United States Department of the Interior National Park Service

# DEC 2 2 1998 NAT. REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property	
Historic Name: Wee Pin	e Knot
2. Location	
Street & Number: 319 Sprin	g Street
	Not for Publication: N/A
City/Town: Sulphur Springs	Vicinity: N/A
State: AR County: Benton	Code: 007 Zip Code: 72768
3. Classification	
Ownership of Property:Priva	te
Category of Property: Build	ing
Number of Resources within Prope	erty:
Contributing Noncont	ributing
2 — 1 — 1 — 4	1 Buildings Sites Structures Objects 1 Total
Number of contributing resource Register: N/A	s previously listed in the National
Name of related multiple propert Survey	y listing: Benton County Multiple Property

\_ other (explain): -

Signature of Keeper Date
Of action

## 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria.  Signature of certifying official  Date
Signature of certifying official Date
Arkansas Historic Preservation Program State or Federal agency and bureau
In my opinion, the property meets does not meet the National Register criteria.
Signature of commenting or other official Date
State or Federal agency and bureau
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5. National Park Service Certification
I, hereby certify that this property is entered in the National Register ADOM 121.9
determined eligible for the
determined not eligible for the

Wee	Pine	Knot	
Name	of	Property	

Benton County, Arkansas
County and State

6. Functio	n or Use		
Historic:	Domestic	Sub:	Single Dwelling
Current :	Domestic	Sub:	Single Dwelling
7. Descrip	tion		
Architectu Rustic Craftsman	ral Classification:		
Materials:	foundation Concrete walls Unpeeled logs	A	roof Composition Shingle other

Describe present and historic physical appearance:

Wee Pine Knot in Sulphur Springs, Benton County is a one-story, wood shingle and unpeeled log Craftsman bungalow with Rustic influences, built between 1918 and 1919 by Mr. Warren Prickett of Bonomi, Louisiana. The house features a side gable roof with pedimented dormer, half-timbering, doublehung wooden windows and rustic tree trunk posts on the full front porch. Stacked rock quarried from Sulphur Springs has been used on the front facade for porch support piers, unique porch half-walls and patio piers extending east and west from the house. An exterior composite chimney to the east features a stacked rock base with buff brick flue. The interior of the house features dark Craftsman woodwork and flooring of number one pine. The Wee Pine Knot is situated on a slight rise at the intersection of Spring and Duff Streets in a residential neighborhood of small homes from the turn of the century, modern 20th century brick Ranch homes and a scattering of small 20th century commercial buildings. Its large open lot contains a concrete fish pond, an unpeeled log garage dating from the construction of the home, a modern cinderblock outbuilding and a concrete root cellar. The property was altered on the interior in 1995 with the modernization of the kitchen and the removal of a door from the kitchen to the former maid's room at the rear of the house. This renovation project resulted in the replacement of three original double-hung windows on the west facade with modern metal windows. The home is in excellent condition and retains its historic rustic character.

### Elaboration

The Wee Pine Knot in Sulphur Springs was built c. 1919 as a summer home for Mr. Warren Prickett of Lousiana. It was sited on a slight rise one block east of the Kansas City, Fort Smith and Southern depot, which has been destroyed. It is within walking distance of Sulphur Springs' commercial area and a large

city park to the west. The home is a one-story Craftsman bungalow with Rustic influences featuring shingled wall cladding, unpeeled log detail around the front door, unfinished log porch supports, an uncoursed stone and brick composite chimney and an unusual stacked rock balustrade on the front porch. The home has remained a single family residence since its construction and the only exterior alterations have been the removal and replacement of three original windows with modern metal windows in 1995. Wee Pine Knot remains in excellent condition.

