

PH 00 24198

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Kentucky

COUNTY: Clark

FOR NPS USE ONLY

ENTRY DATE: JUN 13 1974

1. NAME

COMMON: Governor James Clark Mansion

AND/OR HISTORIC: Holly Rod

2. LOCATION

STREET AND NUMBER: Corner of Burns Avenue & Belmont Street adjacent to Belmont Jr. H. S.

CITY OR TOWN: Winchester CONGRESSIONAL DISTRICT: 06

STATE: Kentucky CODE: 021 COUNTY: Clark CODE: 049

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

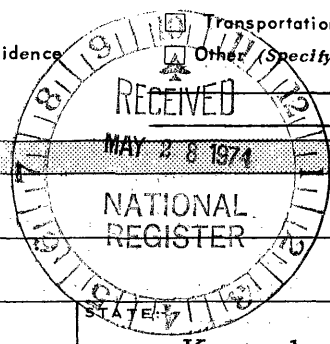
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments Vacant
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Clark County Board of Education

STREET AND NUMBER: Lexington Road

CITY OR TOWN: Winchester STATE: Kentucky CODE: 021



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clark County Court House

STREET AND NUMBER: Main Street

CITY OR TOWN: Winchester STATE: Kentucky CODE: 021

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey of Historic Sites in Kentucky

DATE OF SURVEY: 1971  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 021

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION

(Check One)

Excellent   
  Good   
  Fair   
  Deteriorated   
  Ruins   
  Unexposed

(Check One)

Altered   
  Unaltered

(Check One)

Moved   
  Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"Holly Rood" belongs to the late Kentucky Georgian manner influenced to a degree by the Federal style. The house has two stories with a cellar, brick bearing walls, and a low-hipped roof. The central-hall plan with parlors on either side is reflected in the five-bay elevation. The stairwell is located to the rear of the north wing. The foundations are of cut limestone approximately two feet thick.

The entrance to "Holly Rood" is through a later Ionic tetrastyle portico surmounted by a small pediment in the center. The main entrance on the east facade is through a set of double doors flanked by sidelights with stained glass set in lead and an arched fanlight above. Each window sash has twelve panes. A Palladian window with sidelights also of leaded, stained glass was placed in the center of the second story of the front facade.

The north wing is interesting in that it projects forward and the east face of this wing is three-sided. Examination of the south face reveals that a wing existed on this side at one time. If original, this mass would have made the total composition more symmetrical. However, the apparent dimensions of the south wing are not identical to those of the north wing and the three-sided face did not exist.

The exterior detailing is severe; the cornice work is minimal. There is no pattern in the masonry work - window heads are plain, sills are straight-forward and the walls were laid in a running bond. Even at the top of the foundation wall little attention was given by either a strong beltcourse or a mortar wash. However, this simplicity parallels the detailing found in the Kentucky Georgian stone houses prevalent during this period.

Evidence for the later date of the portico can be found in the foundation work. The stone of the house proper was cut and shaped with a relatively flat surface and the mortar joints are raised. However, the portico stone, although cut and shaped, has a raised face and the mortar joints are concave.

The central hall is quite generous and leads directly through the house to the rear and the outside. It is possible that a porch once existed on the rear, however, present additions prevent an opinion on this point. To either side of the hall were the parlors and to the rear of the north wing the stairs and the kitchen were located. The second floor consisted of a hall and basically three rooms, two large bedrooms with a smaller room

(Continued on "Continuation Sheet")

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1813**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |

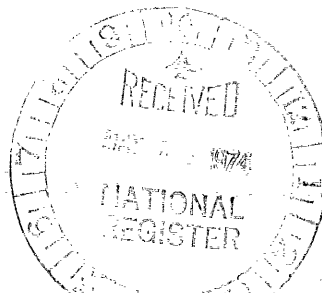
STATEMENT OF SIGNIFICANCE

Clark Mansion, or "Holly Rood," was constructed by Governor James Clark (1779-1839) in 1813 for his personal residence. It was named "Holly Rood" after the home plantation of Mrs. Clark's father in Virginia. Originally, the home sat on several hundred acres of ground which is now the southwestern portion of Winchester. Considering the importance of Governor Clark, the mansion is thought to be one of Winchester's most important historic buildings. Governor Clark is buried approximately two hundred yards to the rear of the house.

Born in Virginia in Bedford County, Clark moved to Kentucky with his parents at an early age. He returned to Virginia to study law and was admitted to the bar in 1797. In 1798 he returned to Kentucky and opened a law practice in Winchester.

Clark had an impressive career in public life. He was a member of the Kentucky Legislature, a judge of the Court of Appeals (1810-1812), a circuit judge to the Local Circuit (1817-1824), elected to Congress in 1825-1831, and elected the Governor of Kentucky in 1836 (Whig Party). He died in office in 1839.

Architecturally, "Holly Rood" is an example of the simplicity which Kentuckians employed in rural areas during this period. Once the Clark Mansion commanded a prominent place in this area and, even though the land is gone, it would be possible to return the house to a place of prominence within the city.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Collins, Richard. History of Kentucky. Covington: Collins & Co., 1874.  
 Kinkead, Elizabeth Shelby. History of Kentucky. New York: American Book Co., 1909.

10. GEOGRAPHICAL DATA

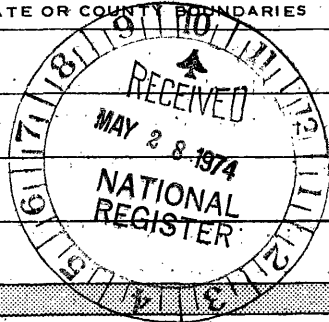
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		37° 59' 20"	84° 11' 15"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM  
 16/746970  
 4208100  
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than ten acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **John D. Walden, Architect**

ORGANIZATION: **John D. Walden, Architect** DATE: **3/30/74**

STREET AND NUMBER: **70 South Main Street**

CITY OR TOWN: **Winchester** STATE: **Kentucky** CODE: **021**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Mrs. Cleared W. Melton

Title: State Historic Preservation Officer

Date: May 15, 1974

I hereby certify that this property is included in the National Register.

Ernest Allen Connolly  
 Director, Office of State Historic Preservation  
 Professional Services

Date: JUN 13 1974

ATTEST:

Charles A. Ferry  
 Keeper of The National Register

Date: 6/16/74

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(Continuation Sheet)

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(Number all entries)

7. Description (Continued)

between. The interior detailing resembles the exterior in its simplicity. Although heavy and wide it lacks any substantial degree of coving, capping, beading, etc. In its present state, the woodwork is not outstanding but is original. A portion of the original floor is still intact. The planks are 8" ± wide and either poplar or ash.

The structure, considering its lack of attention, is in relatively good shape and suitable for restoration, both structurally and historically.

