orm No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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AND/OR COMMON	Hope House			
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LOCATIO	N			
STREET & NUMBER	399 Nogal Drive		n in the second se	
			NOT FOR PUBLICATION	
CITY, TOWN	Modoc Rd. and Hollis	ster Ave.	CONGRESSIONAL DISTR	
anta Barbara	14 blocks south of He		19th COUNTY	93110
STATE Califors	nia	COPE UC St	anta Barbara	083
CLASSIFIC	LATION	en e	х I.	
CATEGORY	OWNERSHIP	STATUS	DDFC	ENTUSE
			AGRICULTURE	
×BUILDING(¥)			COMMERCIAL	
	BOTH	WORK IN PROGRESS	EDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	RELIGIOUS
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	SCIENTIFIC
		NO	MILITARY	TRANSPORTATIC
NAME Mr. and	Mrs. E.George (Viviar	n) Obern		
STREET & NUMBER				
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7⁻ DESCRIPTION

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GOOD	RUINS	ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hope House was acquired by Mr. and Mrs. E. George Obern in December, 1967. Vacant for two years and severely vandalized, the house had been condemned by the county and threatened with immediate demolition. Purchased by Harold S. Chase in 1925, it served as the offices of Hope Ranch Park and was well maintained until sold in 1962. During the next five years the ownership was changed three times. The county building inspector declared it sturdy and better built than most modern construction pointing out the heavy beams, the stude closer together than required, the masonry which had withstood earthquakes and the solid structure of the **stairway**.

The mansion as it was called was built in 1875 from the heart of redwood for Thomas Hope, a wealthy and large landowner, at a cost of \$10,000. It is a stately example of the Italianate style popular with the architect Peter J. Barber during this Victorian period. A typical two story box, the exterior is distinguished by a broad front porch and upper balcony extending the width of the house. The eight rooms are probably the original construction as the four rooms added on the rear with a porch on each side are not of the same builder. Downstairs and upstairs are tall 6 over 6 sash windows. Upstairs they reach to the floor opening to the veranda. Touches of Italian Remaissance detail are found in the eave brackets and porch window trim. A captain's walk as shown in early photographs has been replaced on the modified mansard roof.

The interior is similar to other Peter Barber designs with a central hall and stairway (22 steps), Honduras mahogany railings and octagonal newell post. Above four rooms on the main floor are four rooms on the second floor. The bathroom is a separate addition hanging out over the dining room. The ceilings are 12 feet high. Plaster rosettes were saved on the ceilings of the two parlors separated by the original sliding doors.

Restoration started in March, 1968 which included new wiring, plumbing, and gas installation. The new kitchen was built ina former ranch hands dining room and later where the plans for Hope Ranch roads and lemon orchards were drafted. The large paned window was installed then. The original front door, newell post, and marble mantel for the fireplace were found. With the help of friends and organizations, authentic materials were salvaged from old houses, antique shops, end wrecking companies. Seven missing doors were replaced; Victorian chandeliers, 29 door knobs, and 105 spindles. Much of the woodwork was painted to imitate various hard woods, a technique called graining which has been saved wherever possible.

Many of the 13 rooms have been furnished with Victorian pieces indlucing bedroom furniture from the estate of W.W. Hollister and the Boston home of Harold and Pearl Chase. In the parlor reserved for the museum collection are documents pertaining to Hope Ranch such as the original deed cated 1872 and the Abstract of Title, 1909. Military relics, household items, china, clothing, toys, etc. are displayed and shown throughout the house when the house is open to the public two to three times each year and to many groups at other times..at no charge.

PERIOD **AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW** ___ARCHEOLOGY-PREHISTORIC ___PREHISTORIC ___COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE ___RELIGION ___ARCHEOLOGY-HISTORIC __CONSERVATION -1400-1499 _LAW ___SCIENCE ___1500-1599 __ECONOMICS __LITERATURE ___SCULPTURE ___EDUCATION ___MILITARY -SOCIAL/HUMANITARIAN _1700-1799 ___ART ___ENGINEERING __MUSIC THEATER 18751800-1899 __COMMERCE ___EXPLORATION/SETTLEMENT ___PHILOSOPHY ___TRANSPORTATION 1900-__COMMUNICATIONS __INDUSTRY ___POLITICS/GOVERNMENT __OTHER (SPECIFY) ___INVENTION BUILDER/ARCHITECT Peter Barber SPECIFIC DATES 1875

