

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only

received JUN 30 1983

date entered

1. Name

historic Fisher, Albert, Mansion and Carriage House

and/or common

2. Location

street & number 1206 West 200 South _____ not for publication

city, town Salt Lake City _____ vicinity of _____ congressional district _____

state Utah code 049 county Salt Lake code 035

3. Classification

Category	Ownership	Status	Present Use	
____ district	____ public	<input checked="" type="checkbox"/> occupied	____ agriculture	____ museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	____ unoccupied	____ commercial	____ park
____ structure	____ both	____ work in progress	____ educational	____ private residence
____ site	Public Acquisition	Accessible	____ entertainment	____ religious
____ object N/A	____ in process	<input checked="" type="checkbox"/> yes: restricted	____ government	____ scientific
	____ being considered	____ yes: unrestricted	____ industrial	____ transportation
		____ no	____ military	<input checked="" type="checkbox"/> other: home for men

4. Owner of Property

name Roman Catholic Bishop of Salt Lake City

street & number 331 East South Temple

city, town Salt Lake City _____ vicinity of _____ state Utah

5. Location of Legal Description

courthouse, registry of deeds, etc. Salt Lake City and County Building

street & number 400 South State Street

city, town Salt Lake City _____ state Utah

6. Representation in Existing Surveys

title Historic American Buildings Survey (Carriage House) has this property been determined eligible? ____ yes ☒ no

date 1968 ☒ federal ____ state ____ county ____ local

depository for survey records Utah Heritage Foundation

city, town Salt Lake City _____ state Utah

7. Description

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Albert Fisher Mansion is a two-and-one-half story brick and stone house designed in the Victorian Eclectic style. Its large scale, integrity, and overall stylistic and decorative qualities make it one of the best examples in the city of the more elaborate Victorian Eclectic residences that were built in the late 1880s and 1890s. The house, designed by architect Richard Kletting, is located on a large, one-acre parcel of land bordering the Jordan River. Behind the house is a two-story brick carriage house, also designed by Kletting, which imitates the styling of the house.

The facade and other elevations of the house, though asymmetrically composed, incorporate symmetry in the alignment of first and second story openings. The massing of the house itself hints at symmetry with its block-like shape, centered dormer window and curved two-story bays at the front corners, which, though different, balance the facade. The bay on the east half of the facade forms a circular corner tower with a low-pitched conical roof, while the bay on the west half is confined to the front wall surface, leaving the square corner intact. Glass in the windows of the curved bays is also curved.

The house features a wealth of Victorian design elements, although the low-pitched hipped roof with wide eaves is atypical of Victorian architecture in Utah, except in the Italianate style. The wide eaves follow the contour of the various bays and are decorated with long, thin modillions with notched ends. The broad, stamped metal frieze beneath the eaves is highlighted with elaborate cast foliation above each of the projecting bays. Hip-roofed dormers on the front and west side roof pitches have flared cheeks sided in wood shingles and simple modillions on the eaves. The large projecting corner porch curves around the southeast corner of the facade, reinforcing the lines of the semicircular bay at that corner. The porch features squared, rough-faced sandstone columns, smooth sandstone railing and balusters, notched-end modillions on the eaves, and round-arched openings between the columns formed by spindle brackets connected by a semicircular frame. The sandstone porch base has gently arched openings which provide ventilation under the porch. Sandstone is also used in the retaining wall in front of the house, in the wide front sidewalk, and in the railing wall framing the steps.

The brick exterior walls are accented by the use of rough-faced sandstone in the wide belt courses girding the house at the lintel level of both first and second story openings, and in the narrower window sills. Smoothed and rounded sandstone colonettes form the mullions of the three-part windows in the curved bay on the west half of the facade. These mullions are decoratively carved on their upper portions which coincide with the transoms above each window. Transoms are located above each door and window on the house, and elaborate leaded-glass transoms are used above the first-story windows of the rounded corner bay. Transom bars are made of smooth, square-cornered sandstone. Cut, rough-faced sandstone forms the foundation of the house. Other important features of the house include the two-story, three-sided bay on the east side with overlapping brick at the corners, four corbeled chimneys, the sandstone plaque bearing Albert Fisher's initials on the upper facade, and a similar plaque on the west facade bearing the construction date of the house, "1893."

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date entered

Continuation sheet |

Item number

7

Page 2

A one-story, screened-in frame porch with paired square columns is located on the rear, northeast corner of the house.

