#### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic	KERN BRANCH	BEALE MEMORIAL LIE	RARY	/
and/or common	BAKER STREET	LIBRARY	ĸ	
2. Loca	tion			
street & number	1400 Baker Street			not for publication
city, town	Bakersfield	vicinity of	congressional district	18th
state	California code	06 county	Kern	code 029
3. Clas	sification			,
Category district _X building(s) structure site object	Ownership _X_ public private both Public Acquisition in process being considered	Status   X occupied   unoccupied   work in progress   Accessible   X yes: restricted   yes: unrestricted   use: unrestricted   no	Present Use agriculture commercial X. educational entertainment government industrial military	museum   park   private residence   religious   scientific   transportation   other:
4. Own	er of Proper	ty		
name	County of Kern, Lib			
street & number city, town	1315 Truxtun Avenue Bakersfield	vicinity of	state C	alifornia 93301
5. Loca	tion of Lega	l Description	DN	
courthouse, regis		erty Management De c Center	partment, Kern Count	у 
city, town	Bake	rsfield	state	California
6. Repr	esentation	in Existing	Surveys	
Kern Cou	Inty Community Devel ent Report on Baker July 13, 1979	opment	perty been determined eleg	•
depository for su	rvey records Kern Coun	ty Community Devel	opment. Department	
city, town	Bakersfield		_	alifornia

## 7. Description

Condition excellent	_	Check one	Check one original site	
good	ruins	altered	moved date	
fair	unexposed			

#### Describe the present and original (if known) physical appearance

Construction of the library building began on August 25, 1913. Due to delays, the building was not completed until May, 1915. Throughout its 65-year history, it has retained a high level of integrity, with only minimal alterations. It stands on a 135' x 150' lot in East Bakersfield, surrounded by lawn and mature trees at the center of its park-like grounds. A portion of the grounds on the north side of the library has been paved for parking; otherwise, the setting remains intact.

The building is constructed of reinforced concrete with a cement stucco finish scored to simulate stone. It is composed of a large central block with east and west wings. The central block, which contains the main reading room, is divided into three bays on the north and south facades. Each bay is defined by a tall, arched window separated by strongly defined pilasters resting on a continuous elevated base. The central block is capped by a heavy, classical entablature with molded architrave, plain frieze, and dentilated cornice. Wings extend on the east and west; each wing contains a set of three rectangular windows on the north and south sides. These are divided into upper and lower units by a molded spandrel.

The corners of the wings are defined by heavy pilasters supporting a classical entablature reduced in scale, but echoing that of the main block. The rear, or west, wing contains nine narrow bays, divided into upper and lower windows. The front, or east, wing balances the composition with massing and architectural detailing similar to the rear: sets of three vertical windows in the north and south ends, heavy corner pilasters, and classical entablature. The front elevation, however, is marked by a projecting central pavillion which serves as the entrance portico. Here, a small dentilated pediment appears above the classical entablature; the frieze bears the words, "PUBLIC LIBRARY," over the entrance. The portico is supported by two sets of paired columns with Scamozzi capitals embellished with a cascading bud detail. The entrance arch lies within the portico, flanked by paired pilasters. Floral rosettes decorate the intrados, while the archivolt is terminated in a large keystone with acanthus detailing. Through the arch is the entrance vestibule, lighted by windows with crossette surrounds on the north and south sides. Entrance into the building is through a set of (modern) double doors flanked by vertical lights and capped by a tripartite elliptical fanlight. A broad, curved concrete railing flanks the entry steps, sloping from the base of the columns to near ground level. It forms flanking pedestals supporting a pair of slender, metal lampposts at the foot of the stairs. The entire building is raised several feet off the ground, with a basement under the north side; a ccess is by stairs at the northwest corner of the building. a lightwell along the north side There is through which the basement is lighted by windows.

The interior is exquisitely detailed, using classical orders and Renaissance decoration. The interior is virtually unaltered, and the original design is clearly visible. Two fireplaces, which are non-operational, are placed in the west wall of the main room with bracketed mantles and decorative cartouches on the chimneypieces. The ceiling cornices are decorated with garlands and egg and dart molding. Two great elliptical arches supported by pilasters with ornate capitals face each other over the main and stack entrances on the east-west axis in the main reading room. These are flanked by large openings into the wings with flat architraves supported by pilasters.

