INSTRUCTIONS

SEE

Form 10-300 (Rev. 6-72) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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STATE:	
Colorado	
COUNTY:	
Grand	

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INVENTORY - NOMINATION FORM  (Type all entries - complete applicable sections)					FOR NPS USE ONLY ENTRY DATE  S)  NOV 2 1 1974			
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COMMON:			<u> </u>					7
Kauffman House		<u> </u>						
Kauffman House								
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□ Object	☐ Both		Being	Considered	Preservation wor	k No		
	<u> </u>				In progress			
PRESENT USE (Check One or M	ore as Appropriat							4
	overnment	☐ Park		(	Transportation	Comme	nts	
☐ Commercial ☐ Industrial ☐ Private Residence ☐ Other (Specify)								
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7.	DESCRIPTION								
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	CONDITION	☐ Excellent	☐ Good	₹ Fair	☐ Dete	riorated	Ruins	☐ Unexposed	
	CONDITION		(Check O	ne)		•	(Che	ck One)	
	_		ed	Unaltered			☐ Moved	Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The house is constructed entirely of logs cut & hauled by Ezra Kauffman. They were whip-sawed on three sides with the outside left rounded as they were laid up. Small poles and a sand/cement chinking mixture was used as caulking. The house was built in this fashion during the spring of 1892 and was used continuously as a resort hotel from that date until 1946. It was a square two-story affair to begin with. A large kitchen, a front addition for parlor and upstairs rooms, and a porch were added over the next couple of years.

The house boasted an indoor water system consisting of a large galvanized tank in the attic filled by a hand pump on the lakeshore. An overflow pipe projected from the eaves to tell the sumper when the tank was full. In winter water had to be carried by buckets from the ice holes. The lake provided ice harvests in the winter to be stored in sawdust for summer use.

The interior was decorated quite handsomely for its day and location. The inside walls were lined with metal and muslin was pasted to them and wallpaper then onto that. The muslin was often gaily colored and on some rooms left to furnish the rooms without benefit of wallpaper. The kitchen walls and ceiling were covered with white oil-cloth.

The house has a hipped and gabled roof, with plain eaves and cornices. There is quite a bit of lovely lishscale design work on the gabled ends of the facedes however. The windows are double sashed. Both windows and doors have plain flat lintels, surrounds & lugsills. The log ends at the corners of the building are braced by vertical logs. The whole rests on a natural stone foundation. A veranda completes the picture and graces the front facedes.



IGNIFICANCE			
PERIOD (Check One or More as A	Appropriate)	-	
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicable	e and Known)	1892 spring	
AREAS OF SIGNIFICANCE (Che	ck One or More as Approp	riate)	
Abor iginal	Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	The Other (Specify)
☐ Historic	Industry	losophy	owner came as a
☐ Agriculture	☐ Invention	Science	hunter & trapper
🛣 Architecture log	☐ Landscape	Sculpture	& miner, settled
☐ Art	Architecture	Social/Human-	down to tourist
🛣 Commerce	Literature	itarian	accomodation and
Communications	☐ Military	Theater	guiding
Conservation	☐ Music	Transportation	

## STATEMENT OF SIGNIFICANCE

The Kaufiman House is a large log hotel which is typical of the early tourist accommodations which sprang up in Colorado's Middle Park area. The Rocky Mountains divide the state into two watersheds and this mountain park is the easternmost point of the Pacific watershed. It is less unified and flat than the other two mountain park areas and far more isolated. It was traditionally by Indians and white men used as a summer resort area and few have ever seen the numbers of year-round residents.

The Ute Indians used Middle Park as a summer range. Trapper's and other Indian tribes have substantiated the legend of a terrible storm which took the lives of women and children encamped in the area while the men were off to do battle. From that point forward, no Utes resided there permanently. The trappers and miners were the second wave of human visitors to the area. Mining though profitable, never got off to a real start because of the extreme isolation of the area, the total lack of any system of transportation, and the legendary winters. The only railroad to penetrate the divide was the "Moffat Road" and it did not log up any success in freely opening the area for general accessibility.

