NPS Form 10-900 (Rev. 10-90

United States Department of the Interior National Park Service

### NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

OMB No. 1024-0018

RECEIVED 2280

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MAT. REGISTER DAY TO Complete the National

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic name Holden House	
other names/site number <u>FL00121</u>	
2. Location	
street & number 204 E Moody Blvd.	not for publication
city or town Bunnell	vicinity
state Florida code 08 county Flagler	code zip code <u>32110</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amend request for determination of eligibility meets the documentation standards for results of the Historic Places and meets the procedural and professional requirements set forth impressional requirements set forth impressional requirements set forth impressional requirements and the Historical Register criteria. I recommend that this prescription of the procedural action of the property of the property of the Polymer State of the	egistering properties in the National Register of in 36 CFR Part 60. In my opinion, the property operty be considered significant inments.)  of Historic Preservation
Signature of certifying official/Title Date  State or Federal agency and bureau	
4. National Park Service Certification	
I hereby certify that the property is:  ☐ entered in the National Register ☐ See continuation sheet  ☐ See Continuation sheet	Veeper Date of Action 10.16.2018
☐ determined eligible for the  National Register  ☐ See continuation sheet.	
☐ determined not eligible for the National Register ☐ See continuation sheet.	
removed from the National Register.	
other, (explain)	

Holden House			Flagler County, Flo	orida
Name of Property		County and State		
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)		rces within Prope	
☐ private ⊠ public-local	□ buildings     □ district	Contributing	Noncontribu	ting
□ public-State □ public-Federal	☐ site ☐ structure ☐ object	1	1	buildings
	_ ,			sites structures
				structures objects
		1	1	total
Name of related multiple pro (Enter "N/A" if property is not part of		Number of contribution listed in the Nation	buting resources բ onal Register	oreviously
"N	/A"	0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instr	ructions)	
DOMESTIC: Single Dwelling		RECREATION AND CULTURE: Museum		
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	n instructions)	
LATE 19 <sup>TH</sup> & EARLY 20 <sup>TH</sup> CEN	TURY AMERICAN	foundation BRIC	K	
MOVEMENTS: Bungalow/Craft	sman	walls WOOD		
		roof ASPHALT	SHINGLE	
		other Coquina Ro		
		VIIIVI		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Holden House	Flagler County, Florida
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
□ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Architecture
☐ <b>B</b> Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1918-c. 1940
□ D Property has yielded, or is likely to yield information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates  1918
Property is:	
■ A owned by a religious institution or used for religious purposes.	Significant Person
☐ <b>B</b> removed from its original location.	Cultural Affiliation
C a birthplace or grave.	N/A
□ D a cemetery.	
☐ <b>E</b> a reconstructed building, object, or structure.	Analytic of Decition
☐ <b>F</b> a commemorative property.	Architect/Builder Samuel Merwin Bortree
☐ <b>G</b> less than 50 years of age or achieved significance within the past 50 years	
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	
9. Major Bibliographical References	
Bibliography Cite the books, articles, and other sources used in preparing this form on one or Previous documentation on file (NPS):	more continuation sheets.)  Primary location of additional data:
<ul> <li>□ preliminary determination of individual listing (36 CFR 36) has been requested</li> <li>□ previously listed in the National Register</li> <li>□ previously determined eligible by the National Register</li> <li>□ designated a National Historic Landmark</li> <li>□ recorded by Historic American Buildings Survey</li> </ul>	
☐ recorded by Historic American Engineering Record	#

Holden House	Flagler County, Florida
Name of Property	County and State
10. Geographical Data	
Acreage of Property less than 1/3 acre	
UTM References (Place additional references on a continuation sheet.)	
1	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Ruben A. Acosta, Survey and Registration Supervisor	
organization Bureau of Historic Preservation, DHR, Florida Depart	rtment of State dateduly 12, 2018
street & number 500 S. Bronough Street	telephone <u>850-245-6364</u>
citv or town <u>Tallahassee</u>	state <u>FL</u> zip code <u>32399</u>
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the	property's location.
A <b>Sketch map</b> for historic districts and properties have	ving large acreage or numerous resources.
Photographs	
Representative black and white photographs of the	property.
Additional items (check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name Flagler County, attn: Craig M. Coffey, County Admistrator	<u>-</u>
street & number 1769 E Moody Blvd., Building 2	telephone <u>386-313-4001</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

\_state \_<u>FL</u>

32110

\_ zip code

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Bunnell

city or town

**United States Department of the Interior**National Park Service

### National Register of Historic Places Continuation Sheet

Section number	7	Page	1

Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

#### **Summary Description**

The Holden House is a one-and-a-half story, side-gabled craftsman bungalow located at 204 East Moody Boulevard in downtown Bunnell, Florida, opposite the former Flagler County Courthouse. The house was constructed circa 1917 for Ethel Lura Bortree Holden and her husband, local pharmacist Thomas Edward Holden. Several characteristic features include porch columns made of local coquina stone, brick walls surrounding the porch, wood shingle siding in the side gables, both gabled and shed dormers, and a decorative glass mosaic made of broken apothecary bottles in a small side gable. Changes to the property include the in-kind replacement of historic windows, the loss of a glass mosaic in the gable of the front dormer, the reconstruction of a portion of one of the brick chimneys due to damage while the roof shingles were replaced, and the construction of a concrete ramp for ADA access following the conversion of the house into a local history museum. Also located on the property is a non-contributing annex building, constructed by Flagler County in 1980. Despite the changes to the property over time, the building retains a high level integrity of location, setting, design, materials, workmanship, association and feeling.

