National Register of Historic Places Inventory—Nomination Form

For HCRS use only received JUN 6 1982 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	е			
historic	Steinbach/Cookman	Building		
and/or common				
2. Loca	ition			
street & number	Cookman Avenue		N/	A not for publication
city, town	Asbury Park	N/A vicinity of	congressional district	3rd
state	New Jersey code	34 county	Monmouth	code 025
3. Class	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied _X unoccupied _X work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture Commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Propert	t y		
name	Shore Equities			
street & number	17 Rock Hill Road			
city, town	Old Bridge	N/A vicinity of	state	New Jersey 08857
5. Loca	tion of Lega	l Descriptio	on	
ourthouse, regis	try of deeds, etc. Monmo	outh County Hall o	f Records	
street & number	Main Street	•		
ity, town	Freeho1d		state	New Jersey 07728
6. Repr	esentation i	n Existing S	Surveys	
144	ey Historic Sites Ir uth County	ventory: has this pro	perty been determined eliq	3/12/1981 gible? X yes n
late 1980-81			federalX state	countyloca
depository for sur	rvey records Office o	f Cultural and En	vironmental Service	s
city, town Tr	enton		state	New Jersey 0862

7. Description

Condition		Check one	Check one		
exce ilent	deteriorated	unaltered	_X original s		
\underline{X} good	ruins	X altered	moved	date	
fair	unexposed				

Describe the present and original (if known) physical appearance

The Steinbach/Cookman Building, a five story, Second Renaissance Revival building, encompasses an entire triangular block bounded by Cookman Avenue to the southwest, Emory Street to the north, and Bangs Avenue to the east. The exterior facades, of smooth local buff brick, feature vertical and horizontal division, differentiation between floor treatments, classical detailing, and later additions which reflect the architectural style of the original four story, two bay (Cookman Avenue) by six bay (Emory Avenue) store.

The building facades have both a strong vertical and horizontal division. Vertically, the facades are broken up by pilasters into bays which each contain three or four windows. The continuous rows of windows create a strong horizontality with each floor having a slightly different window treatment. floor consists of large show windows and several one bay entranceways on the Cookman Avenue and Bangs Avenue facades. The first floor on the Emory Avenue facade, the original side facade, has two one-bay entranceways flanked by brick bays with small rectangular windows. The second floor on the Cookman Avenue and Bangs Avenue facade consists of large divided windows covering each bay and on the Emory Avenue facade two six-paned casement windows over each entranceway with three rectangular one over one sash windows in each flanking bay. The third and fourth floors are subsumed by two story pilasters flanking the bays. The third floor and the Bangs Avenue facade fourth floor consist of rectangular one over one sash windows; the Cookman Avenue fourth floor has sash 1/1 windows with round arched lintels; and the Emory Avenue fourth floor has rectangular 1/1 sash with round arching in the two entrance bays. The fifth floor repeats the third floor rectangular 1/1 sash window pattern.

Classical detailing is used throughout the building. Key elements include pilasters flanking the bays, cornices above the first, second, fourth, and fifth floors, dentils, panels, round arched openings, modillions, and quoins.

The original four story section of the building, built in 1896-1897, consisted of two bays (including entranceway) on Cookman Avenue and six bays on Emory Avenue, extending back to Bangs Street. The interior reflects the earlier segment as it is distinguished by posts versus the columns used in the later additions. In 1912 the story was enlarged to encompass the entire block; in 1920 the fifth floor was added to the entire structure. At that time, the original cornice was relocated to the fifth floor, corner pediments and a large classical arch over the 1897 entranceway were removed, and a clock tower which concealed the old water tower and which stood 150 feet above ground was added to the roof. In 1942 the clock tower was toppled by a storm and was rebuilt without the top lantern.

