

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

AREA

FORM NO.

N-2-22

Town Fall River MRA - Amendment  
Fall River, MA

Address 90 Linden Street

Historic Name Sacred Heart School

Use: Present vacant

Original grammar school

## DESCRIPTION

Date 1931

Source Building Permit 329

Style Georgian Revival

Architect Maginnis and Walsh

Exterior Wall Fabric red-brick granite  
and cast concrete trim

Outbuildings none

Major Alterations (with dates) urns on  
roof removed after 1950

Condition good

Moved no Date N/A

Acreage less than one acre

Setting Set on the corner of Pine and  
Linden Street, the neighborhood is  
residential with single and multi-  
family homes.

Recorded by Patricia Giza and Betsy Pyne

Organization

Date 4/23, 6/7/85

Photo (3"x3" or 3"x5", black and white) Indicate address of property on back of photo. Staple to left side of form.

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).  
Indicate north

*Joseph R. DeFont*  
DSHPO / 1/16/87

UTM REFERENCE 19/321/170/4618/820

USGS QUADRANGLE Fall River

SCALE 1:25,000

FEB 2 1987

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

Sacred Heart School was constructed in 1931, in the middle of the Depression, by the Sacred Heart Church of the Roman Catholic Diocese of Fall River. It is significant as the work of the noted 20th century architectural firm of Maginnis and Walsh. It is a well-designed example of institutional architecture combining elements of Moderne and Georgian Revival Styling. It is also significant as one of only two schools built in Fall River in the 1930, a period of extreme economic dislocation the city. Sacred Heart School

continued

## ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

The Sacred Heart School, a rectangular-shaped building of two stories (three on the rear facade), is constructed of brick with concrete quoins and sills and topped with a flat roof. It rests on a granite foundation.

The main (north) facade of the building is approached by 8 granite steps and consists of five symmetrically arranged bays. At the center, a slightly projecting entry is gently bowed and consists of three entrances flanked by quoins. The three hooded second-story 6/6 sash windows directly above rest on footed sills. A single round-arched window flanks the entrance pavilion on each side; above is a single simply enframed 6/6 sash. The recessed wood panel doors each have a semicircular fan light with tracery. Two beltcourses run across the the facade beneath the parapet and below the first floor

continued

## HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The Great Depression was particularly severe in Fall River, closing textile mills at an alarming rate. The number of people employed in 1920 was 32,300; by 1930 this number decreases 41% to 13,700. The Depression was so severe that Fall River's mills were soon operating at only 25% capacity, using only one million spindles, the lowest number of spindles operating in the city since 1871. The loss in tax revenue to the city was particularly damaging because the city had undertaken many building projects during the 1920s. Seven public schools alone were constructed from 1921 to 1928. Fall River went into receivership in November of 1930 and no new public schools were constructed until the 1940s. Sacred Heart was one of two parochial schools built in the city in the period (the other, Blessed Sacrament, was rehabilitated for apartments in 1979 and no longer retains integrity).

Architecturally, Sacred Heart School is a restrained but very well-handled example of Georgian Revival-style architecture within a Moderne idiom. In comparison with other schools, public and parochial, built in Fall River between 1921 and 1940, it is, with one exception, the only Moderne example and one of the most intact and architecturally distinguished examples. (The other

continued

## BIBLIOGRAPHY and/or REFERENCES

Building Permit #329, Walsh Brothers, 150 Hampshire St., Cambridge, MA 8/10/1931.  
Records of the Building Department, Fall River, MA.  
Records of the Water Department of Fall River; 11/3/1931, app. #15766, #15767  
Alice Harrington, History of the Sacred Heart School, manuscript.

continued

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community:

Fall River

Form No:

N-2-22

Property Name: Sacred Heart School

Indicate each item on inventory form which is being continued below.

National Register Criteria Statement (continued)

retains integrity of location, design, setting, materials, workmanship and associations with Fall River's educational system in the 1930s, with the city's large Roman Catholic population and with the body of work of the firm of Maginnis and Walsh, architects. It meets criteria A and C on the local level

Staple to Inventory form at bottom



INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

|                                       |                    |
|---------------------------------------|--------------------|
| Community:<br>Fall River              | Form No:<br>N-2-22 |
| Property Name:<br>Sacred Heart School |                    |

Indicate each item on inventory form which is being continued below.

Architectural Significance (continued)

windows. The second floor has five 6/6 double-hung windows. A shield, centered in the parapet, bears the coat of arms of Bishop Feehan. Across the parapet is written "For God and Country".

