

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Dan Price house Paris, Idaho SITE # 53

LOCATION: Northeast corner ^{1st} West ^{1st} First North and North First West, Paris, Idaho

OWNER'S NAME AND ADDRESS: Lillian S. Beck, Paris, Idaho 83261

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes former Dan Price house and property on which it stands: T-2252, south portion lot 5, block 15, Paris Townsite.

UTM(S): 12/4, 66, 780/46, 75, 105

DATE OR PERIOD: 1905 EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: architecture, agriculture

DESCRIPTION: Good condition unaltered original site

The Dan Price house, a cross-planned Queen Anne cottage with elaborate gables and shingled porches, is clearly built from the same pattern as the Arthur Pendrey house (site # 52). The body of the house, with its shiplap siding, crossing wings, gabled front ells and hipped rear section, is identical to that of the Pendrey house. So is most of the ornament: square front bay with clear Queen Anne lights and sunburst panel; gables covered with shaped shingle, pierced with round lights and capped with aprons bearing stylized floral ornaments. The porch columns however are plumply turned in an Eastlake manner, rather than thin and fluted as on the Pendrey house; rows of spindles run under the eaves. Also, the entry porch with its small gazebo-like bay is set into the left front intersection of the house rather than the right. There are two doors into the house from the front porch, one into each of the intersecting ells. The back porch is at right rear as on the Pendrey cottage. Windows, except for the decorative lights on the front bay and a small round-arched window near the rear porch, are simply-framed sashes. There is one interior brick chimney on the ridgebeam of the front ell. The house is in fine condition.

Some distance behind the former Dan Price house and near the lot's northern boundary the Price outbuildings form an elongated layout. The Price chicken coop is a long one-story lean-to with a horizontal row of eight windows along its southern exposure. These windows have four lights, set two over two. The coop is frame with clapboard sheathing.

The Price barn, extending a few feet east of the coop, is constructed of hewn logs joined with a combination of square, half-dovetail, and full-dovetail notches. The rectangular plan is halved into equal sections, the westerly section open to the roof and the easterly having a loft supported by framed-in log joists. A double door into the east section has diagonal sheathing. The frame and batten gables support a forty-five degree roof covered with full-length shingles. A lean-to attached to the east wall is frame.

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Dan Price house

SIGNIFICANCE:

The Dan Price house is architecturally significant as the best example of this type of Queen Anne cottage in Paris, of which two others, the Joe Price house and the Arthur Pendry house (sites #57 and #52) have been inventoried. The Dan Price house is also the Queen Anne cottage to most closely pattern its ornament after that on the J.R. Shepherd house (site #36). The tent roofed porch achieves somewhat of the same effect as the Shepherd gazebo and has the same posts and spindles. The perforated brackets are simplified versions of those on the Shepherd overdoor, and the sunburst has been picked up on the south-facing gable. The undereave brackets of the bay with their simple curves also highly resemble those on the earlier house.

The square bay, which carries a good deal of the decoration, contributes to the Victorian qualities of the house with contrasting textures of horizontal and vertical siding, small-paned glass; shingle and floral relief applique. At the same time, the tight lines of this house are emphasized by the two outset horizontal bands which serve to frame the windows.

Dan Price took over the family lumber business in 1910 with the death of Robert. His house sits just below his father's, both testaments to building in wood and a visual notation of the passing of architectural time in Paris.

The Dan Price outbuildings provide us with an example of the elongated layout used in some Paris farmyards, the buildings lined along the back of the town lot. The frame chicken coop, with its lean-to roof and southerly windows, is representative of the seven frame coops observed in Paris, folk architecture that in its consistent southerly exposure uses passive solar heating. The Price barn shares several features with Paris' twenty-seven log barns. The majority of these rectangular barns are made of hewn logs with square or dovetail notching. The Price barn represents an important subtype of the Paris barn: the half loft under a forty-five degree gable roof, formed with log joists framed into the exterior walls.