

PH0365726

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED

APR 18 1977

DATE ENTERED

DEC 12 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

****** HISTORIC Wilton
AND/OR COMMON

2 LOCATION

STREET & NUMBER East side of Maryland Route 213,
one-half mile north of Wye Mills

CITY, TOWN

Wye Mills

VICINITY OF

First

—NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

STATE

Maryland

CODE

24

COUNTY

Queen Anne's

CODE

035

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH

PUBLIC ACQUISITION

IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:

4 OWNER OF PROPERTY

NAME

Dr. Eldridge B. Duffee, Jr.

STREET & NUMBER

"Wilton"

CITY, TOWN

Wye Mills

— VICINITY OF

STATE

Maryland 21679

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Queen Anne's County Court House

STREET & NUMBER

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Queen Anne's County Historic Building Survey

DATE

1973

—FEDERAL —STATE COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Queen Anne's County Historical Society

CITY, TOWN

Centreville,

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Wilton is situated on the east side of Maryland Route 213, one-half mile north of Wye Mills in Queen Anne's County, Maryland.

The original brick structure, circa 1749-1770, was a three-bay, 2 1/2 story block, approximately 22' X 26', facing a southerly direction, and with a (now-disappeared) frame kitchen wing attached to the east gable (kitchen wing was 14' X 20', with a gable chimney, one door and two windows, as described in the 1798 Federal Tax List). There is a single triple-flued chimney on the east gable of this section, serving three diagonal, corner fireplaces, one each in the two principal first-floor rooms, and one in the rear chamber on the second floor. A cellar is beneath this portion of the house.

The facade of the 18th-century block included the principal entrance doorway to the left of two 9/7 windows on the first story; the second story had three equally spaced 6/6 windows (this now covered by addition, see below). The west gable of this section has two 9/6 windows on the first story; the second story of the west gable wall has two 6/6 windows. The rear (north) wall of the earlier block has a (re-constructed) cellar entrance; two 9/6 windows on the first story (there was a rear entrance doorway to the right of these windows, since closed in); and three 6/6 windows on the second story of this wall. There are no dormers. On both the east and west gables there are two small attic windows, 2/2. Arched soldier-courses are above the first and second story windows on the facade (south wall) and west gable of the 18th-century block.

The bricks of the facade and west gable of the earlier section of the house are laid up in Flemish bond, with very fine double-struck joints; both rising and bedding. The rear wall and west gable are laid up in common bond, one course of headers to three courses of stretchers; the joints on these two walls are single-struck.

Circa 1800 a major brick addition was made to the house, attaching to the south facade, at right angles to the original structure. The addition is two storys with an attic (no cellar). There is a double-flued chimney on the south gable, serving two fireplaces, one in the great room on the first floor and one in the master chamber above. The facade of the addition (facing in a westerly direction) includes the present principal entrance doorway, to the right of which are two 9/6 windows. On the second story of the facade of this addition are three 6/6 windows. On the gable (south wall) on the first story are two 6/2 windows, one on each side of a buttressed chimney; on the second story of this section are again two gable windows, 4/4, one on each side of the chimney. The rear wall of the addition is broken by a 9/6 window on the first story and one 6/6 window on the second story. The rear hall door opens from the first story on the rear (east) wall.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	c. 1749-1770 c. 1800	BUILDER/ARCHITECT	Edward Lloyd III Joseph George
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STATEMENT OF SIGNIFICANCE

"Wilton," a 650-acre tract, was granted to Thomas Williams, Sr., on August 25, 1665 (vide Patent Records, Maryland Hall of Records, Liber 8, f. 169-70-71). The estate, which originally included the Wye Oak, Maryland's State Tree, passed to Maurice Jones of Northumberland County, Virginia, in 1704-05, who then sold the property in 1705 to Richard Bennett (one of the wealthiest men in North America at that time). From 1749 to 1770 "Wilton" was owned by Edward Lloyd III, principal heir to Bennett's fortune. It was probably during this period that the residence was built, whether as a house for a younger son or as an investment is not certain, inasmuch as the Lloyd family occupied nearby Wye House as its principal seat on the Eastern Shore. (The Lloyd family was one of Maryland's premier families, prominent in colonial politics and owners of thousands of acres of land on the Shore and of the Chase-Lloyd House in Annapolis, their townhouse).

Edward Lloyd IV held title to "Wilton" in 1770-1771, when ownership passed to Richard Bennett Lloyd, a Tory who spent the years during the Revolution in London and Paris. From 1787 to 1795 "Wilton" was a part of the estate of the then deceased (d. 1787) Richard Bennett Lloyd. On January 16, 1795, "Wilton" was purchased by William Hindman.

Although the Lloyds were important owners of "Wilton," Hindman is especially interesting because of his political career immediately following the Revolution. He was a Delegate from Maryland to the Continental Congresses in the years 1784-1787; a Representative (Federalist) to the 2nd Congress (seated in 1793); a Representative (Federalist) to the 4th and 5th Congresses, 1795-1799; and a Senator in the 6th and 7th Congresses. It is uncertain whether he actually resided at "Wilton."

