## **National Register of Historic Places Inventory—Nomination Form**

See instructions in How to Complete National Register Forms

For NPS use only

APR 7 1988 received

date entered AY 16 1989

Type ail entries		ections		
1. Nam	10			
nistoric Es	slinger Building			
nd/or common	same			
2. Loca	ation			<u> </u>
treet & number	31866 Camino Ca	pistrano		N/A not for publication
ity, town San	Juan Capistrano	N∕A vicinity of		
tate Califor	nia code	o 06 county	Orange	<b>code</b> 059
3. Clas	sification			
Category  — district —X building(s) — structure — site — object	Ownership public _X_ private both Public Acquisition in process being considered X_N/A	Status _X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agricultureX commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
	d C. Lohrbach	·		
treet & number	31866 Camino Capis			
,,	Juan Capistrano	N/A vicinity of	state	CA 92675
5. Loca	ation of Lega	ai Descripti	on	
ourthouse, regis	stry of deeds, etc. Orang	ge County Courthous	e	
treet & number	700 Civic Center	Drive West		
ity, town Sai	nta Ana		state	California 92701
6. Repi	resentation	in Existing	Surveys	
<b>tie</b> Guide to i	Architecture in LA 8	S So Cal has this pro	perty been determined el	ligible?vesv_n
ate 1977	. I on I cook at a line in the cook at a lin	bo. car.		ite county loca
			ievelai _x sta	to tourny tour
epository for su	irvey records N/A	· · · · · · · · · · · · · · · · · · ·		
ity, town			state	

### 7. Description

Condition		Check one	Check one		
X excellent	deteriorated	unaltered	_x_ original si	ite	
good	ruins	_x_ altered	moved	date	
fair	unexposed				

#### Describe the present and original (if known) physical appearance

The Esslinger Building is a long, low streamline moderne one-story office building in a mixed residential and commercial section of urban San Juan Capistrano. In the rear of the property is a two-car garage with an upstairs apartment, detached as a structure but attached to the front office building by a flat roof that connects the two buildings. A patio area is located behind the main building and the garage is completely walled in. This gives the whole property a rectangular shape. The front building, garage, and upstairs apartment are 3,775 sq. ft. in total. The foundation of both buildings and the walks are concrete. The exterior and interior of the structures and the wall surrounding the patio are smooth stucco over reinforced concrete. The roofs of both buildings are flat tarpaper with gravel. In the center of the main office building is a domed skylight approximately 50 long. Integrity of the buildings is moderately high. A remodeling/rehabilitation took place in 1982 but has not damaged the basic original appearance of the structures.

The east side front of the main office building consists of three parts. To the left is the main entrance which is recessed with a marquee and curved corners; the wooden door is plain with a circular glass window/porthole. The marquee has a 4-band molded trim and is 6" wide. The center part of the building is 70' long. The entire length of the center part has a 4' high glass block wall with 6 16" by 16" window openings. Each glass block measures 8" by 8". The end of the glass block wall curves to join the third segment of the building. This section is plain with two windows. Above the glass block wall is a marquee with 4-band moded trim. A stucco planter box with 4-band moded trim runs the length of the center part and curves the same as the glass block wall. The 4-band molded trim encircles the entire front building along the rim of the flat roof.

On the south side, Forster Street, the two structures are visible. To the left is the end of the main building and to the right is the two-story garage with an upstairs apartment. In the center is the recessed entrance to the patio area.

The south section of the main building has two corner windows and in the center a recessed entry with a glass paneled door and a curved marquee with 4-band molded trim. The patio door is set back from the front of the two buildings. Affixed to the wall of the garage and the front building are two decorative 8" wide stairstep-type walls for potted plants. The door is plain wood with a circular glass window.

A flat roof covering the walkway between the buildings, structurally connecting them, is a 1982 addition. The length of the roof runs the length of the garage building and has six glass panels serving as skylights. The same 4-band molded trim is used in front and back of the roof edge.

