

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only	JUN 12 1984
received	NOV 1 1984
date entered	

Continuation sheet Prospect Park District Item number 8C Page 1

Prospect Park Historic District

Description:

The Prospect Park district is a roughly L-shaped area located on a south-trending slope from heights overlooking the Mississippi River, between East Davenport and the Fulton Addition. The stem of the L comprises three blocks along Mississippi Avenue, from 11th Street down to East River Drive. Partway up the rise, Prospect Avenue extends east to Prospect Park. This small, landscaped area of grass and shade trees affords an excellent view of the Mississippi River and the late-19th century limestone architecture of the Rock Island Arsenal. Prospect Avenue then runs along the west side of the park, intersecting with Terrace Avenue which forms the park's northern boundary. It dead-ends as a private drive behind houses located east of the park.

The Prospect Park district is architecturally distinct from its surroundings in that it dates from the 1895-1925 period, in contrast to the Fulton Addition, where the architecture dates primarily from the 1870's and 1880's. It is also unlike the Mount Ida and East Davenport neighborhoods to the north and east, which are characterized by small-scale, fairly closely-spaced working class housing dating from the mid-1850's until well into the 20th century. The houses of Prospect Park are uniformly large, set well back on spacious lots, and illustrate several major turn of the century local architectural styles, particularly the Tudor and various neoclassical revivals.

Significance:

The Prospect Park district is significant as one of several turn-of-the-century residential areas in the city that were developed with a public park as a principal feature. Most of its land area was platted in 1894 by the Prospect Park Co., which included several prominent businessmen among its prime investors. The park itself was acquired by the Davenport Board of Parks Commissioners that same year, as part of a larger program to develop public parks throughout the city (others included Vander Veer, Riverview Terrace, and later, Fejervary, parks). According to local legend, the park land was the gift of a neighboring resident to insure an open view of the river into the future.

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Continuation sheet

Prospect Park District

Item number 8C

Page 2

As befitted their economic and social standing, Prospect Park's first residents commissioned large, even ostentatious, dwellings in the fashions locally popular at the time. As a result, the houses of the district display a high degree of eclecticism, with styles ranging from the late Queen Anne to Tudor, and with more than a few free variations in between. The Queen Anne, as built in Prospect Park, typically combined Victorian irregularity of plan and asymmetry of form with classical details, such as columns, dentil moldings, and occasional Adam-style swags at the frieze. Among the major examples are the William Holbrook house (921 Mississippi), Ralph Lindsay house (224 Prospect), Arthur Atkinson house (1028 Mississippi) and Jules de Lescaille house (901 Prospect). More firmly in the neoclassical idiom are the Charles Davison house (204 Prospect) and 1 Prospect, built for coal merchant Charles Schuler. The district also includes two of the finest examples of the Tudor style in Davenport, 945 Mississippi, built for E.C. Crossett, and 935 Mississippi, home of Parke T. Burrows whose firm designed both residences. Across the street (830 Mississippi) is a somewhat more modest version of this style, built for R. L. Harned, a partner in a major local department store (Harned-Von Maur).

The district also includes three "family enclaves", associated with figures active in Davenport's late 19th and early 20th century commercial and industrial history. At the upper end of Mississippi lived Joe R. Lane, longtime Davenport lawyer, U. S. Congressman, businessman and investor, whose carriage barn is one of the few of its size remaining in the city (1017 Mississippi). One son, Dick R. Lane, built a large cross-gambrel house to the south (1005 Mississippi), which featured, however oddly, a large semicircular window bay on the southeast corner. Another son, J. Reed Lane, lived across the street, in a multi-gabled house of no particular style (1008 Mississippi). Beyond Prospect Park lived several members of the Richardson family, best known for its long involvement with the Davenport Democrat and Lee newspaper syndicate. Jenness B. Richardson, secretary and treasurer of the Democrat Co., lived at 1802 East River Drive, with brother Morris N. (secretary of the Richardson Land and Timber Co.) next door at 1810. Beyond them, at 1820, lived Wilson McClelland,* heir to the major contracting firm of T.W. McClelland & Co., whose mother, Anna B. McClelland, lived nearby at 1616 Terrace overlooking Prospect Park.

*See appendix, Continuation Sheet 7-4 for definition of "McClelland Style".

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Continuation sheet Prospect Park District Item number 8C

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Structure Ratings:

1 Prospect - A
204 Prospect - A
206 Prospect - B
224 Prospect - A
1015 Prospect - C
1610 Terrace - B
1616 Terrace - B
1644 Terrace - C
1800 East River - A
1802 East River - B
1810 East River - A
816 Mississippi - C
822 Mississippi - B
830 Mississippi - A
901 Mississippi - A
906 Mississippi - B
910 Mississippi - B
921 Mississippi - B
930 Mississippi - C
935 Mississippi - A
945 Mississippi - A
1005 Mississippi - B
1008 Mississippi - B
1017 Mississippi - A (carriage barn; house is B)
1022 Mississippi - C
1028 Mississippi - A
1028 Mississippi - A

NOTE: All A and B structures were built prior to 1925. C structures were built after 1925 and/or suffer major integrity problems.

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Continuation sheet Prospect Park District Item number 8C Page 4

Prospect Park Historic District

Verbal Boundary Description

Beginning at the southwest corner of the district, properties included are lots 12, 13 and 14 of Fulton's Replat of Block 13 of A.C. Fulton's Addition to East Davenport; lots 10 and 11, Block 12 of Fulton's Addition; and lots 10, 11 and 12, Block 11 of Fulton's Addition, the latter being on the southwest corner of Mississippi Ave. and 11th Street. At 11th Street, the boundary follows 11th Street east to Adams; then south along Adams to northwest corner of Block 3 of Prospect Terrace; then east along north edge of Block 3 to west line of this block; then east along north property lines of 1800, 1802 and 1810 East River Drive to west boundary line of Hoover School; then southeast along this line to East River Drive; then southwest along East River Drive to southwest corner of Lot 12, Fulton's Replat of Fulton's Addition to East Davenport.

UTM References:

- A 15/704420 4600280
- B 15/704420 4600175
- C 15/704060 4600040
- D 15/704050 4600380
- E 15/704105 4600420

Acreage 23.15 acres.

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

DISTRICT: Prospect Park STREET: East River Dr. MAP # 5

Street#: 1800 Classification: A Site#: 82-10-RD-E1800

Owner: Forest Smith
1800 E. River Dr.
Davenport, IA 52803
Title Owner: Albert C. Teel & Wife
6 Calvin Ct.
Davenport, IA 52804

Photo Reference: 1744-22A, 1764-28

Street#: 1802 Classification: A Site#: 82-10-RD-E1802

Owner: Joseph R. Kellenberger
1802 E. River Dr.
Davenport, IA 52803
Title Owner: Same

Photo Reference: 1671-14

Street#: 1810 Classification: A Site#: 82-10-RD-E1810

Owner: Herbert J. Hodges
1810 E. River Dr.
Davenport, IA 52803
Title Owner: Same

Photoe Reference: 1744-23A

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

DISTRICT: Prospect Park STREET: Mississippi MAP#: 5

Street#: 816 Classification: B Site#: 82-10-MP-816

Owner: Shamrock Development Corp.
1020 E. 15th St.
Davenport, IA 52803
Title Owner: Irene Drebing

Photo Reference: 6:2A 23:13



Street#: 822 Classification: B Site#: 82-10-MP-822

Owner: Roland H. Rigdon & Wife
822 Mississippi
Davenport, IA 52803
Title Owner: Same

Photo Reference: 6:1



Street#: 830 Classification: A Site#: 82-10-MP-830

Owner: John Gerwe, Jr. & Wife
830 Mississippi
Davenport, IA 52803
Title Owner: Same

Photo Reference: 1744-3A, 1764-29

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT SURVEY 1982

DISTRICT: Prospect Park STREET: Mississippi MAP#: 5

Street#: 901 Classification: A Site#: 82-10-MP-901

Owner: Oliver Gillespie
901 Mississippi
Davenport, IA 52803
Title Owner: Willard C. Stuff
2504 E. Columbia
Davenport, IA 52803

