIDENCE	2 1/2 + B + B - (S)		SPCC	1892	1925	F	4.5	90	547526	30129	402300
										30,000	

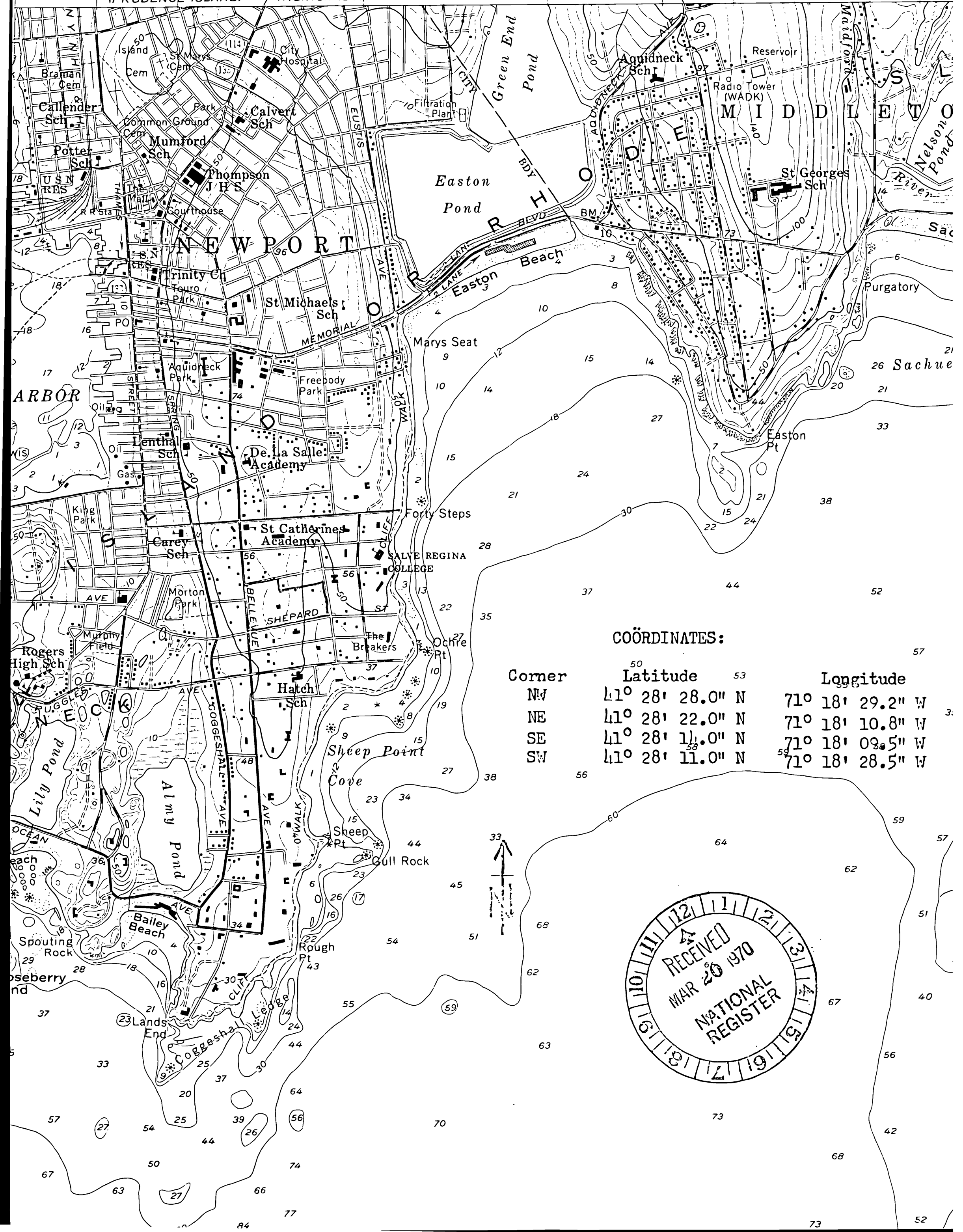
FOUNDATION	ATTIC & BSMT. FIN.	TOTAL		
TILE WALLS	ATTIC FL. & STAIRS			
CEMENT BLK. WALLS	FIN. ATTIC AREA 1/2			
CONCRETE WALLS	FIN. BSMT. AREA 3/4			
BRICK WALLS	RECREATION RM. BSMT.			
STONE WALLS	GARAGE IN BSMT.			
BASEMENT AREA		ROOMS		
1/4	1/2	3/4	E	
EXTERIOR WALLS		INTERIOR FINISH		
SIDING ON SHEATHING		1ST	2ND	3RD
SINGLE SIDING	PINE			
WOOD SHINGLES	ENAMELED			
COMPO. SHINGLES	CHESTNUT			
STUCCO ON FRAME	HARDWOOD			
STUCCO ON TILE OR C.B.	WALL BOARD			
FACE BRICK VENEER	MATCH BEAD			
FACE BR. ON TILE OR C.B.	UNFIN. INT.			
COM. BRICK VENEER				
COM. BR. ON TILE OR C.B.				
SOLID COM. BRICK		G	F	P
STONE VENEER	INT. COND.			
BLANKET INSULATION	LAYOUT			
ROOF INSULATION	STRUCTURE			
ROOF TYPE		HEATING		
HIP	GABLE	HOT AIR 2 H.P.		
MANSARD FLAT		STEAM		
GAMBREL		HOT WATER		
ROOFING		VAPOR		
ASPHALT SHINGLE	AIR COND.			
WOOD SHINGLE	PIPELESS FURNACE			
ASBESTOS SHINGLE	NO HEATING SYSTEM			
SLATE	OIL BURNER			
FLOORS		COAL STOKER		
	B	1ST	2ND	3RD
CEMENT				
EARTH				
PINE				
HARDWOOD				
SINGLE FL.				

