DEC 1 3 1989

United States Department of the Interior National Park Service

removed from the National Register.

other, (explain:)

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900s). Type all entries.

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| 1 Name of Branady | | | | |
|---|---|--|--|--|
| . Name of Property | | | | |
| istoric name | Watts Free Li | ibrary | | |
| ther names/site numbe | r | | | |
| . Location | | | | |
| treet & number | 101 3rd Street | North | N/A | not for publication |
| ity, town | Leonard | | N/A | vioinity |
| tate ND | code ND | county Cass | code 017 | zip code 58052 |
| . Classification | | | | |
| wnership of Property | | ry of Property | Number of Resource | es within Property |
| private | | iding(s) | Contributing N | Noncontributing |
| public-local | 🛄 dist | | | 0 buildings |
| public-State | oite | 1 | | sites |
| public-Federal | Contraction of the Contraction o | icture | | structures |
| | obje | ect | | objects |
| | | | | Total |
| eme of related multiple Philanthropicall Libraries in N . State/Federal Age | orth Dakota | | | ting resources previously al Register0 |
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| X nomination re- National Register of I In my opinion, the pr | quest for determination Historic Places and mer operty X meets do | of eligibility meets the do ets the procedural and p es not meet the Nationa | | gistering properties in the forth in 36 CFR Part 60. tinuation sheet. <u>November 21, 198</u> |
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| . Function or Use | | | | | |
|---|---|--|--|--|--|
| listoric Functions (enter categories from instructions) Library | Current Functions (enter categories from instructions) Library | | | | |
| | | | | | |
| | | | | | |
| 7. Description | | | | | |
| Architectural Classification enter categories from instructions) | Materials (enter categories from instructions) | | | | |
| Late 19th and 20th Century | foundation <u>Concrete (block)</u> | | | | |
| Revival | walls <u>Concrete (block)</u> | | | | |
| Other: Stick | roofTin | | | | |
| | other | | | | |

Describe present and historic physical appearance.

Located on a corner lot in Leonard, North Dakota, the Watts Free Library is the sole occupant of the west side of the block. The structure is sited adjacent to the original city park which was given in conjunction with the library donation. The undeveloped treed surroundings affirm the library's stature as the principal public building in Leonard.

The small, symmetrical massing conveys a cottage-like appearance, trimmed with scalloped gingerbread trim around eaves. Architecturally, the building suggests a belated appearance of the "Stick" style through the use of a decorative truss motif in the entry gable. Decorative quoins, cut wood trim and decorative metal roofing are the remaining embellishments.

The modest, one story, single room structure is composed of eight inch concrete blocks. Entry into the building is emphasized with a slightly projecting vestibule, capped by a shallow gable which contains the decorative truss. Within the gable are incised blocks bearing the name, "LIBRARY, 1911." The hipped roof is sheathed in scalloped metal shingles, now painted silver; deep soffits are edged with scalloped wood trim painted white. Rocked-faced concrete blocks are treated as quoins around the entry and at facade corners.

The entry has retained the original paneled door with beveled oval glass and overlying transom. Typical for the period, though somewhat contemporary for the "Stick" theme are the broad single plate windows headed with diamond pane leaded glass lights. These windows provide generous natural light to the interior and were perhaps chosen for their functional value to library reading activity.

Interior walls of smooth finish plaster support a coved ceiling finished with decorative pressed metal. Most original furnishings have been retained, including an exceptional oil lamp suspended from the ceiling. Shelving for library books is provided by movable wooden units located along interior walls.

The building presents good physical integrity, aside from settlement cracks that probably occurred early in the life of the building. A cosmetic change has been made to the original exterior color which, based on historic photographs, appears to have been a darker, monochromatic scheme. Today principal surfaces are painted white with quoins accented in green, and the metal roof has been coated with a metallic silver paint.

| Restamant of Rightingson | | | | | | | _ | 12/13/87 |
|---|---------|-----------|------|------------------|---------|--------------------------|---------|---------------------------|
| 8. Statement of Significance Certifying official has considered the | | nce of i | | erty in state | | to other | | |
| Applicable National Register Criteria | | □в | ⊠c | D | | | | |
| Criteria Considerations (Exceptions) | | B | □c | D | Ē | F | G | |
| Areas of Significance (enter categorie Architecture Education Social History | es from | instructi | ons) | | | of Signi 911 | ficance | Significant Dates 1911 |
| · | | | | | Cultura | I Affiliat N/A | ion | |
| Significant Person N/A | | | | | | ct/Build known | | |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

As a component of the state's inventory of philanthropically established libraries, the Watts Free Library is significant under Criterion A for it's contribution to the history of library building patronage in North Dakota. The historic profile of the building conforms to the general pattern of private library endowments made for social welfare and educational benefit.

