

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

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OMB No. 10024-0018 1180

SEP 19 1995

INTERAGENCY RESOURCES DIVISION

This form is for use in nominating or requesting determinations for individual properties and districts. See ~~NATIONAL PARK SERVICE~~ Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Moreton, Robert D., House

other names/site number Crawford, William F., House

2. Location

street & number 613 South Jackson St. N/A not for publication

city or town Brookhaven N/A vicinity

state Mississippi code MS county Lincoln code 85 zip code 39601

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Kenneth H. P'Pool SEPT. 13, 1995
Signature of certifying official/Title Date
Deputy State Historic Preservation Officer
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Edson H. Beall 10/20/95
Signature of the Keeper Date of Action
Entered in the
National Register

Moreton, Robert D., House
Name of Property

Lincoln, MS
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2	0	buildings
		sites
		structures
		objects
2	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: single dwelling

Current Functions
(Enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Queen Anne
Colonial Revival

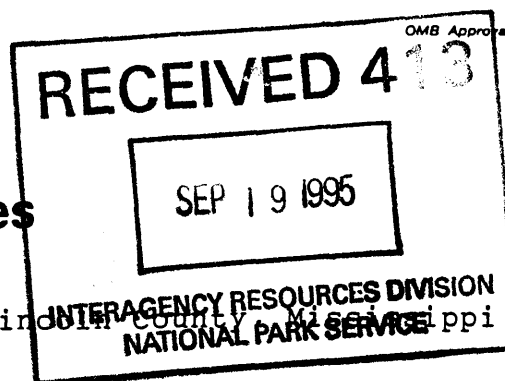
Materials
(Enter categories from instructions)

foundation brick
walls weatherboard
roof asbestos slate
other N/A

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park Service



National Register of Historic Places Continuation Sheet

Moreton, Robert D., House, Brookhaven, Lincoln County, Mississippi
Section number 7 Page 1

DESCRIPTION

The Robert Moreton/William Crawford House is a one-and-a-half-story, frame, irregularly-massed, hipped and multiple-gabled roof "cottage" in the Queen Anne/Free Classic style. The house faces west, on the northeast corner of the intersection of South Jackson and Warren (originally Beech) streets. (See Photo #1.) The landscaping on the lot features mature yard and street trees, concrete walks and driveways, and designed planting beds and garden areas. The house and yard are integral parts of the early 20th century identity of the established South Jackson Street neighborhood.

The home's facade is dominated by its steeply-pitched, irregular roof line and a wrap porch that extends from a screened area on the north elevation across the west elevation and continues on the south elevation, ending at the projecting bay in the dining room. Facade elements are, from north, screened porch, polygonal bay, door with entry surround, bay. Porch supports are wooden Tuscan columns, flooring is tongue-and-groove wood, balustrades have milled rails and turned balusters. The wide, wooden steps on the main and south elevations have reeded square, chamfered, molded newel posts.

A pedimented, heavily-molded gable on the porch roof defines the entry. This gable and all major roof ridges are capped with ridge tile which end with finials at gable peaks. Above the porch, unmatched, gabled dormers have molded fascia and cornice boards. A molded frieze which is broken under gable areas runs under the main roof line. Dormer windows in the upper story are multi-paned over one-light, with the multiple panes arranged in the distinctive "star" or "flag" pattern favored in many early 20th century houses with classical features.

The main (western) entry has a leaded-glass, single-leafed, wooden door with multiple curvilinear bevelled lights in a "frame" of rectangular bevelled lights and a diamond-paned leaded transom. The surround has edge boards and a deep, molded cornice on the architrave. (See Photo #2.) The secondary (southern) entry is a single-leafed wooden door with colored Queen Anne lights under a stained-glass transom. (See Photo #3.) Siding is narrow, bevelled, novelty board. Exterior wooden shutters are original and operational. Four corbelled-top chimneys pierce the roof. The foundation is brick piers with brick infill.

The minimal alterations to the exterior of the house include the replacement of deteriorated dormer windows with exact replicas and the enclosure of the back porch with glass, lattice work, and low walls sided to match the house. (See Photo #4.)

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Continuation Sheet

Moreton, Robert D., House, Brookhaven Lincoln County, Mississippi

Section number 7 Page 2DESCRIPTION, CONTINUED

Interior fittings are also almost entirely original, including tongue-and-groove pine floors, closed-string two-flight staircase with original newels, railing and spindles. (See Photo # 5), original door and window surrounds (including classical paneling under most first-story windows), original tile surrounds for the six Colonial Revival hardwood mantels apparently specified in the architect's plans, and original ceiling details, which include 12-foot height and plasterwork cornices and central medallions in formal downstairs rooms. (See Photo # 6.) The fireplace in the wide central rear hall has been altered from its original coal-burning configuration to allow for wood-burning. This mantel and the three others in the main public rooms have classical detailing in columns and molded panels. Tile work on the bedroom fire grate surrounds has been painted and mantels are simpler, without overmantels. Some of the mantles are signed on the backs by local workmen.

