National Register of Historic Places Registration Form



JUN : 1944

MARGISTER

This form is for use in nominating or requesting determinations for inflividual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

| 1. Name of Property |
|--|
| historic name Piper-Beebe House |
| • |
| other names/site number Piper-Clegg House |
| 2. Location |
| street & number # 2 South A Street □ not for publication |
| city or town Virginia City |
| state Nevada code Ny county Storey code 029 zip code 89440 |
| 3. State/Federal Agency Certification |
| □ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property □ meets □ does not meet the National Register criteria. I recommend that this property be considered significant □ nationally □ statewide □ locally. (□ See continuation sheet for additional comments.) Signature of certifying official/Title □ Date State of Federal agency and bureau In my opinion, the property □ meets □ does not meet the National Register criteria. (□ See continuation sheet for additional comments.) |
| Signature of certifying official/Title Date |
| State or Federal agency and bureau |
| 4. National Park Service Certification |
| hereby certify that the property is: Signature of the Keeper Date of Action |
| entered in the National Register. See continuation sheet. See Continuation Sheet. |
| ☐ determined eligible for the National Register ☐ See continuation sheet. |
| ☐ determined not eligible for the National Register. |
| ☐ removed from the National Register. |
| other, (explain:) |
| |

| Piper-Beebe | House |
|------------------|-------|
| Name of Property | |

Storey County, Nevada County and State

| 5. Classification | | | |
|--|---|--|--------------------|
| Ownership of Property (Check as many boxes as apply) | Category of Property (Check only one box) | Number of Resources within Property (Do not include previously listed resources in the cou | |
| private public-local public-State public-Federal | ☑ building(s)☐ district☐ site☐ structure | Contributing Noncontributing one b | ouildings sites |
| | □ object | | bjects |
| Name of related multiple p (Enter "N/A" if property is not part | roperty listing of a multiple property listing.) | Number of contributing resources previous in the National Register | |
| Virginia City Hist | oric District | Building is a "contributing" prop | erty to |
| 6. Function or Use Historic Functions (Enter categories from instructions) Domestic/Single Dwelling | | Current Functions (Enter categories from instructions) Domestic/Single Dwelling | |
| 7. Description Architectural Classification | | Materials | |
| (Enter categories from instructions) | | (Enter categories from instructions) | |
| Late Victorian/Italianate | | foundation <u>concrete</u> walls <u>wood</u> | |
| | | roofasphalt | |
| | | other | · |

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

| 8. Statement of Significance | |
|---|---|
| | 'Aveca of Classificance |
| Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.) | Areas of Significance (Enter categories from instructions) |
| , | Performing Arts |
| ☐ A Property is associated with events that have made | Architecture |
| a significant contribution to the broad patterns of our history. | |
| our matory. | |
| □ B Property is associated with the lives of persons significant in our past. | |
| Significant in our past. | |
| ☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or | |
| represents the work of a master, or possesses | |
| high artistic values, or represents a significant and | |
| distinguishable entity whose components lack individual distinction. | Period of Significance 1876–1942 |
| individual distiliction. | |
| ☐ □ Property has yielded, or is likely to yield, information important in prehistory or history. | |
| Criteria Considerations | |
| (Mark "x" in all the boxes that apply.) | Significant Dates 1876–1942 |
| | 1070-1942 |
| Property is: | |
| ☐ A owned by a religious institution or used for | |
| religious purposes. | |
| | Significant Person (Complete if Criterion B is marked above) |
| ☐ B removed from its original location. | • |
| C a hirthologo ar graya | Edward Piper, Dan Connors |
| ☐ C a birthplace or grave. | Cultural Affiliation |
| □ D a cemetery. | Cultural Armiation |
| • | |
| ☐ E a reconstructed building, object, or structure. | |
| ☐ F a commemorative property. | |
| ☐ G less than 50 years of age or achieved significance | Architect/Builder |
| within the past 50 years. | A.F. MacKay |
| | |
| | |
| Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) | |
| 9. Major Bibliographical References | |
| Bibilography (Cite the books, articles, and other sources used in preparing this form on on | e or more continuation sheets.) |
| Previous documentation on file (NPS): | Primary location of additional data: |
| preliminary determination of individual listing (36 | ☐ State Historic Preservation Office |
| CFR 67) has been requested | ☐ Other State agency |
| E previously listed in the National Register | ☐ Federal agency |
| previously determined eligible by the National | ☐ Local government |
| Register | ☐ University |
| designated a National Historic Landmark | ☐ Other |
| ☐ recorded by Historic American Buildings Survey | Name of repository: |
| # recorded by Historic American Engineering | |
| Record # | |

