

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 29 1980 MAR 24 1980
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Young Women's Christian Association

AND/OR COMMON

Y.W.C.A.

2 LOCATION

STREET & NUMBER

801 North Santa Fe Avenue

__NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Pueblo

__ VICINITY OF

03

STATE

CODE

COUNTY

CODE

Colorado

08

Pueblo

101

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership Y.W.C.A.

STREET & NUMBER

801 North Santa Fe Avenue

CITY, TOWN

STATE

Pueblo

__ VICINITY OF

Colorado 81003

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Registry of Deeds; Pueblo County Courthouse

STREET & NUMBER

10th and Main Streets

CITY, TOWN

STATE

Pueblo

Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado Inventory of Historic Sites

(51/04/0029)

DATE

Ongoing

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Colorado Historical Society, 1300 Broadway

CITY, TOWN

STATE

Denver

Colorado 80203

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the northwest corner of Eighth Street and Santa Fe Avenue in Pueblo, the Y.W.C.A. Building is a single, detached, multistoried structure built roughly in the shape of an "L". The exterior walls are constructed of brick masonry fourteen inches thick with stucco facing. The main or northwest facade has three levels with single chimneys located in the center and on the exterior right side of the roof. The main facade has two bays on the lower level. The first bay, a semicircular arch of radiating voussoirs supported by decorative quoins and straight stoop serves as the main entrance. The other bay has three plain flat sashed windows. The third level of the main facade features an arcaded veranda and corbeling tower projecting from its southeast corner. The northeast facade (right front wing) has two stories and three plain flat sashed bays on the main level. The southeast facade (left wing) houses the plunge which is flanked on the east by an arcading loggia. The entire building rests on an "L" shaped basement below grade.

To avoid having that "institutional look," the architect, Walter DeMordaunt, designed the building with a Spanish flair—a forerunner of today's Mediterranean style. The medium gabled roof is red clay tile, except over the pool where it is flat. Decoratively scrolled roof joists are visible under all projecting eaves and the roof of the loggia. The interior hollow tile walls are constructed of metal lath and plaster. The main entrance is highlighted with a fan shaped light transom covered with decorative scrolled wrought iron. The twin solid oak paneled doors open into a red tiled foyer with a fireplace and oak topped mantle located in the center of the long room. An office, staff kitchen and parlor are to the right. Built-in oak cupboards in the office are repeated as linen closets on the second and third floors. The parlor door is oak with leaded stained glass panels. Another swinging oak door with a small glass window passes through to the kitchen. At the left of the foyer, an oak banister framed with graceful wrought iron reaches up the stairwell to the second and third floor with red tile used again on the steps. The ironwork is repeated in the original curtain rods and light fixtures that hang throughout the building. The hand made swimming pool with inlaid ceramic tile was a gift of Mrs. Mahlon D. Thatcher as indicated by the inscription on a memorial tablet located on the south arch of the loggia. A cavity in the corner stone in the left quoin of the main facade contains a Holy Bible, the last will and testament of Nettie L. Dawkins, blueprints of the building, photographs and newspaper clippings.

The building has undergone very little change since it was built in 1935. In 1964, a seven foot by thirty-nine foot seating addition was placed on the west wall of the left wing in the pool area. The swimming pool dressing room was remodeled and divided into separate facilities for men and women. A fiberglass awning was also installed over the basement stairwell on the right front wing.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1935 - present

BUILDER/ARCHITECT Walter DeMordaunt

STATEMENT OF SIGNIFICANCE

The Pueblo Y.W.C.A. is significant for its social/humanitarian role in the city and for its association with the Thatcher family who identified themselves with the uplift of the city. The structure is also notable for its distinctive architectural features reflective of the deep Spanish heritage of Pueblo.

