

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: (TOURTELLOTTE AND HUMMEL ARCHITECTURE ~~IN IDAHO~~ (R))

✓ SITE NAME: Sidenfaden, William, House SITE NUMBER: 77

✓ LOCATION: 906 Franklin Street, Boise, Ada County (~~001~~), Idaho

OWNER'S NAME AND ADDRESS:

Elizabeth Anne Griffin
705 North Ninth
Boise, ID 83702

QUADRANGLE AND SCALE: Boise South, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the William Sidenfaden House and the property on which it stands, lot 5, block 84, Boise City Original Townsite. Legal description on file at the Ada County Courthouse, Boise, Idaho.

UTM(S): 11/5,64,570/48,29,920

DATE OR PERIOD: 1912

AREAS OF SIGNIFICANCE: Architecture

EVALUATED LEVEL OF SIGNIFICANCE: Local

CONDITION: excellent unaltered original site

DESCRIPTION:

The William Sidenfaden House is a very large double-level brick- and stucco-veneer bungalowoid house with a lateral ridgebeam and side-facing gables. A cross-facade front porch has a shed roof showing the same notched, exposed rafters as the lateral eave of the main roof above it. The slightly projecting gable of the centered overdoor and the asymmetrical gable space with which the ends of the shed roof are finished match those of the main side-facing gables, with thin figure-four brackets and bargeboards curved in and squared off at the ends.

The surface fabric of the frame structure is red brick on the first story and stucco with strips suggesting half-timbering on the second story. The downstairs windows have rough-cut, broadly denticulated stone sills. The low brick walls of the porch are relieved with narrow vertical strips of recessed brick and finished with a smooth stone coping. The wooden porch posts are square and massive and capped with dropped geometric ornament. Additional carpentry details are the close rows of projecting joist ends crossing the gable at attic floor level; the Palladianesque attic lights formed of three small rectangular windows with battered heads; and the simple cross-frame aprons on the main side gables. The upstairs windows are generally sash, with a few casements, and are framed by the half-timber

strips. There are flower boxes set out onto the porch roof in front of the two outside windows of the three on the upper front elevaton.

Thre is a two-story frame kitchen- and sleeping-porch outset at left rear. A stone-trimmed brick exterior chimney rises to the left of the ridgebeam on the right side. The house is seated on a tall foundation of rock-faced, uncoursed stone, with a deep stone sill; the walls and sill are turned out at right angles at center front to form a parapet on the concrete stoop. The addition of a pipe rail is the only apparent alteration.

SIGNIFICANCE:

The William Sidenfaden House is a large and handsome residence which reverses the earlier pattern in which bungaloid plans were incorporated into more conservative shells. Here a complete Victorian plan, with an entry-stairhall and formal parlor as well as a living room, dining room, and kitchen downstairs, is incorporated into an exterior design which is definitely a double-level bungalow in style--pitch of side-facing gables, exposed rafters and figure-four brackets, and so on--despite the enlarged scale and the textural mix.

William Sidenfaden was a partner in Schrieber and Sidenfaden, Undertakers, Embalmers and Funeral Directors. The partners had commissioned a Bannock Street building from Tourtellotte and Company in 1909, and Adolph Schrieber commissioned a house in 1915 (site 87). The cost projected on the building permit for the Sidenfaden house was \$4,822.

MAJOR BIBLIOGRAPHICAL REFERENCES:

(Boise) Idaho Statesman. May 10, 1912, p. 4. c. 5.

Polk and Company. Boise City Directories. 1911, 1912-13.

Boise, Idaho. Boise City Building Permit, June 18, 1912.

Boise, Idaho. Hummel Jones Miller Hunsucker P.A. File 407G. Collection book references. Tracings signed Tourtellotte and Hummel.