The north, or front facade is reached by seven concrete steps from street level through an iron gate within a cinderblock wall that borders the front of the house. Two stacked rock rounded piers that once held glass gazing globes flank the sidewalk leading to the house. Two similar stacked rock piers topped with concrete lions are at the base of seven steps on the full front porch. Two square uncoursed rock piers on a concrete wall, topped with carved granite caps and connected with a thin chain, extend from a patio at the east corner of the house to the full front porch. Two more rock piers east of the centered front stairs hold unfinished log porch posts stained dark brown. A balustrade composed of rocks stacked in an open design span the two piers. Two more piers and stacked rock balustrade extend to the west on the other side of the front steps. The concrete wall and two rock piers connected with chains projects to the west past the house. An unpeeled section of log carved with "Wee-Pine-Knot" hangs from the porch soffit in front of the entrance.

Fenestration begins at the northeast corner of the house with a large fourteen-over-one double-hung window set within half timbering. The central entry extends forward about one foot. Two narrow eight-over-one windows adjoin the eight-light wooden front door. A section of shingled wall lies above and below the windows surrounded with half-timbering. Unpeeled logs cover the remainder of the entry section. Four-light sidelights over a wooden panel decorated with a small span of dentil work flank the eight-light front door. A three part transom above the door consists of four lights over each sidelight and ten lights over the entry. The main wall of the house at the northwest corner contains a second fourteen-over-one window with half-timbering. A gabled attic dormer is located in the middle of the roof. Two ten-light fixed windows lie within a recessed section of shingled wall beneath a pediment of unpeeled logs and half timbering.

The western facade is fenestrated north to south with a pair of eight-over-one windows in half-timbering. The wall projects forward about two feet and contains a modern one-light sliding metal window and one short one-over-one metal window. The gable end of the house at the attic story is clad with unpeeled logs above the wood shingles. A single fourteen-light fixed window opens just at the projection of the wall. Four stacked rock piers line the yard in front of the west facade.

The south, or rear elevation is the least elaborate of the home. It is fenestrated west to east with a single leaf one-light wood door adjoining a small six-light casement window. A single eight-over-one window opens to the west of a ribbon of three one-over-one windows. A second door with one frosted glass panel opens onto a concrete stoop. A second ribbon of three one-over-one windows extends to the southeastern corner of the home. Half-timbering surrounds all the windows on this facade.

The east elevation contains two one-over-one windows at the southeast corner. A set of ten-light french doors opens into a bedroom. A composite chimney of buff brick and stacked uncoursed rocks is flanked by two narrow ten-light french doors. The gable-end of the house is sheathed in unpeeled logs and contains one fourteen-light fixed window. A pair of moose antlers adorns the wall above the wider french doors. Half-timbering is used on this elevation also.

Several structures lie to the rear of the house. A concrete L-shaped root cellar which is thought to be original to the home is situated at the southwest corner of the house. A c. 1919 garage is covered in the unpeeled logs found on the house, however the bark has worn off the rounded wood sheathing. Two vertical plank doors open into the garage on the north end. A concrete fish pond lined with large crystals along the outer rim is to the southwest. The pond is a shallow round structure with a granite bench beside it. The bench seat was found in the yard and is thought to be part of the Oak Lawn Hotel which once stood on the lot of the Wee Pine Knot. A small section of the foundation of the hotel is found to the west of the house. A small cinderblock storage building with a plastic gable roof lies to the south of the house past the root cellar. All structures but the cinderblock outbuilding are considered contributing to this nomination.

The interior of the home displays sturdy Arts and Crafts influenced woodwork of number one pine. The wood used in molding, floors and beams was very hard pine from the area with a burled grain. The house is situated north/south on its raised lot but the rooms flow east/west in an open circular pattern for maximum air circulation. The home contains ten-foot ceilings with numerous, wide windows and French doors and has deep eaves all around for shade. It was strategically placed on the property with the bedroom to the east facing the sunrise. By evening, with the bright sun having moved to the west side of the house, the bedroom had cooled for evening sleeping. The living room ceiling is lined with wide pine beams above a stacked rock fireplace with plain pine mantelpiece. The room is halved by a stick work half-wall with hinged bench seats. A third bench seat is situated under the large northeast window beside the fireplace. A built-in bookshelf with breakfront doors is directly in front of the entry. The dining room to the east displays pine ceiling beams. The kitchen was remodeled in 1995 and contains modern cabinets and appliances.

