

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

1. Nam	le			
historic <sup>I</sup>	. O. O. F. Building			
and/or common	I. O. O. F. Building	·		
2. Loca	ation			
street & number	723 Main Street			not for publication
city, town	Woodland	vicinity of	congressional district	4th
state	California code	06 county	Yolo	code 113
3. Clas	sification ·			
Category  district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status _X_ occupied unoccupied _X_ work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture _X_ commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: Lodge Hal
4. Own	er of Proper	ty		
name <sup>Inter</sup>	rnational Order of Od	d Fellows Hall Ass	ociation	
street & number	723 Main Street			
city, town	oodland	vicinity of	state	California 95695
5. Loca	ation of Lega	I Description	on	
courthouse, regi	istry of deeds, etc. Reco	rder's Office, Yol	o County	
street & number	723 Main Street		0	
city, town	Woodland		state	California
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A Guid	de to Architecture in orthern California	Can Francisco	Tax Deform Act Dro	liminary Certificat egible? <u>x</u> yes (4/21/8
date 1973				te county loca
depository for s	Dr. David urvey records University	Gebhard, Director Art Galleries. Un	iversity of Califo	rnia
	ta Barbara			California

# 7. Description Condition — excellent — deteriorated — unaltered — moved date — unexposed Check one — condition — told — check one — moved date — moved date

#### Describe the present and original (if known) physical appearance

The I. O. O. F. Building was built in 1905 for use as a store, business college, social hall and lodge hall. It is a three story brick and frame structure in the Mission style. The 85 x 100 feet building has a full basement. The exterior walls are brick 16 inches thick with cement plaster on the south and east exterior walls. The south side of the building has six brick and plaster pillars supporting the entrance arcade. Two towers on this side have simulated red tile hipped roofs with bracketed eaves. Small pent roofs project above the third floor on the south and east sides; they also are of simulated red tile supported by brackets. The third tower, which is on the northeast corner of the building is identical to the other two. The building's exterior remains essentially unchanged since its construction.

The first floor has an arcade ten feet deep on the Main Street facade. Three store fronts exist within the arcade, all with large plate glass windows. A small, simulated red tile pent roof supported by consoles is located at the center of the arcade, announcing the ceremonial entrance to the building. Here the Roman arch is replaced by a rectangular opening; the arch shape is suggested by an infill of elaborate metal work which curves from the pedestals in a semicircular form. (This treatment is repeated at the east end of the arcade.) Positioned behind this ceremonial entrance is the main entrance which opens into a stairwell with a 20' ceiling and a nine-foot wide stairway of marble which gives access to the second floor. The second floor contains lounge rooms across the front and two social halls 25 feet by 53 feet each with a kitchen, dressing rooms, hat room and toilets. The staircase continues to the third floor which contains two lodge rooms where the ceilings are coved for a dome effect. These rooms are 40 feet by 65 feet. There is also a robing room 10 by 33 feet, ante rooms, lockers and toilets for each lodge room.

A large lightwell north of the staircase goes from the roof down to the basement. The north and west facades are unadorned brick. The original plans called for cement plaster on these walls, but the plaster was omitted to save money on the sides which did not front on the street.

The windows are double hung measuring 4' x 8' on the second floor and 4' x 9' on the third floor. They are placed in pairs on the south, east and west facades of the second floor and on the west and east facades of the third floor. Windows on the third floor of the south facade are single, as are those of the southeast corner. The window size and placement are irregular on the north side.

The building is being renovated using the Secretary of the Interior's Standards for Rehabilitation under the Tax Reform Act of 1976.

### 8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899X 1900-	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		iandscape architecture iaw ilterature iliterature indicates indica	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1905	Builder/Architect Buil	der: W. H. Curson	······································

#### Statement of Significance (in one paragraph)

The I. O. O. F. Building is significant for its long role in the social and architectural history of the City of Woodland. It headquartered an order which was an important part of the community's history, and included in its membership many of the area's most prominent individuals. It is a notable example of its type and period and appears to have been the first major building in Woodland designed in the Mission style of architecture. It marked an important departure from the Victorian architecture which dominated Main Street in Woodland until this building was erected around the turn of the century.

The I. O. O. F. Building was contracted in 1905 to W. H. Curson for \$36,532 by Woodland Lodge No. 111. The lodge had been organized June 7, 1863. In 1905 it had 207 members and two Rebekah lodges. The corner stone was laid in March of 1905 to coincide with the 86th anniversary of the International Order of Odd Fellows. It contained a time capsule which included records of the Yolo County I. O. O. F. and Rebekahs. The membership included at that time most of the prominent families in Yolo County.

The grand opening which signified the completion of the building on December 22, 1905 included a banquet and ball and an inspection of the entire building. The ground floor was designed for commerce. One part of it was occupied almost immediately by the Telephone Company whose bell shaped logo is still visible where it was painted on the building's west tower on Main Street. Another section was occupied by the Yolo County School Superintendent's Office until 1978. The Yolo County Recorder's Office still occupies a section of the ground floor. The second floor contains two large social halls. One is adjacent to a full kitchen for banquets and the other has a raised platform for musicians. There are also dressing rooms, a hat room and toilets. This floor was the center of the social activities for the town and county. The third floor has served the lodge activities up until the present time.

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