A few minor alterations and additions have been made on the house, including the addition of exterior fire escapes from upper story windows on the rear and sides, and a small frame enclosed porch at the northwest corner, built on c. 1920. The interior of the house has remained basically intact on the main floor but the basement and upper floors have been altered to accommodate the thirty-to-forty men living in the house.

The carriage house is a two-story brick structure with a pyramidal roof over the main block capped with a hip-roofed cupola. Projecting from the front of the building is a large, two-story, three-sided bay. The eyebrow curve in the roofline on the facade echoes the curved head of the hayloft door that projects above the standard level of the roofline. The wide eaves of the carriage house, like those on the house, are decorated with long, thin modillions with notched ends. Hip-roofed dormers are centered on the front and side roof pitches. The foundation is brick and the lintels and sills are rough-faced sandstone. Spanning the carriage openings are metal I-beams decorated with rosettes. All windows are multi-pane and double hung. Only minor alterations have been made to the carriage house such as the covering over of some windows with plywood. Water damage is evident in some sections of the eaves. Measured drawings of the carriage house were made by the Historic American Buildings Survey in 1968.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1893 **Builder/Architect** Unknown /Richard K. A. Kletting

Statement of Significance (in one paragraph)

The Albert Fisher Mansion, built in 1893, is architecturally significant as an excellent example of the Victorian Eclectic style in Utah and as one of the relatively few residential designs by Richard K. A. Kletting. Kletting was one of Utah's most prominent architects and is best known for his design of the Utah State Capitol Building (1912–15). The Fisher Mansion exhibits the large scale and Victorian detailing common to the Victorian Eclectic style, but also incorporates into its design some unusual features such as a box-like shape, stamped metal frieze foliage, and a Queen Anne inspired wrap-around porch with Eastlake and Romanesque appointments, which combine to create a distinctively unique example of the style. The two-story brick carriage house located behind the mansion is also significant, reflecting the massing and styling of the house. The Fisher Mansion is also historically significant as the only house associated with Albert Fisher, a pioneer in the brewing industry in Salt Lake City. Fisher was founder of Fisher Brewing Company, the most enduring of the several breweries established in Utah in the late 1800s, and the only one of those to return to operation after the repeal of Prohibition.

The Albert Fisher Mansion was built in 1893 for Albert Fisher, president of the Fisher Brewing Company. The two-story, twelve-room house was designed by Richard Kletting and was built at an estimated cost of \$13,000. Fisher, who had been living nearby at the brewery (138 S. 1100 West), apparently wished to live near his brewery, although the site the house was built on was attractive in its own right, located on the banks of the Jordan River, away from the crowds of the city, and commanding an excellent view of the Wasatch Mountains to the east.

Albert Fisher was born in Seebach, Baden, Germany on October 30, 1852. He emigrated to the United States as a young man, settling first in Springfield, Illinois. He moved from there to San Francisco before coming to Salt Lake City around 1881, at which time he changed the spelling of his last name from Fischer to Fisher. Soon after his arrival, he apparently worked for a time as foreman of the Salt Lake Brewing Company located at 1000 East and 500 South. He established Fisher Brewing Company in 1884 in the northwest section of town on 1100 West between 100 South and 200 South. In addition to his brewery interests, Albert Fisher was heavily involved in real estate and other business enterprises, including the Orem Railroad, Mutual Creamery, and Baden Investments Company. Fisher Brewery continued to operate under the direction of the Fisher family up until 1972. During the Prohibition years the brewery closed down completely and the Fishers confined themselves to business and investment activities.

On January 29, 1882 Albert married Alma Younger, a Swedish emigrant who had come to Salt Lake City in 1871 with her parents. She was born in Malmo,

9. Major Bibliographical References

Obituary Index, Utah State Historical Society

Letter from James W. Fisher, great-grandson of Albert Fisher, July 4, 1976, Utah State Historical Society

10. Geographical Data

Acreage of nominated property 1.03

Quadrangle name Salt Lake City

Quadrangle scale 1:24000

UMT References

A

1	2
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4	2	1	9	2	0
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4	5	1	2	8	9	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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Verbal boundary description and justification

Commencing 262 feet West of the Southwest corner of Block 43, Plat C, Salt Lake City Survey, East 163 feet, North 247.5 feet, West to the Jordan River, southerly along the river to beginning.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
-------	-----	------	--------	-----	------

state	N/A	code	county	N/A	code
-------	-----	------	--------	-----	------

11. Form Prepared By

name/title Roger V. Roper/Historian

organization Utah State Historical Society date Spring 1983

street & number 300 Rio Grande telephone (801) 533-6017

city or town Salt Lake City state Utah

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☒ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