Photo Reference: M5:33

Street#: 906 Classification: B Site #: 82-10-MP-906

Owner: Louis J. & Lois V. Larkin
906 Mississippi
Davenport, IA 52803
Title Owner: Same

Photo Reference: 23:14, 5:31N



Street#: 910 Classification: B Site #: 82-10-MP-910

Owner: Robert Q. Wylie & Wife
910 Mississippi
Davenport, IA 52803
Title Owner: Same

Photo Reference: 5:29, 30



Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT SURVEY 1982

DISTRICT: Prospect Park STREET: Mississippi MAP#: 5

Street#: 921 Classification: B Site#: 82-10-MP-921

Owner: Hal E. Weidner & Wife
921 Mississippi Ave
Davenport, IA 52803
Title Owner: Same



Photo Reference: 5:32

Street#: 930 Classification: B Site#: 82-10-MP-930

Owner: Northwest Bank & Trust (Trustee) and S. Rex Sayre
1454 W. Locust St. 930 Mississippi
Davenport, IA 52804 Davenport, IA 52803
Title Owner: Same



Photo Reference: 5:28

Street#: 935 Classification: A Site#: 82-10-MP-935

Owner: Jesse E. Miller & Wife
935 Mississippi
Davenport, IA 52803
Title Owner: Same

Photo Reference: 1744-7A, 4A, 5A, 6A

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DAVENPORT

SURVEY 1982

DISTRICT: Prospect Park STREET: Mississippi MAP#: 5

Street#: 945 Classification: A Site#: 82-10-MP-945

Owner: Stephen M. Spelletich & Wife
945 Mississippi Ave.
Davenport, IA 52803

Title Owner: Same

Photo Reference: 1744: 8A, 9A, 10A, 11A

Street#: 1005 Classification: B Site#: 82-10-MP-1005

Owner: Eugenia B. Lamb
1005 Mississippi
Davenport, IA 52803

Title Owner: Same

Photo Reference: 5:24



Street#: 1008 Classification: B Site#: 82-10-MP-1008

Owner: Edmund H. Carroll
1008 Mississippi
Davenport, IA 52803

Title Owner: Same

Photo Reference: 5:25



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DAVENPORT

SURVEY 1982

DISTRICT: Prospect Park STREET: Prospect Terrace MAP # 5

Street#: 1 Classification: A Site#: 82-10-PQ-1

Owner: Judith A. Belfer
1 Prospect Terrace
Davenport, IA 52803

Title Owner: Same

Photo Reference: 1744-21A

Street#: 204 Classification: A Site#: 82-10-PP-204

Owner: Carl Liebscher & Wife
204 Prospect Terrace
Davenport, IA 52803

Title Owner: Same

Photo Reference: M6:11A

Street#: 206 Classification: B Site#: 82-10-PP-206

Owner: William T. Prichard Jr. & Wife
206 Prospect Terrace
Davenport, IA 52803

Title Owner: Same

Photo Reference: 6:13A



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DAVENPORT SURVEY 1982

DISTRICT: Prospect Park STREET: Prospect Terrace MAP # 5

Street#: 224 Classification: A Site#: 82-10-PP-224

Owner: Mary B. Hartung
224 Prospect Terrace
Davenport, IA 58203

Title Owner: Same

Photo Reference: M6-14A

Street#: 1015 Classification: C Site#: 82-10-PP-1015

Owner: Thomas J., Jr. & Frieda H. Quinlan
2207 Brady St.
Davenport, IA 52803

Title Owner: Same

Photo Reference: 6:16



Street#: 1610 Classification: B Site#: 82-10-PP-1610

Owner: Donald P. Miller & Wife
1610 Prospect Terrace
Davenport, IA 52803

Title Owner: Same

Photo Reference: 22:1, 24:12 or 11A



Davenport
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Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

DISTRICT: Prospect Park STREET: Prospect Terrace MAP # 5

Street#: 1612 Classification: B Site#: 82-10-PP-1612

Owner: William J. & Maree W. Bakrow
1612 Prospect Terrace
Davenport, IA 52803

Title Owner: Same

Photo Reference: 24:13 or 12A



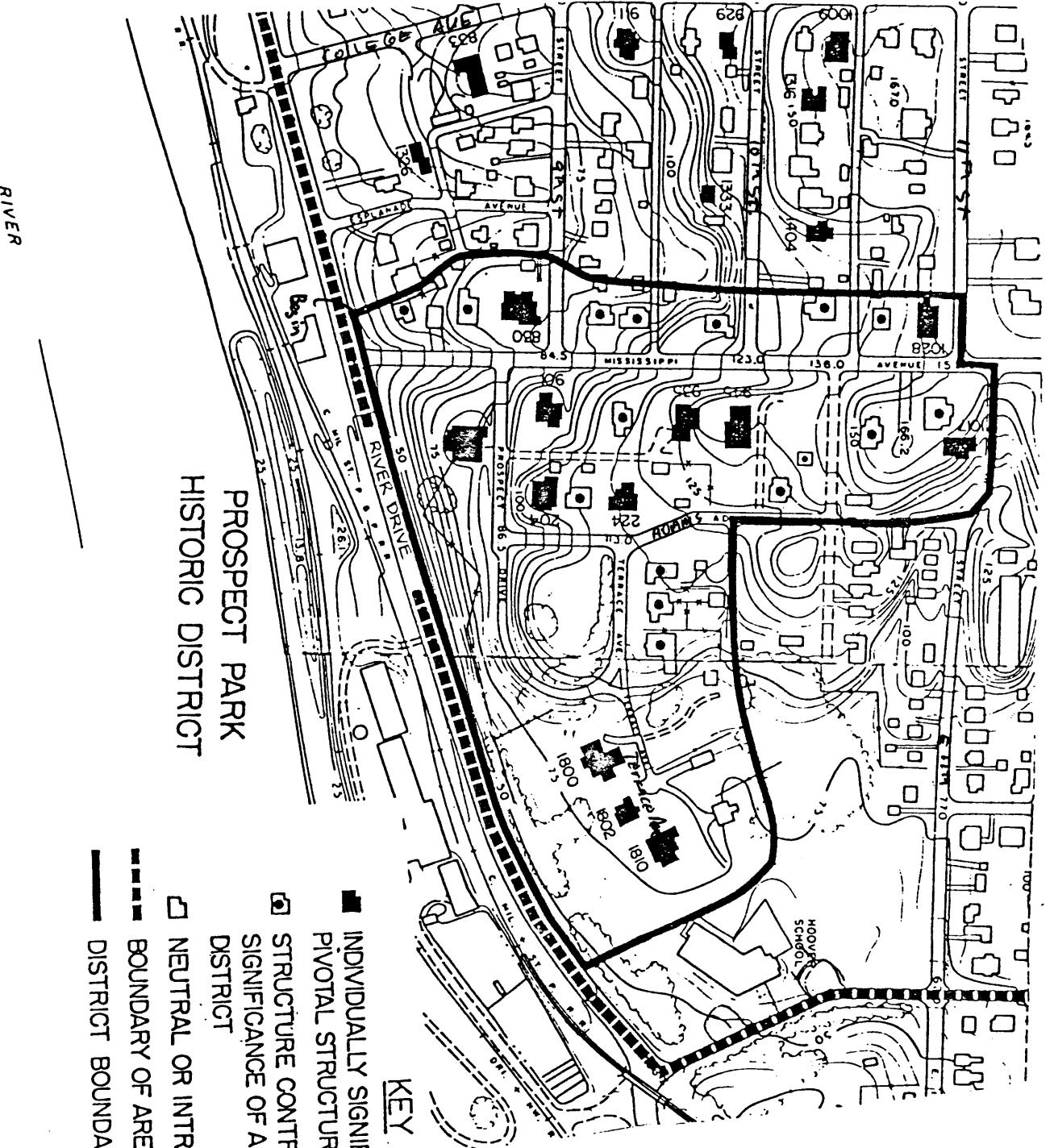
Street#: 1616 Classification: B Site#: 82-10-PP-1616

Owner: Robert A. Van Vooren & Wife
1616 Prospect Terrace
Davenport, IA 52803

Title Owner: Same

Photo Reference: 24:14 or 13A





PROSPECT PARK
HISTORIC DISTRICT

- KEY**
- INDIVIDUALLY SIGNIFICANT AND/OR PIVOTAL STRUCTURE
 - ◻ STRUCTURE CONTRIBUTING TO THE SIGNIFICANCE OF AN HISTORIC DISTRICT
 - ◻ NEUTRAL OR INTRUSIVE STRUCTURE
 - BOUNDARY OF AREA SURVEYED
 - DISTRICT BOUNDARIES



Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

SITE #82-10-MP-1028 **MAP NUMBER 5**
HISTORIC DISTRICT Prospect Park
NAME Arthur Atkinson House
ADDRESS 1028 Mississippi Ave.