#### **Narrative Description**

#### Setting

The Holden House is located at the intersection of East Moody Boulevard and North Pine Street in downtown Bunnell, Florida (figure 1). The former Flagler County Courthouse is located across Moody Boulevard. Commercial properties flank the house to the northeast and southwest, while established churches are located to the northwest and east. The lot was once heavily wooded with pine trees, but is now mostly cleared of large trees and other plants (figure 4-7).

#### Exterior

The Holden House is a one-and-a-half story, side-gabled Craftsman bungalow. The house was constructed between 1917 and 1918. It rests on a brick pier foundation, is clad in wood siding and shingles, has a modern asphalt shingle roof, and two brick chimneys. To the east side of the house is a gabled sunroom addition with non-historic aluminum windows. Characteristic craftsman elements include exposed rafter tails, wood brackets supporting the eaves of the flared gable roofs, prominent dormers, multi-light upper sashes over single light sashes for the windows, shallow arches in the porches, and a variety of cladding materials including wood siding, wood shingles, and stucco.

The front façade faces Moody Boulevard and is nearly symmetrical, with a prominent gabled dormer and full-length shed roofed porch (photo 1-2). Coquina stone and battered wood columns support the porch roof. Brick walls with concrete coping surround the porch and stairs. Simple brick capitals also top the coquina stone columns. Shallow arches connect the stone columns, support the shed roof, and are clad in stucco. The porch has a wood beadboard ceiling. The front entry is a single-light glazed wood door, located in the center of the porch between two triple windows consisting of a central 5/1 double

**United States Department of the Interior**National Park Service

## National Register of Historic Places Continuation Sheet

Section number	7	Page	2

Holden House	
Name of Property	
Flagler County, Florida	
County and State	
N/A	
Name of multiple listing (if applicable)	

hung wood sash window flanked on either side by a 4/1 double hung wood sash window. To the east of the porch is a concrete patio that connects with the sunroom on the east elevation. The front-gabled dormer includes a screened in porch. Wooden brackets were located at the vertices of the dormer gable. Until 2016, a prominent glass mosaic made of broken apothecary bottles decorated the dormer gable, but it was badly damaged by Hurricane Matthew and taken down. Black tar paper now covers the wall sheeting. Also located on this elevation is a State of Florida Historical Marker recognizing the significance of the Holden House (photo 3).

The east elevation includes a gabled sunroom addition (photo 4). Coquina stone columns support the gabled roof with shallow arches spanning between the columns and the house. The sunroom gable has a surviving glass mosaic made of broken bottles that is nearly identical to the former mosaic on the front façade. Non-historic aluminum jalousie windows replaced earlier 12-light casement windows visible in historic photos from the 1940s (figure 6-7). The brick walls from the house's façade wrap around on this elevation. The main gable of the house is clad in wood shingles and has prominent wood brackets supporting the eaves of the roof at the vertices of the gable and halfway up the roofline on either side. A 2/1 double hung wood sash window is located in the gable. One of the house's two brick chimneys rises along this elevation, to the rear of the enclosed porch. Adjacent to the chimney at the ground level is a 16 light casement window that opens into the kitchen.

The rear of the house faces north (photo 5). A small, shed roofed ell is located on the ground floor and spans half the width of the house, while a shed roofed wall dormer rises above the lower eaves of the roof. Concrete steps lead up to the rear entry, which is a 15-light glazed wood door. The windows vary in configuration. The dormer has two 5/1 double hung wood sash windows of varying size, while the ell has 4/4 and 6/6 double hung wood sash windows. A single 2/1 double hung wood sash window is located at the west end of the façade. Clearly visible on this elevation are the brick foundation piers.

The west façade is dominated by the main gable, which is clad in wood shingle that contrasts with the wood siding at the ground floor (photo 6). Wood brackets are located underneath the eaves of the flared roof at the vertices of the gable and halfway up the sides. Like the other elevations, fenestration on this façade is irregular. A 6/1 wood sash double hung window is located in the gable, while narrow 4/1 wood sash double hung windows flank the brick chimney that rises on the south side of the elevation. On the north side, a three-part window consists of a 2/1 wood sash double hung window flanked by narrow 1/1 wood sash double hung windows. A large concrete ramp with metal pipe railings rises up to the porch on this elevation (photo 2). The upper portion of the brick chimney on this elevation is a reconstruction following damage caused by roofers replacing the roof shingles.

#### Interior

The interior of the house retains many original design elements dating to the period of significance, including the floorplan and historic unpainted pine trim, doors, and floors. In the kitchen, laundry, and half-bath, floors are linoleum. The walls are plaster.