A. Kent Powell

title A. Kent Powell, Deputy State Historic Preservation Officer date 6-17-83

For NPS use only

Determined Eligible

DOE/OWNER OBJECTION

I hereby certify that this property is ~~included~~ in the National Register

Bob Groves
Keeper of the National Register

date 8/9/83

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 2

Item number 8

Page 2

Sweden, May 17, 1861 to Andreas S. and Olivia Youngberg. Mrs. Fisher, too, was active in business affairs, particularly real estate, as owner of Alma Fisher Properties, holders of much real estate in Salt Lake City. Five children were born to Albert and Alma: Alice Edwina (1882), Frank Alma (1885), Otto Albert (1888), Albert Bernhart (1895), and Carl Alvin (1897).

The Fishers lived in this house after the time it was built until their deaths. Albert died on June 28, 1917 in Hot Lake, Oregon, where he had gone for treatment of his rheumatism. His funeral was held at the family home in Salt Lake City. Alma Fisher continued to live in this house after her husband's death, and beginning around 1918 her daughter and son-in-law, Alice E. and Frederic B. Davidson, moved in with her. Alma died on May 22, 1940 in this house. The Davidsons continued to live there until 1944, then moved into an apartment at 63 S. 400 East. Frederic Davidson was a druggist.

After Alma's death, title to the property was transferred to Alice Fisher Davidson, who retained it until 1973, when she sold the house to the Roman Catholic Bishop of Salt Lake City. The Catholic Church had apparently been leasing the property since 1945, operating the house under the name of Our Lady Queen of Peace Covenant and Our Lady of Victory Missionary Sisters. In 1970 the house became St. Mary's Home, a home for single men, which it has continued to be to the present.

Richard K. A. Kletting, architect of this house and carriage house, was probably the most prominent architect in Utah's history. Born in Germany in 1858, he received architectural and engineering training and experience in both Germany and France before coming to the United States in 1883. He settled first in Denver, Colorado, but, unable to find work there, continued on the Salt Lake City after hearing reports of growing business activity there. He was employed by architect John Burton soon after arriving in Salt Lake City, but several months later opened his own office. He remained in Salt Lake City until his death in 1943.

Kletting is best known for his designs of numerous commercial and institutional buildings throughout the state, including the Saltair Beach Pavilion, the University of Utah campus and buildings, and the Utah State Capitol. He designed residential buildings as well, although far fewer in number than his commercial and institutional buildings, many of which were homes for businessmen who had hired him to design their commercial buildings also. Notable examples of his residential designs, in addition the the Fisher House, include the Henry Dinwoodey House, 411 E. 100 South, listed in the National Register in 1974, and the Enos A. Wall Mansion, 411 E. South Temple Street, listed in the National Register in 1980 as part of the South Temple Historic District. Kletting's houses all display a stylistic eclecticism which is characteristic of much of late 19th Century architecture in Utah.

As an architectural style, Victorian Eclecticism remains a poorly defined and often misunderstood phenomenon. Generally it connotes the mixing of stylistic elements within a single design. Such a fusion is neither random nor misinformed, but draws its legitimacy from the blending of dissimilar features

EXP. 12/31/84

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet **3**

Item number **8**

Page **3**

for a desired aesthetic effect. In the vernacular tradition, Eclecticism surfaces as the inventive decorative treatment found on the eaves, openings, and porches of a standardized set of house plans. On larger, more prestigious dwellings, the Eclectic architect fashioned a unique design by juxtaposing and blending various ideas from competing historical styles. Kletting's Fisher Mansion is Eclecticism at perhaps its best, with the architect here successfully employing a wide range of stylistic elements. The rectilinear massing of the house suggests the resurgent symmetry of the Box Style, a design scheme which is betrayed by the subdued tower and projecting bay on the facade. These features harken back to the Queen Anne, as does the sweeping wrap-around porch. The stylized classicalism of the cornice and modillions is played off against the stamped metal frieze foliation, Eastlake porch spindling, and the heavy, almost Romanesque, rusticated porch posts and balustrade. The competing elements provide the Fisher Mansion design with an internal tension which allows the various styles to work together here as a functioning whole.