LEGAL DESCRIPTION Fulton's Add. to East
Davenport, Blk. 11, N 80' of Lots 11 & 12

ACREAGE <1 **ZONE** R3D **UTM** 15/704080 4600370
OWNER Lee A. Taylor & Wife **TITLE** H
3408 College Ave.
Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Late Queen Anne **DATE** c. 1898
FORM 2-1/2 stories; hipped-roof main block with numerous gables and dormers, basically "pinwheel" type; round tower SE corner; full-length veranda on east is extended south; polygonal bay on south side surmounted by small 2nd-story porch; entrance on north side surmounted by bracketted balustrade and oriel with rounded corners
MATERIALS wood frame construction on stone basement; narrow clapboarding and gable-end shingling
FENESTRATION 1/1 d.h.s. predominates; 1st story features narrow moldings; second story windows set flush with cornice
FEATURES dentil/modillion cornices; modified Tuscan columns used in pairs on porch; turned balusters of porch railing
ALTERATIONS none of significance; appears to be converted to apartments or rooming house (fire escape on south side, toward rear)
SITE corner lot, falling relatively steeply to south

ARCHITECTURAL SIGNIFICANCE The Atkinson house is a good example of Davenport's late Queen Anne style. Typically, it combines the complex, asymmetrical massing of the Queen Anne with a variety of neoclassical details, such as dentil moldings, modified Tuscan-order columns, and full returns on many gables. This style was often built at street corner locations in the city, with the round tower prominently oriented toward the corner. Perhaps in order to exploit the view to the south, down Mississippi Ave. and out over the river, the tower of the Atkinson house is on the southeast corner, rather than the northeast, where it would most typically be placed.

HISTORICAL DATA

Dr. Arthur Atkinson and his wife, Elizabeth, were the first occupants of this house, beginning in 1898. Atkinson was a dentist.

|
|

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1896-7, 1898-9, 1902-3

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC good/exc
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

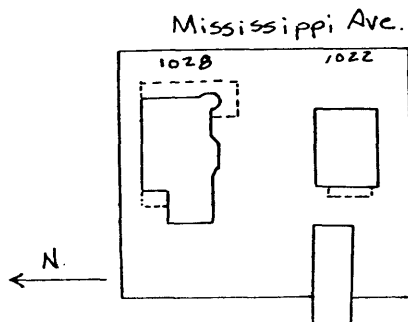
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1764-16,17

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DEF OF ELIGIBILITY
<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

SITE #82-10-MP-935 MAP NUMBER 5
HISTORIC DISTRICT Prospect Park
NAME Parke T. Burrows House
ADDRESS 935 Mississippi Ave.



LEGAL DESCRIPTION Prospect Terrace, Blk. 2, Lot 1, ex. S 4' thereof; also W 145' of Lot 1, Blk. 19, Fulton's Replat to E. Davenport

ACREAGE ap.1 ZONE R3D UTM 15/704135 4600210
OWNER Jesse E. Miller & Wife TITLE H
 935 Mississippi
 Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Tudor DATE c. 1910
FORM 2-1/2 stories; front-gable orientation; irregular plan and multi-gabled roofscape; two full-height polygonal window bays south side; superimposed polygonal bays west, flanking entrance; occasional jettied upper stories and gables; enclosed sunroom southeast corner, above ground-level garage
MATERIALS brick first story, stucco and half-timber above; wood trim
FENESTRATION 6/1 and 12/1 double hung wood sash; often grouped in pairs and threes, their "surrounds" the half-timber strips of the walls; all have metal storms
FEATURES main entrance has a stone frame featuring a triangular pediment, full entablature with cartouche, and engaged, fluted columns; door itself is recessed within panelled soffit and reveals; door has recessed panels and beveled glass; some decorative applied wood strips in spandrels of south window bays; southeast sunroom features tall, round-arched windows and balustraded roof deck; gables finished with plain pendant vergeboards
ALTERATIONS none of significance
SITE lot is terraced, and elevated well above street level

ARCHITECTURAL SIGNIFICANCE The early 20th century Tudor style may be said to have "arrived" in Davenport with construction of the Parke Burrows and E. C. Crossett houses (see also MP-945) c.1910-15. In subsequent decades, variations of this style, large and small, were built in many areas of the city, most notably in McClellan Heights. Few, however, rival the distinction of these two Mississippi Ave. houses, both of which were designed by the Davenport architectural partnership of Seth J. Temple and Parke T. Burrows.

The Burrows house displays a compact mass designed with a front-gable orientation that accommodates a relatively narrow, but deep, lot. The profile is typical of the Tudor style, with its complex roofscape of multiple half-timbered, jettied gables above a brick-clad first story. Full-height polygonal window bays on the south side and a sunroom on the southeast corner continue a prominent feature among houses in the Prospect Park district -- that of building numerous fine vantage points from which to view the Mississippi

(CON'T)

HISTORICAL DATA

This residence was designed by and built for Davenport architect Parke T. Burrows, 190 . Burrows, a grandson of early Davenport merchant and banker J.M.D. Burrows, obtained his architectural training at the University of Illinois, graduating in 1892. After a brief partnership with J.P. Hubbell in Rock Island, Illinois, Burrows joined Frederick G. Clausen in practice in Davenport. In 1904, Burrows joined Seth Temple in a partnership which lasted until the former retired in 1925.

HISTORICAL SIGNIFICANCE

This house is significant for its association with Parke T. Burrows, a member of one of Davenport's most important architectural firms. Temple and Burrows, a partnership that lasted from 1904 to 1925, produced numerous distinguished structures throughout the city of Davenport, among them the Commercial Club, Union Savings and First National Bank buildings, the Blackhawk Hotel, three World War I-era schools, and several notable dwellings.

SOURCES Oszuscik, Philippe. "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D., University of Iowa, 1979.

Downer, Harry E. History of Davenport and Scott County, Iowa.

Chicago: S.J. Clarke Publishing Co., 1910.

Davenport City Directories, 1902-3, 1906-7, 1908, 1909, 1910, 1911

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE focus
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

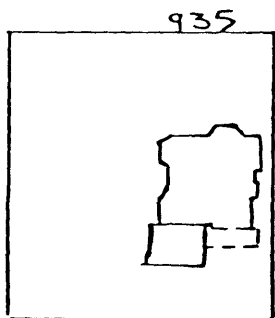
NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1744-7A,4A,5A,6A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

MISSISSIPPI AVE



SITE #82-10-MP-935

Page 2

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1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM APP DISAPP TABLED DATE _____

B FEDERAL REVIEW APP DISAPP TABLED DATE _____

4 UHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

ARCHITECTURAL SIGNIFICANCE (con't)

River. A handsome, pedimented west entrance, with engaged columns and full entablature, offers an interesting neoclassical departure from the prevailing medievalist theme. It is also one of the few instances of the use of applied ornament, the house on the whole displaying a restrained use of quality materials whose colors and textures stand as effective decorative features on their own. The house is imposingly sited, on a steep, terraced lot well above street level, and as such is a prominent visual feature along the Mississippi Avenue portion of the Prospect Park district.