The two longitudinal sides of the building, each twenty bays long, are punctuated by an array of quoins, Palladian windows, round-headed windows with keys and spring blocks, and 12/12 double-hung sash windows. The length of the building is divided by three sections that project from the plane of the elevation. These sections, with round-headed windows, give the building vertical balance. Urns at the top of each column of quoins were removed during the 1950s. These two elevations, facing east and west, are similar but not mirror images except that a door in the second bay on the east elevation is replaced by a window on the western side. Beginning at the north end of the eastern elevation, there is a round-headed window on the ground floor and a 6/6 window on the second floor. Three large Palladian windows follow; directly above each one is a rectangular plaque. Next is a projecting bay containing a round-headed window on the first floor and a 6/6 window on the second floor. 12/12 sash windows for six classrooms follow next; they are arranged in three groups of four windows each. There is a double door next on the east side; on the western elevation there are two 6/6 windows, one above the other. The last, southernmost bay of both east and west elevations projects slightly and is framed by quoins and beltcourses; a blind window bay is framed by a band of corbelled brickwork. Below the lower belt course are three groups of four basement windows partially above grade.

The south elevation is nine bays wide dominated by a central polygonal pavilion. This side of the building is three stories in height, due to the lower grade. Four classroom windows, ranked symmetrically, flank the pavilion, which is comprised of a double door entrance at the ground level, a round sash window accented by keys on the second floor, and a 12/12 sash window on the third level. The angled sides of the pavilion have narrow 3/3 sash windows at each level. Beltcourses band the facade as at the other elevations. The windows are 12/12 on the first and second floors and 8/12 at the basement level. At this basement level, cast concrete sills on a narrow granite foundation rest flush with the ground.

The interior of the school is divided into two sections. The front third is comprised of a vestibule with vaulted ceiling and the auditorium, an enormous space the width of the building and 2 1/2 stories in height. The remainder of the school contains two floors of 8 classrooms each off a center hall. The classrooms have four large double-hung windows, built-in storage cabinets and wardrobe areas. The basement contains a cafeteria under the auditorium, service areas such as boiler room, boy's and girl's toilets, teachers lounge and an office. These areas in the basement are purely utilitarian in appearance with small windows high on the foundation walls. There are also three classrooms in the basement.

The auditorium is a magnificent space exhibiting molded plaster beamed ceiling and a decorative proscenium arch. The arch has molded plaster pilasters with ionic capitals and a shield centered above the stage opening. Three monumental Palladian windows detailed in molded plaster are high on the east and west walls of the space.

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# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

|                                    |                        |
|------------------------------------|------------------------|
| Community:<br><br>Fall River       | Form No:<br><br>N-2-22 |
| Property Name: Sacred Heart School |                        |

Indicate each item on inventory form which is being continued below.

## Historical Significance (continued)

Moderne school, SS. Peter and Paul, Ralph Adams Cram architect, 1923) has been insensitively, though not irreparably, damaged by 1974 sash replacements. Many of the public schools built by the city in the early 20th century were similar to the Sacred Heart School in that they were two- and three-story brick buildings. However, the design and detailing of Sacred Heart School make it representative of the better institutional architecture in the city. One of the seven public schools of the 1920's is the Slade School, a Classical style building designed by local architect Joseph I. Higgins. There were two parochial schools built in the 1920's: the important work of Ralph Adams Cram, the Spanish Baroque and Moderne school of Saints Peter and Paul built in 1923 and St. Annes school by Sampson, Dodd & Prinpoint the same year. Although the Saints Peter and Paul School was extensively altered in a rehabilitation in 1973, St. Anne's is still operating as a school.

From the time it opened until its closing in 1976 the school provided an education for the children of predominately Irish families of the Sacred Heart Church Parish and also to many non-catholic children of the neighborhood. The school was built to replace the first Sacred Heart School (1887-1952) which had become over-crowded. The new school was built under the direction of Monsignor Edward J. Carr and Bishop Cassidy, at a cost of \$225,000. At its opening in 1932, the school accommodated 770 students in grades k-8; by 1976 enrollment had decreased to 154, forcing the school to close. The city used a portion of the school for public classrooms from 1977 to 1984. During this time it was called the Lincoln School Annex.

The architects for Sacred Heart School were the Boston firm of Maginnis and Walsh, well known in the development of American ecclesiastical architecture for the Roman Catholic Church. The work of the firm was concentrated in the Boston area but their commissions extended from New England to New York, Washington D.C., the Mid West and California. In addition to church complexes and convents, their designs included municipal buildings, monuments, private residences, several universities and schools. Maginnis and Walsh were best known for their style reflecting Lombard and Byzantine architecture, although some of their important buildings were interpretations of the Gothic tradition. Many, such as Sacred Heart School, were classical.

