Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Rhode Island

county:
 Newport
 FOR NPS USE ONLY

ENTRY NUMBER DATE

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	1.	NAME								
		COMMON:			(E) 10					
•		Lucas-Johnston House			(03)	1 70,7				
		AND/OR HISTORIC:			RECEIVEL	071				
		Lucas (Augustus) House			/(\:/ 	9/1	888,888			
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	6.	REPRESENTATION IN EXISTING SURVEYS					7			
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COMPLETION				(Check One)		
	X Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check O	ne)	İ	(Che	eck One)
	☐ Alte	red	☑ Unaltered	1		Original Site

In 1711 and 1713 Augustus Lucas purchased lots at the corner of FEB 5 19 Mary and Division Streets. Downing and Scully state in their book that the house goes back to the first years of the 18th century. Ruildings NATIONA were mentioned when additional, adjoining land was purchased in 1721c. REGISTE: This date is too early for the front part of the house; however, the rear staircase was the original front stair of the earlier portion, built to face the east. This section was composed of two rooms flanking the center chimney. Sometime before 1750 the original house was enlarged by adding rooms on the west and changing the entrance to face west.

The house is now square in appearance and has a gable-on-hip roof. There is, on the west, "an Ionic pedimented doorway and a modillion cornice composed of flat blocks which break out around the windows. The main stairway set against the chimney in the central hallway is fitted with ramped railings and handsome spiral balusters. Such balusters had begun to go out of fashion by 1760. The parlors on either side of the chimney on both the upper and lower floors have retained their original mantel breasts made up of raised paneling. Mantels of this type are composed of one narrow and one wide panel above a fireplace, which in turn is enclosed by the same raised moldings used to frame the panels. They, too, belong to the years before 1760." (The foregoing description and opinions are from the Downing and Scully book.)

The east portion of the house has simple interior trim. The room arrangement of the house is four over four, with front and rear hallways and a central hallwaym running between the two chimneys. The rear staircase has S-sawn balusters that terminate in the garret where there are four rooms, two with fireplaces. The east chimney has seven fireplaces, two with bake-ovens, one being in the basement. The base of the chimney is 12'6" by 11'. Floorboards throughout measure up to 20" in width. Photographs made during restoration show brick-filled walls. Ceilings on the first floor are 8'9" high and 7'10" on the second. Rooms are spacious, measuring from 14'2by 14' to 16' by 21'.

Under the arches of the west chimney are two hearth supports, indicating widening of the front hallway to accommodate the west staircase. Partitions and fireplaces were moved when alterations were made before 1750.

By 1960 the house had been condemned. The Preservation Society of Newport County purchased the property. In turn, it was purchased by The Reverend Thomas L. Brown and The Reverend Leslie J. A. Lang. Assisted and advised by the Preservation Society, they accomplished restoration over a period of five years. Few alterations took place. Poorly utilized areas

(See Continuation Sheet)

IGNIFICANCE			
PERIOD (Check One or More as A	Appropriate)		
☐ Pre-Columbian	☐ 16th Century	🔀 18th Century	20th Century
☐ 15th Century	☐ 17th Century	☐ 19th Century	
SPECIFIC DATE(S) (If Applicable	le and Known) 1713-17	37	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropr	iate)	•
Abor iginal	☐ Education	Political	☐ Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Y Other (Specify)
☐ Historic	Industry	losophy	Sea captain-merchan
☐ Agriculture	☐ Invention	☐ Science	<u> Horticulture</u>
X Architecture	☐ Landscape	☐ Sculpture	Attorney General
☐ Art	Architecture	Social/Human-	<u>Stampmaster</u>
☐ Commerce	Literature	— itarian	French officers!
☐ Communications	☐ Military	☐ Theater	<u>headquarters</u>
☐ Conservation	Music	Transportation	Res. Com. O.H.Perry

STATEMENT OF SIGNIFICANCE

The Lucas-Johnston House has fine examples of early and mideighteenth century architectural detail. Personages associated with it provide continuity between early colonization and the beginning of our nation.