SITE #82-10-MP-935 MAP NUMBER 5
HISTORIC DISTRICT Prospect Park
NAME Parke T. Burrows House
ADDRESS 935 Mississippi Ave.



LEGAL DESCRIPTION Prospect Terrace, Blk. 2, Lot
1, ex. S 4' thereof; also W 145' of Lot 1, Blk.
19, Fulton's Replat to E. Davenport

ACREAGE ap.1 ZONE R3D UTM 15/704135 4600210
OWNER Jesse E. Miller & Wife TITLE H
935 Mississippi
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Tudor

DATE c. 1910

FORM 2-1/2 stories; front-gable orientation; irregular plan and
multi-gabled roofscape; two full-height polygonal window bays south side;
superimposed polygonal bays west, flanking entrance; occasional jettying of
upper stories and gables; enclosed sunroom southeast corner, above ground-level
garage

MATERIALS brick first story, stucco and half-timber above; wood trim

FENESTRATION 6/1 and 12/1 double hung wood sash; often grouped in pairs and
threes, their "surrounds" the half-timber strips of the walls; all have metal storms

FEATURES main entrance has a stone frame featuring a triangular
pediment, full entablature with cartouche, and engaged, fluted columns; door
itself is recessed within panelled soffit and reveals; door has recessed panels
and beveled glass; some decorative applied wood strips in spandrels of south
window bays; southeast sunroom features tall, round-arched windows and
balustraded roof deck; gables finished with plain pendant vergeboards

ALTERATIONS none of significance

SITE lot is terraced, and elevated well above street level

ARCHITECTURAL SIGNIFICANCE The early 20th century Tudor style may be said to
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Crossett houses (see also MP-945) c.1910-15. In subsequent decades, variations
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Davenport City Directories, 1902-3, 1906-7, 1908, 1909, 1910, 1911

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE focus
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

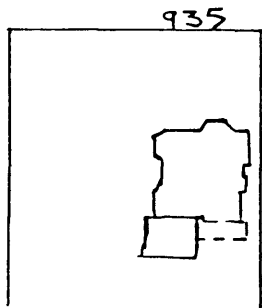
NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1744-7A,4A,5A,6A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

MISSISSIPPI AVE



SITE #82-10-MP-935

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1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM APP DISAPP Tabled DATE _____

B FEDERAL REVIEW APP DISAPP Tabled DATE _____

4 DWP SOURCES

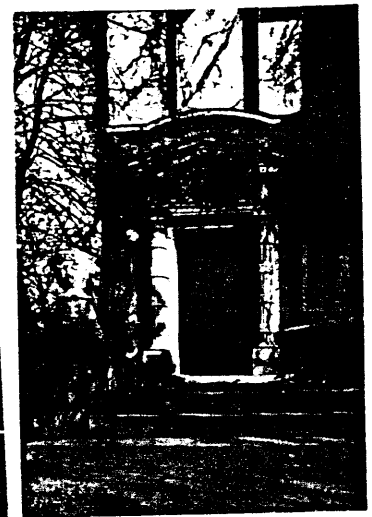
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ARCHITECTURAL SIGNIFICANCE (con't)

River. A handsome, pedimented west entrance, with engaged columns and full entablature, offers an interesting neoclassical departure from the prevailing medievalist theme. It is also one of the few instances of the use of applied ornament, the house on the whole displaying a restrained use of quality materials whose colors and textures stand as effective decorative features on their own. The house is imposingly sited, on a steep, terraced lot well above street level, and as such is a prominent visual feature along the Mississippi Avenue portion of the Prospect Park district.



Davenport
Department of Community Development
Iowa Office of Historic Preservation

Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

SITE #82-10-MP-945 **MAP NUMBER 5**
HISTORIC DISTRICT Prospect Park
NAME Edward C. Crossett House
ADDRESS 945 Mississippi Ave.



LEGAL DESCRIPTION Fulton's Add. to E. Davenport,
Pt. lots 2&3, Blk. 19- com W/L of Blk 19, 803' S
of NW cor Blk 18-E 250' to NE cor of Lot
3-S49'-W 100'-S 11'-W 150' to W/L of Blk 19-N

(CON'T)

ACREAGE ap.2 **ZONE** R3D **UTM** 15/704135 4600260
OWNER Stephen M. Spelletich & Wife **TITLE** R
945 Mississippi Ave.
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Tudor

DATE c. 1915

FORM 2-1/2 stories; gable-roofed main block with projecting pavilion toward east end on south; wall toward east end of north side extended as a gable, with projecting gabled pavilion immediately to the west which incorporates main entrance; brick porch shelters main entrance; terrace across south side, ending at semi-enclosed sunporch at southeast corner; gabled roof dormer on south side

MATERIALS ground story faced with mottled tan brick; second story mostly finished with stucco; gable ends half-timbered; polychrome slate roof

FENESTRATION 6/1 and 8/1 double hung sash predominate, often occurring in pairs or triplets; oriel projects from south side, toward west end; sash set in flat wood surrounds; triple windows over main entrance feature diamond lattice muntins and square transom panels

FEATURES projecting rectangular bay at west end serves as an enclosed sunroom, and features cartouche set in parapet of roof deck; main entrance flanked by tall sidelights; porch features brick piers and round stone arches framed with label moldings; porch roof is cantilevered out to shelter driveway; west and north gables feature decorative half-timberwork bands just above modest jetties; jetties supported on diminutive brackets; gables finished with flat vergeboards with purlins projecting below; tall brick interior chimney flanks main entrance on west side

ALTERATIONS none apparent

SITE property on terraced lot elevated well above street; includes multi-car garage with hipped-roof main block and projecting gabled end pavilions, each finished with jettied upper stories decorated with half-timber and molded, cambered "end girts" above ground story of brown and tan roman brick; small brick open-sided pavilion hidden within shrubbery north of the house; lot has large shade trees and various ornamental shrubs

ARCHITECTURAL SIGNIFICANCE The Crossett house is one of two Tudor style residences (see also MP-935) designed by the local architectural firm of Temple & Burrows built side by side on Mississippi Avenue in the early years of this

(CON'T)

HISTORICAL DATA

Edward S. Crossett had this house built c. 1915, some thirty years after settling in the Davenport area. Crossett was involved with various lumber concerns, beginning with Renwick, Shaw & Crossett in 1875. With other Davenport lumbermen he helped form the Cloquet Lumber Co. in 1884. In the late 1880's, Crossett began to invest in southern timber lands. In 1899 he formed the Crossett Lumber Co. and a short time later the town of Crossett, Arkansas was named after him. After 1900, he formed the Crossett Timber Co., which had holdings in the Pacific Northwest. Crossett was an active supporter of the YMCA and a generous philanthropist.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1902-03
Downer, Harry. A History of Davenport and Scott County, Iowa, Vol II. Chicago: S.J. Clarke Publishing Co., 1910, pp. 16-20
The Architectural Record 38 (December 1915), p. 408

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE focus
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

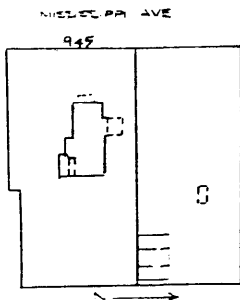
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1744: 8A,9A,10A,11A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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4 DHP SOURCES

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LEGAL DESCRIPTION (con't)

60' to beg exc E ___' of S 11' of Lot 2 - also
Lots 4,5,& 6

ARCHITECTURAL SIGNIFICANCE (con't)

century. The Tudor style may be said to have "arrived" in Davenport with construction of these houses, which are the best examples of the style in the city. In subsequent years, variations on the style, large, medium and small, were built in many areas of Davenport, most notably in McClellan Heights, but rival the distinction of the Mississippi Avenue houses.