Charles D. Maginnis (1867 to 1955) and Timothy F. Walsh (1868 to 1934) began their association in 1898. The work of the firm continued until 1952. Their most notable work is St. Patrick's Church (1899) in Whitinsville, Massachusetts. Three of their award winning buildings are the Carmelite Convent at Santa Clara, California, the Chapel of Trinity College in Washington, D.C., and Boston College, these complexes won the American Institute of Architects gold medal for ecclesiastical architecture in 1925, 1927, and 1930 respectively. Other major projects included buildings for Fordham University, the University of Notre Dame, Trinity College, Manhattanville College of the Sacred Heart, Regis College and Holy Cross. One of the commissions for which Charles Maginnis was most proud was for the interior treatment of the apse of H.H. Richardson's Trinity Episcopal Church in Boston. Sacred Heart School is one of several buildings and complexes by

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community:

Fall River

Form No:

N-2-22

Property Name: Sacred Heart School

Indicate each item on inventory form which is being continued below.

Historical Significance (continued page 2)

Maginnis and Walsh in Fall River. Among the remaining and most important are: Mount Saint Mary's High School, within the Corky Row National Register District; Saint Patrick's Church, a Baroque Romanesque building; the Church of Our Lady of the Immaculate Conception; and the Memorial Home for the Aged. All of Maginnis and Walsh designs in Fall River were for the Roman Catholic Diocese.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

|                                    |                    |
|------------------------------------|--------------------|
| Community:<br>Fall River           | Form No:<br>N-2-22 |
| Property Name: Sacred Heart School |                    |

Indicate each item on inventory form which is being continued below.

Bibliography and/or References continued

Tucci, Douglas Shand, Church Building in Boston 1720-1970, The Rumford Press, Concord, MA, 1974.

Inventory of the Maginnis and Walsh Commissions, Boston Public Library Survey of Boston Architectural Drawings and Photographs in the Boston Public Library, 1974.

American Institute of Architects Journal, Vol. 23 New Series, May 1955.

Staple to Inventory form at bottom



United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 10 of 10

Multiple Resource Area  
Thematic GroupName Fall River Multiple Resource Area  
State MA

Nomination/Type of Review

91. Wyoming Mills

Substantive Review

Keeper

Date/Signature  
Determined Eligible

Attest

DOE/OWNER OBJECTION

92. Corky Row Historic District

Entered in the  
National Register

for Keeper

Attest

93. Lower Highlands Historic  
DistrictEntered in the  
National Register

Keeper

Attest

94. Bernard's Folly Substantive Review

Keeper

Attest

95. Truesdale Hospital

Substantive Review

for Keeper

Attest

96. Manley, William M., House

Entered in the  
National Register

for Keeper

Attest

97. Sacred Heart School

Entered in the  
National Register

for Keeper

Attest

98. Border City Mill No. 2

Entered in the  
National Register

Keeper

Attest

Keeper

Attest

Keeper

Attest



87000371

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Sacred Heart School (Fall River MRA)  
Bristol County  
MASSACHUSETTS

FEB 2 1987

Working No. \_\_\_\_\_

Fed. Reg. Date: 2-2-88

Date Due: 3/6/87 - 3/19/87

Action: ☒ ACCEPT 3-9-87

☐ RETURN

☐ REJECT

Federal Agency: \_\_\_\_\_

Entered in the  
National Register

- ☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_

Reviewer \_\_\_\_\_

Discipline \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

| Category | Ownership<br>Public Acquisition | Status<br>Accessible | Present Use |
|----------|---------------------------------|----------------------|-------------|
|----------|---------------------------------|----------------------|-------------|

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated  
☐ good ☐ ruins  
☐ fair ☐ unexposed

Check one

- ☐ unaltered  
☐ altered

Check one

- ☐ original site  
☐ moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection

## 8. Significance

Period      Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

## 9. Major Bibliographical References

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature

title

date

## 13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_



Sacred Heart School  
90 Linden Street  
Fall River, <sup>MA</sup> MA  
East Elevation  
Photo #1 of 4



h





150  
#2 of 4  
Sacred Heart School  
90 Linden Street  
Fall River, <sup>MRA</sup> MA  
North Facade  
Photo #2 of 4



Sacred Heart School  
90 Linden Street  
Fall River, <sup>MA</sup> MA  
South Elevation  
Photo #3 of 4

