UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

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HISTORIC	Gurdon Bill Stor	re		
AND/OR COMMON				
<u> </u>	Gurdon Bill Store			
LOCATION	J			
STREET & NUMBER	15 Church Hill H	Road	N/ANOT FOR PUBLICATION	
CITY, TOWN		T / A	CONGRESSIONAL DISTR	RICT
STATE	Ledyard N	CODE	2 nd -	CODE
STATE	Connecticut	09	New London	011
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
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	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
	N/A	NO	MILITARY	X_OTHER: stora
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gurdon Bill Store is a small frame building which sits very close to the corner of two country roads in Ledyard, Connecticut. As the main north-south highway was rerouted to the west, the setting has remained relatively undeveloped. The area is wooded, with few other buildings nearby. Across the street is an 18th-century house, and there is a later carriagehouse further down Church Hill Road. The nominated property is part of a much larger tract: only the quarter acre immediately around the store was included, however, as this reflects the original extent of the property when land for the store was purchased in 1818.

The store measures 18 x 30' in plan and is $1\frac{1}{2}$ stories high. The walls are carried up higher than the level of the ceiling of the first story, giving more headroom in the attic. The ridge of wood-shingled roof is parallel to Church Hill Road, and the main or east facade is on the long side. The underpinning is of cut stone blocks above grade and fieldstone rubble below; there is a full cellar. The exterior is clapboarded. The main facade has two large windows, a large batten Dutch door within a plain board frame, and a smaller window to the right of the door. The large windows have twelve by twelve-light sliding sash, and are fitted with batten three-part shutters, the bottom two sections of which fold down, while the top part folds upward and is held in place by a twisted iron hook. The hinges on the shutters are attached by huge hand-forged rivets; like the batten door, the shutters are constructed of wide boards and rose-head nails and appear to be original. A pent roof runs across the front of the store, projecting about a foot beyond the wall. Bed molding beneath the pent roof look appropriate to the period, whereas the main cornice and wide overhang at the gables appear to be a midcentury reworking of the main roof. There are no window openings on the rear facade, and none on the first story of the south gable end. The four windows on the north end, the two for the attic on the south, and the one small window on the front all have six-over-six sash, most of which appears original.

The interior is divided into one large south room, entered directly by the front door and lighted by the large windows, and two smaller rooms, one behind the other at the north end. Stairs up and down are enclosed and located in front of the door but toward the rear of the store. The walls of the main room are entirely covered with wide-board horizontal beaded wainscotting. There is a large L-shaped counter paralleling the south and west walls; the counter front is finished with similar beaded boards and the back is open. Along the east wall is a plank bench supported on large wooden brackets. Into the plastered ceiling have been set rows of iron hooks. These run above the counter and along the north wall as well. The walls behind the counter are completely filled with tiers of pine shelving with varied spacing. On the west wall are several built-in drawers of rabbetted joinery and with simple wooden pulls. Along the bottom is a row of open bins. The woodwork throughout the store appears to be all of the same period and as early as the store itself: nail heads are square and look to be wrought. All the woodwork was stained or has aged to a nutty brown color. The walls in the main room are covered with stamped and painted names, dates and messages, such as "Cow went to Bull, 30th of July." Most of the objects in the room are articles being stored by the church which owns the building, but two may date back to the nineteenth - - a cast-iron and sheet-metal stove, "Beckwith's Air Tight," and an century early forged spring vise bolted to the south counter.

The north or back rooms are small and nearly identical: both have plastered walls, a narrow beaded board for pegs or hooks, simple sliding shutters on the windows, beaded post casings, and brick diagonal fireplaces. The latter have no

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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Gurdon Bill Store Ledyard, CT

CONTINUATION SHEET

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Description (continued):

mantels, merely a simple plaster finish over the brick. (The small brick stack was taken down to the attic floor). Remnants of shelving in these rooms show the shelves to have been set against the lath before plastering. In the attic above, the store's plank-wall construction is visible, as is the roof system, rafters pinned together at the top and braced with collar beams. Against the east slope of the roof is a row of several built-in storage bins whose hinged lids lift and can be secured by carved wooden latches pivotting on the rafters. The bins are pine and similar in construction to the other furnishings and likely date from the store's early years. Most the interior hardware is incomplete, but there is one forged Suffolk-type latch on the cellar door and on the Dutch door, large strap hinges, an iron box lock, and a large cast Norfolk latch. Throughout the store are the original wide-board floors.