The Crossett house presents most of the major features of the Tudor style as it appeared in Davenport, most notably the informal massing, prominent gables, preference for "half-timber" above a brick ground story, and expansive window area. The decorative bands of half-timber across the main gables are also characteristic of many of the city's larger houses in this style (see 5 McClellan, 5 Forest, 2625 Wood Lane, for example). The Crossett house has a north, entrance, front in which a projecting pavilion and arched porch are the dominant features. The main living spaces are on the south side (part of the living room, the music room and dining room) which opens onto a broad terrace offering a view of the Mississippi River. This river-oriented theme is of interest because it runs throughout the Prospect Park district, regardless of house style. It also should be noted that the plan was developed more fully by Temple and Burrows in their designs for the large houses on Wood Lane (see 5 McClellan, 2625 Wood Lane, 2629 Wood Lane). On Wood Lane, however, larger lots fronting directly on the river permitted the architects to give the south fronts more prominence through symmetrical arrangement of openings and porches. The orientation of the Crossett lot on a street perpendicular (rather than parallel) to the river perhaps made a formalized treatment of the south side unnecessary. Symmetry is apparent only on the west side, presumably because it is a public facade, if not the most important.

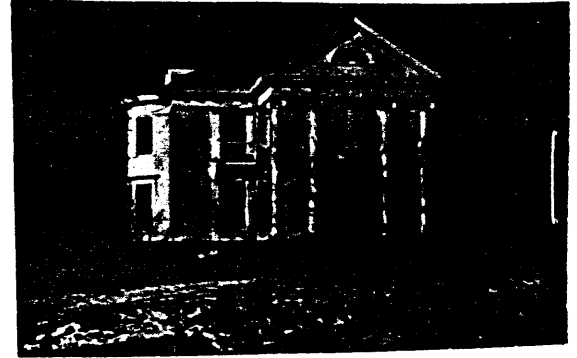


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DAVENPORT

SURVEY 1982

SITE #82-10-PP-204 **MAP NUMBER 5**
HISTORIC DISTRICT Prospect Park
NAME Charles D. Davison House
ADDRESS 204 Prospect



LEGAL DESCRIPTION Prospect Terrace, Blk. 2, Lot 9

ACREAGE <1 **ZONE** R3D **UTM** 15/704180 4600150
OWNER Carl Liebscher & Wife **TITLE** H
204 Prospect Terrace
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Georgian/Federal Revival **DATE** 1896
FORM 2-1/2 stories, hipped main roof, three-part main (east) elevation, pedimented tetrastyle portico; gabled roof dormers, semicircular window bay south side
MATERIALS frame construction, with narrow clapboarding, on concrete terrace and masonry foundation
FENESTRATION large, wide 1/1 d.h.s.
FEATURES fluted pilasters flank windows on main elevation; cornices feature dentil moldings and small brackets, and Adamesque swags applied to broad frieze; main entrance has aedicular frame with fanlight below; portico features giant, fluted Ionic columns and pilasters, also lucarne in tympanum; end bay windows of main elevation (upper floor) feature small balustraded balconies supported on large console brackets
ALTERATIONS upper level of portico has been enclosed (inside the columns) as a sunroom cantilevered over main entrance
SITE relatively flat lot on corner; east elevation faces Prospect Park, with view of river to south and east

ARCHITECTURAL SIGNIFICANCE The Davison house is a representative example of the Georgian/Federal Revival style in Davenport. It is rather overscaled (as were many houses of its type and period), and dominated by the pedimented portico on the east facade. The alteration of the front to include the enclosed sunroom is not entirely successful, as the base of the sunroom covers what is probably a full entablature over the main entrance. This room appears only tenuously supported, by brackets on either side of the entrance. The major features of interest in this house, apart from the portico and entrance, are treatment of windows on the front and the attractive Adam detail of the main cornice frieze. The semicircular window bay on the south side is an almost inevitable feature on a house sited with a river view, as evidenced in many other houses in this district and elsewhere in the city.

HISTORICAL DATA

Charles Davison and his wife Mary had this house built in 1896. Davison was an attorney with the partnership of Davison and Lane.

HISTORICAL SIGNIFICANCE

SOURCES John Milner Associates, Survey of East Davenport, 1977
 Davenport City Directories, 1892-3, 1894-5, 1896-7, 1900

ARCHITECTURAL EVALUATION
 DESIGN fair/good STATURE focus
 LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
 DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION
 PRIMARY THEME
 LEVEL OF SIGNIFICANCE

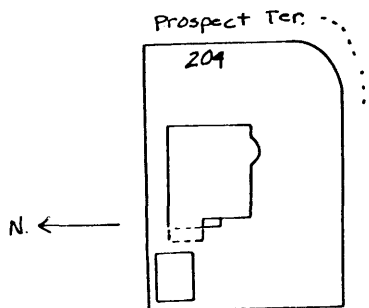
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID M6:11A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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6 PHOTO _____

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DAVENPORT

SURVEY 1982

SITE #82-10-MP-901 MAP NUMBER 5

HISTORIC DISTRICT Prospect Park

NAME Jules deLescaille House

ADDRESS 901 Mississippi Ave.



LEGAL DESCRIPTION Prospect Terrace, Blk 2, Lots
5 & 7

ACREAGE <1 ZONE R3D UTM 15/704120 4600150

OWNER Oliver Gillespie
901 Mississippi Ave.
Davenport IA 52803

TITLE H Willard C. Stuff
2504 E. Columbia
Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Queen Anne/Colonial Revival

DATE 1898

FORM 2-1/2 stories; complex roofscape comprising hipped main roof and multiple gables; irregular plan; veranda east and south, and around southwest corner; round three-stage tower southeast corner; porte-cochere with enclosed sunroom above on west side

MATERIALS clapboard-covered frame construction on masonry foundation; rockfaced stone pedestals for veranda columns; brick piers at porte-cochere

FENESTRATION 1/1 d.h.s.

FEATURES denticular cornices; paired Tuscan-order columns on veranda; original narrow clapboard siding; Palladian window in south gable end; leaded-glass details in windows of west sunroom

ALTERATIONS west sunroom and possibly porte-cochere added, early 20th century

SITE corner lot, elevated well above street level, with concrete retaining wall

ARCHITECTURAL SIGNIFICANCE The deLescaille house is a good example of the transition from Queen Anne to Colonial Revival that occurred in Davenport around the turn of the century. It is typically Victorian in its irregular plan and complex massing, prominent corner tower and expansive verandas. Details, however, relate more to the neoclassicism of the Georgian Colonial Revival, as seen in the Palladian window, columns of the veranda, and denticular cornice. Houses similar to this were built in many parts of Davenport during the late 19th and early 20th centuries, and this house may be considered a representative example. It is excellently sited with a good view of the river, a vista clearly exploited in the large amount of space occupied by verandas, the sunroom, and the corner tower. Its corner location, elevation above the street, and size contribute to its role as a pivotal element in the Prospect Park district.

HISTORICAL DATA

Jules J. DeLescaille and his wife Harriet Shaw DeLescaille had this house built in 1898. DeLescaille, a Belgian native, was involved in lumber interests in northern Minnesota when he married in 1884. Harriet Shaw's family was also involved in lumbering and had connections to the Davenport area. The DeLescailles moved to Davenport and this residence in 1898. Jules dies in 1902 and Harried lived on at the house until the 1930's.

HISTORICAL SIGNIFICANCE

SOURCES John Milner Associates, Survey of East Davenport, 1977
Davenport City Directories, 1896, 1898-99, 1900, 1901
Downer, Harry. A History of Davenport and Scott County, Iowa.
Chicago: S.J. Clarke, 1910 (Vol. 2, p. 655).

ARCHITECTURAL EVALUATION

DESIGN good STATURE focus
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

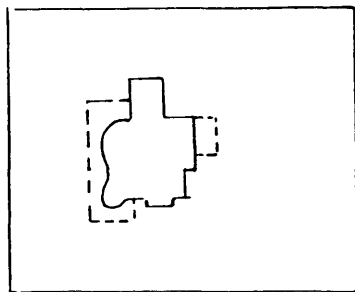
NATIONAL REGISTER ELIGIBLE yes

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Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

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6 PHOTO _____

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DAVENPORT

SURVEY 1982

SITE #82-10-MP-830 MAP NUMBER 5
HISTORIC DISTRICT Prospect Park
NAME Rowland Harned House
ADDRESS 830 Mississippi Ave.