Augustus Lucas, a French huguenot, arrived in Newport aboard his own ship; with family and possessions. It is believed that other ships owned by Lucas accompanied his voyage.

Mason's "Annals of Trinity Church" record that Mrs. Marie Lucas died here in 1698. Lucas first rented the estate of Robert Gardner and began his pear-grafting experiments, developing the "Gardner Pear." Grafting experiments continued on a larger scale following Lucas's establishment of his own home at Division and Mary Streets.

In 1704 Lucas married Barsheba Elliot (grand-daughter of Governor Brenton and of John Elliot, apostle to the Indians). As early as 1709 he advertised as a ship chandler; slaves for sale followed in 1711. By 1738 Augustus Lucas, his son Augustus, Jr., and his grandson as well had died--all within a year of each other. This left Augustus Johnston, age eight, as the only surviving male heir.

Barsheba Lucas Johnston, widow and mother of Augustus, in 1741 married Matthew Robinson, a prominent attorney, who became trustee of the estate. Robinson tutored his stepson, and the latter also became a brilliant lawyer. At twenty-eight years of age Johnston became Attorney General of the colony. In the same year, 1758, he married Patience Gould, grand-daughter of Walter Clarke (four times governor of the colony).

Downing and Scully list Johnston as a member of the Brick Market's building committee. His personal property was so great that the town of Johnston, Rhode Island, was named in his honor. In 1765 Augustus Johnston accepted the office of Stampmaster. Before he even received

(See Continuation Sheet)

RECENTED AS REGISTED

9. MAJOR	BIBLIOGRAPHICAL RE	FERENCES									
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Rhode Island	
COUNTY	
Newport	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
11,5,44,0008	5/6/1

NATIONAL REGISTER

(Continuation Sheet)

(Number all entries)

7. Description.

(warming and dressing closets beside chimneys) were converted to baths, closets and a passageway on the upper floor. A side doorway to the south was replaced by a wind ow for a bath. Kitchen areas were kept to a minimum.

Present owners have made no alterations. A garden has been planted on the south. Objectives are the maintenance and preservation of a very worthy, loved house.

8. Significance.

his official papers his great personal popularity vanished: he was hanged in effigy on the Parade, suffered many insults, and his house was visited by the Stamp Riot mob. Many of his valuable personal possessions, which his friends had tried in vain to save, were lost. Johnston had taken refuge aboard H. M. S. Cygnet nearby. When his friends promised the mob that he would resign the next morning, the rioters spared his house. The following year Johnston became Judge of the Vice-Admiralty Courts of North and South Carolina, spending a part of each year there. He died suddenly in Newport in 1778, and his family evacuated with the British in 1779.