Ezra Kauffman, owner and contractor for the Kauffman Mouse, was connected with all of the various phases of Middle Park pioneer history at one point or another. During the 1860-1870's he spent a great deal of time trapping and hunting the area, with some dismal failures at prospecting. During the late 1870's he began to serve as guide to European hunting parties and other tourist groups. It was from this envolvement that came his committeent to running a resort hotel.

Ezra Kauffman was born November 1, 1849, in Logan County, Chio. He died December 5, 1920 at the age of 71-in Denver--after an amputation of the leg which had never healed after a blow from a mining hammer in his youth.

Ezra's mother died when he was 4 months old. He then lived with his father's parents in McLain County, Ill. His brother Rufus, however, went to the maternal grandparents in Mifflin County, Penn., near Milroy, Penn. The Kauffman grandparents were Mennonites, strict and severe—he had no playthings. Bufus, the brother in Pennsylvania, was with Mennonites too, but they were less strict, (that grandfather broke the rule by having his picture taken so Rufus could take it when he left). When Ezra was 6, he went back to his father who had by then, 1867, made a second marriage. They were in Shelby Co., Ill. She died and after his father married a third time, Ezra went off on his own.

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9.	MAJOR	BIBLIOGI	RAPHICAL	REF	ERENCES							
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Form 10-300a (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Colorado Colorado	
COUNTY	
Grand	
FOR NPS USE ONLY	,
ENTRY NUMBER	DATE
NOV 2 1 1974	

(Continuation Sheet)

(Number all entries)

SIGNIFICANCE--page 2

Later Ezra's father and brother Rufus came to Greeley, Colorado with the colony, but Ezra was not with them. He had become a cowboy in Nebraska. He happened to run into them once when he was in Greeley, but he went back to being a cowboy. He at one time owned a sheep ranch near Fort Collins, leaving the venture after the sheep died. He hunted and fished in the mountains and guided others from time to time. He was in the Grand Lake region in 1877. He "packed" miners "in" to Iulu in 1879. Then he settled at Hot Sulpher Springs where he had a saloon. From time to time he prospected in various places; but a place up the Willow Creek Valley must have seen him oftener; for a tributary of Willow Creek is called Kauffman Creek.

He married Clara Johnson on Oct. 13, 1888. Mary and Carl were born in Hot Sulpher Springs: Henry Carlton Hauffman on July 18, 1890, and Mary on July 3, 1889. He sold the saloon and lived at the Grand Lake House while tuilding the KAUFFMAN HOUSE. Jim Elliot worked on the building. They moved in the spring of 1892. Carl was 8 when his mother went to Golden to divorce Ezra in 1899. Ezra Kauffman married Belle Stowell, Oct. 22, 1907. Ruth, Rosemary, and Margaret were born.

Ezra ran the hotel between marriages with the help of Mrs. Adams one year and one or two years with the help of Annie Harbison.

Ezra always had trap lines in the winter up the North Inlet and the East Inlet and on Cornstalk Mountain. He would often be gone two or three days at a time. He had small cabins about a day apart to stay in. He was always sure to go out for huckeberries late in the summer, too. He and Buth and Rosemary went huckleberrying the fall before he died on Cornstalk mountain.

Daughter Ruth said "The first lighting system I remember (and it was used only in the summer) was gas lights fueled from two cylinder tanks and pressure pumped. A metal tubing the size of a pencil carried the gas to the mantle type lights. I believe that only the downstairs used the gas lights. Kerosene lights we: used upstairs in the bedrooms."

"A wood stove heater in the dining room and a large wood burning hotel range in the kitchen furnished the heat. In the wintertime the dining room became the living room for the family and few guests. The only heat upstairs was that provided by the stove pipes from the two stoves...thus the upstairs bedrooms in winter were frigid."