| _Piper_Beebe House Name of Property | Storey County, Nevada County and State |
|---|--|
| 10. Geographical Data | |
| Acreage of Property less than one | |
| UTM References (Place additional UTM references on a continuation sheet.) | |
| 1 1 1 2 7 1 5 4 0 4 3 5 4 4 4 0 Northing 2 1 Northing | 3 Zone Easting Northing 4 See continuation sheet |
| Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) | |
| Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) | |
| 11. Form Prepared By | |
| name/titleAndria Sharon Daley/Michael Richard Tay | lor |
| organization (owners) | date |
| street & number <u># 2 South A Street</u> | telephone |
| city or townVirginia City | |
| Additional Documentation | |
| Submit the following items with the completed form: | |
| Continuation Sheets | |
| Maps | |
| A USGS map (7.5 or 15 minute series) indicating the prop | perty's location. |
| A Sketch map for historic districts and properties having | large acreage or numerous resources. |
| Photographs | |
| Representative black and white photographs of the prop | erty. |
| Additional items (Check with the SHPO or FPO for any additional items) | |
| Property Owner | |
| (Complete this item at the request of SHPO or FPO.) | |
| name | |
| street & number | telephone |
| city or town | state zip code |
| Paperwork Reduction Act Statement: This information is being collected for approperties for listing or determine eligibility for listing, to list properties, and to an a benefit in accordance with the National Historic Preservation Act, as amended | nend existing listings. Response to this request is required to obtain |

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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The Piper-Beebe House is a large two-story Victorian Italianate residence constructed by a well-known Virginia City builder/architect A.F. Mackay in 1876. It is located in the Virginia City Landmark District and is a contributing building to this nineteenth-century mining/industrial district. Built after the Great Fire of 1875, this residence is representational of the elaborate houses built for the mine superintendents and wealthy businessmen. Its location, just behind Piper's Opera House and the Storey County Courthouse, provides an elegant street setting and rich historical associations.

The Piper-Beebe house, oriented east facing A Street, was built with a small setback. The rectangular structure has an elaborately terraced side garden to the south and in the rear. A tree-lined allee abuts the house to the north. A sidewalk, with trees and planters, along with an 1876 street light, were added to the front of the house in 1949 when author and bon vivant Lucius Beebe purchased the house. This residence along with its sister, also a post-fire Italianate building, are all that remain of this elegant 1876 streetscape of Italianate row houses. The building is located on Blocks 82 and 102 (A Street) of the Howard Range in the township of Storey County, Nevada (APN # 001-017-06).

The condition of the house is excellent and the integrity of the structure has been maintained throughout its 116 existence. Italianate in design, the fenestration and elaborate of East Berkeley, entry were crafted by Neuhaus and Co. California, and shipped to Virginia city aboard the Virginia & Truckee Railroad. Mackay designed and built several structures in town although the Piper-Beebe House appears to be the only remaining Mackay structure in Virginia City. The two-story, balloon framed house has exterior walls of shiplap. The two-bay front facade has a square bay window with three low-arched oneover-one lite double hung sash windows, and above the bay, paired one-over-one window; the adjacent bay includes the front door The door has an arched transom and and above, a single window. recessed, paneled vestibule with entry canopy and brackets. asphalt shingled, hipped roof is finished with a boxed cornice, a paneled frieze, and paired brackets. A one-story shed adjoins the house in the back.

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The floor plan is asymmetrical with three rooms off the entry hall on the lower floor, a kitchen, and three rear rooms are tucked under a one-story shed roof. The second story also possesses an asymmetrical floor plan and is comprised of three bedrooms off the hall with a lady's sewing room/parlour adjoining the bedroom facing A Street. The interior workmanship remains in very good condition and interior details such as feathering, balustrades, moving pocket doors remain as a testament to Mr. Mackay's attention to detail. The silver doorhandles and other silver hardware unfortunately were lost to the years. The interior walls are lath and plaster with wallpaper or paint.

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The Piper-Beebe House is significant under criterion B because of its prominent owners for almost 100 years and under criterion C because of its excellent expression of Italianate architecture on the Comstock. It is also eligible under criterion D because the property represents an archeological site which contains information about an important residential district during the Landmark's period of significance from 1859-1942. Limited ground disturbance has yielded artifacts indicating that the resources which remain, protected from further disturbance, have the potential to yield additional information. Criterion B will be explored in this nomination.

This residence is associated with the socially prominent MacKay family (although not related to John Mackay, the bonanza king) as well as Edward Piper and Dan Connors, who ran the famous Piper The house served as a venue for many important Opera House. gatherings and social events. Perhaps the most literary figure connected with the house during the twentieth century was Lucius Morris Beebe, the renowned author and boulevardier who purchased the house in 1949. Beebe along with his partner and collaborator Charles Clegg later revived the frontier newspaper of Mark Twain and Dan DeQuille, the fabulous This paper became the most widely "Territorial Enterprise." circulated weekly in the west. Beebe entertained elaborately at his house and many of the great writers, playwrights, and artists of their day, from Cole Porter to director John Huston, made pilgrimages to visit Beebe in his Camelot - Virginia City - and were entertained at his Elysian bode.