On the garage/apartment structure the original garage door has been replaced in the recent remodeling by a paneled window that covers the entire original opening. It now serves as office space. A marquee is above the window of the former garage door and has the 4-band molded trim. The cement staircase leading to the upstairs apartment is unaltered. The railing before renovation was iron and has been replaced by a solid cement wall which became part of the barbecue area downstairs. The landing is small, and the apartment contains two rooms and a small bathroom. There are three corner windows and over the entrance is a marquee with 4-band molded trim. The roof is encircled by a 4-band molded trim. In 1982 the barbecue area was added, with a curved low wall enclosing the barbecue serving as a counter. The present owner installed a paneled window in the extended garage wall that opens into the barbecue area and counter. A marquee is over that area with rounded corners and 4-band molded

### 8. Significance

1400–1499 1500–1599	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	Iandscape architectur Iaw Iiterature Indicator	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1938-9	Builder/Architect Dr.	Paul H. Esslinger	

#### Statement of Significance (in one paragraph)

The Esslinger Building represents a classic example of Streamline Moderne architectural design. The outstanding feature is the overall curved aerodynamic form and the use of a 70° glass block front. It is the only one of its kind in the San Juan Capistrano area. Other structures of various architectural styles nearby include the Mission of San Juan Capistrano to the north, a number of adobes, structures in the Spanish Colonial Revival mode, and some modern buildings of pseudo-Spanish style. Because of its rarity in San Juan Capistrano, and because of the high quality of design, the Esslinger Building, just slightly less than 50 years old, appears to be exceptionally significant when viewed in the local context.

A trip to Buenos Aires in 1937 influenced Dr. Paul Esslinger to design his future medical office in San Juan Capistrano in the Streamline Moderne style. Buenos Aires, at that time had a large German population. Many of its buildings were the design of German architects in the moderne style.

Construction for the medical building started in September 1938. When completed in 1939, Esslinger's clinic was a veritable emergency hospital. Among its 23 rooms were those for surgery, examination, diathermy, X-ray, and laboratory, plus a complete dental suite and quarters for an eye-ear-nose specialist.

The interior had an acoustical ceiling of "celotex," which deadened 78% of the sound, silent light switches, and hollow glass block which acted as insulation while admitting 92% of the outside light. All of these features were quite advanced for the time.

California's noted architectural historian David Gebhard has noticed this unusual and well executed example of the moderne in his book, A Guide to Architecture in Los Angeles and Southern California:

"One would not expect to encounter a strong exercise in the Streamline Moderne in this Mission town, but here it is. Everything is correct — curved walls, glass bricks, and the original signing." (p. 431)

In conclusion, this building is particularly valuable to the San Juan Capistrano area because of its rarity and its fascinating and dramatic design incorporating a 70' glass block wall. Although San Juan Capistrano originally had another Streamline Moderne building, the High School, that structure has been substantially altered over the years and does not maintain its design integrity. The Esslinger Building, although it also has been subject to alteration, still retains much of its original 1930s appearance.

# 9. Major Bibliographical References

Please see continuation sheet.

10.	Geograp	hical Data		
Quadran	of nominated proper ngle name San Jud ferences	ty <u>Less than 1 ac</u> an Capistrano	cre	Quadrangle scale 1:24000
A 111 Zone		317 0 16 7 11 10 Northing	B Zone	Easting Northing
C E G			D	
Assess	or's Map Book 1	ion and justification 24, page 16. Assestoric lot for the		, Parcel 17. County of Orange
List ali		s for properties overl	apping state or c	ounty boundaries
state	N/A	code	county	code
state		code	county	code
11.	Form Pre	epared By		
name/tit	1100 110 07.			
organiza	ntion Historica	l Society of San J	uan Capistran <b>c</b>	date May 20, 1987
street &	number P.O. D	rawer 1029	t	telephone (714) 493-4222
city or to	own San Juan Ca	pistrano		state CA 92693
12.	State His	storic Pres	ervation	Officer Certification
The eval	_	this property within the		
665), I he accordin	ereby nominate this p ng to the criteria and (	oric Preservation Officer for inclusion in the procedures set forth by the procedures	ne Nationai Registe	toric Preservation Act of 1966 (Public Law 89- er and certify that it has been evaluated prvice.
State His	storic Preservation O	fficer signature	things	Guallier
titie	State Historio	Preservation Offi	icer	date 3/3//88
	IPS use only specify shed this wall	propy to include in the		<b>-</b> 5 // 83-
Komp Attan	er of the Malfonel Ri			
سري	of Barileteston			

# **National Register of Historic Places Continuation Sheet**

Section number \_\_\_6 Page \_\_1

Representation in Existing Surveys:

City of San Juan Capistrano Cultural Resources Inventory

Date: In progress

Depository: Will be at Office of Historic Preservation, Sacramento, CA



# National Register of Historic Places Continuation Sheet

Section number	7	Page1		

trim.