LEGAL DESCRIPTION Fulton's Add. to E. Davenport,
Blk. 13, Lot 14

ACREAGE <1 ZONE R3D UTM 15/704080 4600190
OWNER John T. Gerwe & Wife TITLE H
830 Mississippi Ave.
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Tudor DATE c. 1906
FORM 2-1/2 stories, side-gable rectilinear main block with two
full-height gabled pavilions @ rear; tripartite, basically symmetrical facade,
w/central entrance between end bays rising to gabled wall dormers; veranda is
extended on north end as porte-cochere; screened sun porch on south side
MATERIALS red-brown facebrick on first story, stucco and half-timber
above; brick porch piers and chimney
FENESTRATION 8/1 d.h.s., articulated by wood strips of the half-timber;
shallow polygonal window bay south end of main facade has six-light transoms
over sash windows
FEATURES wide, molded vergeboards; variation in patterning of
half-timber from one gable end to another
ALTERATIONS none of significance
SITE corner lot, facing T-intersection of Mississippi Ave. and
Prospect Ave., with gradual fall to south and west

ARCHITECTURAL SIGNIFICANCE The Harned house is a representative example of
the Tudor style in Davenport. It is important within the Prospect Park
district due to its location facing the end of Prospect Ave., as one looks west
from the park. It also complements, stylistically, the two rather grander
Tudor houses that dominate the east side of Mississippi Ave. above Prospect Ave.



HISTORICAL DATA

This house was built for Rowland Harned and his wife, Marie, around 1906. Harned, formerly of Peoria, was vice-president of Harned-Von Maur, Inc., a local mercantile department store. The firm began in Davenport in 1887 as Harned, Pursel & Von Maur. Pursel left the firm in 1889 and in 1898, the firm constructed a new building, fully outfitted with the most modern conveniences. In 1906, the year the Harneds moved to the Prospect Park area, Rowland Harned became president of Harned-Von Maur.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1902-3, 1906, 1929
Downer, Harry E. History of Davenport and Scott County, Iowa. Vol. II. Chicago: S.J. Clarke, 1910, pp. 537-538.

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

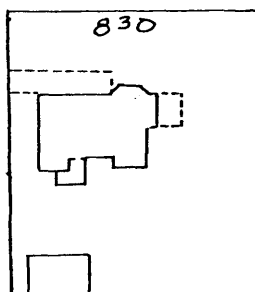
NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1744-3A, 1764-29

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

Mississippi Ave



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DAVENPORT SURVEY 1982

SITE #82-10-MP-1017 **MAP NUMBER 5**
HISTORIC DISTRICT Prospect Park
NAME Joe R. Lane Carriage Barn
ADDRESS 1017 Mississippi Ave.



LEGAL DESCRIPTION Fulton's Add. to E. Davenport,
Blk. 18, N 36' of Lot 2 & Lot 3 (ex. pt. for st.)

ACREAGE ap.2 **ZONE** R3D **UTM** 15/704150 4600390
OWNER James P. Hibbeler & Wife **TITLE** H
Box 55509
Riverside, California

DESCRIPTION

ARCHITECTURAL STYLE Queen Anne/Colonial Revival **DATE** c. 1885-90
FORM 1-1/2 stories on full basement (bank construction); original
portion to north with three-bay front (west) facade, central cupola, central
jettied wall dormer, side-gable roof with open gable north end, hipped on
south; addition to south 2 bays with side gable roof and pair of garage doors
beneath overhang of main roof slope
MATERIALS frame construction, sheathed in narrow clapboard; on rockfaced
stone basement; gable ends of west side dormers are shingled
FENESTRATION primarily 1/1 d.h.s.
FEATURES cupola, jettied wall dormer; roof dormer with flared eaves and
full cornice return; roof over garage doors supported on plain wood columns
ALTERATIONS south end appears to be of later construction than north end
SITE on edge of steep drop to east; located northeast of main
dwelling house at north end of Prospect Park district

ARCHITECTURAL SIGNIFICANCE This late-Victorian carriage house is one of the few examples of its type and size remaining in the central city area of Davenport. Its style derives from the late Queen Anne, featuring narrow clapboard-and-shingle wall surfaces, and prominent gabled dormers. The two wide entrances of the north section appear to retain original doors. Although the south end of the building appears to be later, it follows the stylistic theme of the earlier section in use of modified classical columns and a gabled roof dormer. The dwelling with which it is associated is a large, rambling, late-Victorian structure that appears to have experienced numerous additions and alterations, and has been sided with narrow aluminum "clapboard". However, it retains a variety of decorative elements, including curved window hoods with ornamental tympana; a three-stage polygonal bay on the southwest corner; two unusual wall dormers that feature partly-turned gables surmounting concave roofs; and a columned porch with pediment over the steps
(CON'T)

HISTORICAL DATA

Originally built as a carriage barn, this structure was converted to auto shelter by 1910, a date which may also represent the addition on the south end. It was also used for furniture storage.

Joe Lane and his wife Jennie Richardson Lane had the house and barn built in the mid-1880's. Lane was an attorney and a U.S. Congressman during his career. He co-founded the local law firm of Davison and Lane, which later became Lane and Waterman. Other financial involvements included the Joe R. Lane Investment Co., the Davenport Hotel Co., First National Bank, and the Davenport, Rock Island and Northwestern railroad bridge. Local legend records this house as the first of the large mansions to be built in this neighborhood.

HISTORICAL SIGNIFICANCE

SOURCES Sanborn Fire Insurance Maps, Davenport, Iowa 1910
John Milner Associates, Survey of East Davenport, 1977
Davenport City Directories, 1870-71, 1873, 1878, 1882-3, 1887, 1890-91, 1900-1901
Who's Who in Davenport, 1929. Davenport: Robert M. Baldwin Co., 1929.

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident CONTEXT good FABRIC fair/good
LEVEL OF SIGNIFICANCE local DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

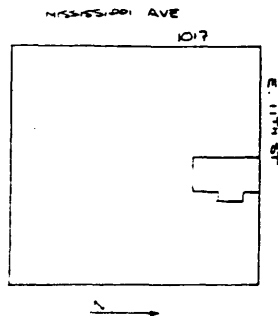
PRIMARY THEME SECONDARY THEME
LEVEL OF SIGNIFICANCE

NATIONAL REGISTER ELIGIBLE

PHOTO ID 1744-12A,13A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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4 DHP SOURCES

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6 PHOTO _____

ARCHITECTURAL SIGNIFICANCE (con't)

which is extended on the north end as a pedimented porte-cochere. surfaces, with the exception of decorative elements in the tympana of porch and porte-cochere pediments.

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DAVENPORT

SURVEY 1982

SITE #82-10-PP-224 MAP NUMBER 5

HISTORIC DISTRICT Prospect Park

NAME Ralph Lindsay House

ADDRESS 224 Prospect Terrace



LEGAL DESCRIPTION Prospect Terrace, S 50' Lot 2,
& all Lots 4 & 6, Blk. 2

ACREAGE <1 ZONE R3D UTM 15/704180 4600190
OWNER Mary B. Hartung TITLE H
224 Prospect Terrace
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Late Queen Anne

DATE 1896

FORM 2-1/2 stories, hipped roof main block with gabled pavilions east, south and north in "pinwheel" arrangement; three-stage square tower at southeast corner; veranda extended south beyond southeast corner and is partly enclosed; main entrance on north side set in broad, panelled architrave; small enclosed porch in reentrant angle at northeast corner

MATERIALS frame with narrow clapboards on masonry foundation

FENESTRATION irregular: some 1/1 d.h.s. with decorative upper-sash muntins, also large plate-glass windows with decorative transom panels and tall "sidelights"; shallow semicircular bay (two stories) on south side

FEATURES ogee-curved tower roof; Palladian-type gable-end windows at attic level; corner pilasters and panelled walls enclose corner and angle rooms or porches

ALTERATIONS main entrance sheltered by metal curved mansard roof supported on decorative metal posts (modern addition)

SITE corner lot, at L-intersection of Prospect and Terrace

ARCHITECTURAL SIGNIFICANCE The Lindsay house is one of several good examples of the late Queen Anne style located in the Prospect Park district. Even more than the others, the Lindsay house displays many neoclassical details from the Colonial Revival, grafted onto a typical Queen Anne form and mass, and thus is almost more Colonial than Queen Anne (the reverse of the usual pattern of this style in Davenport). Most curious perhaps is the three-stage tower, with its ogee-curved roof. Detailing is on the whole quite restrained, with emphasis on moldings and panels, the latter used on the exterior of what appear to be enclosed porches, although they seem to have been originally built that way, not enclosed later.