In 1798 Hindman sold that portion of "Wilton" which included the house to Joseph George of Baltimore, one of the early Quakers to settle in Queen Anne's County. The property remained in the George family, and was their principal residence until the end of the 19th century when it was sold again. The large brick addition to the original house was made circa 1800 by Joseph George.

Wilton is significant not only for having been owned by prominent figures in early Maryland society and politics, but also because it was on this tract that a village grew up around what is now the Wye Mill

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Preston, Dixon. WYE OAK; THE HISTORY OF A GREAT TREE (Cambridge, Md.: Tidewater Pub. Co., 1972), pp. vii, 19, 26, 30, 44, 48.

1798 Federal Tax List (multiple entries), Hall of Records, Annapolis, Md.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres * See map for UTM ref.

UTM REFERENCES

✓ A	1,8	406860	4311640	B	1,8	406830	4311400
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
✓ C	1,8	406500	4311400	D	1,8	406520	4311640
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

njm

NAME / TITLE

Dr. Eldridge B. Duffee, Jr.

September 1976

ORGANIZATION

DATE

STREET & NUMBER

"Wilton"

TELEPHONE

CITY OR TOWN

Wye Mills,

STATE

Maryland 21679

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John N. Pearce 4/14/77
SHPD DATE

TITLE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION
 ATTEST: *Charles H. ...*
 KEEPER OF THE NATIONAL REGISTER

DATE 12/14/77
 KEEPER OF THE NATIONAL REGISTER
 DATE 12-8-77

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The brickwork of the addition is Flemish bond with struck joints on the facade and common bond (one course of headers to three courses of stretchers) on the gable and rear walls.

The interior trim of the 18th-century section is notable for the original mantel in place in the front (south) parlor, together with raised-panel window jambs in this room. The raised-panel jamb and transom are intact for what was the principal entrance as well. The original mantel and chair rail in the rear first floor room did not survive (although suitable reproduction trim has since been installed); the door and window trim in this room is the original. The second floor in this portion of the house is remarkable for the beaded-and-lapped wide sheathing which forms the partitions of the three rooms. All trim except chair rail (since reinstalled with suitable reproduction, using an original segment as the model) in the second floor is the original. The third floor in this portion of the house was apparently never finished.

The addition of circa 1800 includes a stair-hall, a parlor or great room on the first floor, and a single large master bedroom and stair-hall on the second floor. All trim except chair rail is original and intact in this section (the chair rail has also since been reinstalled with appropriate reproduction).

There are five rooms, plus attic and cellar, in the 18th-century section of the house, and three fireplaces. In the addition of 1800 there are two rooms plus stair-hall, and two fireplaces. There were two rooms--one down and one up--plus a fireplace, in the original frame, 1 1/2-story kitchen wing.

There are wooden barred cellar windows on both the new and old sections, although the cellar is beneath only the earlier section. Two of these windows are on the west wall and one on the south wall of the 18th-century structure, and one cellar window (opening into a crawl space only) is on the facade (west wall) of the addition. All cellar windows are at or near ground level. On the rear (east) wall of the addition are three vertical ventilation slots built into the brickwork, approximately 12" above ground level.

There are shutters on the windows of the first story only, which are mounted on hardware (pindels and shutter dogs) which are for the most part the originals. Whether the original shutters were paneled or of the louvered variety is unknown, but raised-panel shutters have since been installed as being appropriate to the period.

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PAGE 2

There was a brick smokehouse, 10' X 10', now partially ruined, standing 25' from the rear (north) wall of the earlier section of the house. (This building will be reconstructed from photographs and surviving portions of walls). No other original outbuildings survive, although the 1798 Federal Tax List described two log buildings, 16" X 19' and 20' X 17', and a barn, 22' X 40'.

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and, as noted, around the Wye Oak.

The house itself is notable for its architecture. Although not as large as the houses of the upper gentry which were built in the same period, the quality of workmanship is exceptionally fine in the earlier portion (circa 1749-1770), both in masonry and woodwork. The plan of the earlier portion--one room wide and two rooms deep, 2 1/2 storys, with an attached frame kitchen wing and cellar--is not typical of residences in the region, so that the novelty of plan and high quality of workmanship of Wilton place it in a somewhat unusual category.

Adding to its architectural interest is the large addition to the residence, made circa 1800. While one would hesitate to describe such an addition executed in this manner to the principal facade of an older, and important, house as unique, it is certainly distinctive and unusual. The quality of workmanship in the addition is also high, and the obvious shift from the earlier style of interior trim in the older section of the house to a Federal theme (e.g. reeded pilasters on the mantel in the new parlor) is noteworthy.

The present owner is in process of restoring the residence at "Wilton."