To the rear of the house, the original one-and-a-half story frame carriage house survives with ground floor alterations on the west and south that enclose it for use as a garage. (See Photo # 7.) The main roof of the building is side-gabled, with a centered, front-gabled dormer set into the western elevation, which faces the rear of the house. A tongue-and-groove door is centered under the dormer gable in a "jettied" bay above the painted metal garage doors. Dormer and main gables are boxed and have simple fascia and cornice molding. Original openings on the west were double wooden plank doors to the left and spaced, vertical 1" by 3" boards for stable ventilation at the right. Doors into horse stalls and a tack room were located in similar space vertical-board siding on the south elevation.

Family records show that Capt. J.M. Tedford, a respected local builder, was the contractor. Among Mr. Tedford's projects was the First Presbyterian Church at the corner of South Jackson and Chickasaw streets. Family history says that Mr. Ben Edwards served as plumber for the project and Mr. Ed Pepper was a finish carpenter.

Moreton, Robert D., House
Name of Property

Lincoln, MS
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1904

Significant Dates

1904

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Architect: Barber, George F.

Contractor: Tedford, Capt. J.M.

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Moreton, Robert D., House, Brookhaven, Lincoln County, MS
Section number 8 Page 1

SIGNIFICANCE

The Moreton/Crawford House, still owned by descendants of the original owner, is significant as a fine example of Queen Anne/Free Classic architecture in Brookhaven and as a documented example of the designs of George F. Barber, architect and architectural plan-book author from the late 19th and early 20th centuries. The integrity of the house is confirmed by the original blueprints "For A.E. Moreton," signed by George F. Barber, which are held by the present owners, Mr. and Mrs. William F. Crawford.

Architectural details which place the house in the popular early 20th century Queen Anne/Free Classic style include classical columns, door, window and interior woodwork elements combined with the irregular massing and roof design common to examples of the Queen Anne Cottage form. For example, although dormers follow in shape and irregularity the Queen Anne style, they are here sided with narrow, rounded novelty-board and have the boxed eaves, simple fascia, and cornice molding common to classically-derived styles like Colonial Revival. Similarly, the polygonal bays, common to both late Victorian and early 20th century classical styles, here feature windows alternatively in ornate, leaded-glass Queen Anne style and multiple-paned Neo-Classical style.

The interior of the house retains its "Southern Yellow Pine throughout," as specified on the blueprints. Materials were chosen and milled at The Pearl River Lumber Company, of which Captain Moreton was an organizer. The pine serves as both structural and decorative material. Original tongue-and-groove flooring survives, for example, as do door and window surrounds with edge boards, and bevelled panel insets under deep 1/1 double-hung facade windows. Interior wood trim such as mantels and the newel post for the closed-string, two-flight staircase are oak and mahogany, apparently mail-ordered in typically classical styles according to the architect's specifications. Deep baseboards with complex details are single, milled boards. The house has been well maintained by the Crawfords and their predecessors. The only significant changes which have been made are the enclosure of the formerly open rear porch and the careful re-production of decayed dormer windows in their original proportion and style.

Barber opined in his introduction to The Cottage Souvenir (No. 2) that architecture is similar to music in its requirement for harmony, time, proportion, and expression. "The musician who can arrange the musical octave upon the staff in the best relation for the most perfect harmony, has succeeded in producing the sweetest and most exquisite music. The designer, likewise, who can arrange lines in the most perfect manner... has succeeded in producing the finest and most perfect object in his class of studies -- a

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**National Register of Historic Places
Continuation Sheet**

Moreton, Robert D., House, Brookhaven, Lincoln County, Mississippi

Section number 8 Page 2

SIGNIFICANCE, CONTINUED

Mississippi houses attributed to George Barber have been identified in Hazlehurst, Holly Springs, Corinth, Brookhaven, and Hattiesburg. References have been found to plans drawn for houses in Booneville, Magnolia, McComb, and Moss Point. Five of these houses are listed on the National Register of Historic Places, two as individual listings, and three within National Register Historic Districts. The individual listings are both on South Extension Street in Hazlehurst: the I.N. Ellis House, at 258, and the Robert L. Covington House at 240. Listed within districts are: the John A. McLeod House, 802 Main Street, Hattiesburg; the Dr. T.E. Ross House, 416 Bay Street, Hattiesburg; and the Judge L.A. Smith House, at 504 Salem Ave., Holly Springs.