8. Statement of Significance	
Certifying official has considered the significance of this property in relation to other properties: Local	
Applicable National Register Criteria: C	
Criteria Considerations (Exceptions):N/A	

Wee Pine Knot Name of Property	-	Benton County, Arkansas County and State
Areas of Significance: Ar	chitecture	
Period(s) of Significance:_	C. 1919	
Significant Dates:	C. 1919	<u> </u>

N/A

State significance of property, and justify criteria, criteria considerations, and areas and period of significance noted above:

The Wee Pine Knot was built as a summer home c. 1919 and reflects the sturdy Rustic influences of structures built as getaways in cooler resort areas. This one-story Craftsman Bungalow is embellished with unpeeled log and wood shingle wall sheathing, stacked rock porch piers and chimney, and french doors to let the summer breezes flow. At the time it was built the house was on the cutting edge of architectural fashion and reflected the progressive tastes of its owner, Mr. Warren Prickett, a well-traveled man of influence. For its Craftsman and Rustic architecture the Wee Pine Knot is being nominated to the National Register under Criterion C with local significance.

### Elaboration

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder:

The city of Sulphur Springs in Benton County has been variously known as the "City of Delight" and the "Beauty Spot of the Ozarks". The northwest Arkansas town was surveyed in 1885 and laid out by S.B. Robertson for Hibler & Cox. Mr. Hibler had purchased 40 acres of land from Zebulon Whinery in 1884 with an eye toward developing the town into a resort based on exploitation of the mineral springs. The group of springs found there included white sulphur, potash sulphur, magnesia, chalybeate, nitre and intermittent freestone. At the turn of the century coal mining was prevalent, thriving in neighboring states, Kansas and Missouri. Coal workers bore the brunt of their occupation, developing respiratory ailments. Natural healing from sources such as the springs provided the lure needed to develop a busy resort community. Thousands of patients were dispatched annually to the town for arthritis and respiratory treatment.

In 1889 a natural lake formed by Butler Creek was drained in the town, resulting in the discovery of three more mineral springs which prompted Mr. Hibler to christen the town Sulphur Springs. In this year a train line on the Kansas City, Fort Smith and Southern Railroad was built from Split Log, Missouri and the town experienced a boom in growth. By 1890 Sulphur Springs

was legally incorporated.

Mr. Hibler constructed an 11 acre park revolving around the springs and Lake LaBelladine, with islands to entertain the tourists. The park featured a tabernacle, dance hall, roller rink, golf course and miniature train. The lake was host to fishing tournaments and swimmers and several elaborate hotels and bath houses were built to accommodate visitors. The Kilburn Hotel was considered the largest in Northwest Arkansas in 1909. Sulphur Springs was thriving and the flow of the mineral springs was such that it could supply 10,000 people with water. It was in this atmosphere in the heyday of the American bath and spa era that Mr. Warren Prickett came to town to construct his summer home. Mr. Prickett was General Southern Manager of Long Bell Lumber Company of Kansas City, Missouri. After the death of Mr. Prickett in 1934, his wife moved to the home year round. In later years her health began to fail so she moved to her daughter's house in Georgia where she died. Since that time Wee Pine Knot has remained a single-family home.