### **United States Department of the Interior**National Park Service

## National Register of Historic Places Continuation Sheet

Section number	7	Page	3

Holden House
Name of Property
Flagler County, Florida
riagiei County, riorida
County and State
N/A
Name of multiple listing (if applicable)
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The ground floor is essentially square with four main rooms (see floor plan, figure 1). Entry to the house leads into the hall and living room (photo 7). To the right (east) of the entry is an arched doorway that leads to the music room (photo 8), where double-leaf 20-light glazed wood door leads to the Florida room (sunroom). The Florida room's walls and ceiling are historic wood bead board (photo 9). Directly across from the front door is a stair landing that leads to the second floor. The central stair preserves its turned pine wood balustrade and railings.

To the left (west) of the entry is the living room (photo 7). An original buff-brick fireplace is located along the living room's west wall. Historically, a kerosene heating stove was placed here and vented into the chimney. To the north of the living room is the dining room (photo 10). A large wood French door separates the living room from the dining room. This room preserves its original plate rail or shelf, which wraps around the interior at a level about 6 feet from the floor. To the east of the dining room is the kitchen, which preserves its original wood cabinets (photo 11). South of the kitchen are a butler's pantry and sewing room, which is connected by a door to the sunroom on the east side of the house (photo 12). To the rear, north of the kitchen, is a rear addition or ell which was added on at a later date to the house. The ell contains a half-bathroom and laundry room (photos 13-14).

The second floor is cruciform in plan, with bedrooms and closets organized around the central hall (figure 2). The bedrooms are located under the principal gables or dormers, while the closets occupy the space under the slope of the main roof. The floor retains its historic plan, pine wood trim and doors, but it does not retain its historic floors, which were changed to carpet.

The central stair from the first floor opens into a hall that occupies the center and eastern portion of the second floor under the main gable (photo 15-16). To the south is a closet and the master bedroom (Thomas and Ethel's bedroom), which is located under the gabled dormer visible from the front of the house (photo 17). A double-leafed glazed wood door opens onto a screened porch, which spans the width of the dormer. To the north of the central hallway is a closet, a bathroom, and another bedroom (photo 18). The bath and bedroom are located within the shed roofed dormer visible from the rear of the house. The bathroom retains its original hexagonal white and black tile floor (photo 19). To the west of the central hall is another closet and another bedroom (Ethel's room), which itself has two closets (photo 20).

#### Alterations

The house has undergone several alterations during its hundred yearlong existence. At an unknown date in the 1940s, the Holdens added a gabled sun room, also known as a Florida room, which was characterized by large, multi-light casement windows. These windows were replaced at a later date with aluminum jalousie windows. Other windows appear to have been replaced in the historic period, such as several 2/1 windows now located where historic photos showed 5 or 6/1 windows. However, in the recent past, a major modification to the building was the replacement of the majority historic windows with modern versions that match the original in design, proportion, and materials.

**United States Department of the Interior**National Park Service

### National Register of Historic Places Continuation Sheet

Section number	7	Page	4

Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

Other changes include the addition of carpet flooring on the stairs and upper rooms, and the use of linoleum in the kitchen and rear addition. The carpet may be laid atop the historic flooring; however, some of the original pine wood floors from the upstairs closets was used to replace wood flooring on the ground floor that was irreparable due to termite damage.

Another alteration to the property was the construction of a masonry vernacular, one story, concrete block museum annex building. Constructed in 1980, the building serves as a local history museum and provides office and storage space for the Flagler County Historical Society. The building is considered non-contributing to the nomination. A concrete pad in front of the annex serves as parking for the historical society.

#### Integrity

The Holden House retains a high level of location, setting, design, association and feeling, and a good level of integrity of materials and workmanship. The house has never been moved, and the additions were small or consisted of enclosing exterior elements. The integrity of materials has been impacted by the replacement of certain design elements, notably the historic windows. However, the new windows appear to match the historic in design, proportion, and materials, and therefore their impact upon the overall integrity of the house is limited. In addition, the house retains a high level of integrity of other materials, such as preserving much of its original wood floors, wood trim and doors, and plaster walls. Overall, the house retains sufficient integrity for listing on the National Register of Historic Places.

#### **United States Department of the Interior** National Park Service

### National Register of Historic Places Continuation Sheet

Section number	8	Page	1
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Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

#### **Summary Significance**

The Holden House is locally significant under Criterion C: Architecture as an excellent example of an early 20<sup>th</sup> Century Craftsman bungalow house. The Craftsman style was a significance nationwide residential architectural style that developed as a vernacular expression of the Arts and Crafts movement. Popularized by magazines such as Gustav Stickley's *Craftsman* and by the house catalogues of mail order companies such as Sears Roebuck and Company and the Aladdin House Company, the style was found across the United States and incorporated such character defining features such as the extensive use of wood, exposed rafter tails, wood brackets, battered (tapered) columns, multi-light over single light windows, and the expression of craftsmanship in design and components—even though they were mass produced by industry. The bungalow house type was equally common in the period and was characterized by a compact arrangement of rooms, often one to one-and-a-half stories tall, with wide porches on one or more sides, front or side gabled roofs of varying slopes, and prominent gable or shed roofed dormers. The period of significance for the Holden House is 1918, the year of construction, to circa 1940, the approximate date of the sunroom addition.