Structurally, the building has load bearing exterior brick walls with a post and beam interior system. The small original 1897 portion consists of all wood framing with wood piers and wood beams spanning approximately 15 feet. The 1912 addition, which comprises about 80% of the floor area, has a similar framing system, but utilizes steel columns rather than wood piers. The fifth floor, added in 1921, has an all wood framing system.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799	Areas of Significance—C archeology-prehistoric agricultureX architecture artX commerce communications		landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1896-97; 1912; 1920	Builder/Architect UNK	J ow N	

Statement of Significance (in one paragraph)

The massive size and impressive setting of the Steinbach/Cookman Building reflects the important role that the Steinback Company played in Asbury Park. The store was at the center of a thriving commercial downtown which in 1947 boasted 800 retail shops, 50 wholesale firms, and several large department stores including the Steinbach Company, Tepper Brothers, Sears Roebuck Company, Tevins, and Fisch's. Advertised ca. 1912 as "the largest resort store in the world", the Steinbach Store was important to the commercial development of Asbury Park, both in terms of the store's early establishment and its large size.

Architecture

The structure is noteworthy for its classical detailing. Typical of the Second Renaissance Revival style, the building is divided into distinct horizontal divisions with each floor treated differently. Although built over a period of over 20 years, the additions continue the original classical revival style and form a unified whole.

Commerce

The Steinbach Store is significant not only as a part of Asbury Park's once thriving commercial downtown, but as one of the earliest and largest stores.

On January 24, 1871, James A. Bradley bought 387 acres, graded the land, laid out 50' x 150' lots, chose the park parcels, and named the community Asbury Park in honor of Bishop Francis Asbury. Three years later John Steinbach, a Bohemian immigrant, opened a branch of his Long Branch store in Asbury Park. Steinbach's original store in Asbury Park was a one man drygoods store located on Lake Avenue. In 1896 he bought and demolished the old commercial hotel on the corner of Cookman Avenue and Emory Street. His new building, which opened in May 1897, was two bays by six bays with entrance onto Cookman Avenue. Although the architect of the original section is unknown, the building was described in the Asbury Park Press as "magnificent, enormous and unmatched... built to be the finest store in every way. The owners were so proud of it that they had their friends come from all parts of the country by train to witness its opening."

As the store prespered, Steinbach gradually bought the other small buildings in the block. In 1912, he demolished these structures and extended the store to encompass the whole block. Proud of its size, the company boasted that it had "the largest resort store in the world."

9. Major Bibliographical References

See Continuation Sheets

Chief of Registration

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Steinbach/Cookman Building, Asbury Park,
Continuation sheet Monmouth County, New Jersey Item number

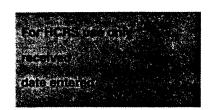


Page 1'

The interior consists of large open spaces, once used as sales areas. Below the first floor three is a cellar under the original section, a mechanical closet under the elevators, and a crawl space under the remainder of the building. The main floors have remained open except for a few temporary partitions dividing the sales areas from the stockrooms. On the ground level there are five entrances: two off Cookman Avenue, two off Emory Street, and one off Bangs Avenue. There are elevator banks and a stairway on the Cookman Avenue side, a stairway on the Bangs Avenue side, and a freight elevator and stairway on the Emory Street side. On the fifth floor three are remains of a coffee shop and numerous small offices.

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SIGNIFICANCE

In 1920, after a delay due to the war, Steinbach added a fifth floor to the entire building. It was designed by New York architect Electus Fitchfield who also designed the Roosevelt Memorial, the J.J. Hill Memorial, and the Denver Post Office. The fifth floor housed service facilities: stockrooms, offices, shipping and employees' toilets and lunchrooms and the roof was used for employees' recreational facilities.

The Steinbach Company continued to prosper and developed many stores throughout New Jersey. In 1978, the company's new owners, Supermarkets General, closed the Asbury Park store and reopened in a new nearby shopping center, Seaview Square.

In August 1980 the building was purchased by Shore Equities and renamed the Cookman Building. Although no longer commercially used, the building is significant for its contribution both to the commercial growth of downtown Asbury Park and to the initial success of the Steinbach Company.

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