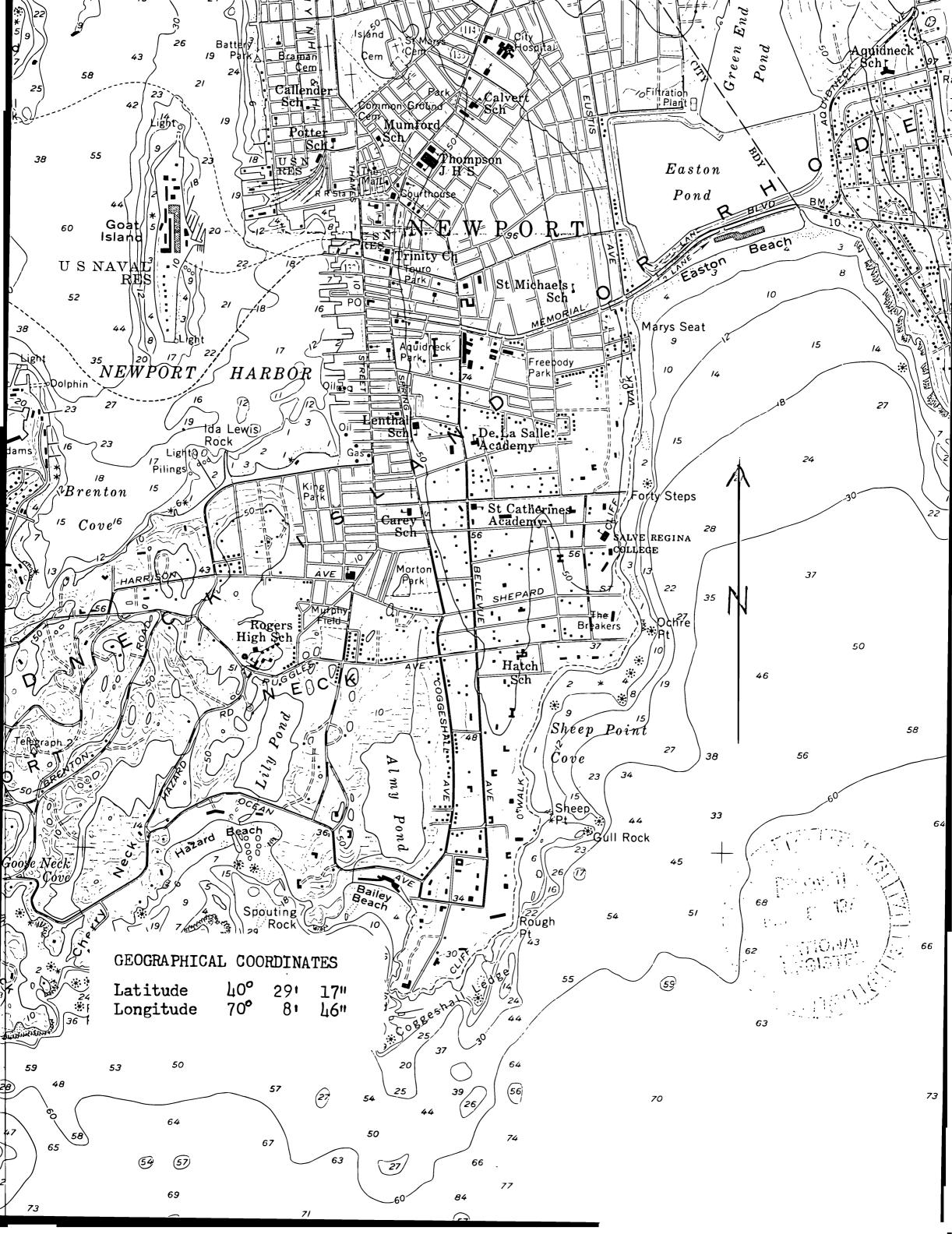
A "List of Quarters Occupied ... 1780-81" by French forces in Newport (Newport Historical Society) lists Marquis de Laval, Colonel, and De Gambs, Major, as quartered in the Lucas-Johnston House. Miss Franklin records a letter from Robinson concerning furniture lent to Baron de Viomesnil and Count de Viomesnil.

It is noted that in the post-Revolutionary era Commodore Oliver Hazard Perry lived here. Perry's place of residence is recorded during his last two assignments in Newport, leading to the conclusion that his occupancy occurred following his marriage (1811) and during the years of his greatest renown (1813-1811).

Aside from the interesting, important descent and occupancy above recorded, the Lucas-Johnston House is architecturally significant, architecturally handsome and in fine condition as an independent structure itself. Yet it is not altogether independent, as it forms a valuable part of a neighborhood context or fabric, being within a city block of the Vernon House, Trinity Church and Touro Synagogue, as well as next-door to the old Trinity School House property.

9. Major Bibliographical References.

Richardson, George H.: Scrap Book 999 (at Newport Historical Society, Newport, Rhode Island).



Form 10-301 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

STATE	
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COUNTY	
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