Research on George Barber being done by Michael Alcorn, AIA, professor at the University of Nevada at Las Vegas, located office file records of seven Mississippi houses -- the McLeod house in Hattiesburg, two homes in Booneville (one for W.H. Rees, one for Mary E. Nash), a home for R.P. Willings in Hazlehurst, the "Lampton Residence" in Magnolia, the "Dweyer Residence" in McComb, and an unnamed house in Moss Point. The total number of Barber houses in the state and their relative significance will not be known until a complete accounting of resources is made. Mr. William F. Crawford, owner of the Moreton-Crawford house, knows of four Barber houses in Brookhaven. All were built by A.E. Moreton for his sons. All of them have survived, but only two remain in the family. The McLeod, Ellis, Moreton, and Smith houses are listed among notable examples of "Victorian Queen Anne Architecture in Mississippi," in an article by Richard J. Cawthon of the Division of Historic Preservation.

Comments on local events in The Brookhaven Leader on January 11, 1905 include the following: "R.D. Moreton's commodious and handsome cottage, just south of Claude Bowen's will be an ornament to that part of town and a credit to the contractor." On Wednesday, September 2 of the same year, The Leader comments on Captain Moreton that "No man among us has done more to adorn our city with beautiful homes...than has Captain Moreton through his children." (References from articles in the owner's possession.)

Moreton, Robert D., House
Name of Property

Lincoln, MS
County and State

10. Geographical Data

Acreage of Property Less than 1 acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	5	7	4	2	3	2	0	3	4	9	5	7	3	0
Zone		Easting						Northing						

3

Zone		Easting						Northing						

2

Zone		Easting						Northing						

4

Zone		Easting						Northing						

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Joan E. Embree, Preservation Consultant

organization N/A date 6/9/95

street & number 1364 Lake Valley Road telephone (601) 324-0410

city or town Starkville state MS zip code 39759

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Mr. & Mrs. William F. Crawford

street & number 613 South Jackson St. telephone (601) 833-4728

city or town Brookhaven state MS zip code 39601

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect

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Moreton, Robert D, House, Brookhaven, Lincoln County, MS

Section number Photos Page 1 Section 10 -- Boundary Description/Justification
Section 9 -- Bibliography

The following information is the same for all photographs:

- (1) Moreton, Robert D., House
- (2) Brookhaven, Lincoln County, MS
- (3) Joan E. Embree
- (4) May, 1995
- (5) Mississippi Department of Archives and History

Section 10 -- Verbal Boundary Description

Commencing at the southwest corner of Block Number Three (3) and run thence Northwardly along the Eastern line of Jackson Street ninety-three feet and nine inches (93 ft. and 9 in.), thence Eastwardly at right angles, Two Hundred Feet (200 ft.), thence Southwardly at right angles Ninety Three feet and nine inches (93 ft. and 9 in.) to Beech Street (now Warren), thence Westwardly at right angles along the North line of said street Two Hundred feet (200 ft.) to the Eastern line of Jackson Street, the point of beginning..."

Section 10 -- Boundary Justification

The boundary includes the lot historically associated with the house and defined in the deed between Capt. A.E. Moreton and his son Robert D. Moreton.

Section 9 -- Major Bibliographical References

Barber, George F. The Cottage Souvenir, No. 2, A Repository of Artistic Cottage Architecture and Miscellaneous Designs. Copy made available by William F. Crawford, Brookhaven, MS.

Brookhaven Leader comments on R.D. Moreton's house and Capt. A.D. Moreton, in possession of William F. Crawford, Brookhaven, MS.