83004675

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

DOE/OWNER OBJECTION Substantive Review

Fisher, Albert, Mansion and Carriage House
Salt Lake County
UTAH

Working No. JUN 30 1983

Fed. Reg. Date: _____

Date Due: 7/28/83 - 8/14/83

Action: ACCEPT 8/9/83

Determined Eligible RETURN _____

Substantive Review REJECT _____

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

The significance of the brewery, and therefore the founder of the brewery has not really been established. But the house is sufficiently documented under C.

Recom./Criteria Eligible - C

Reviewer Grubbs

Discipline Historian

Date 8/9/83

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



Albert Fisher Mansion
Salt Lake City, Salt Lake County, Utah
South Facade
Photo by Roger Roper, April 1983
Neg. Utah State Historical Society

1 of 4 photos



Albert Fisher Mansion
Salt Lake City, Salt Lake County, Utah
East Facade
Photo by Roger Roper, April 1983
Neg. Utah State Historical Society

2 of 4 photos



Albert Fisher Carriage House
Salt Lake City, Salt Lake County, Utah
South Facade
Photo by Roger Roper, April 1983
Neg. Utah State Historical Society

3 of 4 photos



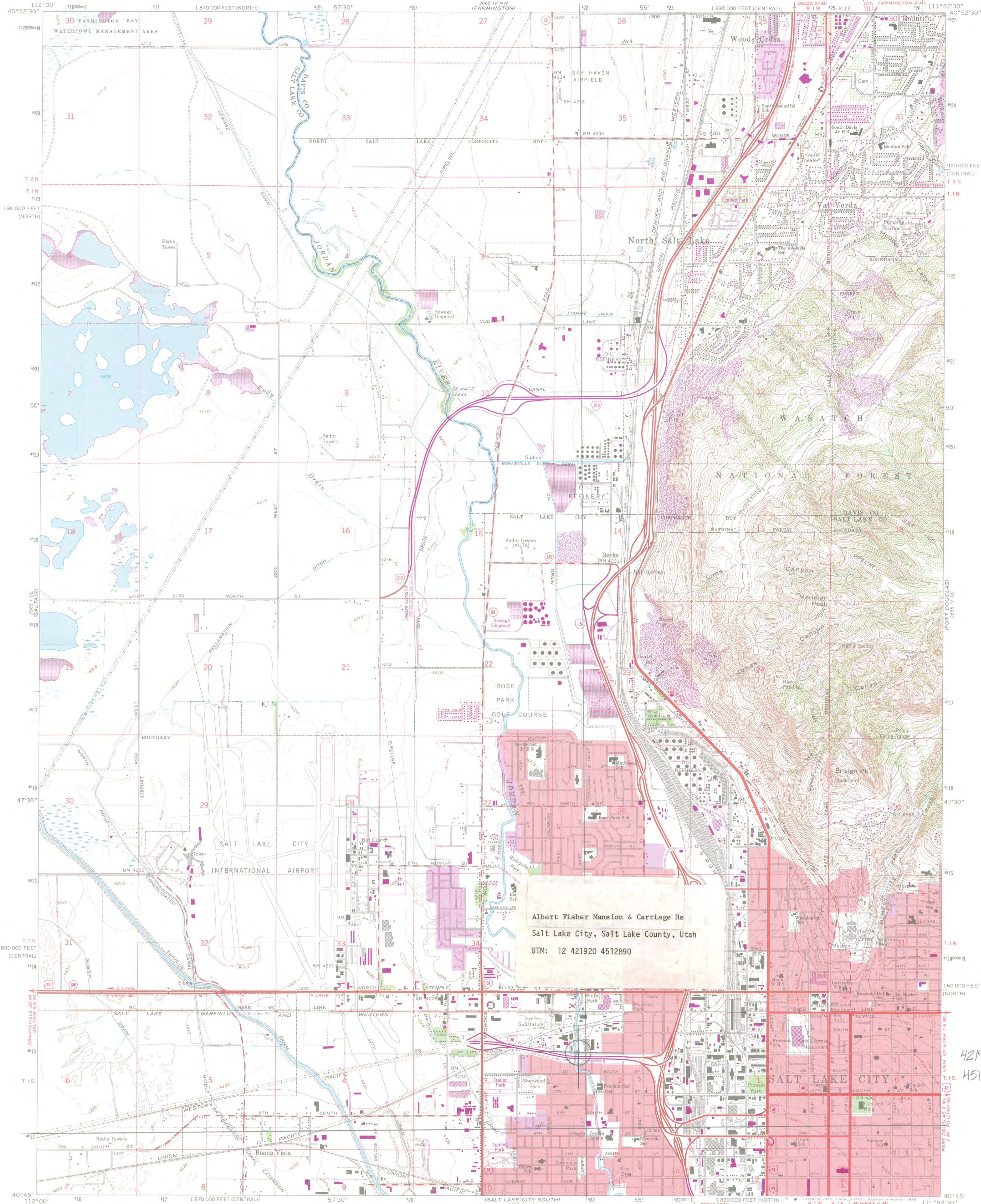
Albert Fisher Carriage House
Salt Lake City, Salt Lake County, Utah
Southeast Corner
Photo by Roger Roper, April 1983
Neg. Utah State Historical Society