The Young Womens Christian Association in Pueblo first began to take shape in the mind of a group of young women following the Scoville Evangelical meeting in 1914. Organizing as the Y.W.C.A., they set up a home and cafeteria for women in what later became the Kenwood Hotel on West Third. In a few years their three hundred members were invited to affiliate with the national Y.W.C.A. On the night of June 3, 1921, a devastating flood swept down upon the city destroying the first home and all original records. The newly formed Pueblo Y.W.C.A. had to find new facilities for their organization. With undaunted faith and spirit they continued to work toward a new home. Then, as now, money became a major factor in obtaining a new location. With the help of the National Board of the Y.W.C.A., nationwide Y.W.C.A. associations, the bequeathal of Liberty Bonds, the Pueblo Hospital Association, and other sources, the Y.W.C.A. raised \$22,000--no small sum for the postwar depression. With this money and additional money from Mrs. Mahlon D. Thatcher and Dr. Frederick Heller, they purchased the old Heller home at Eighth and Santa Fe. The purchase included the five room cottage in the rear that had served as the original home of Mr. and Mrs. M. D. Thatcher, one of the most prominent families in town. After extensive renovation, the Pueblo Y.W.C.A. moved into their new home on August 1, 1922. The members of the Y.W.C.A. liked the new building but a larger structure was needed. In 1930 a new building fund drive started and soon had \$70,000 pledged and \$18,000 in cash. The building committee wanted the new structure started as soon as possible. Erecting a new building at the nadir of America's greatest depression seemed like a financial folly to Pueblo's best known banker, Mahlon D. Thatcher, but the charm of having the new Y.W.C.A. on the site of his and his wife's first Pueblo address, plus the need of a new building, overcame his objections and the new Y.W.C.A. building started to take shape at Eighth and Santa Fe. In 1931 the Y.W.C.A. board met with architect Walter DeMordaunt who told them of his visit to the new Detroit Y.W.C.A. and showed the board blueprints for the new Pueblo Y.W.C.A.--they were unanimously approved. Still the depression slowed plans for the new building and construction did not begin until November 8, 1934. With great loyalty and interest in the "Y", Mrs. Mahlon D. Thatcher broke ground for construction by lifting the first shovel of earth.

The Pueblo Y.W.C.A. is also significant for its ability to meet the challenge of change and rapid growth by continuing to serve the spiritual, social, and educational needs of the community. In 1945, in cooperation with the American Red Cross, U.S.O. and other agencies, the Pueblo Y.W.C.A. placed special emphasis on seeking out and training

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Pueblo Star Journal and Sunday Chieftain, February 27, 1977, Vol. 45, No. 4
"Landmark - Y.W.C.A. Building Has Early Spanish Flair"

Various old newspaper clippings, Pueblo Regional Library, 100 E. Abriendo, Pueblo, Colorado

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.47

QUADRANGLE NAME Northeast Pueblo

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 13 534400 4236130

B

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION Lots 1, 2, 3 and 4, in Block 121 in J. F. Smith's addition to the City of Pueblo, according to the recorded plat of said addition and Lots 1, 2, 3 and 4, in Block 2 in County Addition to the City of Pueblo, according to the amended plat of said addition filed for record on November 20, 1879.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Marcella H. DeFoe / Customer Services Manager

ORGANIZATION

Mountain Bell Telephone Company

DATE

July 25, 1979

STREET & NUMBER

401 N. Main, Room 114 (work)

TELEPHONE

(303) 543-9110 (work)

CITY OR TOWN

Pueblo

STATE

Colorado 81003

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

William C. Sumner Jan. 28, 1980

TITLE State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce

DATE 3/24/80

KEEPER OF THE NATIONAL REGISTER

ATTEST:

William H. Galbraith

DATE 3.19.80

CHIEF OF REGISTRATION

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American War brides left alone after the conflict. In 1953 it provided the first school in Pueblo for "baby-sitter" training. Today the Y.W.C.A. houses the Family Crisis Shelter providing emergency housing and food for victims of domestic violence and other persons or families in crisis. The Y.W.C.A. is also a beautiful historic landmark the city is proud of.