

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES

HIST-6 NEW 5/77

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

31

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM	1:8	6:8:5	7:0:0 4:6:2:4:1:6:0
QUAD:	New Britain		
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common) <i>(Historic)</i> Saltbox Gallery		✓ Stanley Woodruff-Allen House		
	2. TOWN/CITY West Hartford		VILLAGE	COUNTY Hartford	
	3. STREET AND NUMBER (and/or location) 37 Buena Vista Road (part of 56.8-acre Buena Vista Park) Vol. 174, p. 3.				
	4. OWNER(S) Town of West Hartford, 28 So. Main St., West Hartford, CT <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private				
	5. USE (Present) Art Gallery		<i>(Historic)</i> residence		
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	IF YES, EXPLAIN during gallery hours	
	7. STYLE OF BUILDING Colonial			DATE OF CONSTRUCTION c. 1752	
	8. MATERIAL(S) (indicate use or location when appropriate)				
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____				
	9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____					
11. NUMBER OF STORIES 2		APPROXIMATE DIMENSIONS 36 x 38			
12. CONDITION (Structural) <i>(Exterior)</i>					
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
13. INTEGRITY (Location)		WHEN ?	(Alterations)	IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	interior altered to create art gallery	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) Mature tree near house, as sited in park like area <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
Sited in Town of West Hartford park, with parking lot, attractively designed, well maintained					

(OVER)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

Typical center chimney saltbox style house
 Three bay facade with sash windows 6/6
 Glass enclosed entry porch, shed roof, glass panelled door, all later additions.

Boundary: 50' perimeter from outside walls, .5 acres.

18. ARCHITECT *N/A* BUILDER *Unknown*

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is significant because it is one of West Hartford's early farmhouses, now remodelled for use as an art gallery.


Stanley-Woodruff-Allen House. Built about 1752 by Samuel Stanley for his son, Samuel. The elder Samuel was the second Stanley in this family to bear the name Samuel. This was in the Farmington Bounds.

Research for this house was contributed by Elizabeth Hatheway.

SOURCES

Five page report on the legal history of this house, researched by Elizabeth Hatheway is obtainable in the files of the Noah Webster Foundation and Historical Society of West Hartford. Research done in 1977.

Farmington Land REcords, Vol 10, p. 422. (1756)

PHOTO	PHOTOGRAPHER	Marybeth Callan	DATE	3/85	
	VIEW	<i>WEST</i>	NEGATIVE ON FILE	<i>M 4 E</i>	
COMPILED BY	NAME	Sherrill Foster	DATE	May 1985	
	ORGANIZATION	Noah Webster Foundation & Historical Soc. of West Hartford			
	ADDRESS	227 South Main Street, West Hartford, CT 06107			

20. SUBSEQUENT FIELD EVALUATIONS

Interior substantially altered for gallery use: partitions and second-floor floor removed. Molded window surrounds, filereplaces, and one wall of raised paneling remian. Lean-to was added: rear fireplace (kitchen), bake oven, smoke chamber thus old but not original.

21. THREATS TO BUILDING OR SITE

None known Highways Vandalism Developers Other _____

Renewal Private Deterloration Zoning Explanaton _____