4 of 4 photos

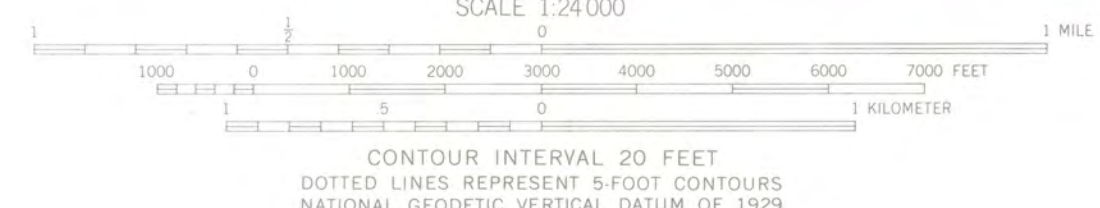
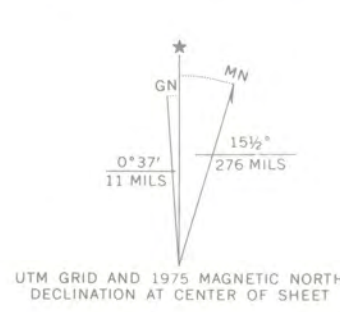
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

SALT LAKE CITY NORTH QUADRANGLE
UTAH

7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey
Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs
taken 1950 and planimetric surveys 1925, 1934, and 1951
Revised from aerial photographs taken 1962. Field checked 1963
Polyconic projection. 1927 North American datum
10,000-foot grids based on Utah coordinate system;
central and north zones
1000-meter Universal Transverse Mercator grid ticks,
zone 12, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence lines
Revisions shown in purple compiled from aerial photographs
taken 1969 and 1975. This information not field checked
Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

SALT LAKE CITY NORTH, UTAH
N4045—W1152.5/7.5

1963
PHOTOREVISED 1969 AND 1975
AMS 3665 IV SW—SERIES V897

OFFICE OF THE BISHOP
27 C STREET
SALT LAKE CITY, UTAH 84103



May 16, 1983

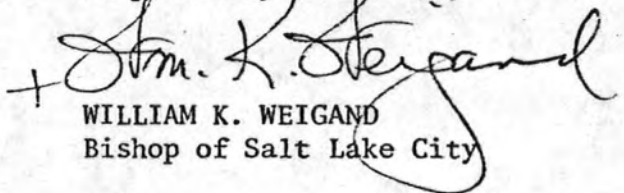
Dr. Melvin T. Smith
Director and State Historical Preservation Officer
Utah State Historical Society
300 Rio Grande
Salt Lake City, Utah 84101

Dear Dr. Smith:

This is to certify that the Catholic Diocese of Salt Lake City does not wish to list the Albert Fisher House at 1206 West 200 South, Salt Lake City, Utah, to the National Register of Historic Places at this time.

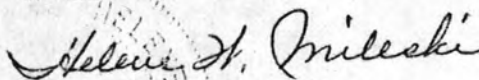
The building is owned by the Roman Catholic Bishop of Salt Lake City, a Corporation sole.