#### **Narrative Statement of Significance Historic Context**

Much of the following historic context was researched and developed by Randy Jaye, of the Flagler County Historical Society, as part of the centennial of the Thomas and Ethel Holden House.<sup>1</sup>

#### Thomas and Ethel Holden

Thomas E. Holden (1892-1974) was a prominent pharmacist in Bunnell and owned one of two pharmacies in the community. His wife was Ethel Lura Bortree Holden (1892-1977). Ethel's father, Samuel M. Bortree, had the house at 204 E. Moody Boulevard constructed for the newly-wed couple in 1918 (figure 4). Thomas Holden arrived in Bunnel in 1914, and purchased the Smith Drug Store in 1916, renaming it Holden's Pharmacy. He would eventually construct a new building for his pharmacy at the intersection of Moody Boulevard and Route 1 (State Street) in 1928, and he operated his pharmacy through 1949 (figure 8). Unfortunately, the building he constructed for his business is no longer extant.

In addition to his pharmacy, Holden was very active in other fields in Bunnel. Holden was elected mayor of the city in 1920, and in 1924, he joined the board of trustees for Bunnell High School. He opened his own real estate company in 1926, and in 1938 he joined the Citizens Bank of Bunnel as one of its directors. Eventually, he would be promoted to be the bank's Executive Vice President.<sup>4</sup>

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<sup>&</sup>lt;sup>1</sup> Randy Jaye, "The Holden House Centennial (1918-2018)" (Bunnell, FL: Flagler County Historical Society, 2018) 1-5.

<sup>&</sup>lt;sup>2</sup> Jaye, 1-2

<sup>&</sup>lt;sup>3</sup> The Pictoral History of Bunnell (Bunnell, FL: The Pioneers of Bunnell, 1988), 49.

<sup>&</sup>lt;sup>4</sup> Jaye, 2.

### United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number	8	Page	2
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Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

Thomas Holden and his wife Ethel raised two daughters in the house, and lived there until the 1970s when Thomas passed away. The house was sold to Flagler County, which used it as an office following the firebombing of the Courthouse across the street. In 1984, the house was turned over to the Flagler County Historical Society, which renovated the house using a historic preservation grant in 1988.<sup>5</sup>

#### **Architectural Context**

The Craftsman style was one of several contemporaneous residential architectural styles popular in Florida in the early 20th century, including the Prairie style and the various revival styles such as Colonial and Mediterranean Revival. The Craftsman style developed out of the high-style Arts and Crafts, primarily in Southern California as practiced by Bernard Maybeck and Charles and Henry Greene, where they incorporated basic elements of decorative woodwork, natural materials, broad overhanging roofs, large porches, and intersecting forms to create a new domestic style. The style was popularized by various periodicals, most notably Gustav Stickely's *The Craftsman*, which ran articles on the Arts and Crafts style and included example designs for a variety of house sizes and types, all sharing the stylistic features that would become known as Craftsman.<sup>7</sup> The widespread adoption of the style was facilitated by the publication of pattern books, house catalogues, and the mass production of its characteristic wood elements. Property owners could easily order houses in the style from retailers such as Sears or manufacturers such as Aladdin House company, or they could buy all the necessary materials from a local lumber yard and hire a builder that could construct a custom house using the standardized elements of the style. Widespread construction in the Craftsman style lasted until about 1930, when the onset of the Great Depression deprived homeowners of the resources to build in the style and more austere styles such as the minimal tradition became widespread.

Closely intertwined with the Craftsman style is the bungalow house form. The early 20<sup>th</sup> century American bungalow developed from British interpretations of the traditional southeast Asian bangala, and was often a small, one to one-and-a-half story residence. Characteristic elements of the bungalow form were its height, large porches across the front and possibly the sides of the building, moderate to low pitched roofs with broad eaves, and a compact floorplan that could be either square or rectangular.

#### **Architectural Significance**

The Thomas and Ethel Holden house is an excellent example of an early 20<sup>th</sup> Century Craftsman Bungalow, specifically a side-gabled bungalow. Constructed between 1917 and 1918, the century-old house retains many of the character defining features of the style, including prominent dormers, a roof with broad eaves, brackets in the eaves, battered columns, a wide front porch, multi-light over single light windows, and original wood elements on the interior including floors, doors and trim (figure 4-7). The use of two different types of wood siding, boards along the walls and shingles in the gables, is also characteristic of the Craftsman style. The house is unique in Bunnel for its glass mosaics in the dormer

<sup>&</sup>lt;sup>5</sup> Jaye, 2, 4.

<sup>&</sup>lt;sup>6</sup> McAlester 568, 578; Gelernter 221-225.

<sup>&</sup>lt;sup>7</sup> Gelernter 223-224

NPS Form 10-900-a OMB No. 1024-0018
United States Department of the Interior

#### **United States Department of the Interior** National Park Service

## National Register of Historic Places Continuation Sheet

Section number	8	Page	3
----------------	---	------	---

Holden House
Name of Property
Flagler County, Florida
County and State
•
N/A
Name of multiple listing (if applicable)

and side porch gables. The use of broken apothecary bottles provides a visual connection on the building's exterior to its owner and resident, pharmacist Thomas Holden. The use of coquina stone for the porch walls is also uncommon in Bunnell.