FEB 2 1987





Sacred Heart School  
90 Linden Street  
Fall River, MA  
Palladian Window on  
West Elevation  
Photo #4 of 4

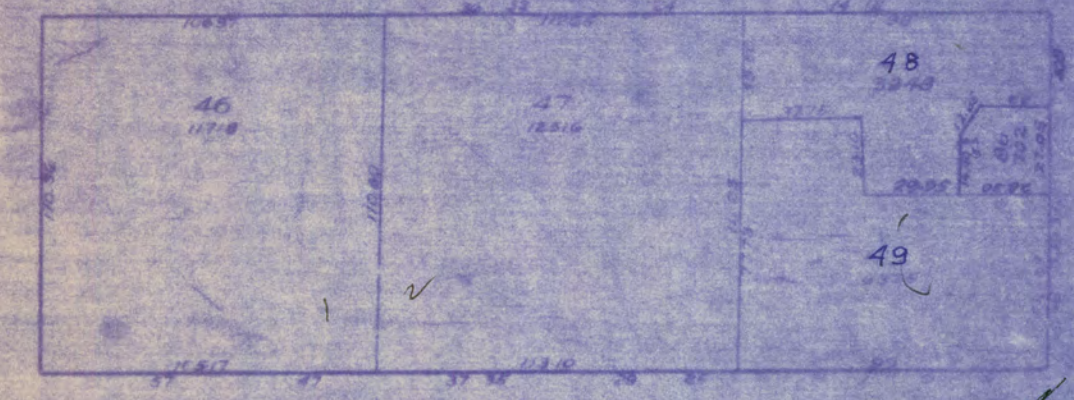
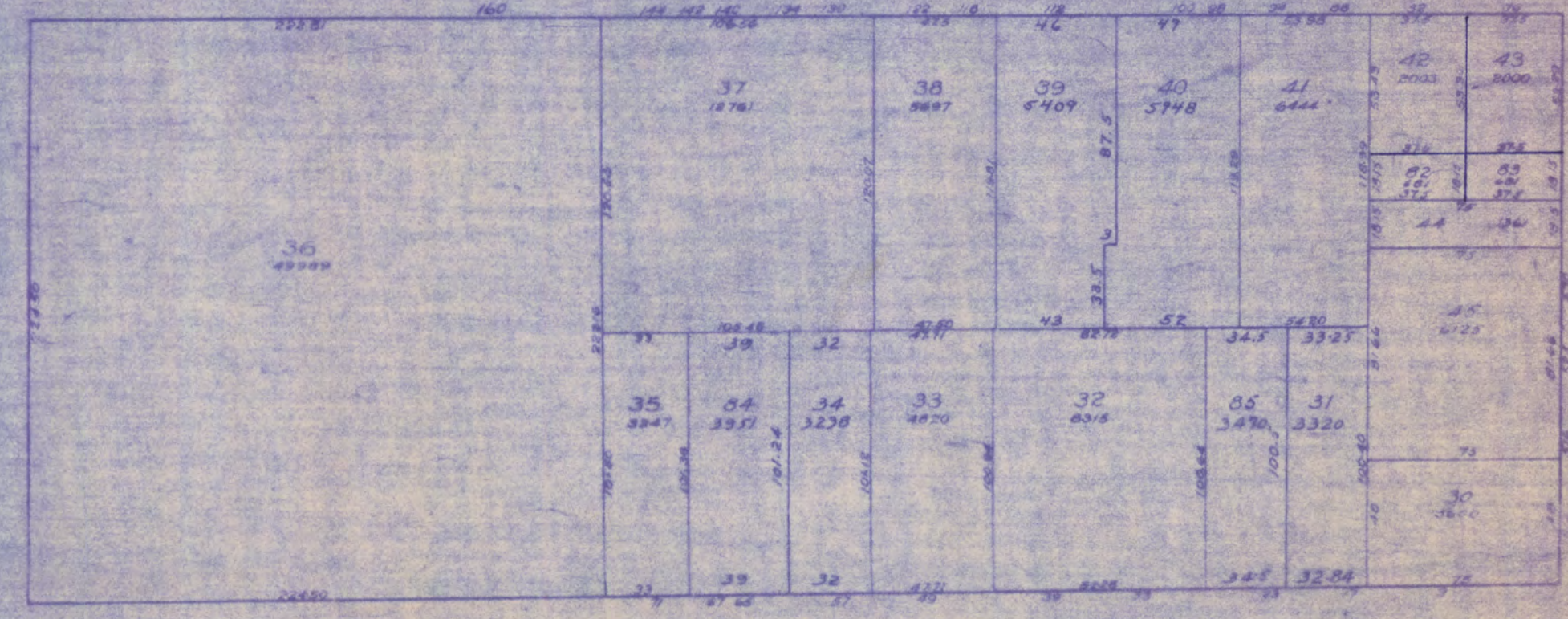