The dimensions of the building are as follows:

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CONTINUATION SHEET	Description	ITEM NUMBER 7		PAGE	2			
		ELEVATIONS						
EAST	ELEVATION:							
	Ove	rall Height		3016	511			
	Front Room R	oof Height		23'0	)''			
	Ove	rall Width		56'0	)''			
	Porch & Front R	oom Width		2416	511			
	Porch Roof Heig	ht		2116	511			
	Porch Width			15'0	)''			
	Porch Length			7'6	511			
	Column Height			13'6	5"			
	Column Width			1'6	5"			
	Window Height	·	base	7'	off	ground	9'6" high	
WEST	CELEVATION:							
	Overall Height			29'0	)''			
	Front & Rear Se	ction Height		23'0	ייכ			
	Flat Column Hei	ght		13'0	)''			
	Window Height		base	7'	off	ground,	9'6" High	1
	Window Width			2'2	211			
	Chimney Height	at top		30'0	ייכ			
NOR	TH ELEVATION:							
	Overall Height,	Center section		29'0	<b>D''</b>			
	Overall Height	front & rear sec	tion	23'0	ייכ			
	Flat Column Hei	ght		15'	10''			
	Flat Column Wid	lth		3'(	<b>)''</b>			
	Arched Window H	leight		10'6	511			
	Arched Window W	lidth		618	3''			

(Continued)

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CONTINUATION SHEET	Description	ITEM NUMBER 7	PAGE 3
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NORTH ELEVATION (Continued)

Front & Rear Sections	
Overall Flat Window Height	9'6"
Overall Flat Window Width	214"
Bottom Individual Flat Window Height	5'8"
Top Individual Flat Window Height	2'8"

#### SOUTH ELEVATION:

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Overall Height, Center Section	29'0"
Overall Height Front & Rear Section	23'0"
Flat Column Height	15'10"
Flat Column Width	3'0"
Arched Window Height	10'6"
Arched Window Width	618"
Front & Rear Sections	
Overall Flat Window Height	9'6"
Overall Flat Window Width	214"
Bottom Individual Flat Window Height	518"
Top Individual Flat Window Height	2181

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CONTINUATION SHEET Description	ITEM NUMBER 7	PAGE 4
	המברד מתוקיים מייים אייים	vo
	, BAKER STREET LIBRA	4,300
First Floor Square Footag	e	1,188
Basement Square Footage	+1.	3'
Stairs to Basement - Wid		)
14 Stairs to First Lan	-	
5 Srairs to Basement		
Rear Stairs Blocked O	11	
DIMENSIONS DIVIDED BY RO	OM AS ON BLUEPRINT:	
ROOM A Southeast Corner:	Length	14'9"
	Width	16'5"
	Ceiling Height	15'0"
ENTRANCE HALL:	Length	17'0''
	Width	11'0"
	Ceiling Height	15'0"
ROOM B	0 0	
Northeast Corner:	Length	14'9"
	Width	9'7"
	Ceiling Height	15'0"
Closet:	Length	8'0''
	Width	3'0"
BATHROOM:	Length	4'0" to 6'4"
MAIN ROOM	Length	33'6"
	Width	52'5"
	Ceiling Height	20'0"
STACK AREA	Length	14'0''
	Width	33'10"
	Ceiling Height	15'0"

(Continued)

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CONTINUATION SHEET	Description	ITEM NUMBER 7	PAGE 5	_
REAR	BATHROOM	Length Width	12' to 11' to 9'9" 8'3" to 5'7" to 2'7"	
REAR	STAIRS TO ADDED P		6' to Platform 2'8"	

#### ALTERATIONS

The only alterations on the exterior are the paving of a small area of the grounds on the north side for parking, the loss of the globes on the entrance lampposts, and the addition of air coolers hung on the windows on the south, west, and north sides. The alterations to the interior consist of the addition of an air conditioning system with cooling units and ducts and the hanging of interior flourescent lights. Unfortunately, these interior alterations were done with little sensitivity to the existing design, but the structure remains intact with no walls cut, moved or changed. All interior surfaces are covered with several coats of paint.

## 8. Significance



Specific dates Dedicated 7/17/1915 Builder/Architect 0. L. Clark, Architect

#### Statement of Significance (in one paragraph)

Curry & Dolgar, Contractors

The Baker Street Library is significant under category A, associated with events that have made a significant contribution to the broad patterns of history, for its role as a public library in the history of the local community. It is also important under category C, embodying the destinctive characteristics of a type and period, as a strong example of Classical Revival styling deemed appropriate for a public building of the early 20th century.

The building is an important architectural and historical resource of Kern County. It is a unique remaining local example of a distinctive architectural type and period; it is designed well and retains an exceptionally high amount of original integrity. The establishment of the library was a culmination of a community effort of which the citizens took considerable pride. The library is Bakersfield's singular remaining example of a civic project with such an architectural and historical background. In addition, the building represents the last remaining example of its kind in Kern County.