According to historic resource surveys, the Holden House is the oldest of four surviving Craftsman Bungalow houses in Bunnell, all fronting Moody Boulevard. The houses are roughly comparable in quality. The house at 400 E. Moody Boulevard is a side gabled, one-and-a-half story bungalow constructed in 1926 (figure 9). Larger in plan than the Holden House, it features a large, shallow sloped roof with a prominent front-gabled porch supported by battered wooden columns on brick piers. Details such as the use of wood shingles in the gable ends, the brick chimney, the use of simple brackets in the eaves, and the configuration of the windows suggest the possibility that the same builder or contractor constructed this home. A significant change is the use of a red, standing seam metal roof on the building, which is not original.

The second surviving Craftsman Bungalow is the George Moody House at 1000 E. Moody Boulevard (figure 10). Constructed in 1930 for one of the founders of Bunnell, the house is a side gabled, one-and-a-half story Craftsman house with a full width front porch supported by battered stone columns. A prominent front-gabled dormer with multiple windows is located over the front porch. The side gables and dormer feature elaborate wood shingles. The house is larger in size compared to 400 N Moody and the Holden house. Adjacent to the George Moody House is the L. A. Jett House, a 1924 single story, front-gabled Craftsman Bungalow with a half-width porch and wood shingle siding. This is the smallest of the bungalows. Two other Craftsman bungalows were identified by surveys, one at 401 E. Moody Boulevard and one a 1101 E. Moody Boulevard, but both of these are no longer extant.

The Holden House remains as the earliest example of the Craftsman Bungalow style in Bunnell, and retains uncommon or unique features such as its use of coquina stone and incorporation of glass mosaics that add to its architectural significance. The building also includes the most significant character defining features of the Craftsman style and bungalow house form. As such, the house is eligible for the National Register for its local significance in the area of Architecture.

NPS Form 10-900-a OMB No. 1024-0018 United States Department of the Interior

United States Department of the Interior National Park Service

## **National Register of Historic Places Continuation Sheet**

Section number9 Page1	
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Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

#### **Bibliography**

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NPS Form 10-900-a OMB No. 1024-0018 **United States Department of the Interior** National Park Service Holden House Name of Property **National Register of Historic Places** Flagler County, Florida County and State **Continuation Sheet** Name of multiple listing (if applicable)

### **Verbal Boundary Description**

Section number

The nominated property includes the lots associated with Parcel ID 10-12-30-0850-01340-0120, as described by the Flagler County Property Appraiser:

10 Page 1

TOWN OF BUNNELL LOTS 11 & NW 35 FEET OF LOT 12 & THE NE 30 FEET OF LOT 2 & THE NE 30 FEET OF NW 35 FEET OF LOT 1 & SE 3 FEET OF THE NE 30 FEET OF BL-134 LOT 3 & THE SE 3 FEET OF LOT 10 EXCEPT MOODY BLVD R/W LOCATED IN SECTION 15 OR 131 PAGE 467

#### **Boundary Justification**

The boundary encompasses the historic property associated with the Thomas and Ethel Holden House during the period of significance.

### **United States Department of the Interior**National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number Add. Doc. Page 1

Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

### Additional Documentation (Figures, plans, historic photos)

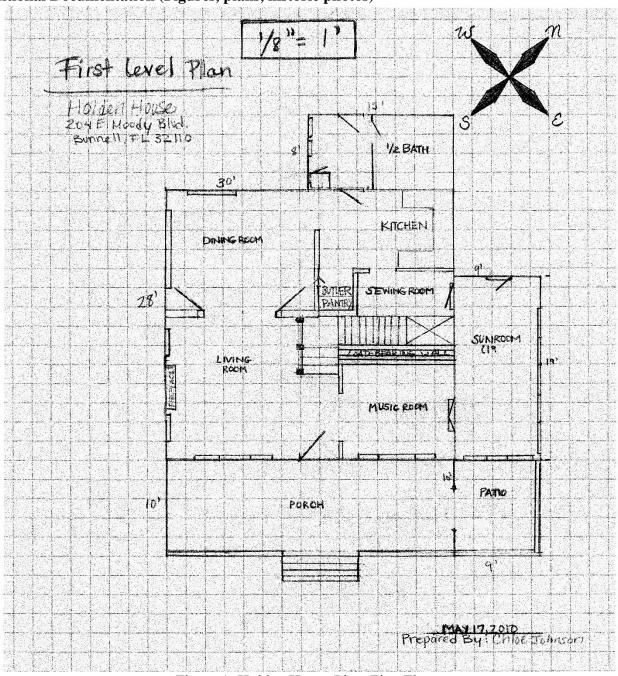


Figure 1: Holden House Plan, First Floor. (Chloe Johnson, 2010. Flagler County Historical Society)

#### **United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number	Add. Doc.	Page	2
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Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