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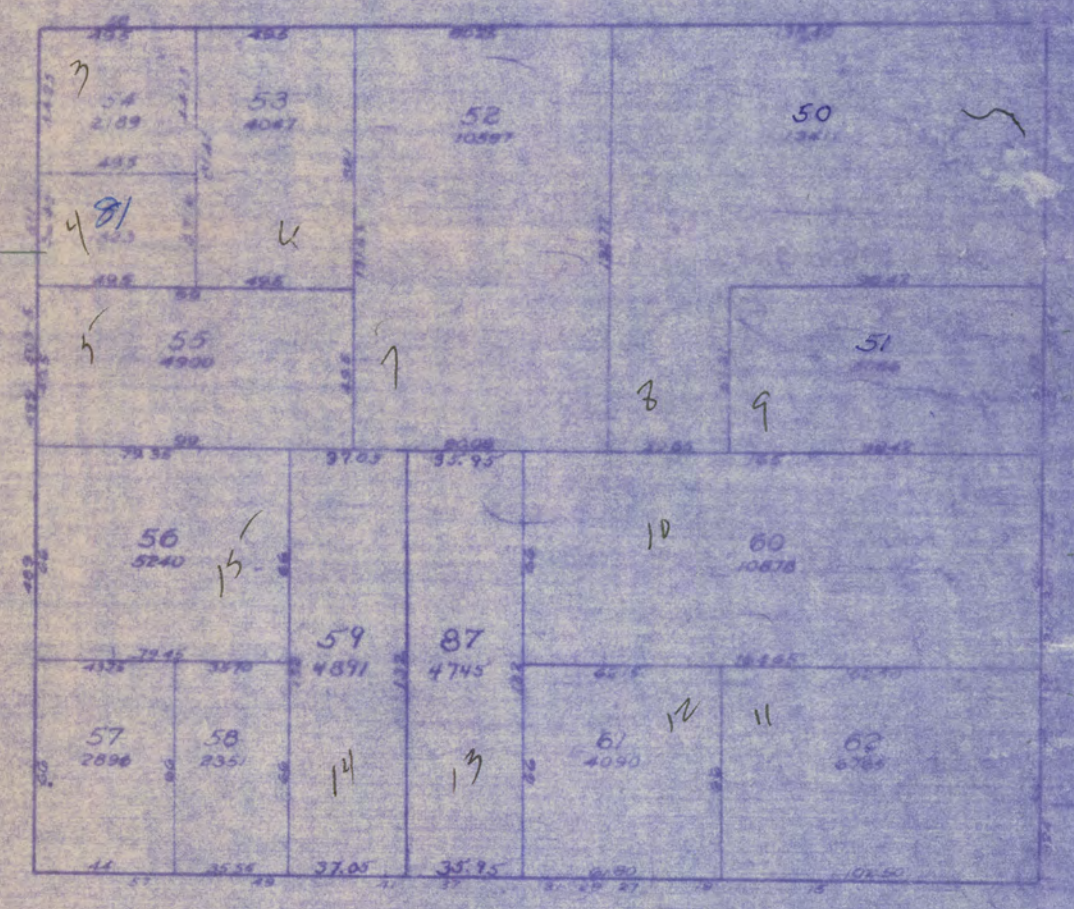
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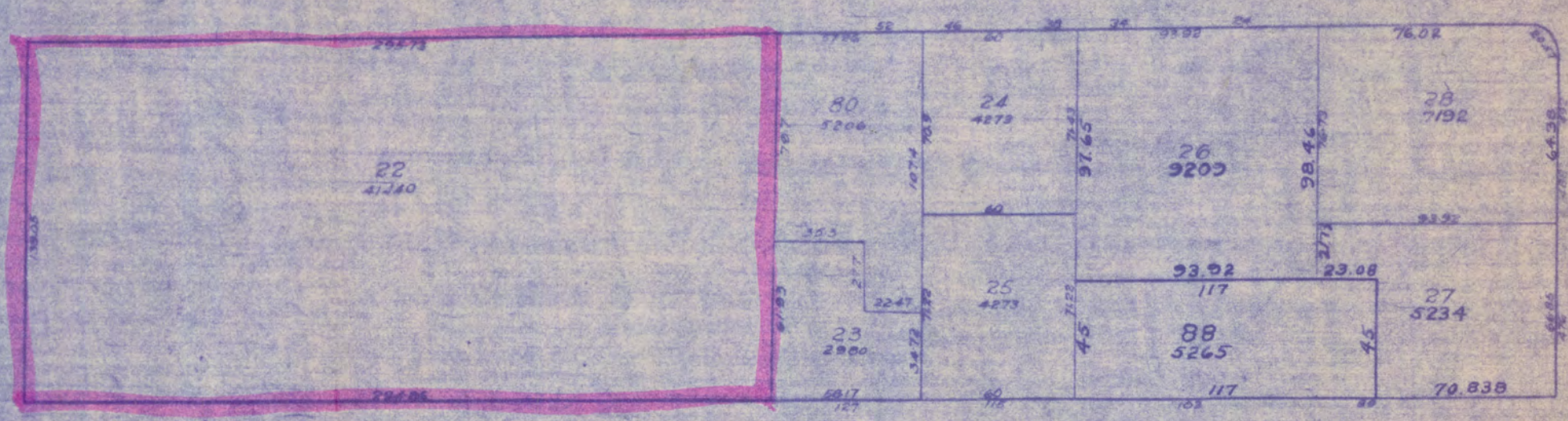
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FORD



