Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

| STATE: | |
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| Wisconsin | |
| COUNTY: | |
| Milwaukee | |
| FOR NPS USE ON | NLY |
| ENTRY NUMBER | DATE |
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| (Type all entries | s – complete applical | ble section | ns) | ENTRY NUMBER | FEB 2 3 197 | 74 | |
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| 1. NAME | | | 1 | | TEDIA 0 15/ | | |
| Damon (Lowell) AND/OR HISTORIC: Damon (Gliver) 2. LOCATION STREET AND NUMBER: | | | Sen. Wil Sen. Gay | men to be not liam Proxmire lord A. Nelso nn R. Davis | | | |
| 2107 North Wause city or town: Wauwatosa STATE | watosa Avenue | CODE | COUNTY: | | CODE | | |
| Wisconsin 532 | 13 | 55 | Milwaul | cee | 079 | \dashv | |
| 3. CLASSIFICATION | | | | | 1.972 | | |
| CATEGORY (Check One) | ÖWNE | ERSHIP | | STATUS | ACCESSIBLE TO THE PUBLIC | С | |
| ☐ District ☐ Building ☐ Site ☐ Structure ☐ Object | R Private | lic Acquisiti | ess | Occupied The Unoccupied Preservation work | Yes: Restricted Unrestricted No | | |
| Commercial In Mi Educational Mi Entertainment M Ma | ilitary Rel | vate Resider ligious entific | | Prinsposqui in Receives RECEIVED NATIONAL REGIST | Comments | Wisconsin | STATE: |
| CITY OR TOWN: M11waukee 5. LOCATION OF LEGAL DESC | RIPTION | | Wisco | nsin 53203 | 55 | | 0 |
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| 6. REPRESENTATION IN EXIST | ING SURVEYS | | Wisc | onsin 53233 | 55 | r z | |
| | an Buildings Su | | | | | - T | |
| DATE OF SURVEY: 193 DEPOSITORY FOR SURVEY RE Library of Cong STREET AND NUMBER: | CORDS: |] Federal | ☐ State | County | Local | NUMBER | ן טיני |
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| 7. | DESCRIPTION | | | | | | |
|----|-----------------|------------------------|----------------|---------------------|-------|-----------------|--|
| | | | | (Check One) | | | |
| | CONDITION | ☐ Excellent 🕱 Goo | d 🗌 Fair | Deteriorated | Ruins | Unexposed | |
| | CONDITION | (Check | One) | | (Che | ck One) | |
| | | Altered | Unaltered | t in Art III in Art | Moved | 🕱 Original Site | |
| - | DESCRIBE THE PR | ESENT AND ORIGINAL (if | known) PHYSICA | L APPEARANCE | | | |

Built in 1844-1846, the Lowell Damon house is a unique combination of Greek Revival and Colonial architecture in a number of details. It consists of a wide, 1 1/2-story, gabled-roofed frame structure with a loft, and with a single-story ell at the rear (west). The ell was built first, in 1844, and has a saltbox profile. At its northwest corner is a small leam-to shed. The main house was built later, having been completed in 1846. The main house is wide, with the front (east) end divided into five bays. It is shallow, however, being only one-room deep, the depth being about half that of the ell.

Interesting features include a nicely detailed Colonial front doorway with a wide cornice supported by pilasters, a single, rather complexly paneled door, and narrow, four-paned sidelights. At the gable ends the cornices are deep and the returns are supported by corner pilasters similar to those of the doorway. Along either side of the main house is a pair of single frieze windows with diamond-shaped lights, and there is a single frieze window on the south side of the ell near the point where it adjoins the main house. All other windows in the house are six-paned, double-hung sash, with those of the main house having ornamental architrave trim. The house is clapboarded in its entirety with the exception of the rear shed which is sided with flush vertical boards.

At the time that the house was measured for the Historic American Buildings Survey, in 1935, it had deteriorated to almost ruinous condition. Fortunately it was saved and faithfully restored by the Milwaukee County Historical Society, to which it had been donated. In his HABS report of 1935, Guth reported that the house had been built from trees in the forest which originally surrounded it and that, "Some of the young saplings were simply squared on one side and used as rafters and joists. Others were hewn and squared with an adze, and the tool marks are still to be seen on many a piece of timber in the old house. Much of this timbering is of oak and black walnut."

At one time a garage door opening was cut into the north side of the ell where there had originally been a porch. This area has been reconstructed.

The house is owned and maintained by the Milwaukee County Historical Society which operates it as a museum of Wauwatosa history. It is currently in need of minor exterior repairs but is generally well kept-up. The main house, which is the museum portion, is unoccupied, but a caretaker lives in the ell.



| PERIOD (Check One or More as | Appropriate) | | |
|---------------------------------|---------------------------|------------------|-----------------|
| Pre-Columbian | ☐ 16th Century | ☐ 18th Century | 20th Century |
| ☐ 15th Century | 17th Century | 19th Century | <u>.</u> |
| SPECIFIC DATE(S) (If Applicable | e and Known) 184 | 4-46 | |
| AREAS OF SIGNIFICANCE (Che | ck One or More as Appropr | iate) | |
| Abor iginal | ☐ Education | Political | Urban Planning |
| Prehistoric | Engineering | Religion/Phi | Other (Specify) |
| Historic | Industry | losophy | |
| Agriculture | ☐ Invention | Science | |
| Architecture | Landscape | Sculpture | |
| Art | Architecture | Social/Human- | |
| ☐ Commerce | Literature | itarian | |
| Communications | Military | Theater | |
| Conservation | ☐ Music | ☐ Transportation | |

The significance of the Lowell Damon house is architectural, lying much in its "originality of conception, refinement of detail and excellence of mouldings." Apparently the original landowner and builder was Oliver Damon, Jr., but the house has long been known as the Lowell Damon house, identified with the son of the builder. It is one of the oldest landmarks of the city of Wauwatosa and one of the best-known of the Milwaukee area in general. Its builder was a carpenter and wheelwright who, according to Guth, must have learned his carpenter's trade in the surroundings of some of the best of Colonial work in the East. Damon had come from New Hampshire. It is described in one report on file with the Historic American Buildings Survey as being "As refreshing a piece of typical colonial architecture as can be found in the entire state. "2 Guth was reportedly much impressed with the house, and his HABS report, after calling attention to some of the exceptional refinements of detail, states, "The average citizen of Wauwatosa is not alive to the fact that here is an example of the purest type of architecture extant."3



^{1.} Guth, "Lowell Damon House" (HABS report), 1935,2.

^{2.} Kohler, 29.

^{3.} Guth, op. cit.

| 9. MAJOR BIBLIOGRAPHICAL REFERENCES | | | | | | | | | | | | | | | | |
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Kohler, Ruth de Young, <u>Wisconsin's Historic Sites</u>, The Committee on Wisconsin Women, Kohler, Wis. 1848,28-29.

Perrin, Richard W. E., <u>Historic Wisconsin Architecture</u>, Wisconsin Chapter, American Institute of Architects, Milwaukee, 1960, 19.

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Guth, Alexander C., "Lowell Damon House," Data Reported to HABS, Sept. 9, 1935, (WIS-121).

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