In 1912 the Sulphur Springs Electric Light Company was destroyed by fire. The loss of this source of employment and the southern extension of the Kansas City Railroad caused a drop in tourism revenues and population after World War I. In 1924 the John Brown University purchased the Park Reserve and the school was installed in the Kilburn Hotel. In order to protect his students John Brown abolished town dances and all mixed bathing in the City Park and pronounced his intent to construct a "jazzless, danceless" university. The struggling town continued to suffer under Reverend Brown's oppression. U.S. Highway 71 was put through the golf course in the Park Reserve in 1926. The 1930s saw the destruction of several of the elegant hotels and bath houses in town and a significant drop in tourism. By 1956 the dam on Lake LaBelladine in the park had washed out and John Brown University put the Reserve up for sale. The saving grace came from Mr. Aubrey Johnson, Sulphur Springs resident who purchased the park and entered into a contract with the city to buy back the park. The park acreage was increased in 1957 to 16% acres when Mrs. Minnie Williams left 4% acres to the city. The dam was rebuilt in 1976 using concrete and the lake was returned to the citizens. The city is not the bustling boom town it was at the turn of the century but its charm and natural beauty remains intact with the Park Reserve at its core to remind one of its resort town heritage.

### Architectural and Historical Significance

The Wee Pine Knot is being nominated to the National Register with local significance under Criterion C for its unusual Rustic influences on its Craftsman Bungalow core. The house remains on its original site one block from the former Kansas City Southern Railroad Depot where tourists disembarked to partake of the mineral springs and entertainments offered by the many hotels and bath houses which lined the streets. Wee Pine Knot survives as a representative of Sulphur Springs' halcyon days as a thriving resort town. The unpeeled logs, wood shingled wall sheathing and unfinished log porch supports on stacked rock balustrades are features found on structures built to evoke cottages in the country for those wishing to escape the stress of the city at a summer getaway.

### 9. Major Bibliographical References

Information submitted by Sherilyn J. Walters, Sulphur Springs, December 17, 1997.

Sulphur Springs Centennial Committee. Sulphur Springs 1890-1990.

Benton County Heritage Committee. Benton County History. Curtis Media Corporation, Dallas, Texas. 1991.

Previous documentation on file (NPS):

- \_ preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- \_ previously determined eligible by the National Register
- \_ designated a National Historic Landmark
- recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #

Primary Location of Additional Data:\_\_\_\_\_

- X State historic preservation office
- \_ Other state agency
- \_ Federal agency
- \_ Local government
- University
- Other -- Specify Repository:

### 10. Geographical Data

Acreage of Property: One acre.

UTM References: Zone Easting Northing Zone Easting Northing

Verbal Boundary Description:

Beginning at a point on the southwest corner of the intersection of Spring and Duff Streets, proceed south 70' along sidewalk to rear property line of 319 Spring Street. Then proceed east 200' along rear property line to fenceline on Black Street, turning north for 70' to southeast intersection of Spring and Black Streets. Then proceed west along the sidewalk to point of

Wee Pine Knot	Benton County, Arkansas
Name of Property	County and State
origin.	
Boundary Justification:	
The boundary includes all of the programmer Wee Pint Knot in Sulphur Springs.	roperty historically associated with the
11. Form Prepared By	
Name/Title: Sherilyn Walters/edit	ed by Holly Hope/Survey Historian
Organization:	Date: 12/10/97_
Street & Number: P.O. Box 163	Telephone: (501) 298-3218
City or Town: Sulphur Springs	State: AR ZIP: 72768

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINAT	TION		
PROPERTY Wee Pine Knot NAME:			
MULTIPLE Benton County NAME:	MRA		
STATE & COUNTY: ARKANSAS,	, Benton		
DATE RECEIVED: 12/22 DATE OF 16TH DAY: 1/21/ DATE OF WEEKLY LIST:	2/98 DA /99 DA	TE OF PENDING LI	
REFERENCE NUMBER: 9800163	32		
REASONS FOR REVIEW:			
APPEAL: N DATA PROBLEM: OTHER: N PDIL: REQUEST: N SAMPLE:	N LANDSCAP N PERIOD: N SLR DRAF	E: N LESS THAN ! N PROGRAM UNA T: N NATIONAL:	50 YEARS: N APPROVED: N
COMMENT WAIVER: N		1.21.99 DATE	
ACCEPTRETURN		/ SI' ( DATE	
ABSTRACT/SUMMARY COMMENTS:	Entered i National 1	n the Register	
RECOM./CRITERIA			
REVIEWER		DISCIPLINE	
TELEPHONE		DATE	