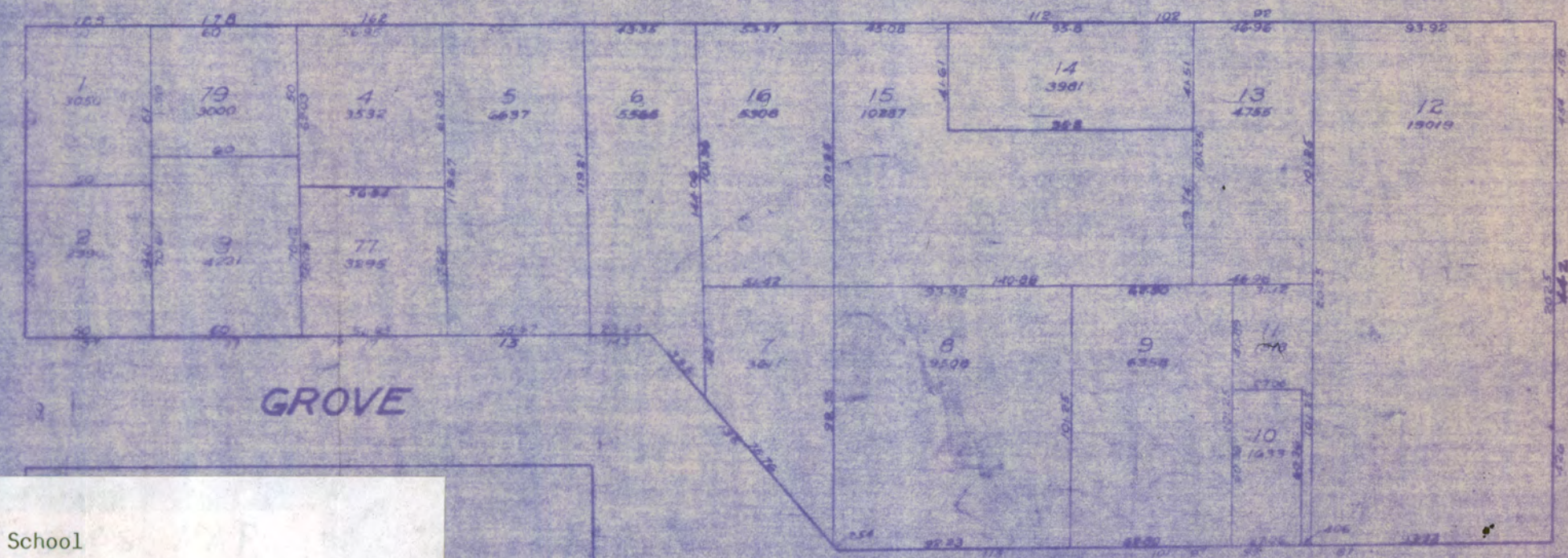
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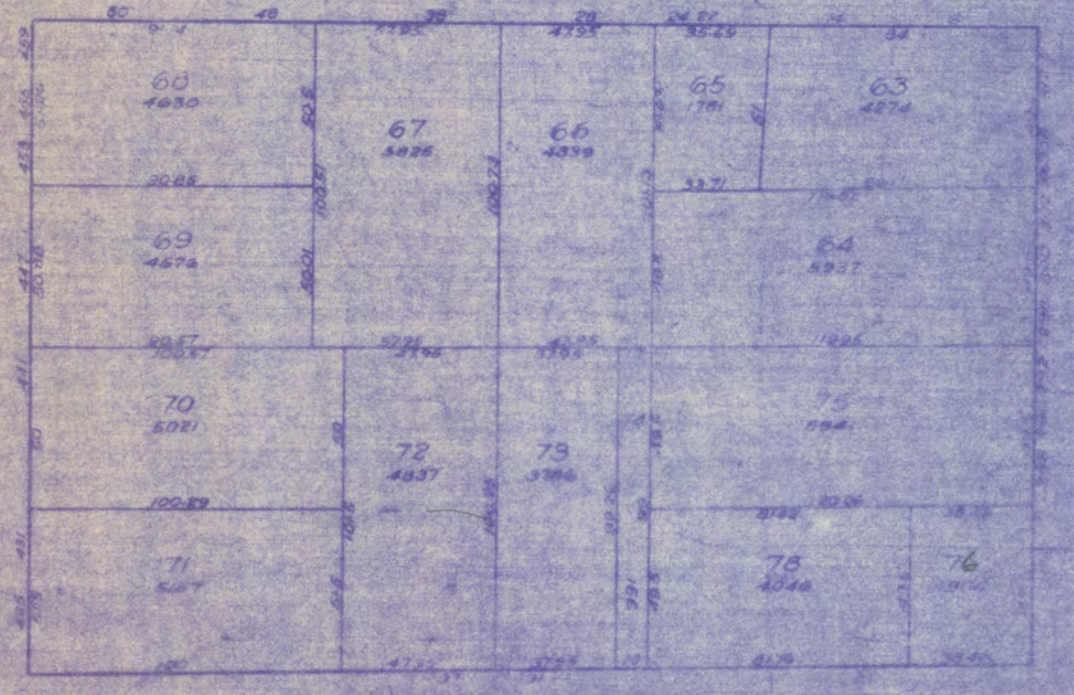
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BEDFORD

