

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Clarke	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
University President's House

AND/OR HISTORIC:
Benjamin H. Hill House

2. LOCATION

STREET AND NUMBER:
570 Prince Avenue

CITY OR TOWN:
Athens

STATE: **Georgia** CODE: **13** COUNTY: **Clarke** CODE: **059**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> official University social functions.

4. OWNER OF PROPERTY

OWNERS NAME:
Regents of the University System of Georgia

STREET AND NUMBER:
244 Washington Street, S. W.

CITY OR TOWN: **Atlanta** STATE: **Georgia** CODE: **13**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Clarke County Courthouse, Deed Book 114, p. 72

STREET AND NUMBER:

CITY OR TOWN: **Athens** STATE: **Georgia** CODE: **13**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **nine**

6. REPRESENTATION IN EXISTING SURVEYS

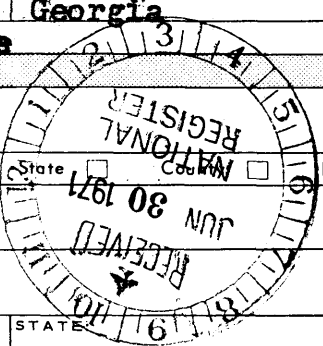
TITLE OF SURVEY:
Historic American Building Survey

DATE OF SURVEY: **1934, 1940** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: **Washington** STATE: **D. C.** CODE: **08**



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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The University President's House has been described as, "a veritable museum piece," because both the house and formal garden are such fine typical examples of the Greek Revival period of design.

Exterior: This fine example of the Greek Revival features a three-sided peristyle with 14 Corinthian columns which rest upon red brick pillars and extend upward for two stories above an English basement. There are 8 columns on the front facade with an additional 3 columns extending along the two sides of the structure. These columns are crowned with an entablature which is plain except for dentils. In the manner typical to Georgia's Piedmont, there is no pediment. There are entablatures over all windows and doorways, also featuring dentils. Windows on the upper story are six-over-six, as are all other windows with the exception of those main floor windows which open onto the portico. These windows are six-over-nine. The magnificent entrance is set in a composition in which a second story doorway opening onto a balcony is also an integral part of the design. Here the Greek Revival doorway with its square antae and consoles is used on the first floor with Corinthian pilasters but a Doric entablature, while the second floor has the normal Greek Revival Doric pilasters with entablature. Green shutters adorn all windows and complement the gleaming white of the clapboard structure. The straight steps from the walk to the portico have been replaced with two semi-circular wood staircases with iron ballusters and railings. The rear of the structure is graced with another two story portico, inset between wings of the house, which features Doric columns. Broad wood steps come straight down to the ground level from the main floor porch and there is also a full porch on the second story level.

Interior: The plan of all levels may be described as the simple, academic, four-room, center-hall version, with two small rear rooms against which the three-sided peristyle returns. On the main floor, an ornate stairway is located on the left and to the rear of the central hall featuring an octagonal newel post and ballusters which repeat the octagonal motif. The two rooms on the right are joined to form a double parlor with twin white marble fireplaces with arched openings and intricate fruit-and-floral patterned cornices and ceiling medallions. These are a perfect complement to two original French thumb-print crystal chandeliers. The rooms to the left have twin brown marble fireplaces and in the dining room is an English crystal chandelier, c. 1810, made by Perry. The house, carefully furnished with period pieces, successfully portrays the opulent grandeur of mansions of the Greek Revival period.