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Wee Are ENOT Beston County, Sulphus Springs Holly Hope Just 30, 1998 Megative and file at AHPP View fram North



Wee Pive knot Benton County, Sulphur Springs Holly Hope June 30, 1998 Negstire on file at AHP View from east



Wee Pine knot
Benton County, Sulphur Speings
Holly Hope
June 30, 1998
Negative on file at AHPP
View Geom South

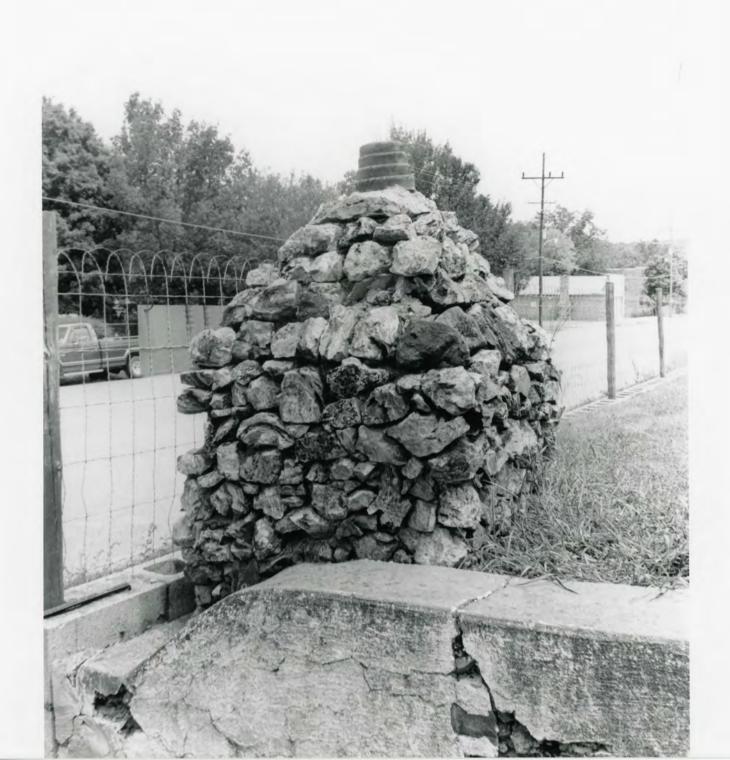


Wee Pix List
Baiton County, Sulphur Springs
Holly Hope
June 30, 1998
Negative on Rie at AHP
YIEW of woodwork



Wee Arke Enot
Bewton County, Sulphur Speings
Holly Hope
Jux 391998
Negstire on fic at AHAP
Yiew of fish pond

wee fix knot
Benton Cowty, Sulphur Springs
Holly Hope
June 30, 1998
Negative on first AHPP
Yiew of Front porch