OMB No. 1024-0018

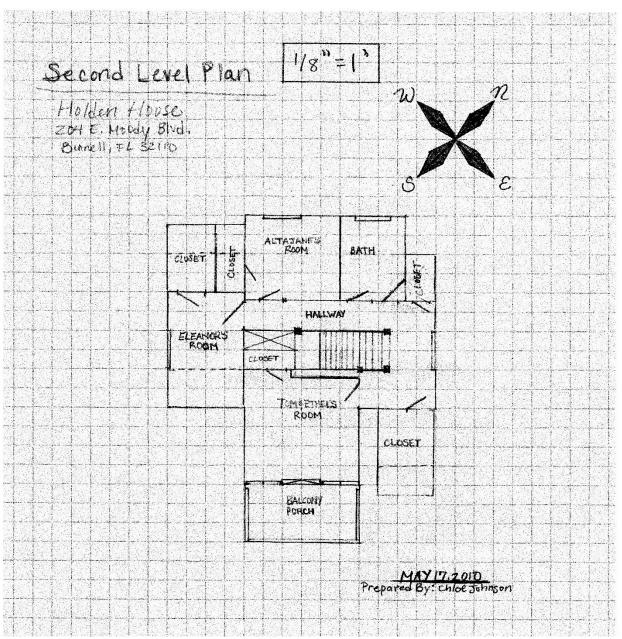


Figure 2: Holden House Plan, Second Floor. (Chloe Johnson, 2010. Flagler County Historical Society)

**United States Department of the Interior** National Park Service

## **National Register of Historic Places Continuation Sheet**

Section number Add. Doc. Page 3

Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)

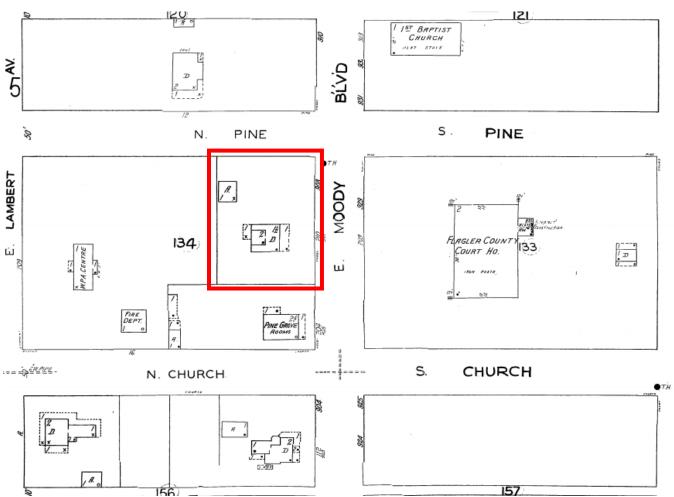


Figure 3: 1938 Sanborn Fire Insurance Map showing the location of the Holden House across the street from the Flagler County Courthouse.

(Sanborn Map Company, *Bunnell, Flagler County, Florida* (New York: Sanborn Map Company, 1938), Sheet 3)

**United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number	Add. Doc.	Page	4

Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)



Figure 4: Construction Photo, c. 1917. The original lot, like much of Bunnel, was wooded with pine trees. (Flagler County Historical Society)

NPS Form 10-900-a
United States Department of the Interior

National Park Service

**National Register of Historic Places Continuation Sheet** 

Section number Add. Doc. Page \_\_\_5\_

Holden House

Name of Property

Flagler County, Florida

County and State

N/A

Name of multiple listing (if applicable)

OMB No. 1024-0018



Figure 5: Circa 1930s-era photo showing the Holden House. (Flagler County Historical Society)

**United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number Add. Doc. Page 6

Holden House	
Name of Property	
Flagler County, Florida	
County and State	
N/A	
Name of multiple listing (if applicable)	



Figure 6: Bunnel Flood of 1944 photo showing the Holden House. The Holden family has constructed the house's side porch by the date of this photo. (Flagler County Historical Society)

**United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number Add. Doc. Page 7

Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)



Figure 7: East elevation of the Holden House showing the sunroom addition and mosaic, c. 1940s. (Flagler County Historical Society)

**United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number	Add. Doc.	Page	8
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Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)



Figure 8: Holden's Pharmacy, no longer extant. The building was constructed by Holden in 1929 and stood at the southwest corner of the intersection of Moody Boulevard and US 1. (*The Pictoral History of Bunnell*, Bunnel, FL: The Pioneers of Bunnell, 1988, page 49)

**United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number Add. Doc. Page 9

Holden House
Name of Property
Flagler County, Florida
County and State
N/A
Name of multiple listing (if applicable)



Figure 9: 1998 Survey photo of 400 E Moody Boulevard. The house retains much of its original details, but now has a new red, standing seam metal roof. (Florida Master Site File, FL00107)

**United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number Add. Doc. Page 10

Holden House

Name of Property

Flagler County, Florida

County and State

N/A

Name of multiple listing (if applicable)



Figure 10: George Moody House, 1000 East Moody Boulevard. The house is the most recent and most elaborate of the surviving bungalows along Moody Boulevard.

> Holden House Name of Property

Flagler County, Florida

April 2018

### **United States Department of the Interior**

National Park Service

### **National Register of Historic Places**

Continuation Sheet			N/A		
Name of					
Property:	Holden House				
City or					
Vicinity:	Bunnell	County:	Flagler	State: FL	

Date Photographed:

#### **Photographs**

Photographer:

#### Description of photograph(s) and number, including description of view indicating direction of camera:

- 1. <sup>3</sup>/<sub>4</sub> view, Holden House. View S.
- 2. East façade, Holden House, View SW.