BUILDING COMPUTATION		
7289 S.F.	72"	52,480.8
294 S.F.	20"	5880
57 S.F.	36"	20520
47 S.F.	36"	16920
60 S.F.	36"	2160
126 S.F.	36"	4536
1946 S.F.	36"	5838
140 S.F.	4"	560
BASE PRICE		
BSMT. AREA		
WALLS		
ROOF		
FLOORS		
FLOORS		
ATTIC		
BSMT. FINISH		
INT. FINISH		
HEATING SYSTEM		
AUTO HTG. UNIT		
FIREPLACES		
PLUMBING		
TILING		
TOTAL BASE PRICE		
TOTAL		
COST FACTOR		
REPLACEMENT VALUE		
		547,526

See card 103 for sketch

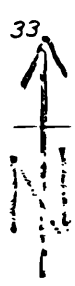
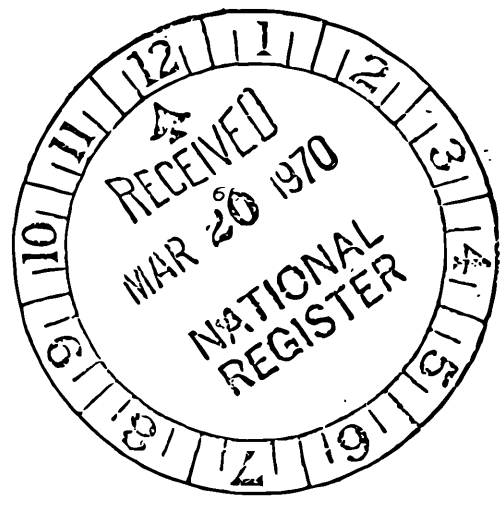
Chateau-sur-Mer -- Newport, R. I.
Real estate of the property as noted in the
tax assessor's records





COORDINATES:

Corner	Latitude	Longitude
NW	41° 28' 28.0" N	71° 18' 29.2" W
NE	41° 28' 22.0" N	71° 18' 10.8" W
SE	41° 28' 11.0" N	71° 18' 09.5" W
SW	41° 28' 11.0" N	71° 18' 28.5" W



1950 - Sub-100 (U.S. 100)

U.S. 100 (100)

U.S. 100 (100) 1950 - 1955

1950 - 1955