Respectfully submitted,


WILLIAM K. WEIGAND
Bishop of Salt Lake City

WKW/hm

NOTARY



May 16, 1983

My commission expires Oct. 27, 1984
State of Utah



SCOTT M. MATHESON
GOVERNOR



STATE OF UTAH
DEPARTMENT OF COMMUNITY AND
ECONOMIC DEVELOPMENT

Division of
State History
(UTAH STATE HISTORICAL SOCIETY)

MELVIN T. SMITH, DIRECTOR
300 RIO GRANDE
SALT LAKE CITY, UTAH 84101-1182
TELEPHONE 801/533-5755

June 20, 1983

Ms. Carol Shull
Chief of Registration
National Register
National Park Service
W434
Washington, D. C. 20240

Dear Ms. Shull:

Enclosed please find the following nominations which have been approved by a majority of the Historic and Cultural Sites Review Committee and by the Utah State Historic Preservation Officer:

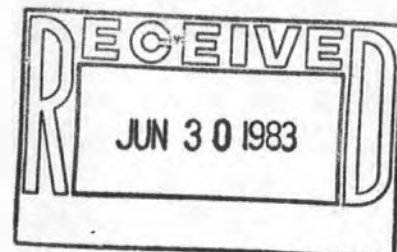
Pratt, Orson, House, Washington County
Firestation No. 8, Salt Lake County
Fisher, Albert, Mansion and Carriage House, Salt Lake County
Tingey, Thomas, House, Davis County

Sincerely,

A. Kent Powell
Deputy State Historic Preservation Officer

AKP/ch

Enclosures



DETERMINED ELIGIBLE FOR THE NATIONAL REGISTER

STATE UTAH

DATE DETERMINED AUG 9 1983

Name

Location

Fisher, Albert, Mansion and Carriage House

Salt Lake City
Salt Lake County

Also Notified

NPS REGIONAL OFFICE: Rocky Mountain

Advisory Council on Historic Preservation
730 Simms Street
Room 450
Golden, Colorado 80401

State Historic Preservation Officer
Dr. Melvin T. Smith
Utah State Historical Society
300 Rio Grande
Salt Lake City, Utah 84101

NR/DOE JMS

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in "How to Complete the National Register of Historic Places Registration Form" (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Fisher, Albert, Mansion and Carriage House (amendment)

other name/site number _____

2. Location

street name 1206 West 200 South ☐ not for publication

city or town Salt Lake City ☐ vicinity

state Utah code UT county Salt Lake code 049 zip code 84104

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☒ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Walter J. M...
Signature of certifying official/Title

9/2/2008
Date

Utah Division of State History, Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National Register
☐ See continuation sheet.
☐ determined not eligible for the National Register.
☐ removed from the National Register.
☐ other, (explain:) _____

Ken
Signature of the Keeper

10-8-08
Date of Action

Edson M. Beall

Fisher, Albert, Mason and Carriage House
Name of Property

Salt Lake City, Salt Lake County, Utah
City, County and State

5. Classification

Ownership of Property

(check as many boxes as apply)

- ☐ private
☒ public-local
☐ public-State
☐ public-Federal

Category of Property

(check only one box)

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing

Noncontributing

2

buildings

sites

structures

objects

2

0

Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Function

(Enter categories from instructions)

DOMESTIC: single dwelling

Current Function

(Enter categories from instructions)

WORK IN PROGRESS

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN: Victorian Eclectic

Materials

(Enter categories from instructions)

foundation STONE: Sandstone: WOOD: shingle

walls BRICK

roof ASPHALT shingle

other Sandstone details

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

☒ See continuation sheet(s) for Section No. 7

National Register of Historic Places Continuation Sheet

Section No. 7 Page 5

Fisher, Albert, Mansion and Carriage House, Salt Lake City, Salt Lake County, UT

Narrative Description

The Albert Fisher Mansion and Carriage House, located at 1206 West 200 South, in Salt Lake City, Utah, was determined eligible for listing in the National Register of Historic Places on August 9, 1983, after the owner objected to listing in the Register. The current owner, Salt Lake City Corporation, wishes to have the objection removed and the building listed in the Register.

In the intervening twenty-five years since the original determination of eligibility, the Fisher Mansion has undergone some alterations. The interior remains primarily intact, retaining all of its original architectural detail. According to records at Salt Lake City Corporation, electrical work was done on the house in 1992, as well as bathroom work done in 1994; however, details are marginal.

Most of the work has occurred on the exterior on the shed-roof porches off the east and west elevations of the cross wing. These were extended to increase interior space and add office and other rooms. They were historically partially enclosed porches and are now extended out and fully enclosed with stuccoed panel construction. The east addition incorporates the original shed roof and extends it several feet to cover the larger room. There are vinyl slider windows on both the east and north elevations and an entrance incorporating an historic door on the east. The west addition also incorporates the shed roof of the original porch but extends out farther with a flat roof. This addition has no windows, but does have an exterior entrance that is accessed by a large wheelchair ramp. There is no record of when the additions were made, but they appear to be within the past ten to fifteen years. Both additions are constructed on formed concrete foundations and excavated under for more interior room.