Randy Jaye

- 3. Historic Marker, front façade, View NW
- 4. Rear façade, Holden House, View NE
- 5. West façade, Holden House, View SE
- 6. <sup>3</sup>/<sub>4</sub> view, Holden House, View N.
- 7. Interior, family room and dining room. View W.
- 8. Interior, music room. View NE.
- 9. Interior, sunroom. View NW.
- 10. Interior, dining room. View NW
- 11. Interior, kitchen. View NE.
- 12. Interior, sewing room. View E.
- 13. Interior, laundry room. View NW.
- 14. Interior, downstairs bathroom. View NE.
- 15. Interior, central stair. View NE.
- 16. Interior, second floor, central hall. View NE.
- 17. Interior, second floor, master bedroom. View SE.
- 18. Interior, second floor, middle bedroom. View N.
- 19. Interior, second floor, bathroom. View N.
- 20. Interior, second floor, west bedroom, View SW.

### **Holden House**

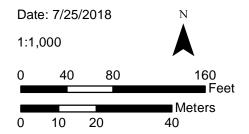
204 East Moody Boulevard Bunnell, Flagler County Florida, 32110

UTM: 17R 475077 3259720

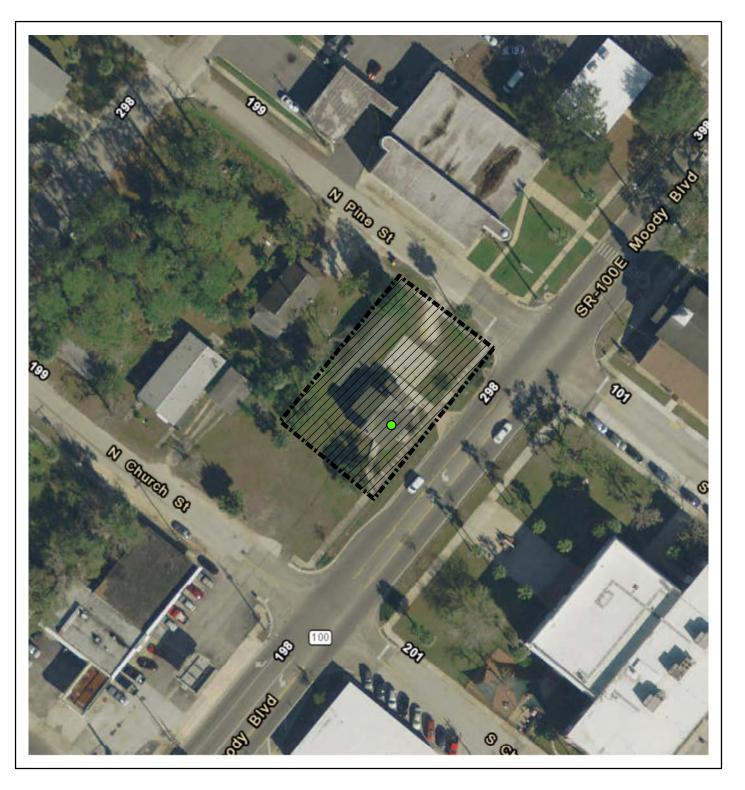
Datum: WGS84

### Legend





Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AEX, Getmapping, Aerogrid, IGN, IGP, swisstopo, and the GIS User Community



### **Holden House**

204 East Moody Boulevard Bunnell, Flagler County Florida, 32110

UTM:

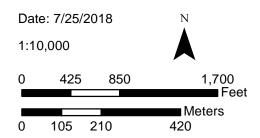
17R 475077 3259720

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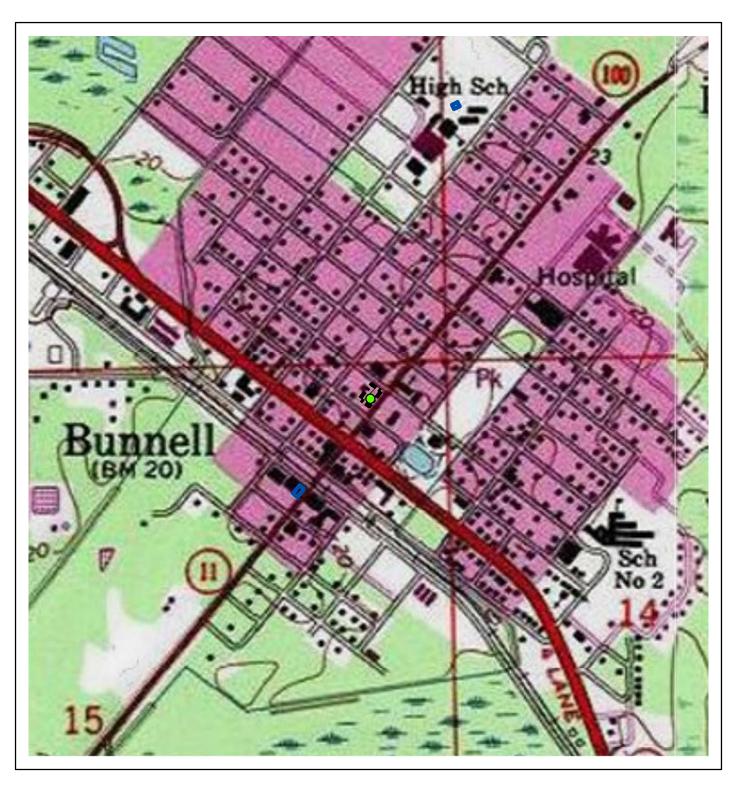
USGS Quad: Bunnell

