

P#0355798

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED MAR 2 1977

DATE ENTERED SEP 15 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

**

~~Winona National Bank and Winona Savings Bank~~ *Building*

AND/OR COMMON

Winona National Bank and Winona Savings Bank

LOCATION

STREET & NUMBER

204 Main Street

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN

Winona

VICINITY OF

First

STATE

Minnesota

CODE

22

COUNTY

Winona

CODE

169

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

Winona National Bank and Winona Savings Bank

STREET & NUMBER

204 Main Street

CITY, TOWN

Winona

VICINITY OF

STATE

Minnesota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Winona County Courthouse - Registry of Deeds

STREET & NUMBER

CITY, TOWN

Winona

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Historic Sites Survey

DATE

1974

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Minnesota Historical Society, Building 25, Fort Snelling

CITY, TOWN

St. Paul

STATE

Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Winona Savings Bank building is situated on the northeast corner of the intersection of Main and Fourth Streets in the central business district of Winona. It is an imposing grey granite-faced structure executed in a variant on the Egyptian Revival style. The Main Street (principal) facade measures 135 feet in length and is comprised of three parts: two low, two-storey wings and a central pylon-type entry.

The pylon is constructed of two granite-faced composite piers which support a monolithic granite architrave, monolithic granite name plate upon which is engraved "WINONA SAVINGS BANK", and a flaring cornice. Between the piers are twin granite columns measuring thirty seven feet in height and each weighing thirty-two tons. The columns are monolithic; quarried in North Carolina and polished in Vermont; each rests on a plinth weighing five tons. The capitals of these columns and smaller columns on the second level of the flanking wings area decorated with carved organic motifs of stylized lotus in an almost Art Nouveau manner. At the summit of each column is a small lion's head; this lion's head motif is used at intervals along the cornice line of the wings. All facing, columns, and sculpture is a grey granite quarried at one time as to insure a perfect match in texture and coloration.

Within the pylon is the principal entry to the bank. It is comprised of a low door flanked by narrow windows. Above is an expansive art-glass window of blue and white which is executed on the lotis motif. This window and twelve smaller windows of similar pattern were designed and manufactured by Tiffany. Similarly, original fixtures and bronze grille-work throughout the building is the product of this studio. Designs were executed in coordination with architect George W. Maher of Chicago who was in charge of the design of the total facility.

On the interior, the pylon serves as the main atrium/circulation area to the left and right of which are the banking rooms for the Savings Bank and the National Bank. The interior of the pylon measures fifty feet from floor to ceiling and is lighted by a large leaded glass skylight. Opposite the entry is the massive Diebold vault which is faced with a two inch covering of five-ply chrome steel. The vault is entered through a large circular door measuring twenty-two inches in thickness and weighing twenty-two-and-one-half tons. The interior of the vault is divided into two sections: safety-deposit and securities. Mirrored panels are placed on walls such as to provide an unobstructed view of the complete circumference of the interior passageway.

To the right and left of the entry are staircases which lead to a mezzanine level; this level is directly below the large art-glass window. Continuing upward each staircase opens into the second level of the wings which are devoted to lounges and meeting rooms. Many of the furnishings in these, with the exception of the glass-doored trophy cases, are also executed according to the designs of the architect and Tiffany Studios. Open balconies at this level provide a view of the atrium, mezzanine, and vault. The interior of this space is faced in an imported white Italian carrara marble. Areas bordering the skylight and balconies are faced in terracotta. A low wall separates the traffic flow from the vault area; this is faced in a Tinos Green marble imported from the Isle of Tinos in the Greek Archipelago.

(see continuation sheet)

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CONTINUATION SHEET

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The interior of each of the banking wings are similar in plan and execution. They are each comprised of a central open area with a writing desk; the perimeter is lined with counters of Tinos Green marble. Formerly these counters supported bronze grilles, however, these have been removed during a modernization effort several years ago. Each of the banking wings are lighted by large three-part windows, the central portion of which is clear glass flanked by panels of blue and white art-glass. Additional lighting is provided by ceiling fixtures and concealed indirect panels.

The bank building has been maintained since its construction with respect to the original design intent. In recent years, when space was needed for additional demands on the banking operation, two small additions and a drive-up teller facility were added to the rear. These additions are unobtrusive although not in the style of the original building.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
___PREHISTORIC	___ARCHEOLOGY-PREHISTORIC	___COMMUNITY PLANNING	___LANDSCAPE ARCHITECTURE	___RELIGION
___1400-1499	___ARCHEOLOGY-HISTORIC	___CONSERVATION	___LAW	___SCIENCE
___1500-1599	___AGRICULTURE	___ECONOMICS	___LITERATURE	___SCULPTURE
___1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	___EDUCATION	___MILITARY	___SOCIAL/HUMANITARIAN
___1700-1799	___ART	___ENGINEERING	___MUSIC	___THEATER
___1800-1899	<input checked="" type="checkbox"/> COMMERCE	___EXPLORATION/SETTLEMENT	___PHILOSOPHY	___TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	___COMMUNICATIONS	___INDUSTRY	___POLITICS/GOVERNMENT	___OTHER (SPECIFY)
		___INVENTION		

SPECIFIC DATES 1914-1916

BUILDER/ARCHITECT George W. Maher, Chicago, Illinois
Builder: Haglin-Stahr Company, Minneapolis, Minn.

STATEMENT OF SIGNIFICANCE

Constructed during the years 1914 through 1916, the Winona Savings Bank Building is the product of the design efforts of nationally known architect George W. Maher. Maher was commissioned to design this edifice in addition to two buildings for the J.R. Watkins Company in Winona; Watkins had been one of the founders of the bank in addition to amassing a sizable fortune in the manufacture of medical supplies. The bank ranks among Maher's major works in Minnesota.

In addition, the Winona Savings Bank building is the largest and most well-preserved of the mere handful of Egyptian Revival mode buildings to be constructed in Minnesota in the early decades of the twentieth century. It represents a major example of granite craftsmanship, marblework, art-glass, and interior design. It is recognized as unique locally and statewide.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Condit, Carl W., The Chicago School of Architecture, University of Chicago Press (1964) pp. 195-200
- Winona Republican Herald (Supplement), Winona, Minn. June 28, 1916
- Contract between The Winona Savings Bank and George W. Maher, Arch., 31 January 1914
- Granite Specifications, George W. Maher, arch., 2 March 1914
- Contract between Winona Savings Bank and Haglin-Stahr Company, 1 Sept. 1914 & 14 July 1914
- Contract between Winona Savings Bank and Tiffany Studios, 2 December 1913

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

UTM REFERENCES

A	1 5	6 0 9 1 0 0 ^{0 80}	4 8 7 8 2 6 0 ^{2 50}	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Located at the Northeast corner of the intersection of Main Street and Fourth Street in Winona, Minnesota.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Charles W. Nelson, Architectural Historian

ORGANIZATION

Minnesota Historical Society

DATE

5 January 1977

STREET & NUMBER

Building 25, Fort Snelling

TELEPHONE

612-726-1171

CITY OR TOWN

St. Paul

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Russell W. Fridley

TITLE

Russell W. Fridley

DATE

2-7-77

State Historic Preservation Officer

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

Charles W. Nelson

DATE

9/15/77

KEEPER OF THE NATIONAL REGISTER

DATE

9-15-77

KEEPER OF THE NATIONAL REGISTER