STATEMENT OF SIGNIFICANCE

8 SIGNIFICANCE

The Thomas Hope House was designed by Santa Barbara's most prominent architect of the time, Peter J. Barber, as the headquarters for Hope's extensive ranch of 6663 acres, "Las Positas y La Calera." The la Calera (lime kiln) portion was a Mexican land grant from Gov. Micheltorena in 1843 to Lt. Narcise Fabrigat from the Santa Barbara Presidio. Thomas Robbins, who also owned Catalina Island, purchased this ranch and was also granted the adjoining Las Positas (little springs)Ranch by Gov. Pico. His widow, Encarnacion Carrillo de Robbins, sold the properties to Thomas and Delia Hope in 1861 for \$8,000. Hope ran 5000 sheep on the ranch. He was the Indian Agent for the area and with his wife tried to help the former Mission Indians who lived on the ranch where their ancestors before them had lived on the Cieneguitas Creek.

Thomas Hope became one of the richest men in the county, owned and raced famous horses, and gave the county land for Hollister Ave. and to the Catholic Church for a cemetary. He died in 1876 shortly after the house was completed, but his widow and six children lived there 12 years until Mrs. Hope sold her half of the ranch to the Pacific Improvement Co. for \$255,000. In 1919 it was sold to Maurice Heckscher. In 1924-25 it was purchased by Santa Barbara Estates, Inc. and La Cumbre Estates Corp. organized largely by Harold S. Chase, the brother of Dr. Pearl Chase. He planned Hope Ranch Park as it is today which includes approximately half of Hope's ranch.

Peter J. Barber designed some of the most important buildings in Santa Barbara. These included the County Court House of 1872, which stood until the 1925 earthquake; the first large luxury hotel here, the Arlington; the Upham Hotel which is today the oldest hotel in Southern California in continuous use; the Fernald House gwned by the Santa Barbara Historical Society; Hunt-Stanbach House and others. He was the mayor of Santa Barbara in 1880 and again in 1891-92.

Unlike the other Barber houses, Hope House is still in its original setting. Many of the large trees like the huge arborvitae and Monterey cypress, and date palms are seen in early photos. Many live oaks and eucalyptus trees are also on the $7\frac{1}{2}$ acres. It is especially unique to be still surrounded by the outbuildings of a typical working ranch. In addition to the main house are two cottages: the manager's cottage and the bunk house of 7 rooms, each 12 feet square with two windows and a door opening onto the veranda. Also there is the first fire house in the area, three other qarages, and a 90 feet long tin roofed equipment shed. It is now used as a stable. To preserve the rural atmosphere, horses are boarded on the property, as Thomas Hope would have wished.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

NORTHING

Katherine M. Bell, "Swinging the Censor" (Santa Barbara: 1931) Harold Chase, "Hope Ranch" (S.B.: S.B. Historical Society, 1963) Noticias, Historical Society Publication, VolXVIII, No. 1 Spring 1972 "The Hope House" by Marjorie Hayes, pp 8-16 Noticias, Vol. XXI, No. 3 Fall, 1975, "The Santa Barbara of Peter J. Barber" Owen H. O'Neill, "History of Santa Barbara County" (S.B.: Harold McLean Meier, 1939) Santa Barbara Architecture' by Andree and Young (S.B. Capra Press, 1975) **DGEOGRAPHICAL DATA** 7.5 acres ACREAGE OF NOMINATED PROPERTY _ UTM REFERENCES 630 513 A 1,1 214 B

FASTIN

NORTHING

ZONE

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VERBAL BOUNDARY DESCRIPTION

ZONE

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The boundaries are: along the south side of the property, Vieja Drive; along the west from Vieja Drive to Cieneguitas Creek; on the north side along the creek, with a jog around the Hope Ranch well, to Nogal Drive; on the east from the Hope Ranch well property to Vieja Drive.

STATE	CODE	COUNTY				CODE
STATE	CODE	COUNTY		 		CODE
1 FORM PREPARED	BY			· ·		
NAME/TITLE Vivian H	Obern	· · · · · ·		a. K		· · · · · ·
organization nta Barbara County Amer:	ican Revolution Bi	icentennial (Com.	DATE	· · · · · · · · · · · · · · · · · · ·	
STREET & NUMBER 4140 Marina Drive		·····	(805) 6	TELEPHONE 82-3175		
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CPA 802-153

Form No. 10-300a (Rev. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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RECEIVED SEP 2 0 1977 DEC 1 1978 DATE ENTERED

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE

Bibliographical References continued for Hope House, Santa Barbara, Ca.

Santa Barbara Magazine, December, 1976 A.D. Shepard, "Hope Ranch, Santa Barbara, Calif." (Pacific Improvement Co., 1909) Thompson and West, "History of Santa Barbara and Ventura Counties, Calif. (Berkeley: Howell-North Books, 1961)