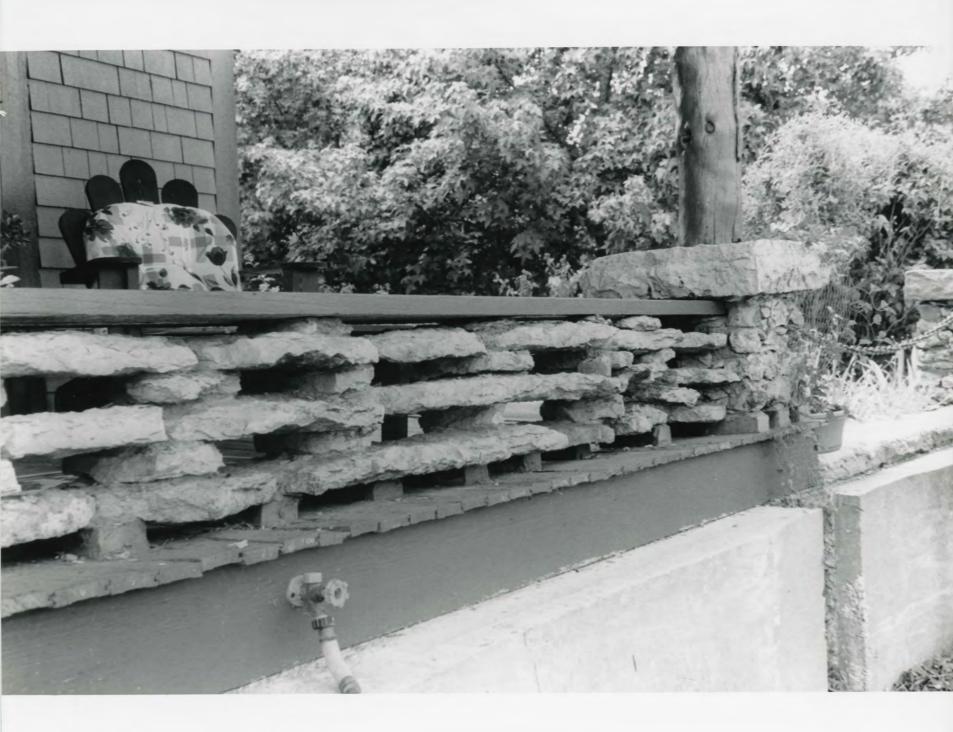
Wee Pix knot Borton County, Sulphur Springs Holly Hope Jux 30,1998 Negative on file at AHPP YIEW of Stacked Rockpier



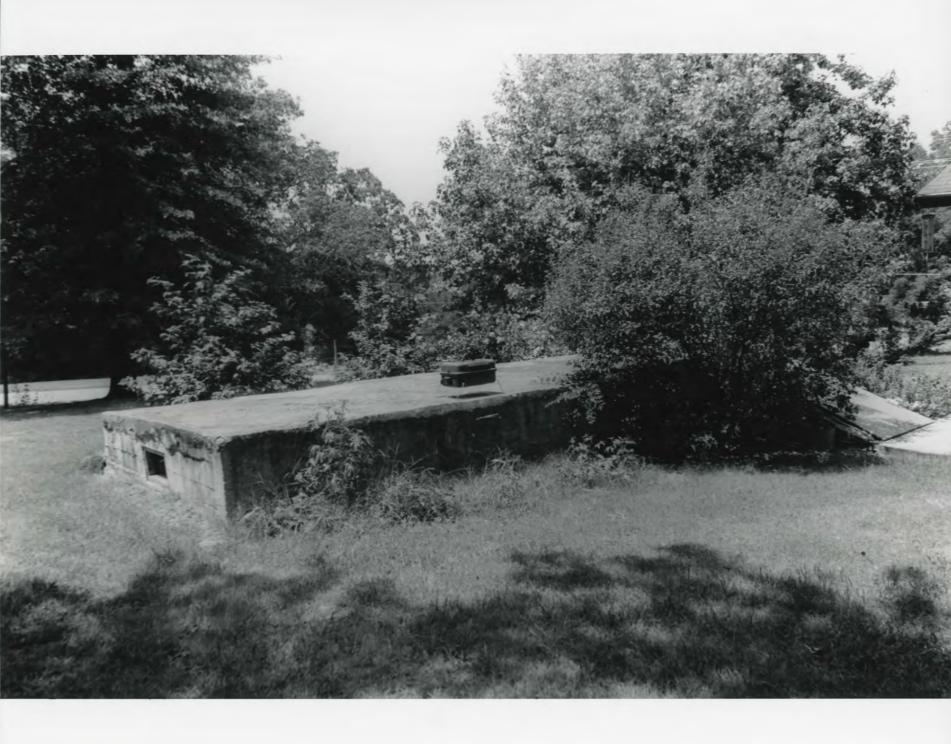
Whee Pix Latot
Beston Cowty, Sulphuk Springs
Holly Hope
Jux 30, 1998
Negstire on file at AHP
View of Freplace



Nee Pincknot
Beston County, Sulphur Springs
Holly Hope
June 30, 1998
Negative on file at AHPP
View of bunkfront cabinet