Legend

Holden House



Source: Copyright:© 2013 National Geographic Society, i-cubed











































### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Nomination
Property Name:	Holden House
Multiple Name:	
State & County:	FLORIDA, Flagler
Date Rece 9/4/201	
Reference number:	SG100003020
Nominator:	State
Reason For Review	:
X Accept	Return Reject <b>10/16/2018</b> Date
Abstract/Summary Comments:	Excellent example of a Craftsman bungalow in the local community, distinct in its use of stone for piers and foundation, and the mosaic in the gable
Recommendation/ Criteria	Accept / C
Reviewer Jim Ga	bbert Discipline Historian
Telephone (202)3	54-2275 Date
DOCUMENTATION	l: see attached comments : No see attached SLR : No
If a nomination is re National Park Servi	turned to the nomination authority, the nomination is no longer under consideration by the ce.

# **Board of County Commissioners**

1769 E. Moody Blvd Bldg 2 Bunnell, FL 32110



www.flaglercounty.org

Phone: (386)313-4001 Fax: (386)313-4101

July 16, 2018

Mr. Ruben A Acosta
Survey and Registration Supervisor
Bureau of Historic Preservation
Division of Historical Resources
R.A Gray Building
500 South Bronough Street
Tallahassee, Florida 32399

Re: Thomas and Ethel Holden House (FL00121), 204 East Moody Boulevard, Bunnell, Flagler County, Florida 32110

Dear Mr. Acosta:

On behalf of the Flagler County Board of County Commissioners, we are excited that the Florida National Register Review Board will be considering Flagler County's historic Holden House as a potential listing on the National Register. The community has long valued the Holden House for its significance as a window into our County's past. Unfortunately, many of Flagler County's historic buildings from the 19<sup>th</sup> and early 20<sup>th</sup> centuries were not preserved which means that their valuable history is no longer available.

Our one hundred (100) year old Holden House is a well preserved house that provides a clear example of how people in the early 1900's lived in Flagler County, Florida. Additionally, the Holden family were valued citizens who enriched the community through their business and civic contributions. At 100 years old, the house would have been built in the first year following our County's creation.

We look forward to receiving a positive vote from the Florida National Register Review Board so that the National Register can in turn designate the Holden House on their historic registry. Again, many thanks to the committee for their consideration of the Holden House nomination.

Sincerely,

Gregory L. Hansen

Chair

Flagler County Board of County Commissioners

Cc: County Commissioners





KEN DETZNER
Secretary of State

RICK SCOTT Governor

August 27, 2018

Dr. Julie Ernstein, Deputy Keeper and Chief, National Register of Historic Places Mail Stop 7228 1849 C St, NW Washington, D.C. 20240

Dear Dr. Ernstein:

The enclosed disks contain the true and correct copy of the nomination for the Holden House (FMSF#: 8FL00121), in Flagler County, to the National Register of Historic Places. The related materials (digital images, maps, site plan, and correspondence) are included.

Please do not hesitate to contact me at (850) 245-6364 if you have any questions or require any additional information.

Sincerely,

Ruben A. Acosta

Supervisor, Survey & Registration Bureau of Historic Preservation

RAA/raa

Enclosures



## Board of County Commissioners

1769 E. Moody Blvd Bldg 2 Bunnell, FL 32110



#### www.flaglercounty.org

Phone: (386)313-4001 Fax: (386)313-4101

August 27, 2018

National Park Service National Register of Historic Places 1849 C Street, NW, Mail Stop 7228 Washington, DC 20240

Ref:

Thomas and Ethel Holden House (FL00121)

Application to the National Register of Historic Places

Dear Sir/Madam:

On behalf of the Flagler County Board of County Commissioners we are excited that the Florida National Register Review Board has approved for your consideration Flagler County's Holden House as a potential listing on the National Register of Historic Places. We are writing to ask for your support for Flagler County's Holden House being placed on the National Register.

This structure, located at 204 East Moody Boulevard, Bunnell, Flagler County, Florida, has seen a myriad of changes in its 100 year history, starting from the creation of Flagler County itself. As such, our community has long valued the Holden House for its significance as a window into our County's past. Unlike many of Flagler County's historic buildings from the 19<sup>th</sup> and 20<sup>th</sup> centuries, the Holden House has been well preserved, thus providing a clear example of how people lived in the early 1900's in Flagler County. Additionally, the Holden family were valued citizens who enriched the community through their business and civic contributions. At 100 years old, the house would have been built in the first year following the County's creation.

We look forward to a positive response from the National Register for Historic Places Review Board. Many thanks to you and your committee for consideration of the Holden House nomination.

Sincerely

Gregory L. Hansen, Chair

Flagler County Board of County Commissioners

C: Flagler County Commission

Mr. Randy Jaye