No alterations have occurred on the carriage house other than the windows have been covered with plywood to secure the interior. Although the exterior alterations on the mansion are fairly recent they are not on prominent elevations and are not noticeable from the street. Their size in relationship to the overall massing of the house is minimal and therefore they do not impact the integrity or architectural significance of the house.

Salt Lake City Corporation, which now owns the property, is maintaining the Albert Fisher Mansion and is in the process of exploring options for a public use that will be sensitive to the historical and architectural qualities of this important resource.

8. Description

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering
Record # _____

Areas of Significance

(enter categories from instructions)

ARCHITECTURE

INDUSTRY

Period of Significance

1893-1917

Significant Dates

1893

Significant Persons

(Complete if Criterion B is marked above)

Albert Fisher

Cultural Affiliation

Architect/Builder

Richard Kletting

☒ See continuation sheet(s) for Section No. 8

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other Name of repository: _____

☒ See continuation sheet(s) for Section No. 9

10. Geographical Data

Acreage of Property 1 acre(s)

UTM References

(Place additional boundaries of the property on a continuation sheet.)

A 1/2 4/2/1/9/2/0 4/5/1/2/8/9/0
Zone Easting Northing

B / / / / / / / / / / /
Zone Easting Northing

C / / / / / / / / / / /
Zone Easting Northing

D / / / / / / / / / / /
Zone Easting Northing

Verbal Boundary Description

(Describe the boundaries of the property.)

Commencing 262 feet West of the Southwest corner of Block 43, Plat C, Salt Lake City Survey, East 163 feet, North 247.5 feet, West to the Jordan River, southerly along the river to the beginning

Property Tax No. 15-02-152-001

Boundary Justification

(Explain why the boundaries were selected.)

The boundaries are the same as those that were associated with the building when it was determined eligible in 1983, and a portion of those historically associated with the property.

☐ See continuation sheet(s) for Section No. 10

11. Form Prepared By

name/title J. Cory Jensen

organization Utah State Historic Preservation Office

date 28 August 2008

street & number 300 Rio Grande

telephone 801/533-3559

city or town Salt Lake City

state UT zip code 84101

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs: Representative **black and white photographs** of the property.

Additional items: (Check with the SHPO or FPO for any additional items)

Property Owner

name/title Salt Lake City Corporation

street & number 451 S State Street

telephone 801-535-7280

city or town Salt Lake City

state UT zip code 84111

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 1 Fisher, Albert, Mansion and Carriage House, Salt Lake City, Salt Lake County, UT

Common Label Information:

1. Albert Fisher Mansion and Carriage House
2. Salt Lake City, Salt Lake County, Utah
3. Photographer: J. Cory Jensen
4. Date: July 2008
5. Digital images on file at Utah SHPO.

Images were printed using approved archival paper and ink at the Utah SHPO

Photo No. 1:

6. South elevation of building. Camera facing north.

Photo No. 2:

6. South & east elevations of building. Camera facing northwest.

Photo No. 3:

6. East elevation of building. Camera facing northwest.

Photo No. 4:

6. South & west elevations of building. Camera facing northeast.

Photo No. 5:

6. North & east elevations of building. Camera facing southwest.

Photo No. 6:

6. North & west elevations of building. Camera facing southeast.

Photo No. 7:

6. South & east elevations of carriage house. Camera facing northwest.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Fisher, Albert, Mansion and Carriage House

MULTIPLE
NAME:

STATE & COUNTY: UTAH, Salt Lake

DATE RECEIVED: 9/03/08 DATE OF PENDING LIST: 9/22/08
DATE OF 16TH DAY: 10/07/08 DATE OF 45TH DAY: 10/17/08
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 83004675

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 10.8.08 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



1 Fisher, Albert, Mansion & Carriage Hse
Salt Lake City. Salt Lake Co., UT



2 Fisher, Albert, Mansion & Carriage Hse.
Salt Lake Co., UT



- 3 Fisher, Albert, Mansion & Carriage Hse.
Salt Lake Co., UT



4 Fisher, Albert, Mansion & Carriage Hse.
Salt Lake Co., UT



5 Fisher, Albert, Mansion & carriage Hse
Salt Lake Co., UT



6 Fisher, Albert, Mansion & carriage Hse
Salt Lake Co., UT



7 Fisher, Albert, Mansion & Carriage House
Salt Lake Co., UT



RALPH BECKER
MAYOR

SALT LAKE CITY CORPORATION

OFFICE OF THE MAYOR

February 6, 2008

Wilson G. Martin
Associate Director and SHPO
Division of State History
300 Rio Grande
Salt Lake City, Utah 84101-1182

