UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1 NAME				
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HISTORIC	Allen Chapel Africa	n Methodist Eniscor	val Church	
AND/OR COMMON	niich chaper Affica	ii iictiiodist iipiscop	ondicii	
LOCATION				
STREET & NUMBER	224 Crawford Street			
(N.W. corner S. 3	Brd St. on U.S. Hwy.	41 & Crawford St.)	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	HCT
	Terre Haute	VICINITY OF	7th	
STATE	Indiana	CODE 18	COUNTY Vigo	CODE 167
		10	VIGO	101
CLASSIFICA	HUN			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
\underline{X} BUILDING(S)	PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	X _{BOTH}	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
_OBJECT .	IN PROCESS	\underline{X} YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	X_OTHER:Civic
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STREET & NUMBER	, ago country courtment			
	Third and Wabash Ave	enue		
CITY, TOWN			STATE	
	Terre Haute		Indiana	
6 REPRESENT	ATION IN EXISTI	NG SURVEYS		
TITLE General	survey undertaken by	Sheldon Swope Art	Gallery in its st	udy of
	<u>chitectural structur</u>	es		
DATE		FEDERALS	STATE _COUNTY X_LOCAL	
DEPOSITORY FOR SURVEY RECORDS	h-11 0	11		
CITY, TOWN	heldon Swope Art Gal	rery	STATE	



__EXCELLENT

_GOOD

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CONDITION

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X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Allen Chapel, the oldest Black Church in western Indiana, was first housed in a simple wood structure two blocks away from the present building. In 1870 the congregation moved into a handsome brick structure styled in the Lombard Italinate manner. At the present location, severe damage caused by a tornado and fire in 1913, the building was rebuilt on the present foundation resulting in the present yellow brick structure with stone courses, designed by local architect, J.W. Hensen.

The most outstanding feature of the building is a tower on the south-east corner. It stands on a heavy stone base and is capped with a low pyramidal broach tower. On each face of the upper register are four closely grouped, round headed slit windowns. The double doored pedimented entry is at the base of the tower. This tower houses the original Vigo County courthouse bell, which is said to have been loaned to the Chapel by Judge William D. Mack. Another short tower is located on the south-west corner. Two Gothic, stained glass windows with wooden tracery on the south side and one on the east, accent the simple facade. There are also several small rectangular stained glass windows.

The unpretentious interior contains a small apse and alter on the north wall and a balcony encasing the other three walls. Metal sheeting decorated with impressed classical motifs is applied to the ceiling. A 1905, Herney pipe organ in the chapel, is the only tracker action organ remaining in Terre Haute.

8. SIGNIFICANCE

PREHISTORIC 1400-1499 1500-1599	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE	COMMUNITY PLANNING CONSERVATION ECONOMICS	LANDSCAPE ARCHITECTURELAWLITERATURE	X RELIGION SCIENCE SCULPTURE
1600-1699 1700-1799 1800-1899 X1900-	ARCHITECTUREARTCOMMERCECOMMUNICATIONS	EDUCATIONENGINEERINGEXPLORATION/SETTLEMENTINDUSTRYINVENTION	MILITARYMUSICPHILOSOPHYPOLITICS/GOVERNMENT	X SOCIAL/HUMANITARIAN THEATER TRANSPORTATION XOTHER (SPECIFY) Afro American History
SPECIFIC DAT	ES 1837, 1870, 1913	BUILDER/ARCH	IITECT J.W. Hensen	

STATEMENT OF SIGNIFICANCE

In 1837, Rev. William Paul Quinn founded the Allen Chapel, the oldest black church in western Indiana, which was destined to become a focal point for the black community in Vigo County. Allen Chapel is an affiliate of the African Methodist Episcopal Church, the oldest black church organization which was started in 1789 by Richard Allen and Absalom Jones, two self-educated blacks who had purchased their freedom before the legal end of slavery in Pennsylvania.

Members of Allen Chapel have, through the years, continued this spirit of determination so a great deal of historical interest stems from significant black figures who were associated with the Chapel. Rev. Hiram Revels, a former Allen Chapel pastor, organized and instructed the first school for blacks in the county. Classes were held in the Chapel for a weekly fee of 25¢ per pupil. Revels was later to become the first black elected to the United States Senate, replacing Jefferson Davis as senator from Mississippi. The Chapel also sponsored prominent blacks, such as the dynamic abolitionist, Fredrick Douglass, as speakers.

The Chapel has gained admiration as a refuge for the oppressed and as a place where blacks newly arrived in Terre Haute from North Carolina could find shelter. An underground railroad station was located in the first Allen Chapel. The ecclesiastical organization also provided an educational refuge, besides Revel's school. Allen Chapel also housed the first public school for blacks in Terre Haute.

For nearly 150 years, Allen Chapel has been regarded with pride as the oldest black organization in western Indiana and continues to be a focal point for black culture in the area. Much of its significance comes from its role as a symbol of black unity and contribution in the community. The Jethro Bass family, for example, one of the founders of the church, still has a member as the pianist.

Thus, the Allen Chapel African Methodist Episcopal Church is important as an architectural expression in the black community and for its associations with black history in Terre Haute.

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