HISTORICAL DATA

Ralph E. Lindsay and his wife, Margaret, had this house built in 1896. Lindsay was vice-president of Lindsay-Phelps Co., an important local lumber company. By the turn of the century, Lindsay had also become president of the Republican Co., the local publisher of the Davenport Daily and Weekly Republican.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1892-3, 1894-5, 1896-7, 1900

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

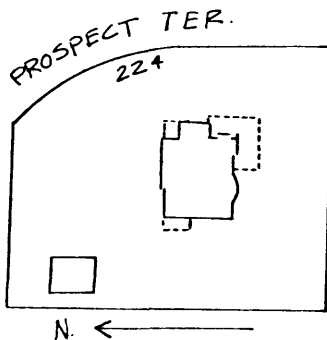
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID M6-14A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W/SHIELD SURVEY	<input type="checkbox"/> P B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

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DAVENPORT

SURVEY 1982

SITE #82-10-RD-E1802 **MAP NUMBER 5**
HISTORIC DISTRICT Prospect Park
NAME Jenness B. Richardson House
ADDRESS 1802 E. River Drive

LEGAL DESCRIPTION Pt. SW/4 Sec. 30-78-4 com at
NW cor. of sd SW/4 -S alg W/L of sd SW/4 200.80'
-S 79D 30'E 49.50'- S26D30'E 401.16' to S/L of
Terrace Ave. Pt. of beg.-S 26D30'E 283.20' to

ACREAGE ap.2 **ZONE** R3D **UTM** 15/704360 4600180
OWNER Joseph R. Kellenberger **TITLE** H
1802 E. River Drive
Davenport IA 52803



DESCRIPTION

ARCHITECTURAL STYLE Neoclassical revival **DATE** c. 1905
FORM 2 stories, rectangular main block with high hipped roof;
oversized circular pavilion projects off southwest corner; screened porch
across remainder of main elevation
MATERIALS frame construction on masonry foundation
FENESTRATION 1/1 d.h.s., primarily; various sizes
FEATURES gabled roof dormer with Palladian-type window at front; porch
features square, paneled corner posts with Tuscan columns set in antis
ALTERATIONS round corner bay clad in vertical siding
SITE set well back on elevated, terraced lot with stone retaining
wall along E. River

ARCHITECTURAL SIGNIFICANCE This house is significant for its historical
associations. Although excellently sited and well-kept, the house lacks
architectural importance. The basic theme of a simplified Georgian Colonial
Revival style is appropriate for the Prospect Park district, but the round
corner tower is quite inappropriate to the style and in addition is badly
overscaled in relation to the rest of the main facade.

HISTORICAL DATA

Jenness B. Richardson was the business manager of the Davenport Democrat from the 1890's through 1912. He succeeded his father, David N. Richardson, in a partnership with his brother, Morris. In later years, the Richardson brothers were involved with the Richardson-Lane Publishing Company as well. After retiring in 1912, Jenness Richardson continued as vice-president of the Democrat Publishing Co. and the Richardson Lane and Timber Co.

HISTORICAL SIGNIFICANCE

This house is associated with the newspaper career of Jenness B. Richardson. J.B. Richardson was the son of the founder, David N. Richardson, and a guiding force of the Davenport Democrat for nearly 30 years. The residence of Richardson's brother and business partner remains to the east (RD-E1810).

SOURCES "J.B. Richardson is Dead," Davenport Democrat, 20 June 1937
Downer, Harry. History of Davenport and Scott County, Iowa.
Chicago: S.J. Clarke Publishing Co., 1910. Vol. II, pp. 294-97
Christiansen, T.P. "An Industrial History of Scott County, Iowa."
Annals of Iowa, April 1940, pp. 295-6
"The Press." Quad City Times, 29 February 1976

ARCHITECTURAL EVALUATION

DESIGN poor STATURE incident
LEVEL OF SIGNIFICANCE

CONTEXT excellent FABRIC good
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME communications
LEVEL OF SIGNIFICANCE local

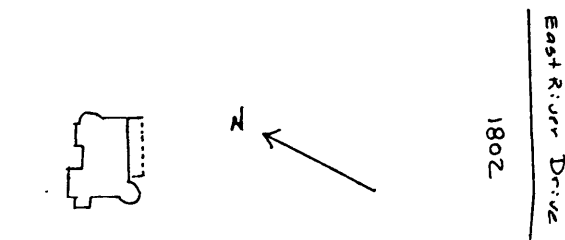
SECONDARY THEME newspaper

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1671-14

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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ELIGIBLE FOR NRHP A ARCHITECTURAL B HISTORICAL
 NOT ELIGIBLE FOR NRHP

3 NRHP ACTION

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4 DHP SOURCES DET OF ELIGIBILITY _____
 COUNTY RESOURCES P B C _____
 WSHIELD SURVEY DAVENPORT A/H SURVEY _____
 NRHP _____
 GRANT _____ _____

5 SUBJECT TRACES _____ 6 PHOTO _____

LEGAL DESCRIPTION (con't)
N/L of E. River -N 6D35'E 100' -N26D30'W 340'
-S56D15' W 10'-SWly 20.32' S 26D36' W

SITE #82-10-RD-E1810 MAP NUMBER 5
HISTORIC DISTRICT Prospect Park
NAME Morris Richardson House
ADDRESS 1810 E. River Drive



LEGAL DESCRIPTION Pt. SW/4 Sec. 30-78-4 com.
100' NEly of SE corner Lot 2, Blk. 4 Prospect
Terr. Add.- N 61D 35'E 96.7'- N 49D 7' E
43.77'-NWly 670.85'-SWly 139'-S 26D30' E 683.2'

(CON'T)

ACREAGE ap.1 ZONE R3D UTM 15/704380 4600200
OWNER Herbert J. Hodges TITLE H
1810 E. River Drive
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Shingle DATE c. 1890
FORM 2-1/2 stories; side-gambrel main roof with large front
gambrelled dormer; gabled rear pavilion; veranda across entire main facade,
enclosed at west end, curved around southeast corner; semicircular window bay
east side, also enclosed sunporch; polygonal roof dormer
MATERIALS frame construction on stone foundation; sheathed in narrow clapboard
FENESTRATION 1/1 d.h.s. predominates; irregular, functional placement;
Palladian window on east gable end
FEATURES dentil modillion cornices on porch and dormer; paired
Ionic-order columns on stone pedestals support flat veranda roof; same order
featured on pilasters of dormer
ALTERATIONS
SITE terraced lot, house well set back above East River Drive, with
access from rear (end of Terrace Ave.)

ARCHITECTURAL SIGNIFICANCE The Morris Richardson house may be considered a local expression of the Shingle style, in which walls and roof are perceived as a "skin" drawn over interior volumes. As an early form of Colonial Revival architecture, the Shingle style adopted wide gambrels and, as its name suggests, walls as well roofs were clad in shingles. The latter is not the case with the Richardson house, but the narrow clapboarding is not out of place. Ionic columns, Palladian window, and dentil cornices on the Richardson house speak to the neoclassical element in the Colonial Revival as well. The veranda and solarium on the east side bring the outdoors inside, creating an appropriate continuity of exterior and interior space.