Grounds: A simple white pickett fence encloses the grounds of this property. The house is separated from the street with a formal boxwood parterre garden with two large magnolias as dominant elements on either side of the main walk leading from the gate to the portico steps. This original (CONT)

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**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE	
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Clarke	
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ENTRY NUMBER	DATE

(Number all entries)

7. PHYSICAL DESCRIPTION

garden typifies the garden style associated with the Greek Revival in Georgia's Piedmont. The rear garden is designed in the informal style with sweeping lawns and mature trees which are under-planted with flowering trees and shrubs. A feature of the rear garden is a rose garden designed by Dr. Hubert B. Owens, Dean of the University's School of Environmental Design, when the property was acquired by the University.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known) 1856

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input checked="" type="checkbox"/>	Political <input checked="" type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- losophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<u>Architecture</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	<u>History</u>
Art <input checked="" type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Human- itarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input checked="" type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This outstanding example of Greek Revival architecture was built by John Thomas Grant in 1856. Grant later sold the home to Benjamin H. Hill. Medora Field Perkinson reports in her book, White Columns in Georgia, that Hill, while living in the house, was elected to the U.S. House of Representatives and later to the Senate. He is credited with influencing President Hayes to withdraw Federal occupation troops and military rule from Georgia, thus ending the Reconstruction Era in 1877, a dozen years after the end of the war. The house changed hands three times in 1883, being sold to James White, Founder of the First National Bank of Athens, in July of that year. It was inherited by White's daughter, the late Mrs. W. F. Bradshaw, and was acquired from her estate by the Bradley Foundation, of Columbus, Georgia, which presented it to the University of Georgia as a home for its president; subsequent to its acquisition of the house in 1949, the University has restored the house and grounds to the luster of their earlier years. The house and grounds are now of "museum" status and serve as an important example of the union of architecture and landscape architecture within the context of the Greek Revival period in Georgia's piedmont.

As the home of the President of the University of Georgia, it has unusual cultural, historical and architectural significance for the entire state. It is a magnificently maintained symbol; a public monument; a work of architecture in the broad and profound senses of that term.

William R. Mitchell, Jr.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Nichols, Frederick Doveton, Early Architecture of Georgia.
 Chapel Hill: The University of North Carolina Press, 1957.
 Marsh, Kenneth F. and Blanch, Athens: Georgia's Columned City.
 Ashville: The Biltmore Press, 1964.
 Hull, Augustus Longstreet, Annals of Athens, Georgia 1801-1901.
 Athens: Banner Job Office, 1906.

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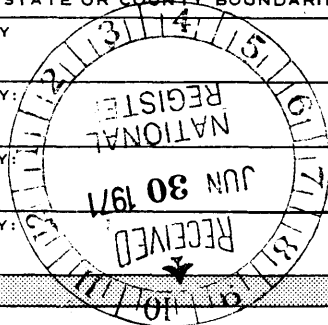
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE							
CORNER	LATITUDE				LONGITUDE			LATITUDE	LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	33°	57'	51"	83°	23'	11"						
NE	33°	57'	50"	83°	23'	08"						
SE	33°	57'	39"	83°	23'	11"						
SW	33°	57'	40"	83°	23'	14"						

NO DATA
CY

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
John C. Waters, President

ORGANIZATION: **Athens-Clarke Heritage Foundation** DATE: **June 2, 1971**

STREET AND NUMBER:
P.O. Box 5671

CITY OR TOWN: **Athens** STATE: **Georgia 30604** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name May Gregory Jewett
 Title State Liaison Officer
 Date June 23, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation
MAR 16 1972

Date _____
 ATTEST:
William H. Hantag
 Keeper of The National Register
 Date _____

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

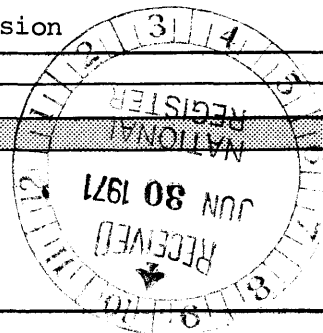
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Georgia	
COUNTY Clarke	
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ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: President's Home			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
570 Prince Avenue			
CITY OR TOWN:			
Athens			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Clarke	059
3. MAP REFERENCE			
SOURCE:			
Athens-Clarke County Planning Commission			
SCALE:			
1" = 200'			
DATE:			
1971			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





University President's House, Athens, Ga.

Map furnished by Athens-Clarke County Planning Commission
 Scale: 1" per 200'