O'GRADY FORMERLY NO. EIGHTH



GROVE



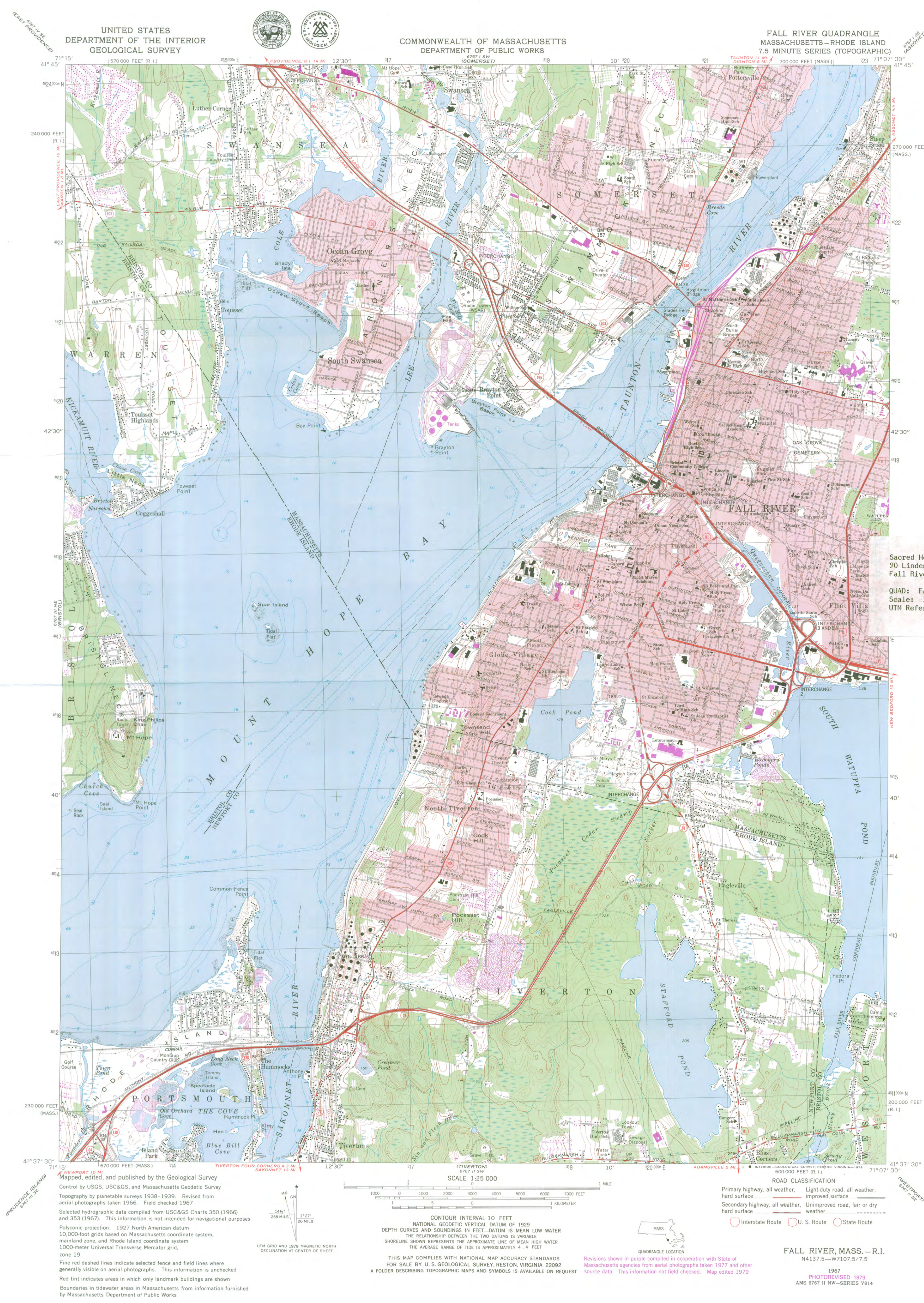
NO. SEVENTH

Sacred Heart School  
90 Linden Street  
Fall River, MA  
  
Fall River Assessors Map  
Page: N-2  
Lot: 22  
Scale: 1" = 40'



FEB 2 1987



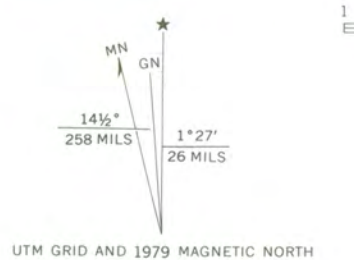


UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

COMMONWEALTH OF MASSACHUSETTS  
DEPARTMENT OF PUBLIC WORKS

FALL RIVER QUADRANGLE  
MASSACHUSETTS—RHODE ISLAND  
7.5 MINUTE SERIES (TOPOGRAPHIC)

Maped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1938-1939. Revised from  
aerial photographs taken 1966. Field checked 1967  
Selected hydrographic data compiled from USC&GS Charts 350 (1966)  
and 353 (1967). This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grids based on Massachusetts coordinate system,  
mainland zone, and Rhode Island coordinate system  
1000-meter Universal Transverse Mercator grid,  
zone 19  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked  
Red tint indicates areas in which only landmark buildings are shown  
Boundaries in tidalwater areas in Massachusetts from information furnished  
by Massachusetts Department of Public Works



SCALE 1:25,000  
CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE AVERAGE RANGE OF TIDE IS APPROXIMATELY 4.4 FEET  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION  
Primary highway, all weather, hard surface  