Wee Pine ENOT Beston County, Sulphus Springs Holly Hope Twe 30, 1998 Negstire on file at AHP New of porch balustriste



Wel fixe knot
Benton County, Sulphur Springs
Holly Hope
Twe 30, 1998
Negotive on file at AHP
YIEW of Root Cellar

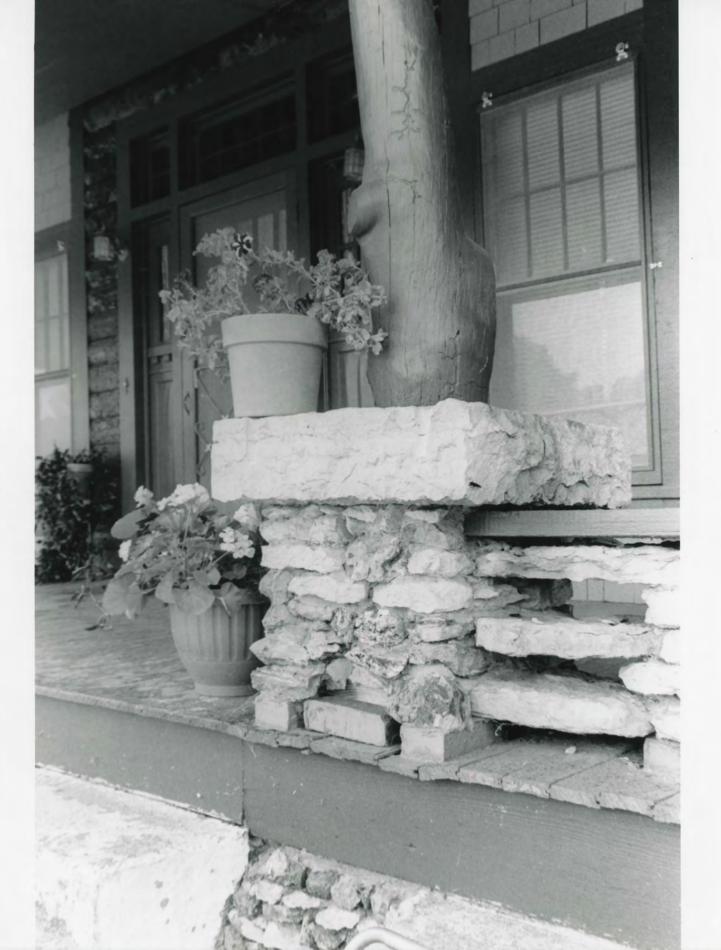
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Nee fix knot
Berton Ov. Sulphur Springs
Holly Hope
June 30, 1998
Negative on Lie at AHAP
View of foundation of Oak Lund Hotel



Wee five knot Beston County, Sulphue Springs Holly Hope Twe 30, 1998 Negstire on file at AHPP View from west



Wee Pive ENOT
Benton Cowby, Sulphue Speings
Holly Hope
Twe 30, 1998
Negstire on fle at AHPP
YIEN of porch Support



wee Pine Luot
Benton County, Sulphine Springs
Holly Hope
Jule 30, 1998
Negotive on fle at AHP
Yiew of Rock wall



Wee fine ENOT

Beston Cowty, Sulphur Springs

Holly Hope

Twe 30, 1998

Negotive on file at AHP

Yier of front door



Wel Pinc Enot
Borton County, Sulphur Springs
Holly Hope
Junc 30, 1998
Negative on file at AHPP
YIEN of Garage



Mer Pirc ENOt
Benton Cowty, Sulphur Springs
Holly Hope
June 30, 1998
Negative on file at AHPP
Yien of Living Room



ARKANSAS HISTORIC PRESERVATION PROGRAM

December 14, 1998

Carol D. Shull
Chief of Registration
United State Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, D.C. 20002

RE: Wee Pine Knot - Sulphur Springs, Benton County.

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CBS:br

**Enclosures** 