The gift of the Watts Free Library was made in 1911 by Edgerton Watts, postmaster of Leonard, in memory of his wife Mary Hewitt Watts. Built in the then unincorporated village of Leonard, the Watts Free Library remained the first and only township library in the state. In addition, it is perhaps the smallest private library ever built in the state, and indeed Leonard may be the smallest community in North Dakota ever to have received a library. Built at a cost of \$5,000 the library endowment was supported by a four mill levy approved by local voters in 1913, a figure which was readjusted to one mill at the time of Leonard's incorporation in 1951.

Edgerton Watts made a library the object of his benevolence for much the same reasons as did other library patrons throughout the state. Recognizing the local need for a library facility, Watts made his donation for the future benefit and educational welfare of the surrounding community. His library gift also included the adjacent parcel of land donated as a city park. Unlike many other library benefactors in the state, Edgerton Watts was not moved to make his library donation as result of surplus wealth or because of political constituency, but rather by seemingly humanistic values An Easterner by birth, Watts had no based on the visible needs in his community. documented assets other than income derived from his role as postmaster and from small land holdings within Leonard. It is appropriate that, as the sole library facility serving Leonard and the nearby communities of Kindred, Sheldon, Chaffee and areas south of town, the Watts Free Library has continued to function in the capacity designed by its benefactor. Furthermore, the library still operates from it's original source of income, a local apportionment from the mill levy.

| Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # | XX See continuation sheet Primary location of additional data: XX State historic preservation office Other State agency Federal agency Local government University Other |
|---|--|
| recorded by Historic American Engineering Record # | Specify repository: |
| | ···· |
| 10. Geographical Data | |
| Acreage of property Less than one acre. | |
| Zone Easting Northing | B L L L L L L L L L L L L L L L L L L L |
| Verbal Boundary Description | |
| Corner of 3rd Street and 1st Avenue North, adja Lots 17-32, Block 11. | acent to City Park to the Northwest. |
| | See continuation sheet |
| Boundary Justification | |
| Boundary is delineated by the legal description library and its surrounding property. | n (based on platting) of the |
| | See continuation sheet |
| 11. Form Prepared By | |
| name/title Lauren McCroskey, Architectural Histor | |
| organization <u>State Historical Society of North Dako</u> street & number <u>612 E. Blvd</u> Ave, Heritage Center | tadateNovember_21, 1989 telephone (701)224-2672 |
| city or town Bismarck | |

12/13/29

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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The small size and restrained ornament of the Watts Free Library in no way detract from the building's architectural significance. Under Criterion C, the library may be cited as the only known public library in North Dakota given a Victorian "Stick" style motif, and as one of few extant public properties in the state that reflect this stylistic influence. For a 1911 composition, the decorative gable truss makes a curiously late appearance, as compared to "Stick" ornamentation which peaked elsewhere in the country well before the turn of the century. Apart from a state level of significance for architectural values, the library is locally, the earliest extant public structure designed in the late Victorian tradition. Interestingly, this earlier stylistic theme is rendered with more contemporary period materials and features such as decorative cast concrete blocks, deep soffits and broad plate glass windows.

The Watts Free Library continues it's role as a centerpiece of educational activity in the regional community. With a local commitment for operating funds, and a regular Friday program for elementary students, the building will be ensured of continued patronage and heightened visibility among residents for years to come.

12/13/84

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National Register of Historic Places Continuation Sheet

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MAJOR BIBLIOGRAPHIC REFERENCES

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Seventh Anniversary Book, 1956. Leonard, North Dakota: 1956.