The building is presently used for storage by its owner. There are some problems requiring attention: the roof is sound for now but is old and deteriorated and the sills, joists and summer in the cellar show the effect of dry rot; some sills have already been replaced and the cracked summer rests on posts. The interior plaster has cracked and fallen away in places. Yet on balance, the store is in fairly good condition: a more active use might well have necessitated the removal of the many built-in features which make the store significant.

The boundary of the nominated property, an 85 by 100' rectangle, closely approximates the outline and extent of the quarter-acre lot upon which the store was built. Because of the undoubtedly widened roads, the original boundary can only be determined through extensive surveying; moreover, the store today likely sits much closer to the corner than it did when the roads were narrower. In view of this uncertainty, the nominated quarter-acre is a reasonable approximation.



¹Other examples include "George A. Lewis 1869," "H.L.Treat 1839," and "E. HOLMES," the latter stamped into the wood.

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L 1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-		INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)

STATEMENT OF SIGNIFICANCE

The Gurdon Bill Store is the best preserved early 19th-century store known in Monnecticut. There are earlier store buildings and more elegant ones, but it would appear that the Bill Store is unique in retaining so many of its original features intact, particularly in the interior. The "country store" (the term itself dates back well into the 19th century) was one of the standard features of the New England landscape, an essential component of the rural economy. These stores carried a wide range of manufactured goods, seeds, tools, prepared foods, cloth, and anything else farming people needed but could not make or grow for themselves. The store was an integral part of rural life in the last century, just as much as barns and farmhouses, and as such, the country store played an important part in Connecticut history (Criterion A). The Gurdon Bill Store is significant because. it is such an outstanding example of the type.

Architecturally, the building is remarkably well-adapted to its commercial function: it is framed in three bays, providing for the one large room and a pair of smaller (and heated) back rooms. A full cellar and high attic (formed by extending the posts above the height of the attic floor) create bulk storage space. Because most of the wall space was needed for shelving, the windows in the main room are large to admit adequate light, and the other walls were left without openings. All the lower-story windows are provided with shutters. Those on the large windows are the more interesting: their three-part design provided some shading effect by the top part, but what the purpose of the other hinge was is less obvious. It may be the shutters could form window ledges outside the sliding sash. The function of the pent-roof, an unusual feature in New England, also is less clear, but it likely was intended to shelter the entrance. The heavy batten door, like the shutters, helped protect the goods within the store.

The remarkably well-preserved interior clearly illustrates how a store was operated in 1818. The long counter separated the goods from the customers, who waited for their turn on the built-in bench, or in one of the heated rooms, or passed time writing graffiti on the walls. Someone stood behind the counter and retrieved items for the purchaser from the array of shelves, drawers, and bins along the walls. Other goods hung from hooks overhead, and still others were stored in the attic, where grains or flour might be stored in the large bins, or in the cellar. The wide-board floors, beaded wainscot, and plastered fireplace treatment are typical of the interior finish of the period, especially in shops and the rear rooms and kitchens of residences.

Gurdon Bill (1784-1856) and his partner, Philip Gray, bought the land for the store in 1818, but by 1822 Bill had gained sole ownership of the property. was from a farming family, but received an education at Plainfield Academy starting Bill at the age of 21. He worked with other merchants in Groton, Stonington, and New York City before returning to North Groton, later incorporated as Ledyard, where he kept his store and ran a farm. He also let out home work for a Jewett City textile manufacturer, and was a representative one term to the General Assembly.

9 MAJOR BI	BLIOGRAPHICA	AL REFER	ENCES			
Avery, Rev. David,	Jóhn. <u>History o</u> 1901.	f the Town	of Ledya	rd, <u>1650-1900</u>	. Norwich:	Noyes &
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· NAME / TITLE	Bruce Clouette	, Consulta	nt			
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ITEM NUMBER 8 PAGE 2

Significance (continued):

CONTINUATION SHEET

While the location of the store seems isolated today, in the 19th century it was at the intersection of two fairly well-travelled roads, one from Preston to New London and the other the principal route from Norwich to Mystic. Bill kept the store for over thirty-five years, though he must have closed shop shortly before he died in 1856; his will mentions "All articles behind the counter of the store . . . \$1.50." After his death it was briefly sold out of the Bill family. Around 1875 the Bills sold the store to the Congregational Society as part of the parsonage lot. Their limited use of the building in the subsequent years has preserved for the present and future generations an outstanding historic resource.