The back (east) side of the main building has three exits and windows partially covered by a marquee with rounded corners and 4-band molded trim. The north side of the main building has four large paneled windows and a plain facade except for the roofline trim.

The patio area is completely walled in. On the east side, starting at the garage, the wall extneds the length of the main building. It is 7' high. In the center is a brick/stucco fireplace 10' high. The original fireplace had Spanish overtones. In 1982 the fireplace was cemented over to follow the streamline theme of the patio wall and the buildings. On the northeast corner of the property the wall turns west to connect with the front building. The 4-band molded trim runs on both sides of the top of the wall and encircles the rim of the fireplace.

The interior of the main office building consists of eleven suites of various sizes. All gain entrance from the center hallway. This hallway is illuminated by the added domed skylight. Walls are plain, corners often rounded and the only decoration is the 4-band molded trim at the ceiling/wall joints. In the area of the main entrance is a glass block softly-curved partition — an addition — that repeats the design of the exterior southwest glass block wall corner.

In 1982 the present owner compoletely restored the main and rear buildings. Alterations were done to the center part of the roof of the front building by installing the domed skylight and a flat roof connecting front and rear buildings, also with skylights. These alterations can hardly be noticed either from Camino Capistrano in front or El Camino Real in back.

The wooden garage door has been replaced by a paneled window and the garage converted into office space which includes the former storage room in back. This change is very compatible. The apartment above serves as additional office space and has all of the original windows.

Hardwood floors were installed throughout the front building over existing cement slab. Hardwood floors were also installed in the former garage and the upstairs apartment. Some of the glass blocks had to be replaced with the same type block.

All exterior doors had to be replaced. The owner used the same type of doors with circular window inset for the porthole effect.

Resource count: 2 contributing buildings

# National Register of Historic Places Continuation Sheet

Section no	umber .	9	Page	1
------------	---------	---	------	---

Major Bibliographical References:

American Institute of Architects, Orange County Chapter, Letter, Jan. 30, 1987.

Coastline Dispatch, Feb. 4, Aug. 26, Sept. 2, 9, Oct. 7, 1938.

Gebhard, David and Robert Winter, <u>A Guide to Architecture in Los Angeles and Southern</u> California, Santa Barbara & Salt Lake City, 1977.

San Juan Capistrano Cultural Resources Inventory

Smith, Marilyn Esslinger, oral interview, April 1987.

Sleeper, James, Orange County Historian, oral interview, March, 1987.

### **National Register of Historic Places Continuation Sheet**

Section number Photos Page 1

Photo information:

Esslinger Building

31866 Camino Capistrano

San Juan Capistrano, CA 92675

Orange County

Photographer: Ilse Byrnes

Date:

May 1987, except for Photo #5 which is 1939

Negative:

P.O. Drawer 1029

San Juan Capistrano, CA 92693

#1 Camino Capistrano Street facade, Photographer facing east

#2 Close-up of Glass Brick Wall, on Camino Capistrano facade

#3 Foster Street facade, Photographer facing north

#4 Interior of main building showing skylight addition

#5 1939 view of Camino Capistrano Street facade

Esslinger Building
31866 Camino apistrano evisions date S.7. 64 date Am dawn cheded - System Country Country
The Last Country Co. 82974 THE LOST OF BOTH OF SOME 31866 CAMINO CAPISTRANO SCALE 1/8"- 1'-8" TO BE STATE TO WHEN CONCRETE PAD PACTICAL PROPERTY OF THE PROPE  $\odot$ 0 کری نوبی Þ