Located in the Virginia City National Historic Landmark District, this two-story Italianate residence was built by one of the town's "bonanza-era" builder-architects A.F. Mackay. He lived in this house with his wife, Catherine, and four daughters until the mid 1880s. During the lean times, Mrs. Mackay sometimes took in boarders. One of her "guests" was the well known journalist Allen P. Kelley. With its front door just across the street from the Opera House's stage door, the A Street property soon became the home of Edward and Lavinia Rablin Piper. Edward was the son of John and Louisa Piper, who had established a string of opera houses and theaters in the West. The Piper brothers were among the first settlers in Virginia City. The Pipers, German immigrants, brought to Virginia City a rich musical tradition,

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opera and theater, all the greats of their day from Lilly Langtry to Mark Twain. David Belasco began his career there and used Virginia City as backdrop for his opera - The Golden Girl of the West.

When Edward Piper died in 1907, his widow married the famous "bare-fisted" prizefighter Dan Connors, who had come to Nevada as a sportswriter in 1897 to cover the famous Fitzsimmons-Corbett prize fight which took place in Carson City. Connors upon his marriage to Lavinia took over the management of the Opera House and introduced silent films to Virginia City. The Opera House served many roles to the community from basketball court to roller-skating rink, until its establishment as a museum.

Introducing a period of associated with the house, in no way of significance, Lucius Beebe (1902-1966) purchased the property on August 31, 1949. Beebe was born in Wakefield, Massachusetts to an established New England mercantile-banking family. He became a well-known theatre critic, columnist for the Herald Tribune" and later the "San Francisco "New York Beebe, along with Charles Myron Clegg, Jr. (1916-Chronicle." 1979) authored dozens of books about railroads, Western history and folklore in the Virginia City residence. They also realized the dream of many railroad enthusiasts when they became owners of two private railroad cars, "The Gold Coast" and "The Virginia City." In 1952 they undertook their greatest literary challenge when they revived the Territorial Enterprise attracting the writings of the greatest writers, novelists, poets, historians of their day.

Virginia City had become a thriving artistic community during the post World War II years; Beebe and Clegg's arrival in 1948 was simply the frosting on the cake. Beebe's relentless promotion of Virginia City through his books, and newspaper and magazine articles, helped more than any single factor to preserve the Victorian mining town. Beebe not only lead the cultural and literary revival of Virginia City but made Virginia City one of the most eagerly sought tourism destinations in the West. Beebe was instrumental in laying the ground work to establish the national landmark district and championed efforts to preserve the area including the restoration and preservation of the historic Virginia & Truckee Railway. The railroad owners, the Mills-Reid

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family, were then Beebe's employers at the New York "Herald Tribune." It is doubtful if there would be a Virginia City today without the intervention of Lucius Beebe, who truly fostered the preservation ethic there.

Beebe and Clegg wrote many of their books at the A-Street location. A Hollywood set-designer and interior decorator Robert T. Hanley was hired to re-do the house, according to Beebe "in a full explosion of Victorian vulgarity." It was in this house that Beebe and Clegg wined and dined royalty and literary figures throughout the world. Beebe died in 1966 and the house remained in his estate until the death of this partner, Charles Clegg, in 1979. Today it is a private residence.

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Primary Source Materials

Directories: Nevada Directory 1868-9 Virginia & Truckee Railroad Directory of 1873-74 Bishops Directory 1878-79

Storey County Courthouse Records: Storey County Recorders, Book of Deeds 40-224, 40-226, 40-3311 Storey County Death Book, December 7, 1907, number 264

1880 10th U.S. Manuscript Census Sandborn Perris Fire Insurance Maps

<u>Newspapers</u>

Territorial Enterprise: May 22, 1973, July 25, 1877, April 23, 1894

Virginia City News, September 3, 1949

Territorial Enterprises during Beebe and Clegg's tenure May 2.

Territorial Enterprises during Beebe and Clegg's tenure May 2, 1952 - 1960

Books

Drury, Wells. An Editor on the Comstock.

Clark, Walter Van Tilburg. The Alfred Doten Journals.

Books and articles by Lucius Morris Beebe and Charles Myron Clegg.

Oral History

- Comstock Memories, by Ty Cobb, John Zalac, Margaret and Bill
 Marks, University of Nevada, Reno Oral History Program.
- Oral interviews by Andria Daley with Mrs. Louise Zimmer Driggs, Peter Kraemer, Joe Page, Clint Salmon, John & Jack Flannagan.

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Verbal boundary description

Legal parcel number 1-017-06.

Verbal boundary justification

The nominated property includes the entire parcel historically associated with the house.

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| SUPPLEMENTARY | LISTING RECORD | |
| NRIS Reference Number: 93000684 | Date Listed: | 8/5/93 |
| Piper-Beebe House Property Name | Storey County | <u>NV</u> State |
| <u>N/A</u> Multiple Name | | |
| This property is listed in the Na Places in accordance with the att subject to the following exception notwithstanding the National Park in the nomination documentation. | cached nomination do ons, exclusions, or | cumentation amendments, |
| Signature of the Keeper | 8 5 93 Date of Action | on |
| Amended Items in Nomination: | | |

Significance:

The nomination provides insufficient justification for significance under Criterion D (Archeology). The selection of this criteria was based on the significance of the larger National Register district. The nomination is amended to remove Criterion D.

This information was confirmed with Ronald James of the Nevada SHPO.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)