Secondary highway, all weather, hard surface  
Light-duty road, all weather, improved surface  
Unimproved road, fair or dry weather  
Interstate Route  
U. S. Route  
State Route  
Revisions shown in purple compiled in cooperation with State of Massachusetts agencies from aerial photographs taken 1977 and other source data. This information not field checked. Map edited 1979

FALL RIVER, MASS.—R.I.  
N4137.5—W7107.5/7.5  
1967  
PHOTOREVISED 1979  
AMS 6767 II NW—SERIES V814

Sacred Heart School  
90 Linden Street  
Fall River, MA  
QUAD: FALL RIVER  
Scale: 1:25,000  
UTM Reference: 19/321/170/4618/820  
FEB 2 1987





P 093 546 488

## The Commonwealth of Massachusetts

Office of the Secretary of State  
Michael Joseph Connolly, Secretary

### Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

January 16, 1987

Ms. Carol Shull, Keeper  
National Register of Historic Places  
National Park Service  
Department of Interior  
P.O. Box 37127  
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

An amendment to the Fall River MRA, Sacred Heart School, 90 Linden Street, HPCA #0781-85-MA-85-0802.

Springfield, Ethel Apartment House, 70 Patton Street, HPCA #10458-MA.

Springfield, Laurel Hall, 72-74 Patton Street, HPCA #0145-MA.

Westminster, Ahijah Wood House, 174 Worcester Road.

Westminster, Nathan Wood House, 164 Worcester Road.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

BF/dr

Enclosures

FEB 2 1987