RE: Albert Fisher Mansion and Carriage House
1206 West 200 South
Salt Lake City, Utah

Dear Mr. Martin:

Please be advised that Salt Lake City purchased the Albert Fisher Mansion property in 2006 and is now the legal owner of both the mansion and the carriage house. As you know, renovation of the Fisher Mansion property for community use is a project soon to be undertaken by a Salt Lake Solutions Partnering Team.

The City would like to reactivate the application to the National Register of Historic Places to have both buildings listed.

Please let me know what additional information, if any, you need to supplement the nomination materials collected in the early 1980s.

Sincerely,

Ralph Becker
Mayor

Attest:

Acting City Recorder



451 SOUTH STATE STREET, ROOM 306, SALT LAKE CITY, UTAH 84111

TELEPHONE: 801-535-7704 FAX: 801-535-6331

www.slcgov.com





State of Utah

JON M. HUNTSMAN, JR.
Governor

GARY R. HERBERT
Lieutenant Governor

Department of Community and Culture

PALMER DePAULIS
Executive Director

State History

PHILIP F. NOTARIANNI
Division Director



September 2, 2008

JANET MATTHEWS
KEEPER
NATIONAL REGISTER OF HISTORIC PLACES
1201 EYE STREET, NW, 8th FLOOR (MS 2280)
WASHINGTON, D.C. 20005

Dear Ms. Matthews:

Enclosed please find the amended registration form, documentation, and letter requesting removal of owner objection for the following National Register nomination that was previously determined eligible for listing in the National Register of Historic Places:

Fisher, Albert, Mansion & Carriage House (# 83004675) Salt Lake City, Salt Lake Co.

Thank you for your assistance with this nomination. Please contact me at 801/533-3559, or at coryjensen@utah.gov if you have any questions.

Sincerely,

J. Cory Jensen
Architectural Historian
National Register Coordinator
Office of Historic Preservation

Enclosures

UTAH STATE
HISTORY

UTAH STATE HISTORICAL SOCIETY
ANTIQUITIES
HISTORIC PRESERVATION
RESEARCH CENTER & COLLECTIONS

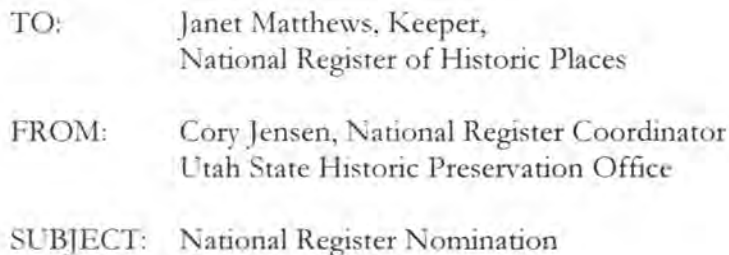
300 S. RIO GRANDE STREET, SALT LAKE CITY, UT 84101-1182 · TELEPHONE 801 533-3500 · FACSIMILE 801 533-3503 · HISTORY.UTAH.GOV



GARY R. HERBERT
Lieutenant Governor

PALMER DePAULIS
Executive Director

PHILIP F. NOTARIANNI
Division Director



The following materials are submitted on this 2nd day of September, 2008,
for the nomination of the Fisher, Albert, Mansion & Carriage House (# 83004675)
to the National Register of Historic Places:

- _____ 1 _____ Original National Register of Historic Places nomination form
- _____ Multiple Property Nomination form
- _____ 7 _____ Photograph(s) (archival)
- _____ Photograph(s) (supplemental)
- _____ 1 _____ Gold Archival CD-R w/Image Files & Nomination PDF
- _____ Original USGS Map
- _____ Sketch map(s)/figure(s)
- _____ 1 _____ Pieces of Correspondence
- _____ Other _____

COMMENTS: New owner is requesting removal of owner objection for property originally determined eligible for listing. Nomination form is amended to update resource description.

UTAH STATE HISTORY For

UTAH STATE HISTORICAL SOCIETY
ANTIQUITIES
HISTORIC PRESERVATION
RESEARCH CENTER & COLLECTIONS

For questions please contact Cory Jensen at 801/533-3559, or coryjensen@utah.gov