HISTORICAL DATA

Morris N. Richardson was vice-president of the Democrat Publishing Co. from the 1890's on. His principal activities were in connection with various lumber pursuits. He was a founder with his brother of the Richardson Land & Timber Co., the Southern Lumber Co., and the Sound Timber Co. These companies owned lands in Arkansas, Mississippi, Louisiana and the Pacific Northwest. Richardson's major interests lay in reforestation, development of new timber lands, and new manufacturing techniques. He continued active in lumbering until his death.

HISTORICAL SIGNIFICANCE

This house is associated with the newspaper and business career of Morris N. Richardson. Richardson was an important member of the editing and publishing team of the Davenport Democrat for many years. Because Richardson's principal interest was lumbering, however, the significance of this property in terms of association with publishing is diminished.

SOURCES

"Morris Richardson, Davenport Business & Civic Leader, Dies,"

Davenport Democrat, 13 June 1946

Who's Who in Davenport, 1929. Davenport: Robert M. Baldwin Co., 1929

ARCHITECTURAL EVALUATION

DESIGN good STATURE tissue
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC good
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME Communications
LEVEL OF SIGNIFICANCE local

SECONDARY THEME Newspaper

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1744-23A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

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4 DHP SOURCES

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<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
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5 SUBJECT TRACES _____

6 PHOTO _____

LEGAL DESCRIPTION (con't)
to beg.

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DAVENPORT SURVEY 1982

SITE #82-10-PQ-1 **MAP NUMBER 5**
HISTORIC DISTRICT Prospect Park
NAME Charles Shuler House
ADDRESS 1 Prospect Terrace



LEGAL DESCRIPTION Prospect Terrace, Block 1,
Lots 1 & 2

ACREAGE ap.2 **ZONE** R3D **UTM** 15/704155 4600110
OWNER Judith A. Belfer **TITLE** H
1 Prospect Terrace
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Georgian Colonial Revival **DATE** 1905-06
FORM 2-1/2 stories; decked hipped roof; rectangular plan with projecting semicircular bays or rectangular pavilions at each corner on east and west sides; three-part symmetrical front; full-length south veranda dominated by two-level columned projecting pavilion, the upper part of which is enclosed; smaller verandas at northeast and southeast corners; northwest corner veranda extended as porte-cochere
MATERIALS brick, dressed stone; copper cornice; wood verandas
FENESTRATION large 1/1 double hung sash; stone lintels with keystones cap first story windows
FEATURES Ionic order used for all porches, in fluted and unfluted forms; roof dormers feature semicircular pediments above round-arched windows; tall brick chimneys have molded stone or concrete caps; all corners have brick quoining
ALTERATIONS none of significance
SITE commanding corner lot with large lawn falling to concrete retaining wall along East River Drive

ARCHITECTURAL SIGNIFICANCE The Charles Shuler house is listed in the National Register of Historic Places. It was designed by the Davenport architectural firm of Clausen & Clausen and is a locally significant example of the Georgian Colonial Revival style. Its corner location at the entrance to Prospect Terrace makes this house a pivotal feature of the Prospect Park Historic District, as well.

HISTORICAL DATA
nomination form

See National Register of Historic Places

HISTORICAL SIGNIFICANCE

SOURCES

ARCHITECTURAL EVALUATION
DESIGN good STATURE focus
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION
PRIMARY THEME
LEVEL OF SIGNIFICANCE

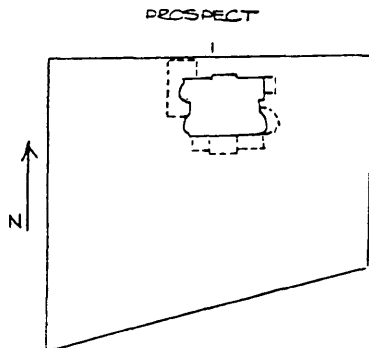
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1744-21A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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3 NRHP ACTION

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4 DHP SOURCES

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5 SUBJECT TRACES _____

6 PHOTO _____

DAVENPORT SURVEY 1982

SITE #82-10-RD-E1800 **MAP NUMBER 5**

HISTORIC DISTRICT Prospect Park
NAME C.J. Von Maur House (second)
ADDRESS 1800 E. River Drive



LEGAL DESCRIPTION Prospect Terrace, Lots 1 & 2,
Blk. 4, & Lots 6 & 7 Blk. 3

ACREAGE ap. 1 **ZONE** R3D **UTM** 15/704320 4600170

OWNER Forest Smith
1800 E. River Dr.
Davenport IA 52803

TITLE H Albert C. Teel & Wife
6 Calvin Ct.
Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Neo-Georgian Revival

DATE 1906

FORM 2 stories on raised foundation; L-plan; hipped roof; 2 story screened porch on east end; projecting entrance porch opens onto raised stone and concrete terrace; main facade is tripartite, but not symmetrical; rear (north) entrance located in re-entrant angle of main block and wing

MATERIALS brick exterior, on stone foundation; concrete trim

FENESTRATION primarily 1/1 d.h.s., sash appear recent; upper story windows on front and rear of main block nearly square; Chicago-type windows on main floor front, flanking entrance

FEATURES main entrance recessed within porch that features Ionic columns in antis supporting a broad masonry lintel; curved parapets with concrete coping on entry porch and central roof dormers located at front and rear of main block; rear entry sheltered by semicircular, balustraded roof supported on columns; narrow beltcoursing marks cornice frieze and sill level of second story

ALTERATIONS none of significance

SITE high, terraced lot adjacent to Prospect Park, with widely scattered shade trees

ARCHITECTURAL SIGNIFICANCE The Von Maur house combines neoclassical and Prairie features to create a subtly distinctive dwelling. The basic form is rectilinear, derived from the Georgian Colonial Revival, and details such as the columns continue the neoclassical theme. The low, broad-eaved hipped roof and narrow beltcoursing suggest elements of the Prairie style. Of particular interest is the tripartite main facade, which at first glance appears to be symmetrical -- a character reinforced by the central placement of the roof dormer. The main entrance porch, however, is slightly offset to the west, with the first floor window of the west bay correspondingly narrower than its eastern counterpart. The two-level porch on the east end is interestingly balanced by extension of the front terrace an equivalent distance to the west. The overall result is an unusual exercise in balance and proportion that gives this relatively plain house distinction.

HISTORICAL DATA

C.J. Von Maur and his wife Mary had this house built about 1906. It was the Von Maurs' second home on East River Drive, replacing their earlier residence at 1326 East River.

C.J. Von Maur, in partnership with R.H. Harned and E.C. Pursel, established a dry goods store in Davenport in 1887. The store's retail business prospered in the first years, and following Pursel's death in 1889 was known as Harned and Von Maur. The business was incorporated under that name in 1898, but the store itself was also known as the "Boston Store". In 1899, the firm built a new, modernly-equipped department store. Harned and Von Maur's motto became "52 Stores in One," describing the variety of lines offered by the new store. Expansion of the firm continued in 1916, when Harned and Von Maur bought out the J.H.C. Petersen & Sons store. In 1928 the two stores were

(CON'T)

HISTORICAL SIGNIFICANCE

SOURCES Downer, Harry. History of Davenport and Scott County. Chicago: S.J. Clarke, 1910, pp. 537-538.

Richter, August. "A True History of Scott County." Davenport Democrat, 30 July 1922.

"Matches to Merchandising is Petersen's Story." Centennial and Fiftieth Anniversary Edition, Davenport Times, 11 July 1936.

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

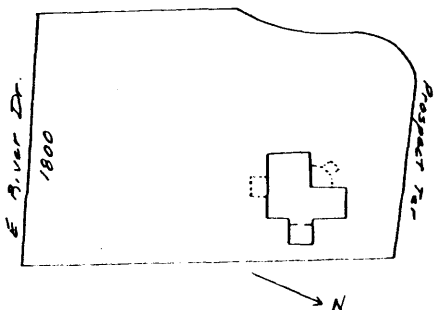
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1744-22A, 1764-28

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Marlys Svendsen, Historian
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3 NRHP ACTION

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B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

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<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/M SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

HISTORICAL DATA (con't)
combined in one building -- the Petersen's building of 1892.