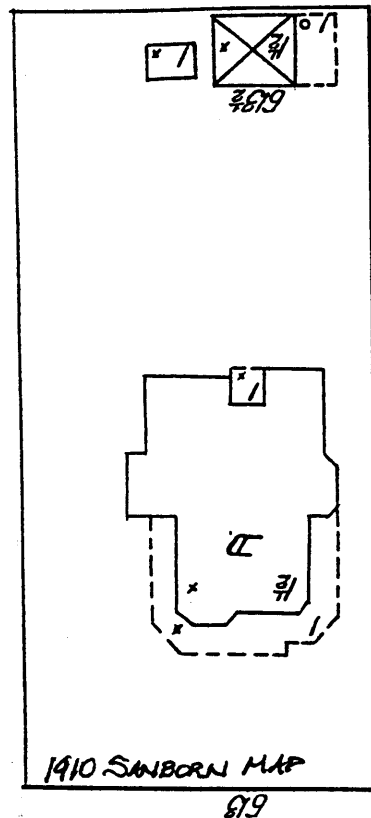
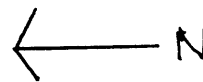
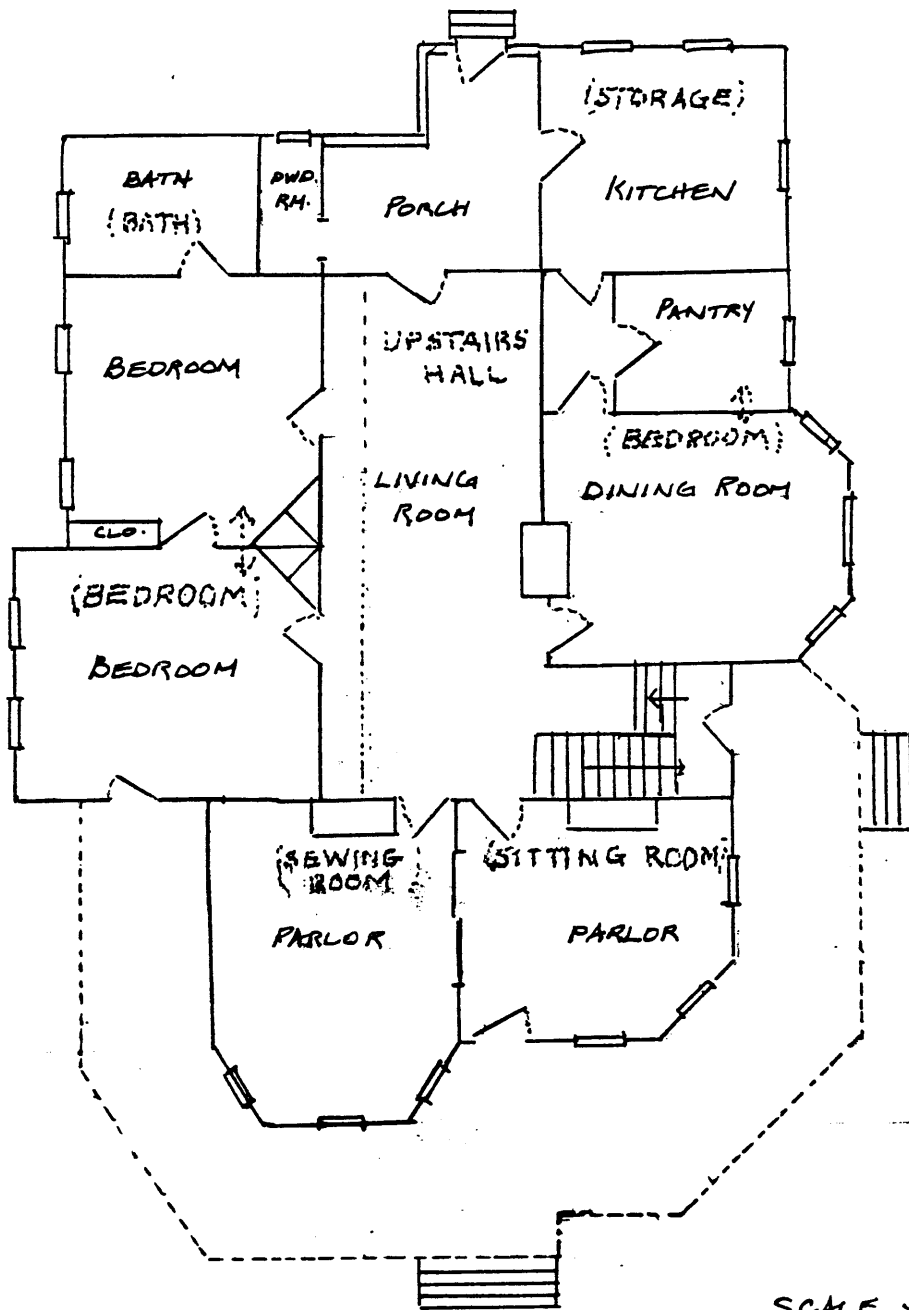
Cawthon, Richard J. "Victorian Queen Anne Architecture in Mississippi." Unpublished manuscript. Jackson, MS: Historic Preservation Division, Department of Archives and History.

Crawford, William F. Grandson of Robert D. Moreton. Interviewed by Joan Embree, architectural historian, at Brookhaven, MS, May 20, 1995.

Lincoln County, MS. Chancery Clerk. Deed Book 33, pg. 159, Lincoln County Courthouse, Brookhaven, MS.

Tomlan, Michael A. "Toward the Growth of an Artistic Taste." Article published in unnamed periodical in possession of William F. Crawford, Brookhaven, MS.

ROBERT D. MORETON HOUSE



SCALE: 1/4 INCH = 3 FEET

UPSTAIRS PLAN - DOTTED

WARREN ST.

SOUTH JACKSON ST.

BROOKHAVEN, MISS