This is the only example of architect 0. L. Clark's work still remaining intact in Kern County. Other examplex, including the old Kern County Jail in Bakersfield, were demolished as a result of the two earthquakes which occurred in 1952.

The Baker Street Library, formerly known as the Kern or East Bakersfield branch of the Beale Memorial Library, was constructed 1913-15 with funds from bonds which were approved in an election in 1912. Though the original library in East Bakersfield was known as the Kern Branch (the name, "Kern City," preceeded East Bakersfield before consolidation in 1910) this building was constructed after that consolidation.

The library was used extensively from the beginning as reported by Miss Sarah E. Bedinger, librarian. According to her report as stated in Louise Blanford's History of the Kern County Library, "Bakersfield, then a tent city in the midst of an oil boom, took the library to its heart, with many patrons walking miles for books and the comfort of a stove on cold nights. The library was a busy place and Miss Bedinger reported in 1916 that no other place in Bakersfield, excepting saloons, kept open as many hours."

The history of the library dates back to the late 19th century. A library association was formed with the purpose to buy a site for, and later to build, a clubhouse for a special center and library. Preliminarily, an old schoolhouse was moved to the site and used as a library. In February, 1896, the Kern Library Association turned over the library to the City of Kern. It became the Kern Public Library and was supported by taxation. Kern County and Bakersfield City voted to consolidate libraries on August 1, 1910; the original library became the East Bakersfield Branch of the Beale Library of Bakersfield. As demand grew, the first building became inadequate for use as a library. A bond vote was put before the people and, on June 18, 1912 a \$22,000 bond was approved. The City accepted 0. L. Clark as the architect, and approval was given for his design on April 14, 1913. Approval for the site purchase was also given on this date.

# 9. Major Bibliographical References

	rk," Bakersfield, Calin Aphical Data	UTM	
Acreage of nominated pro Quadrangle name <u>011</u> UMT References	operty Center	- ACREAGE N	Quadrangle scale 1:24000
A 1,1 31,92,4 Zone Easting	0 3 9 1 7 2 0 0 Northing	B L L L	ling Northing
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located in East Ba the historic limit	on the Kern County A	of the Bernard Ad Source.	block 28, lots 28, 29, 30, ber 13-28. Property is Idition. Boundaries encompas
state	code	county	code
state	code	county	code
	repared By er D. Brewer, Acting Di		sion: 10/23/80)
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name/title Christophe organization Kern Cou street & number 3801 city or town Bakersf <b>12. State H</b> The evaluated significance nation As the designated State H 565), i hereby nominate th according to the criteria a State Historic Preservation	er D. Brewer, Acting Di unty Museum Chester Avenue Cield <b>listoric Prese</b> e of this property within the sta alstate) listoric Preservation Officer for is property for inclusion in the nd procedures set forth by the	date telepho state rvation Off the is: Locai the National Historic Pr National Register and c Heritage Conservation a Multicle Multicle Mu	7/22/80 ne (805) 861-2132 California <b>icer Certification</b> eservation Act of 1966 (Public Law 89- ertify that it has been evaluated and Recreation Service.

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Construction began on August 25, 1913, with Curry and Dolger Company as the contractor. A series of delays lengthened the construction period to 21 months, with completion in May, 1915. The library was formally opened at 8 p.m. on July 7, 1915. It has served the community continuously for 65 years since that date, and still functions in its original capacity.

The significance of the building has been recognized by David Gebhard and Robert Winter in their authoritative book, <u>A Guide to Architecture in Los Angeles and</u> <u>Southern California</u>. The authors state, "Most of the Classical-inspired Carnegie (sic)<sup>1</sup> public libraries in California are folksy and marginally respectable, but this one is a gem. A classical portico dominates the front, and the flanks of the building are composed of arched windows deeply set behind strongly articulated piers."

In summary, the Baker Street Library exhibits an unusually high level of integrity throughout. The original design is evident clearly throughout; alterations are minor and are reversible. The building is a strong example of classically-based revival architectural expression deemed appropriate for public buildings in the early 20th century. It integrates major elements of Neo-Classical and Beaux Arts styling into a strong period statement; it is easily one of the most architecturally significant buildings remaining in Bakersfield. It is also important to the local community for its historical role as a library.

<sup>1</sup>Louise Blanford, writing in <u>A History of Kern County Library</u>, states, "Many people have mistakenly referred to this building as a Carnegie Library. The fact is that it was constructed in 1915 with bonds voted by the people of Bakersfield..."

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CONTINUATION SHEET BIBLIOGRAPHY ITEM NUMBER 9 PAGE 2

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ASSESSORS MAP NO.13-28 COUNTY OF KERN

BAKER STREET LIBRARY

FEB 1 9 1981

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